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Christmas 2017

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MHUG

**SONGBOOKS
ONE - FIVE**



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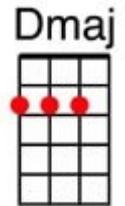
500 Miles — The Proclaimers (D)



Intro: [D] \ \ \ \ \ \ \ \

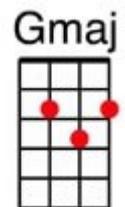
[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be
I'm gonna [G] be the man who's [A] havering to [D] you.



[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.

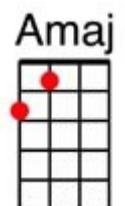
[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.



[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be
I'm gonna [G] be the man who's [A] growing old with [D] you.

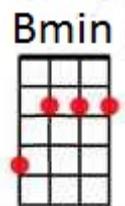
[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], X 2
la la la [G] ta, la la la la la [A] ta, la la la [D] la la
[D] \ \ \ \ \ \ \ \



[D] When I'm lonely, well, I know I'm gonna be
I'm gonna [G] be the man who's [A] lonely without [D] you.
[D] And when I'm dreaming, well, I know I'm gonna dream
I'm gonna [G] dream about the [A] time when I'm with [D] you.

[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Bm] be the man who's [A] coming home to [D] you.
[D] \ \ \ \ \ \ \ \



[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], X 2
la la la [G] ta, la la la la la [A] ta, la la la [D] la la
[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta],
la la la [G] ta, la la la la la [A] ta, la la la [D] la la

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door [D]

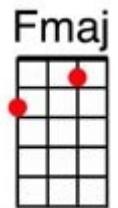
Achy Breaky Heart



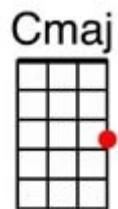
[F] You can tell the world you never was my girl
You can burn my clothes when I'm **[C]** gone
Or you can tell your friends just what a fool I've been
And laugh and joke about me on the **[F]** phone

[F] You can tell my arms to go back to the farm
You can tell my feet to hit the **[C]** floor
Or you can tell my lips to tell my finger tips
They won't be reaching out for you no **[F]** more

[F] But don't tell my heart , my achy breaky heart
Just don't think he'd under **[C]** stand
And if you tell my heart , my achy breaky heart
He might blow up and kill this **[F]** man Oooooo



[F] You can tell your ma I moved to Arkansas
Or you can tell your dog to bite my **[C]** leg
Or tell your brother Cliff who's fist can tell my lips
He never really liked me any **[F]** way



[F] Oh tell your Aunt Louise, tell anything you please
Myself already knows that I'm o **[C]** kay
Oh you can tell my eyes to watch out for my mind
It might be walking out on me to **[F]** day

[F] But don't tell my heart , my achy breaky heart
Just don't think he'd under **[C]** stand
And if you tell my heart , my achy breaky heart
He might blow up and kill this **[F]** man

[F] But don't tell my heart , my achy breaky heart
Just don't think he'd under **[C]** stand
And if you tell my heart , my achy breaky heart
He might blow up and kill this **[F]** man Oooooo

[C] And if you tell my heart , my achy breaky heart
He might blow up and kill this **[F]** man Oooooo

Alexander's Ragtime Band



Intro: [G] [C] [D] [G]

[G] Oh my honey, Oh my honey - [C] Better hurry and [D] lets meander

[G] Aint you going, aint you going - [C] to the leader man,[D] ragged meter man.

[G] Oh my honey, Oh my honey

[C] Let me take you to [D] Alexanders [G] grand stand [C] brass band

[D] Aint you coming a [G] long?

Come on and [C] hear, come on and hear

Alex [G7] ander's Ragtime [C] Band [C7]

Come on and [F] hear, come on and hear It's the best band in the land

They can [C] play a bugle call like you never heard before

So natural that you want to go to war

[D7] It's the best band in the [G7] land, my honey lamb

Come on a [C] long, come on along, let me [G7] take you by the [C] hand [C7]

Up to the [F] man, up to the man who's the leader of the band

And if you [C] care to hear the [C7] Swanee River - [F] played in (F#dim) ragtime

Come on and [C] hear, come on and hear, Alex [G7] ander's Ragtime [C] Band

Come on and [C] hear, come on and hear

Alex [G7] ander's Ragtime [C] Band [C7]

Come on and [F] hear, come on and hear It's the best band in the land

They can [C] play a bugle call like you never heard before

So natural that you want to go to war

[D7] That is the bestest band what [G7] am, my honey lamb

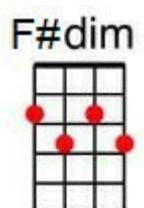
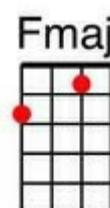
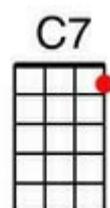
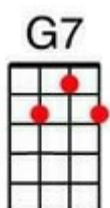
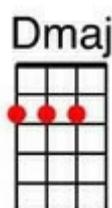
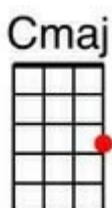
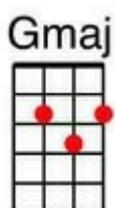
Come on a [C] long, come on along, let me [G7] take you by the [C] hand [C7]

Up to the [F] man, up to the man who's the leader of the band

And if you [C] care to hear the [C7] Swanee River - [F] played in [F#dim] ragtime

Come on and [C] hear, come on and hear,

Alex [G7] ander's Ragtime [C] Band [G7] [C]

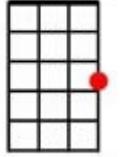


All I Have To Do Is Dream Everly Brothers



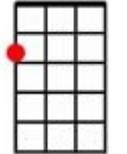
[C] Dre [Am] am [F] dream dream [G7] dream
[C] Dre [Am] am [F] dream dream [G7] dream

Cmaj



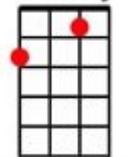
When [C] I want [Am] you [F] in my [G7] arms
When [C] I want [Am] you [F] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre [Am] am [F] dream dream [G7] dream

Amin



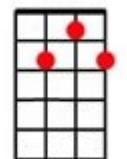
When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre [Am] am [C] [C7]

Fmaj



[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a [G7] way

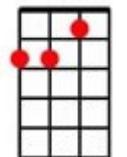
G7



I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] dre [Am] am [C] [C7]

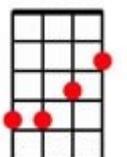
[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a [G7] way

Dmin

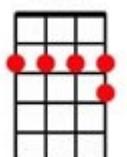


I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre [Am] am [F] dream dream [G7] dream
[C] Dre [Am] am [F] dream dream [G7] dream
SLOW [C] Dre [Am] am [F] dream dream [G7] dream [C] dream

Emin



D7



Another Saturday Night - Sam Cooke



Intro: **[G]** How I wish I had **[C]** someone to talk to, **[D]** I'm in an **[C]** awful **[G]** way

Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** someone to talk to
[D] I'm in an **[C]** awful **[G]** way

[G] I got in town a **[D]** month ago, I've **[G]** seen a lot of girls since **[C]** then
If I can **[G]** meet 'em I can get 'em but as **[C]** yet I haven't met 'em
That's **[D]** why I'm in the **[C]** shape I'm **[G]** in

Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** someone to talk to
[D] I'm in an **[C]** awful **[G]** way

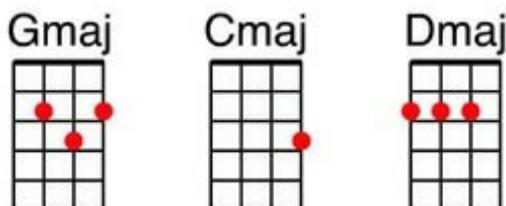
[G] Another feller **[D]** told me he had a **[G]** sister who looked just **[C]** fine
Instead of **[G]** being my deliverance she **[C]** had a strange resemblance
To a **[D]** cat named **[C]** Franken **[G]** stein

Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** some chick to talk to
[D] I'm in an **[C]** awful **[G]** way

[G] It's hard on a **[D]** feller when he **[G]** don't know his way a **[C]** round
If I don't **[G]** find me a honey to **[C]** help me spend my money
I'm **[D]** gonna have to **[C]** blow this **[G]** town

Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** some chick to talk to **[D]** I'm in an **[C]** awful **[G]** way

[D] Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** someone to talk to **[D]** I'm in an **[C]** awful **[G]** way



Banana Boat Song (Day-O)



Chorus

[F] Day-o, Day [C7] -ay-ay- [F] -o Daylight come and me [C7] wan'go [F] home
[F] Day, me say [C7] day, me say day, me say [F] day me say [C7] day, me say [F] day-ay-ay-o
[F] daylight come and me [C7] wan' go [F] home.

Verse

[F] work all night on a drink o' rum! [F] (daylight come and me [C7] wan' go [F] home)
[F] stack banana til the mornin' come! (daylight come and me [C7] wan' go [F] home)

Bridge

[F] Come, Mister tally man & [C7] tally me banana,
[F] (daylight come and me [C7] wan' go [F] home)
He say [F] Come, Mister tally man & [C7] tally me banana,
[F] (daylight come and me [C7] wan' go [F] home)

Verse

Lift [F] 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)
He says [F] 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)

Chorus

[F] Day, me say [C7] Day-ay-ay- [F]-o (Daylight come and me [C7] wan'go [F] home)
[F] Day, me say [C7] day, me say day, me say [F] day Me say [C7] day, me say [F] day-ay-ay-o
[F] daylight come and me [C7] wan' go [F] home.

Verse

A [F] beautiful bunch a' ripe banana! [F] (daylight come and me [C7] wan' go [F] home.)
[F] Hide the deadly black tarantula! [F] (daylight come and me [C7] wan' go [F] home)

Verse

[F] Lift 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)
He says [F] 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)

Chorus

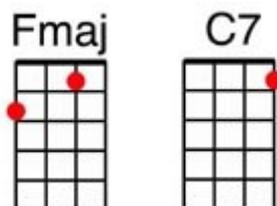
[F] Day, me say [C7] Day-ay-ay- [F]-o (Daylight come and me [C7] wan'go [F] home)
[F] Day, me say [C7] day, me say day, me say [F] day Me say [C7] day, me say [F] day-ay-ay-o
[F] daylight come and me [C7] wan' go [F] home.

Bridge

[F] Come, Mister tally man & [C7] tally me banana,
[F] (daylight come and me [C7] wan' go [F] home)
He say [F] Come, Mister tally man & [C7] tally me banana,
[F] (daylight come and me [C7] wan' go [F] home)

Chorus

[F] Day-o, Day [C7]-ay-ay- [F]-o Daylight come and me [C7] wan'go [F] home
[F] Day, me say [C7] day, me say day, me say [F] day me say [C7] day, me say [F] day-ay-ay-o
[F] daylight come and me [C7] wan' go [F] home. (slowing down)



Being a Pirate - Don Freed



[G] Being a pirate is all fun and games, Till somebody loses an **[D]** ear;
It drips down your neck, and it falls on the deck.
Till someone shouts out, "Oy, what's this **[G]** 'ere?"
You can't wear your glasses, nor chat up the lasses,
Your friends have to **[G7]** shout so you'll **[C]** hear;
Being a pirate is **[G]** all fun and games, till **[D]** somebody loses an **[G]** ear.

*But **[C]** it's all part, of being a **[G]** pirate (a pirate)
You can't be a **[D]** pirate, with all of your **[G]** parts;
[C] It's all part, of being a **[G]** pirate (a pirate)
You can't be a **[D]** pirate, with all of your **[G]** parts.*

[G] Being a pirate is all fun and games, Till somebody loses an **[D]** eye;
It stings like the blazes, it makes you pull faces,
You can't let your mates see you **[G]** cry.
A dashing black patch will cover the hatch,
And make sure that the **[G7]** socket stays **[C]** dry;
Being a pirate is **[G]** all fun and games, Till **[D]** somebody loses an **[G]** eye.
Chorus

[G] Being a pirate is all fun and games, Till somebody loses a **[D]** hand;
It spurts and it squirts and it jolly well hurts,
Pain only a pirate could **[G]** stand.
The fash'nable look is a nice metal hook,
But now you can't **[G7]** play in the **[C]** band;
Being a pirate is **[G]** all fun and games, Till **[D]** Somebody loses a **[G]** hand.
Chorus

[G] Being a pirate is all fun and games, Till somebody loses a **[D]** leg;
It hurts like the dickens, your pace never quickens,
Hopping around on a **[G]** peg.
Ask your sweetheart to marry, too long you've tarried,
'Cause now you can't **[G7]** kneel down and **[C]** beg;
Being a pirate is **[G]** all fun and games, till **[D]** somebody loses a **[G]** leg.
Chorus

[G] Being a pirate is all fun and games, Till somebody loses a **[D]** head;
It falls with a thud and is covered in blood,
And your beard is all sticky and **[G]** red.
You cant comb your hair, cos your heads over there,
But besides that by **[G7]** now you'd be **[C]** dead;
Being a pirate is **[G]** all fun and games, Till **[D]** Somebody loses a **[G]** head.
Chorus

[Spoken] [C] So all be aware - it **[G]** hardly seems fair,
But you **[D]** can't be a pirate - if **[G]** you are all there!

Beware Oh Take Care



(Intro: C IIII IIII G7 IIII C IIII)

[C] They say young men are bold and free
Be [G7] ware oh take [C] care
[C] They'll tell you they're lovers but they're lies you see
Be [G7] ware oh take [C] care

Chorus:

Be [F] ware young ladies they're [C] fooling you
[G7] Trust them not they're [C] fooling you
Be [F] ware young ladies they're [C] fooling you
Be [G7] ware oh take [C] care

[C] Around their necks they wear a guard
Be [G7] ware oh take [C] care
[C] And in their pocket there's a deck of cards
Be [G7] ware oh take [C] care

Chorus

[C] They smoke they chew they wear fine shoes
Be [G7] ware oh take [C] care
[C] And in their pocket is a bottle of booze
Be [G7] ware oh take [C] care

Chorus

[C] They hold their hands up to their hearts
They [G7] sigh oh they [C] sigh
[C] They say they love no one but you
They [G7] lie oh they [C] lie.

Chorus:

Chorus: [x 2 and finish with last line]

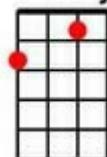
Be [F] ware young ladies they're [C] fooling you
[G7] Trust them not they're [C] fooling you
Be [F] ware young ladies they're [C] fooling you
Be [G7] ware oh take [C] care

Be [G7] ware oh take [C] care [G7] [C]

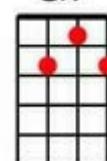
Cmaj



Fmaj



G7



Big Yellow Taxi - Joni Mitchell



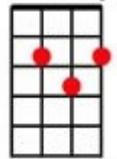
Intro: [G] [A] [D] [D]

They [G] paved paradise, put up a parking [D] lot
With a [G] pink hotel, a [A] boutique and a swingin' hot [D] spot

CHORUS:

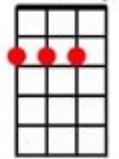
[D] Don't it always seem to go
That you [G] don't know what you've got till it's [D] gone
They [G] paved paradise and [A] put up a parking [D] lot
[D] (Shoo- bop bop bop bop; Shoo- bop bop bop bop)

Gmaj



They [G] took all the trees, put 'em in a tree mu-[D]-seum
And they [G] charged the people
a [A] dollar and a half just to [D] see 'em

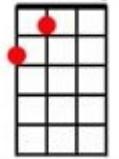
Dmaj



CHORUS

[G] Hey farmer farmer, put away that D.D. [D] T. now
Give me [G] spots on my apples,
but [A] leave me the birds and the [D] bees,
[D] Please,

Amaj



CHORUS

[G] Late last night I heard the screen door [D] slam
And a [G] big yellow taxi [A] took away my old [D] man

[D] Don't it always seem to go
That you [G] don't know what you've got till it's [D] gone
They [G] paved paradise and [A] put up a parking [D] lot
[D] (Shoo- bop bop bop bop; Shoo- bop bop bop bop)

[D] Don't it always seem to go
That you [G] don't know what you've got till it's [D] gone
They [G] paved paradise and [A] put up a parking [D] lot
[D] (Shoo- bop bop bop bop; Shoo- bop bop bop bop)



They [G] paved paradise and [A] put up a parking [D] lot
(Shoo- bop bop bop bop)
They [G] paved paradise and [A] put up a parking [D] lot

Blowin' In The Wind by Bob Dylan, 1963



Intro: [F] answer is [G7] blowin' in the [C] wind.

**[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?**

**Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G7] sand?**

**Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G7] banned?**

**The [F] answer my [G7] friend is [C] blowin' in the [F] wind
The [F] answer is [G7] blowin' in the [C] wind.**

**[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?**

**Yes 'n [C] how many [F] ears must [C] one man have,
Before he can [F] hear people [G7] cry?**

**Yes n' [C] how many [F] deaths will it [C] take till he knows
That too many [F] people have [G7] died?**

**The [F] answer my [G7] friend is [C] blowin' in the wind
The [F] answer is [G7] blowin' in the [C] wind.**

**[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G7] sea?**

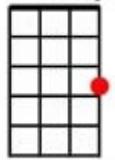
**Yes 'n [C] how many [F] years can some [C] people exist,
Before they're a-[F]-llowed to be [G7] free?**

**Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G7] see?**

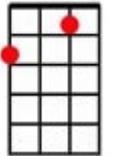
**The [F] answer my [G7] friend is [C] blowin' in the [F] wind
The [F] answer is [G7] blowin' in the [C] wind.**

**The [F] answer my [G7] friend is [C] blowin' in the [F] wind
The [F] answer is [G7] blowin' in the [C] wind.**

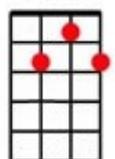
Cmaj



Fmaj



G7

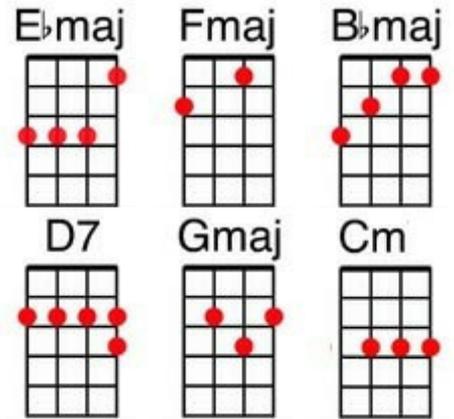


Bring Me Sunshine - Jive Aces

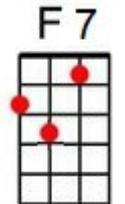


Intro: **[Bb]** Bring me **[C7]** fun bring me **[F7]** sunshine Bring me **[Bb]** love

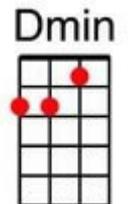
Bring me **[Bb]** sunshine in your **[Cm]** smile
 Make me **[F7]** happy all the **[Bb]** while
 In this **[Bb7]** world where we live There
 should **[Eb]** be more happiness So
 much **[C7]** joy we can give to each **[F]**
 Brand new bright to **[F7]** morrow



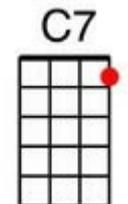
Make me **[Bb]** happy through the **[Cm]** years
 Never **[F7]** bring me any **[Bb]** tears
 May your **[Bb7]** arms be as warm as the **[Eb]** sun from up above
 Bring me **[C7]** fun bring me **[F7]** sunshine
 Bring me **[Bb]** love **[Bb]** **[C]** (tempo change)



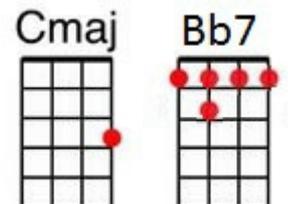
[C] Bring me sunshine in your **[Dm]** smile
 Make me **[G7]** happy all the **[C]** while
 In this **[C7]** world where we live there should **[F]** be more happiness
 So much **[D7]** joy we can give to each
[G] Brand new bright to **[G7]** morrow



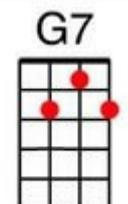
Make me **[C]** happy through the **[Dm]** years
 Never **[G7]** bring me any **[C]** tears
 May your **[C7]** arms be as warm as the **[F]** sun from up above
 Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love



Kazoos and ukes: (ABOVE TWO VERSES)
[C] [Dm] [G7] [C] [C] [C7] [F] [D7] [G] [G7]
[C] [Dm] [G7] [C] [C] [C7] [F] [D7] [G7] [C]



Make me **[C]** happy through the **[Dm]** years
 Never **[G7]** bring me any **[C]** tears
 May your **[C7]** arms be as warm as the **[F]** sun from up above
 Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love
 Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love
 Bring me **[D7]** fun... bring me **[G7]** sunshine.... bring me **[C]** love....**[G7] [C]**



Brown Eyed Girl - Van Morrison



A	— 2 · 3 - 5 - 3 - 2 — 7 - 9 · 10 - 9 - 7 — 2 · 3 · 5 · 3 - 2 - 0 — 0 —
E	4 ————— 2 - 3 —
C	4 —————
G	—————

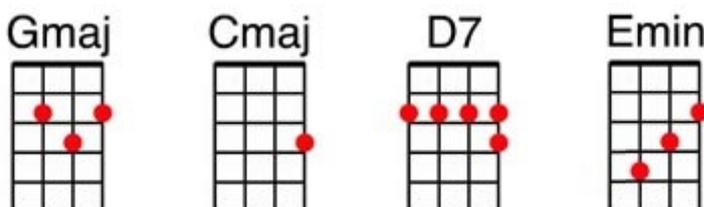
[G] Hey where did **[C]** we go **[G]** days when the **[D7]** rains came
[G] Down in the **[C]** hollow **[G]** we were playin' a **[D7]** new game
[G] Laughing and a **[C]** running hey hey **[G]** skipping and a **[D7]** jumping
[G] In the misty **[C]** morning fog with
[G] Our hearts a **[D7]** thumping and **[C]** you
[D7] My brown eyed **[G]** girl **[Em]** **[C]** You **[D7]** my brown eyed girl **[G]** **[D7]**
 E: 3 5 3 2 0

[G] Whatever **[C]** happened **[G]** to Tuesday and **[D7]** so slow
[G] Going down the **[C]** old mine with a **[G]** transistor **[D7]** radio
[G] Standing in the **[C]** sunlight laughing
[G] Hiding behind a **[D7]** rainbow's wall **[G]** slipping and a **[C]** sliding
[G] All along the **[D7]** waterfall with **[C]** you
[D7] My brown eyed **[G]** girl **[Em]** **[C]** you **[D7]** my brown eyed girl **[G]**
 E: 3 5 3 2 0

Do you re **[D7]** member when we used to
[G] Sing sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da la te **[G]** da

[G] So hard to **[C]** find my way **[G]** now that I'm all **[D7]** on my own
[G] I saw you just the **[C]** other day **[G]** my how **[D7]** you have grown
[G] Cast my memory **[C]** back there lord
[G] Sometimes I'm **[D7]** overcome thinking 'bout
[G] Making love in the **[C]** green grass
[G] Behind the **[D7]** stadium with **[C]** you
[D7] My brown eyed **[G]** girl **[Em]** **[C]** you **[D7]** my brown eyed girl **[G]**
 E: 3 5 3 2 0

Do you re **[D7]** member when we used to
[G] Sing sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da la te **[G]** da



Buffalo Girls - Traditional USA song 1844



Intro: **[C]**

As **[C]** I was walking down the street,
[G7] down the street, **[C]** down the street
A pretty little girl I chanced to meet,
[G7] under the silvery **[C]** moon.

Buffalo gals, won't you come out tonight,
[G7] come out tonight, **[C]** come out tonight,
Buffalo gals, won't you come out tonight and
We'll **[G7]** dance by the light of the **[C]** moon.

I asked her if she'd stop and talk,
[G7] stop and talk, **[C]** stop and talk,
Her feet covered up the whole sidewalk,
and **[G7]** she was fair to **[C]** view.

Buffalo gals, won't you come out tonight,
[G7] come out tonight, **[C]** come out tonight,
Buffalo gals, won't you come out tonight and
we'll **[G7]** dance by the light of the **[C]** moon.

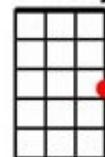
Danced with the girl with the hole in her stocking
And her **[G7]** knees kept a knocking
And her **[C]** toes kept a rocking
Danced with the girl with the hole in her stocking
And we **[G7]** danced by the light of the **[C]** moon

Buffalo gals, won't you come out tonight,
[G7] come out tonight, **[C]** come out tonight,
Buffalo gals, won't you come out tonight and
we'll **[G7]** dance by the light of the **[C]** moon.

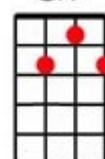
I asked her if she'd be my wife,
[G7] be my wife, **[C]** be my wife
Then I'd be happy for the rest my life,
[G7] if she'd marry **[C]** me.

Buffalo gals, won't you come out tonight,
[G7] come out tonight, **[C]** come out tonight,
Buffalo gals, won't you come out tonight and
we'll **[G7]** dance by the light of the **[C]** moon.

Cmaj



G7



By the Light of the Silvery Moon



Intro:

[F] We'll be cuddling [G7] soon By the [C7] silvery [F] moon [Gm7] [C7]

Verse 1:

By the [F] light of the Silvery [G7] Moon I

want to [C7] spoon.

To my honey I'll [F] croon [Gm7] love's [C7] tune

Honey [F] moon, keep a shining in [Bb] June

Your [BbM6] silvery [F] beams will [BbM6] bring love [F] dreams.

We'll be cuddling [G7] soon [Gm7]

By the [C7] silvery [F] moon [Gm7] [C7]

Instrumental (Kazoo)

Verse 2:

By the [F] light - (Not the dark, but the light)

Of the Silvery [G7] Moon - (Not the sun, but the moon) I

want to [C7] spoon - (Not a knife, but a spoon)

To my honey I'll [F] croon [GM7] love's [C7] tune.

Honey [F] moon - (Not the sun, but the moon)

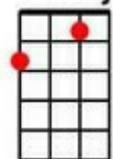
Keep a-shining in [Bb] June.

Your [BbM6] silvery [F] beams will [BbM6] bring love [F] dreams.

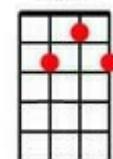
We'll be cuddling [G7] soon [Gm7]

By the [C7] silvery [F] moon (not the [C7] Golden [F] moon!) [C7] [F]

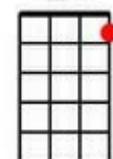
Fmaj



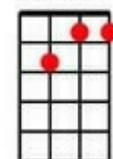
G7



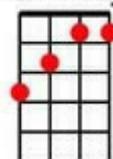
C7



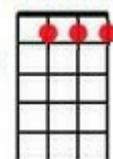
Gm7



Bbmaj



Bbm6



Bye Bye Love - Everly Brothers



Intro: [G] [Bb] [C] [G] [G] [Bb] [C] [G]

Easier Intro [C] [G] [D7] [G] [C] [G] [D7] [G]

Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness

[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]

[C] Bye bye [G] love [C] bye bye [G] sweet caress

[C] Hello [G] emptiness I feel like [D7] I could [G] die

[G] Bye bye my [D7] love good [G] bye

There goes my [D7] baby with someone [G] new

[G] She sure looks [D7] happy I sure am [G] blue

She was my [C] baby till he stepped [D7] in

Goodbye to romance that might have been [G] [G7]

Chorus

[G] I'm through with [D7] romance

I'm through with [G] love

[G] I'm through with [D7] counting the stars a [G] bove

And here's the [C] reason that I'm so [D7] free

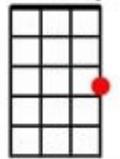
My lovin' [D7] baby is through with me [G] [G7]

Chorus

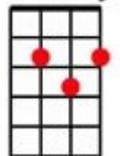
[G] Bye bye my [D7] love good [G] bye

[G] Bye bye my [D7] love good [G] bye [C] [G]

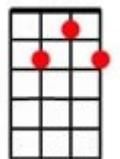
Cmaj



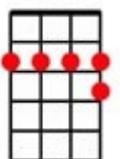
Gmaj



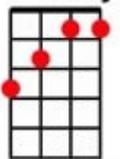
G7



D7



Bmaj



Camptown Races - MHUG



Ukulele

Ukulele

Chords: C, G7, C

Measures: 1, 2, 3, 4, 5, 6

Uke.

Uke.

Chords: G7, C, C, G7, C

Measures: 7, 8, 9, 10, 11, 12, 13

Uke.

Uke.

Chords: G7, C, F

Measures: 14, 15, 16, 17, 18, 19

Uke.

Uke.

Chords: C, G7, C

Measures: 20, 21, 22, 23, 24

Camptown Ladies



Intro: I [C] bet my money on a bob-tailed nag [G7] Somebody bet on the [C] gray

Oh [C] The Camptown ladies sing this song, [G7] Doo-da, Doo-da
[C] The Camptown racetrack's five miles long [G7] Oh, de doo-da [C] day

[C] I went down there with my hat caved in, [G7] Doo-da, doo-da
[C] I came back home with a pocket full of tin [G7] Oh, de doo-da [C] day

[C] Goin' to run all [C7] night
[F] Goin' to run all [C] day
I bet my money on a bob-tailed nag [G7] Somebody bet on the [C] gray [G7] [C]

[C] Oh, the long tailed filly and the big black horse [G7] Doo-da, doo-da
[C] Come to a mud hole and they all cut across, [G7] Oh, de doo-da [C] day

[C] The blind horse stuck in a big mud hole [G7] Doo-dah! doo-dah!
[C] Can't touch the bottom with a ten foot pole [G7] Oh! de doo-dah [C] day!

[C] Goin' to run all [C7] night
[F] Goin' to run all [C] day
I bet my money on a bob-tailed nag [G7] Somebody bet on the [C] gray [G7] [C]

Old [C] muley cow come on to the track [G7] Doo-dah! Doo-dah!
[C] The bob-tail flung her over his back [G7] Oh! de doo-dah [C] day!

[C] Then fly along like a rail-road car [G7] Doo-dah! doo-dah!
[C] Runnin' a race with a shootin' star [G7] Oh! de doo-dah [C] day!

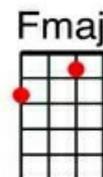
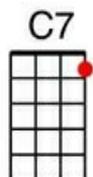
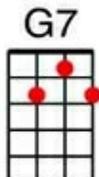
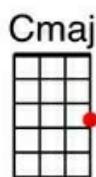
[C] Goin' to run all [C7] night
[F] Goin' to run all [C] day
I bet my money on a bob-tailed nag [G7] Somebody bet on the [C] gray [G7] [C]

[C] See them flyin' on a ten mile heat [G7] Doo-dah! Doo-dah!
[C] Round the race track, then repeat [G7] Oh! doo-dah [C] day!

[C] I win my money on the bob-tail nag [G7] Doo-dah! doo-dah!
[C] I keep my money in an old tow-bag [G7] Oh! de doo-dah [C] day!

[C] Goin' to run all [C7] night
[F] Goin' to run all [C] day
I bet my money on a bob-tailed nag [G7] Somebody bet on the [C] gray

I bet my money on a bob-tailed nag [G7] Somebody bet on the [C] gray [G7] [C]



Oh My Darling Clementine - MHUG

Ukulele

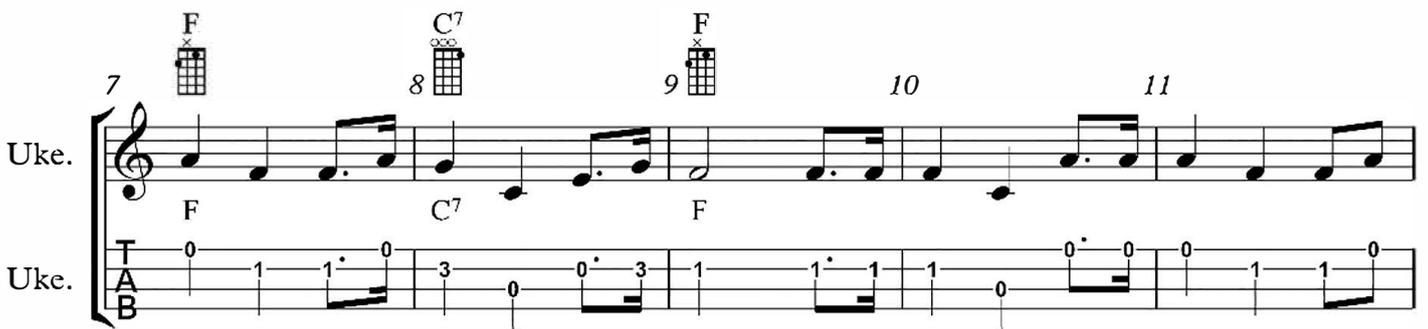
Ukulele



2 F 3 4 5 C7 6

Uke.

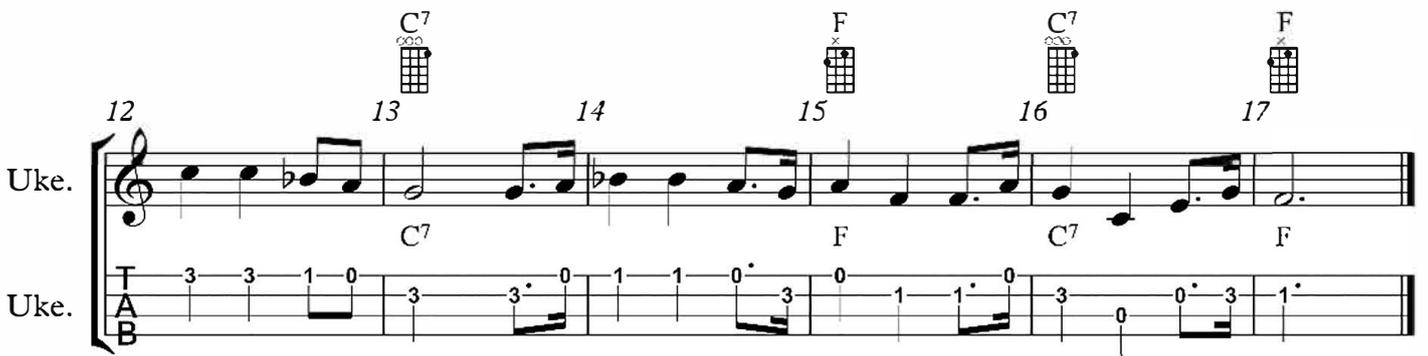
Uke.



7 F 8 C7 9 F 10 11

Uke.

Uke.



12 13 C7 14 15 F 16 C7 17 F

Clementine



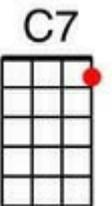
Intro: **[C7]** lost and gone for- **[F]** ever, dreadful **[C7]** sorry, Clemen **[F]** tine

In a **[F]** cavern, in a canyon, excavating for a **[C7]** mine
Dwelt a miner, forty **[F]** niner, and his **[C7]** daughter, Clemen- **[F]** tine.

Oh, my **[F]** darling, oh, my darling, oh, my darling, Clemen- **[C7]** tine You
are lost and gone for **[F]** ever, dreadful **[C7]** sorry, Clemen-**[F]** tine. **[C7]**
[F] [C7] [F]

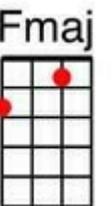
Light she **[F]** was, and like a fairy, and her shoes were number **[C7]** nine.
Herring boxes without **[F]** topses, sandals **[C7]** were for Clemen **[F]** tine.

Oh, my **[F]** darling, oh, my darling, oh, my darling, Clemen **[C7]** tine
You are lost and gone for **[F]** ever, dreadful **[C7]** sorry, Clemen-**[F]** tine.
[C7] [F] [C7] [F]



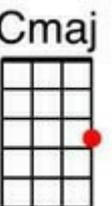
Drove she **[F]** ducklings to the water every morning just at **[C7]** nine
Hit her foot against a **[F]** splinter, fell in **[C7]** to the foaming **[F]** brine.

Oh, my **[F]** darling, oh, my darling, oh, my darling, Clemen **[C7]** tine
You are lost and gone for **[F]** ever, dreadful **[C7]** sorry, Clemen **[F]** tine.
[C7] [F] [C7] [F]



Ruby **[F]** lips above the water blowing bubbles soft and **[C7]** fine
As for me, I was no **[F]** swimmer and I **[C7]** lost my Clemen **[F]** tine

Oh, my **[F]** darling, oh, my darling, oh, my darling, Clemen- **[C7]** tine You
are lost and gone for **[F]** ever, dreadful **[C7]** sorry, Clemen **[F]** tine. **[C7]**
[F] [C7] [F]



How I **[F]** missed her, how I missed her, how I missed my Clemen **[C7]** tine.
Then I kissed her little **[F]** sister and for **[C7]** got dear Clemen **[F]** tine

Oh, my **[F]** darling, oh, my darling, oh, my darling, Clemen **[C7]** tine
You are lost and gone for **[F]** ever, dreadful **[C7]** sorry, Clemen **[F]** tine
You are **[C7]** lost and gone for **[F]** ever, dreadful **[C]** sorry, Clemen **[F]** tine.

Cockles and Mussels (Molly Malone)



In [D] Dublin's fair [Bm] city, where the [Em7] girls
are so [A7] pretty, I [D] first set my [Bm] eyes on
sweet [Em7] Molly Ma -[A7] lone;
As she [D] wheeled her wheel-[Bm] barrow through
[Em7] streets broad and [A7] narrow,
Crying, [D] "Cockles and [Bm] Mussels, a-[A7] live, alive-[D] o!"

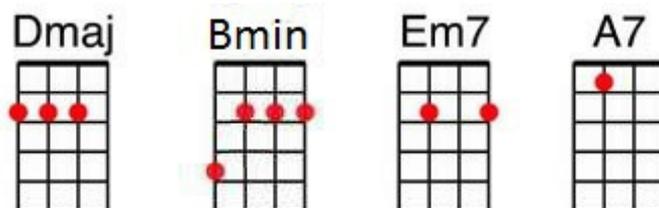
"A-[D] live, alive-[Bm] o! A-[Em7]live, alive-[A7] o!"
Crying, "[D]Cockles and [Bm] Mussels, a-[A7] live, alive-[D] o!"

She [D] was a fish[Bm] monger, but [Em7] sure 'twas
no [A7] wonder, For [D] so were her [Bm] father and
[Em7] mother be-[A7] fore,
And they [D] each wheeled their [Bm] barrow
through [Em7] streets broad and [A7] narrow,
Crying, [D] "Cockles and [Bm] Mussels, a-[A7] live, alive-[D] o!"

"A-[D] live, alive-[Bm] o! A-[Em7]live, alive-[A7] o!"
Crying, "[D] Cockles and [Bm] Mussels, a-[A7] live, alive-[D] o!"

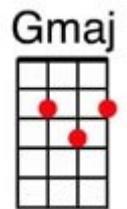
She [D] died of a [Bm] fever, and [Em7] no-one
could [A7] save her. And [D] that was the [Bm] end
of sweet [Em7] Molly Ma-[A7] lone,
But her [D] ghost wheels her [Bm] barrow
through [Em7] streets broad and [A7] narrow,
Crying, [D] "Cockles and [Bm] Mussels, a-[A7] live, alive-[D] o!"

"A-[D] live, alive-[Bm] o! A-[Em7] live, alive-[A7] o!"
Crying, "[D] Cockles and [Bm] Mussels, a-[A7] live, alive-[D] o!"

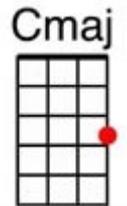


[G] Yellow is the colour of my true love's hair
In the **[C]** morning when we **[G]** rise
In the **[C]** morning when we **[G]** rise
That's the **[D]** time, that's the **[C]** time I love the **[G]** best

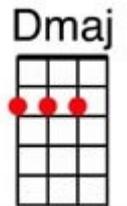
[G] Blue's the colour of the sky, aye aye
In the **[C]** morning when we **[G]** rise
in the **[C]** morning when we **[G]** rise
That's the **[D]** time, that's the **[C]** time I love the **[G]** best



[G] Green's the colour of the sparklin' corn
In the **[C]** morning when we **[G]** rise
in the **[C]** morning when we **[G]** rise
That's the **[D]** time, that's the **[C]** time I love the **[G]** best



[G] Mellow is the feelin' that I get
When I **[C]** see her, mm - **[G]** hmhm
When I **[C]** see her, uh-**[G]** huh
That's the **[D]** time, that's the **[C]** time I love the **[G]** best



[G] Freedom is a word I rarely use
Without **[C]** thinkin', mm - **[G]** hmhm
Without **[C]** thinkin', mm - **[G]** hmhm
Of the **[D]** time, of the **[C]** time when I've been **[G]** loved.....

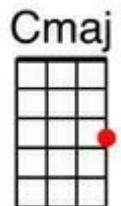
The Combine Harvester - by The Wurzels



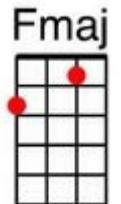
[C] I drove my tractor through your haystack last night
[G7] I threw me pitchfork at your dog to keep quiet
Now [C] something's telling me that you'm avoiding me
[F] Come on now darling you've got [G7] something I need

Chorus:

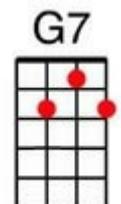
Cuz [C] I got a brand new combine harvester, An' I'll give you the key
Come on now let's get together, In perfect harmony
[F] I got twenty acres, An' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key



[C] I'll stick by you, I'll give you all that you need
[G7] We'll 'ave twins and triplets, I'm a man built for speed
And [C] you know I'll love you darlin' so give me your hand
[F] What I want the most is all they [G7] acres of land
Chorus



[C] For seven long years I've been alone in this place
[G7] Eat, sleep, in the kitchen, it's a proper disgrace
Now [C] if I cleaned it up would you change your mind
[F] I'd give up drinking scrumpy and that [G7] lager and lime
Chorus



[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaters and me corduroy pants
In [C] your new Sunday dress with your perfume smelling grand
[F] We had our photos took and [G7] us holding hands

Now [C] I got a brand new combine harvester, An' I'll give you the key
Now that we'me past our fifties I think that you and me
Should [F] stop this galavanting and will you marry me
Coz [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key
Coz [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key [G7] [C]

Country Roads - John Denver



[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be [C] long
West Vir [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

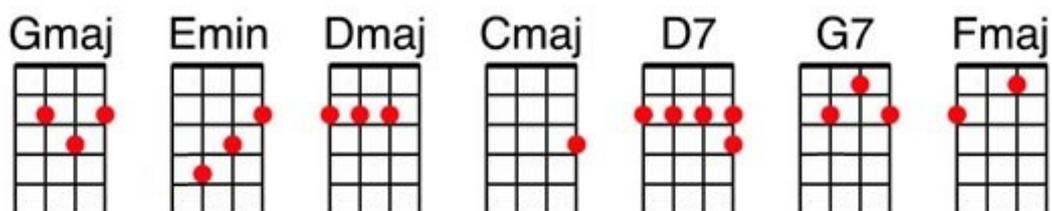
[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be [C] long
West Vir [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re [G] minds me of my [D] home far away

And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester [D7] day

Country [G] roads take me [D] home to the [Em] place I be [C] long
West Vir [G] ginia mountain [D] mamma
Take me [C] home country [G] roads
Take me [D] home country [G] roads
Take me [D] home country [G] roads



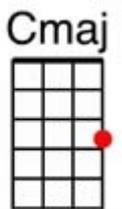
Da Doo Ron Ron



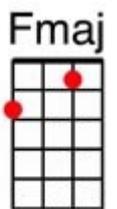
[C] I met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, da [C] doo ron ron
Somebody told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, my [F] heart stood still, [C] yes, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo ron ron ron, da [C] doo ron ron

I knew what he was thinkin' when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron



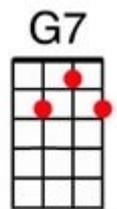
Yes, he [F] caught my eye, [C] yes, but [G7] my oh my
[C] And when he [F] walked me home
Da [G7] doo ron ron ron, da [C] doo ron ron



Instrumental:

[C] [F] [G7] [C] [F] [G7] [C]

Yes, he [F] caught my eye, [C] yes, but [G7] my oh my
[C] And when he [F] walked me home
Da [G7] doo ron ron ron, da [C] doo ron ron



Well he picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Someday soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, he [F] looked so fine, [C] yes, gonna [G7] make him mine
[C] And when he [F] walked me home
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo [C] ron [C] ron

Daytrip to Bangor

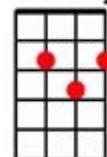


Intro: [C] [E7] [C] [D] [G]

Chorus:

[G] Didn't we have a [C] lovely time the [G] day we [C] went to [G] Bangor
A [C] beautiful day, we had [G] lunch on the way
And [A7] all for under a [D] pound you know
Then [G] on the way back I [C] cuddled with Jack
And we [G] opened a [C] bottle of [G] cider
[C] Singing a few of our [E7] favourite songs as the [C] wheels [D] went [G] round
[C] [E7] [C] [D] [G]

Gmaj



Cmaj

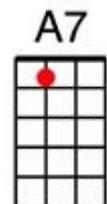
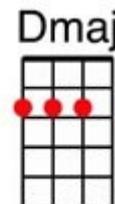
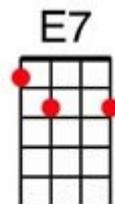


[G] Do you recall the [C] thrill of it all as we [G] walked a [C] long the [G] sea front
Then [C] on the sand we [G] heard a brass band
That [A7] played De Diddle De [D] Bum Ta Ra Ra
[G] Elsie and me had [C] some cups of tea
The we [G] took a [C] peddler [G] boat out
[C] Splashing away as we [E7] toured round the bay as the [C] wheels [D] went [G] round
Chorus

[G] Wasn't it nice eating [C] chocolate ice as we [G] strolled a [C] round the [G] funfair
[C] Then we ate eels on the [G] big Ferris Wheel
We [A7] sailed above the [D] ground but then
We [G] had to be quick because [C] Elsie felt sick
And we [G] had to find [C] somewhere to [G] take her
I [C] said to her lad "what made [E7] her feel bad" twas the [C] wheel [D] going [G] round.
Chorus

[G] Elsie and me we [C] finished our tea, and we [G] said good [C] bye to the [G] seaside
[C] Back on the bus [G] Flo says to us
Oh [A7] isn't it a [D] shame to go
[G] Wouldn't it be grand to have [C] cash on demand
And [G] live like [C] this for [G] always
Oh It [C] makes me feel ill when I [E7] think of the Mill and the [C] wheels [D] going [G] round

[G] Didn't we have a [C] lovely time the [G] day we [C] went to [G] Bangor
A [C] beautiful day, we had [G] lunch on the way
And [A7] all for under a [D] pound you know
Then [G] on the way back I [C] cuddled with Jack
And we [G] opened a [C] bottle of [G] cider
[C] Singing a few of our [E7] favourite songs
as the [C] wheels [D] went [G] round



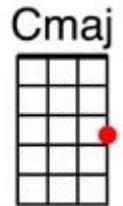
[C] Singing a few of our [E7] favourite songs
as the [C] [C] wheels [D] [D] went [G] round [G] [G] [G-STOP]

Dedicated Follower of Fashion

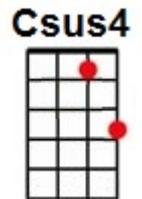


Intro: [C] [Csus4] [C] [Csus4] [C]

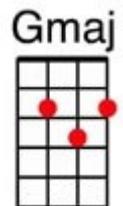
[Tacet] They seek him **[G]** here they seek him **[C]** there
His clothes are **[G]** loud but never **[C]** square
[F] It will make or break him so he's **[C]** got to buy the **[A7]** best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4] [C]**



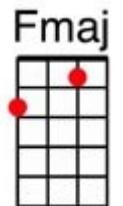
[C] And when he **[G]** does his little **[C]** rounds
Round the bou **[G]** tiques of London **[C]** town
[F] Eagerly pursuing all the **[C]** latest fancy **[A7]** trends
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4] [C]**



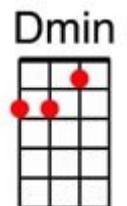
Oh yes he **[G]** is (oh yes he is) oh yes he **[C]** is (oh yes he is)
He **[F]** thinks he is a flower to be **[C]** looked at **[Csus4] [C]**
And **[F]** when he pulls his frilly nylon **[C]** panties right up **[A7]** tight
He feels a **[Dm]** dedicated **[G7]** follower of **[C]** fashion



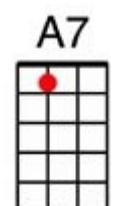
Oh yes he **[G]** is (oh yes he is) oh yes he **[C]** is (oh yes he is)
There's **[F]** one thing that he loves and that is **[C]** flattery **[Csus4] [C]**
[F] One week he's in polka dots the **[C]** next week he's in **[A7]** stripes
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4] [C]**



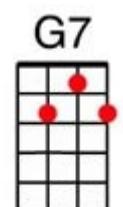
[C] They seek him **[G]** here they seek him **[C]** there
In Regent's **[G]** Street and Leicester **[C]** Square
[F] Everywhere the Carnabetian **[C]** army marches **[A7]** on
Each one a **[Dm]** dedicated **[G7]** follower of **[C]** fashion



Oh yes he **[G]** is (oh yes he is) oh yes he **[C]** is (oh yes he is)
His **[F]** world is built round discotheques and **[C]** parties **[Csus4] [C]**
This **[F]** pleasure seeking individual **[C]** always looks his **[A7]** best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4] [C]**



Oh yes he **[G]** is (oh yes he is) oh yes he **[C]** is (oh yes he is)
He **[F]** flits from shop to shop just like a **[C]** butterfly **[Csus4] [C]**
In **[F]** matters of the cloth he is as **[C]** fickle as can **[A7]** be
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A]**
He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A]**
He's a **[Dm]** dedicated **[G]** follower of **[C]** fashion **[G] [C]**



Delilah - Tom Jones



(Intro C /// /// G /// /// C /// /// E7 /// ///)

[Am] I saw a light on the night that I passed by her **[E7]** window

[Am] I saw the flickering shadows of love on her **[E7]** blind

[A7] She was my **[Dm]** woman

[Am] As she deceived me

I **[E7]** watched and went out of my **[Am]** mi **[G7]** nd

[C] my, my, my De **[G7]** lilah

[G7] why, why, why De **[C]** lilah

[C] I could **[C7]** see that **[F]** girl was no good for **[Dm]** me

[C] But I was lost like a **[G]** slave that no man could **[C]** free **[E7]**

[Am] At break of day when that man drove away, I was **[E7]** waiting.

[Am] I crossed the street to her house and she opened the **[E7]** door

[A7] she stood there laugh **[Dm]** ing (ha ha ha ha)

[Am] I felt the knife in my **[E7]** hand

and she laughed no **[Am]** mo **[G7]** re

[C] my, my, my De **[G7]** lilah

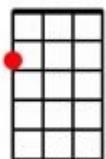
[G7] why, why, why De **[C]** lilah

[C] I could **[C7]** see that **[F]** girl was no good for **[Dm]** me

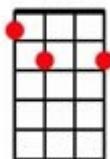
[C] But I was lost like a **[G]** slave that no man could **[C]** free

Forgive Me Delilah I **[E7]** just could'nt take any **[Am]** mooooooore

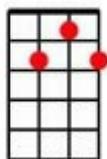
Amin



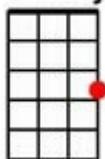
E7



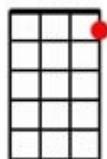
G7



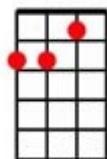
Cmaj



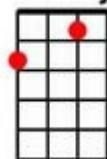
C7



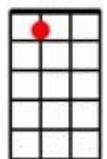
Dmin



Fmaj



A7

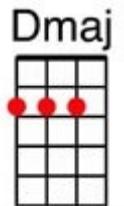


Dirty Old Town

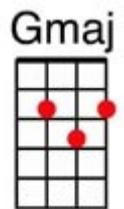


(Intro D// Em /// /// Bm /// ///)

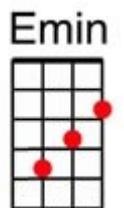
I met my **[D]** love by the gasworks wall
Dreamed a **[G]** dream by the old **[D]** canal,
I **[G]** kissed my **[D]** girl by the factory wall
Dirty old **[Em]** town, dirty old **[Bm]** town.



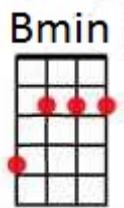
Clouds are **[D]** drifting across the moon
Cats are **[G]** prowling on their **[D]** beat
There **[G]** springs a **[D]** girl from the streets at night
Dirty old **[Em]** town, dirty old **[Bm]** town



I heard a **[D]** siren from the docks
Saw a **[G]** train set the night on **[D]** fire
I **[G]** smelled the **[D]** spring on the smokey wind
Dirty old **[Em]** town, dirty old **[Bm]** town



I'm going to **[D]** make me a big sharp axe
Shining **[G]** steel tempered in the **[D]** fire
I'll **[G]** chop you **[D]** down like an old dead tree
Dirty old **[Em]** town, dirty old **[Bm]** town
Dirty old **[Em]** town, dirty old **[Bm]** town.



Donald where's your Troosers?



[Dm] I've just come down from the Isle of Skye,
I'm **[C]** no very big and I'm awful shy,
And the **[Dm]** lassies shout when I go by,
[C] Donald where's your **[Dm]** troosers."

Chorus:

*Let the **[Dm]** wind blow high, let the wind blow low,
[C] Through the streets in my kilt I'll go,
[Dm] all the lassies shout hello
[C] Donald where's your **[Dm]** troosers.*

Cmaj



[Dm] A Lassie took me to a ball
And **[C]** it was slippery in the hall
And **[Dm]** I was feart that I would fall
Fur I **[C]** hadnae on ma' **[Dm]** troosers

Chorus

I went **[Dm]** down to London Town
And I **[C]** had some fun in the underground
The **[Dm]** ladies turned their heads around
Saying **[C]** Donald where's your **[Dm]** troosers".

Chorus

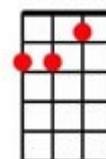
To **[Dm]** wear the kilt is my delight
It **[C]** isna wrong, I know its right
The **[Dm]** islanders would get a fright
If they **[C]** saw me in the **[Dm]** troosers

Chorus

They'd **[Dm]** like to wed me everywan
Just **[C]** let them catch me if they can
You **[Dm]** cannae tak' the breek's aff a Hielan' man
And **[C]** I don't wear the **[Dm]** troosers

*Let the **[Dm]** wind blow high, let the wind blow low,
[C] Through the streets in my kilt I'll go,
[Dm] all the lassies shout hello
[C] Donald where's your **[Dm]** troosers.*

Dmin

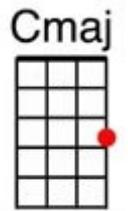


Doo Wah Diddy - Manfred Man

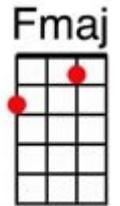


Intro: **[C]** **[F]** **[C]**

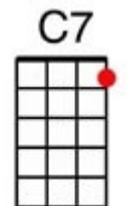
(Tacet) There she was just a walkin' down the street
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Snappin' her fingers and **[F]** shufflin' her **[C]** feet
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo



[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind



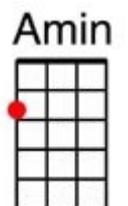
Be **[C]** fore I knew it she was **[F]** walkin' next to **[C]** me
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Holdin' my hand just as **[F]** natural as can **[C]** be
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo



[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more

[C] Whoa **[C7]** whoa I **[Am]** knew we was falling in love
[F]..... yes I did and so I **[G7]** told her all the things I'd been dreamin' of

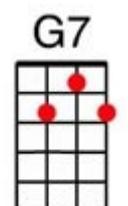
Now **[C]** we're together nearly **[F]** every single **[C]** day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo



[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime

[C] Whoa **[C7]** whoa I **[Am]** knew we was falling in love
[F]..... yes I did and so I **[G7]** told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly every single day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo



[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime **[G7]** whoa oh yeah

[C] Doo wah diddy diddy **[F]** dum diddy **[C]** doo x 3

Down by the Riverside



I'm gonna [C] lay down my sword and shield
Down by the riverside
[G7] Down by the riverside [C] Down by the riverside
Gonna lay down my sword and shield
Down by the riverside
I ain't gonna [G7] study war no [C] more

Chorus:

I ain't gonna [F] study war no more
I ain't gonna [C] study war no more
I ain't gonna [G7] study war no [C] more-ore- ore
I ain't gonna [F] study war no more
I ain't gonna [C] study war no more
I ain't gonna [G7] study war no [C] more

Gonna [C] stick my sword in the golden sand
Down by the riverside
[G7] Down by the riverside [C] Down by the riverside
Gonna stick my sword in the golden sand
Down by the riverside
Gonna [G7] study war no [C] more

Chorus

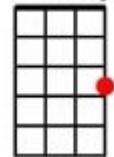
Gonna [C] put on my long white robe
Down by the riverside
[G7] Down by the riverside [C] Down by the riverside
Gonna [C] put on my long white robe
Down by the riverside
Gonna [G7] study war no [C] more

Chorus

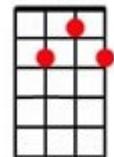
Gonna [C] put on my starry crown
Down by the riverside
[G7] Down by the riverside [C] Down by the riverside
Gonna [C] put on my starry crown
Down by the riverside
Gonna [G7] study war no [C] more

Chorus

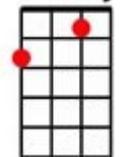
Cmaj



G7



Fmaj



Feelin' Groovy - Paul Simon



Intro: **F C G C** (strum = D Du D du)

[F] Slow **[C]** down, you **[G]** move too **[C]** fast.
[F] You got to **[C]** make the **[G]** morning **[C]** last. Just...
[F] Kicking **[C]** down the **[G]** cobble **[C]** stones,
[F] Looking for **[C]** fun and **[G]** feelin' **[C]** groovy.

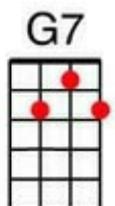
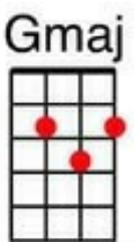
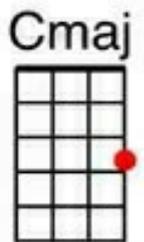
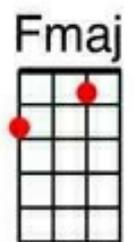
[F] [C] [G] [C]
Do do do **[F]** do do **[C]** do do **[G]** Feelin' **[C]** Groovy
[F] [C] [G] [C]

[F] Hello **[C]** lamppost, **[G]** what cha **[C]** knowin' -
I've **[F]** come to **[C]** watch your **[G]** flowers **[C]** growing.
[F] Ain't cha **[C]** got no **[G]** rhymes for **[C]** me?
[F] Dootin' da **[C]** doo doo, **[G]** Feelin' **[C]** Groovy.

[F] [C] [G] [C]
Do do do **[F]** do do **[C]** do do **[G]** Feelin' **[C]** Groovy
[F] [C] [G] [C]

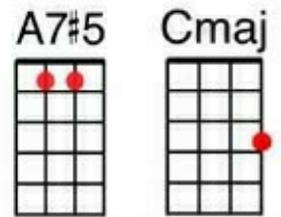
Got **[F]** no deeds to **[C]** do, no **[G]** promises to **[C]** keep.
I'm **[F]** dappled and **[C]** drowsy and
[G] Ready to **[C]** sleep.
Let the **[F]** morning time
[C] Drop all its **[G]** petals on **[C]** me.
[F] Life I **[C]** love you.
[G] All is **[C]** groovy.

[F] [C] [G] [C]
Do do do **[F]** do do **[C]** do do **[G]** Feelin' **[C]** Groovy
[F] [C] [G] [C]
Do do do **[F]** do do **[C]** do do **[G]** Feelin' **[C]** Groovy
[F] [C] [G] [C]
Do do do **[F]** do do **[C]** do do **[G]** Feelin' **[C]** Groovy

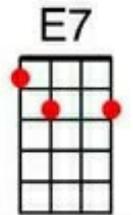


Intro...[C] \ \ [E7] \ \ [A7] \ \ \ \ [D7] \ \ [G7] \ \ [C] \ \ \ \

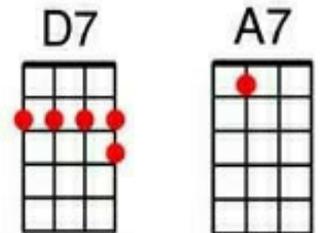
[C] Five Foot Two, [E7] Eyes Of Blue
 [A7] But oh, what those five foot could do, [D7]
 Has anybody [G7] seen my [C] girl? [G7]



[C] Turned up nose, [E7] turned down nose
 [A7] Flapper, yes sir one of those.
 [D7] Has anybody [G7] seen my [C] girl?



Now if you [E7] run into a five foot two, [A7] covered with fur,
 [D7] Diamond rings and all those things
 [G7 - STOP] Betcha' life it isn't her.

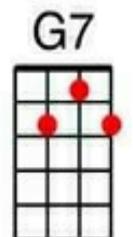


[C] But could she love, [E7] could she woo? [A7]
 Could she, could she, could she coo?
 [D7] Has anybody [G7] seen my [C] girl [G7] ?

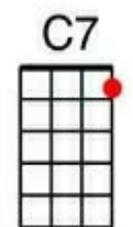
Instrumental - Kazoo

[C] \ \ \ \ [E7] \ \ \ \ [A7] \ \ \ \ \ \ \ \ \ \ [D7] \ \ \ \ [G7] \ \ \ \ [C] \ \ \ \ [G7] \ \ \ \

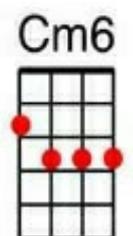
[C] Ain't [Gdim] she [G7] sweet?
 [C] See her [Gdim] coming down the [G7] street!
 Now I [C] ask you [E7] very [A7] confi [A7#5] dentially
 [D7] Ain't [G7] she [C] sweet? [G7]



[C] Ain't [Gdim] she [G7] nice?
 Look her [C] over [Gdim] once or [G7] twice.
 Now I [C] ask you [E7] kinda [A7] confi [A7#5] dentially
 [D7] Ain't [G7] she [C] nice?

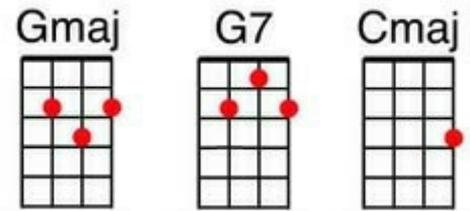


Just cast an [Cm6] eye in her di [C] rection.
 Oh, me! Oh, [Cm6] my! Ain't that per [C] fection? [G7]



[C] I [Gdim] re [G7]peat
 Don't you [C] think that's [Gdim] kind of [G7] neat? Now I
 [C] ask you [E7] very [A7] confi [A7#5] dentially [D7] Ain't
 [G7] she [C] sweet? [G7]

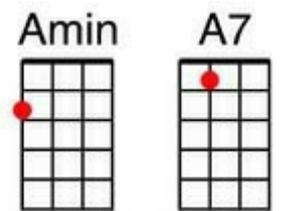
[C] Yes, Sir, That's my Baby,
 [G7] No, Sir, Don't mean "Maybe"
 Yes, Sir, That's my Baby [C] now. [G7]



[C] Yes ma'am, we've decided, [G7]
 No ma'am, we won't hide it, Yes,
 ma'am, you're invited [C] now.

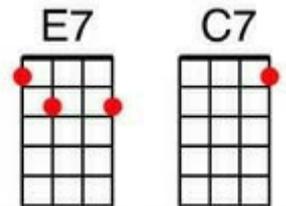
By the [C7] way, By the [F] way,
 When we [D7] reach the preacher I'll [G7] say with [G7#5] feeling)

[C] Yes Sir, That's my Baby,
 [G7] No, Sir, don't mean "maybe",
 Yes Sir, That's my Baby [C] now [G7] .

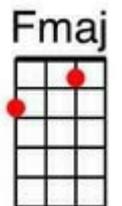


[C] //// [G]//// [G7] //// [C] // [G7] //

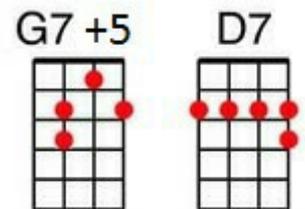
[C] Well well, "lookit" that baby,
 [G7] Do tell, don't say "maybe",
 Hell's bells, won't she cause some [C] row?



Pretty [C7] soon, Pretty [F]soon,
 We will [D7] hear that Lohengrin [G7] tune, I'm [G7#5] sayin')



[C] Who for should she be sir,
 [G7] No one else but me sir,
 Yes sir, That's my Baby [C] now. [G7]



[C] Yes sir, that's my Baby
 [G7] Yes sir, I don't mean maybe,
 Yes sir, That's my Baby [C] now [G7]

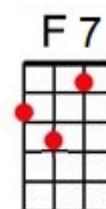
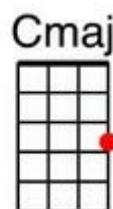
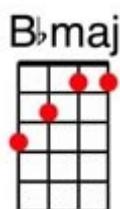
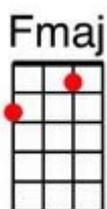
[C] **Baby face**, you've got the cutest little (G7) baby face
 There's no other that could take your place, [C] baby [A7] face [D7]
 My poor heart is jumpin', [G7] you sure have started somethin'
 [C] Baby face, I'm up in heaven
 when I'm [E7] in your [Am] fond em [C7] brace
 I didn't [F] need a [G7] shove cause I just [C] fell in [A7] love
 With your [D7] pretty [G7] Baby [C] Face [A7]
 With your [D7] pretty [G7] Baby [C] Face. [G7] [C]

[F] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine, since I don't know **[F7]** when
I'm **[Bb]** stuck in Folsom prison, and time keeps draggin' **[F]** on
But that **[C]** train keeps a rollin', on down to San An **[F]** tone

When **[F]** I was just a baby, my mama told me son
Always be a good boy, don't ever play with **[F7]** guns
But I **[Bb]** shot a man in Reno, just to watch him **[F]** die
Now **[C]** every time I hear that whistle, I hang my head and **[F]** cry

I **[F]** bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and smoking big ci **[F7]** gars
Well I **[Bb]** know I had it coming, I know I can't be **[F]** free
But those **[C]** people keep a movin'
And that's what tortures **[F]** me

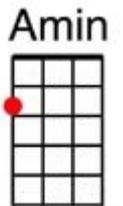
Well if they'd **[F]** free me from this prison
If that railroad train was mine
I bet I'd move it all a little further down the **[F7]** line
[Bb] Far from Folsom prison, that's where I want to **[F]** stay
And I'd **[C]** let that lonesome whistle, blow my blues a **[F]** way



Ghost Chickens in the Sky

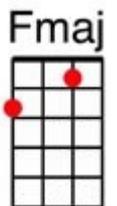


[Am] A chicken farmer went out, one **[C]** dark and windy day
And **[Am]** by the coop he rested as he **[C]** went along his way
When **[Am]** all at once a rotten egg, did hit him in the **[F]** eye
It was the sight he dreaded, ghost **[Am]** chickens in the sky



Squawk **[C]** cluck, squawk **[Am]** cluck
[F] Ghost chickens in the **[Am]** sky.

The **[Am]** farmer had these chickens, since **[C]** he was twenty four,
[Am] Working for the Colonel, for **[C]** thirty years or more
[Am] Killing all these chickens, and sending them to **[F]** fry
And now they want revenge, ghost **[Am]** chickens in the sky.

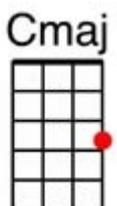


Squawk **[C]** cluck, squawk **[Am]** cluck
[F] Ghost chickens in the **[Am]** sky.

Their **[Am]** beaks were black and shining, their **[C]** eyes were burning red
They **[Am]** had no meat or feathers, these **[C]** chickens they were dead
They **[Am]** picked the farmer up, and he died by the **[F]** claw
They cooked him extra crispy (*pause*) and **[Am]** ate him with coleslaw.

Squawk **[C]** cluck, squawk **[Am]** cluck
[F] Ghost chickens in the sky **[Am]**

The **[Am]** moral of this story, be **[C]** careful who you eat
Coz **[Am]** there's no more painful death than **[C]** to be rotiseried
Please **[Am]** go have a burger, and **[F]** pass the Colonel by,
And maybe you'll survive, Ghost **[Am]** Chickens in the sky



Squawk **[C]** cluck, squawk **[Am]** cluck
[F] Ghost chickens in the sky **[Am]**

[F] Ghost chickens in the **[Am]** sky.
CLUCK

Ghost Riders in the Sky



Intro: [F] Ghost riders in the [Am] sky [Am] [Am] [Am]

An [Am] old cowboy went ridin' out one [C] dark and windy [C] day [C] [C]
At [Am] Bolder Ridge he rested as he [C] went along his [E7] way [E7] [E7]
When [Am] all at once a mighty herd of red eyed cows he [Am] saw [Am]
[F] driving through the ragged [F] skies [F] [F] and [Am] up a cloudy [Am] draw [Am] [Am]

Their [Am] brands were still on fire and their [C] hooves were made of [C] steel [C] [C]
Their [Am] horns were black and [Am] shiny and their [C] hot breath he could [E7] feel [E7] [E7]
A [Am] bolt of fear cut [Am] through him as they [Am] thundered through the [Am] sky [Am]
He [F] saw the riders coming [F] hard [F] [F] and he [Am] heard their mournful [Am] cry [Am] [Am]

Yipee i [C] oh [C] [C] [C] Yipee i [Am] ay [Am] [Am] [Am]
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am]

Their [Am] faces gaunt, their eyes were blurred their [C] shirts all soaked with [C] sweat [C] [C]
He's [Am] ridin' hard to catch that herd but [C] he 'aint caught 'em [E7] yet [E7] [E7]
Cause [Am] they will ride forever on that range up in the [Am] sky [Am]
On [F] horses snorting [F] fire [F] [F] as they [Am] ride on hear their [Am] cry [Am] [Am]

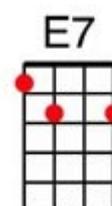
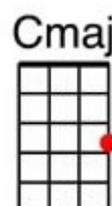
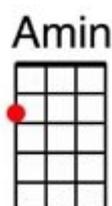
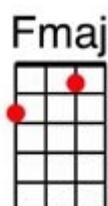
Yipee i [C] oh [C] [C] [C] Yipee i [Am] ay [Am] [Am] [Am]
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am]

As the [Am] riders rode on by him he [C] heard one call his [C] name [C] [C]
If you [Am] want to save your soul from hell a [C] riding on our [E7] range [E7] [E7]
[Am] Cowboy change your ways today or with us you will [Am] ride [Am]
[F] Driving with the devils [F] herd [F] [F] a [Am] cross this moonlit [Am] sky [Am] [Am]

Yipee i [C] oh [C] [C] [C] Yipee i [Am] ay [Am] [Am] [Am]
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am]

Yipee i [C] oh [C] [C] [C] Yipee i [Am] ay [Am] [Am] [Am]
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am]

[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am] [STOP]

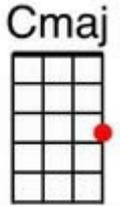


Gilly Gilly By The Sea



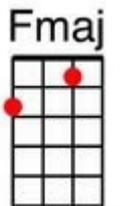
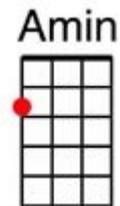
(Intro :[G] Gilly-gilly-ossenpfeffer-katzenellabogen-by-the-[C] sea

[Tacet] There's a tiny [C] house
By a tiny [G] Stream
Where a lovely lass
Had a lovely [C] dream
And the dream came [F] true



[Bm7] Quite [Am] unexpected [C] ly
In [G] Gilly-gilly-ossenpfeffer-Katzenellabogen-by-the-[C] sea

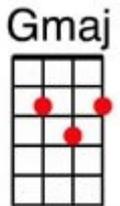
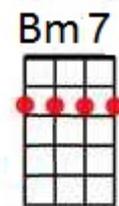
[C] She was out one day
Where the tulips [G] grow
When a handsome lad
Stopped to say he- [C] llo
And before she [F] knew



[Bm7] he [Am] kissed her tender [C] ly
In [G] Gilly-gilly-ossenpfeffer-katzenellabogen-by-the-[C] sea

The [F] happy pair were [C] married, one [G] Sunday after-[C] noon
They [F] left the church and [C] ran away, to [G] spend their honeymoon.

In a tiny [C] house
By a tiny [G] Stream
Where a lovely lass
Had a lovely [C] dream
And the last I [F] heard



[Bm7] They [Am] still lived happi [C] ly
In [G] Gilly-gilly-ossenpfeffer-katzenellabogen-by-the-[C] sea

He's Got the Whole World in his Hands



Intro Pick

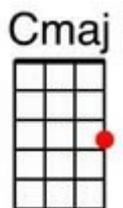
T	4	—	3	—	3	—	3	—	3	—	3	—	1	—	
A															
B	4												2	—	0

[G7] [C]

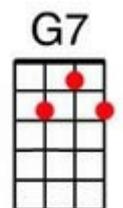
Intro...HE'S GOT THE [G7] WHOLE WORLD IN HIS [C] HANDS

[C] HE'S GOT THE WHOLE WORLD IN HIS HANDS
 HE'S GOT THE [G7] WHOLE, WIDE WORLD IN HIS HANDS
 HE'S GOT THE [C] WHOLE WORLD IN HIS HANDS
 HE'S GOT THE [G7] WHOLE WORLD IN HIS [C] HANDS

[C] HE'S GOT THE TINY LITTLE BABY IN HIS HANDS HE'S
 GOT THE [G7] TINY LITTLE BABY IN HIS HANDS HE'S GOT
 THE [C] TINY LITTLE BABY IN HIS HANDS HE'S GOT THE
 [G7] WHOLE WORLD IN HIS [C] HANDS



[C] HE'S GOT YOU AND ME, BROTHER IN HIS HANDS
 HE'S GOT [G7] YOU AND ME, SISTER IN HIS HANDS
 HE'S GOT [C] YOU AND ME, BROTHER IN HIS HANDS
 HE'S GOT THE [G7] WHOLE WORLD IN HIS [C] HANDS



[C] HE'S GOT EVERYBODY HERE IN HIS HANDS
 HE'S GOT [G7] EVERYBODY HERE IN HIS HANDS
 HE'S GOT [C] EVERYBODY HERE IN HIS HANDS
 HE'S GOT THE [G7] WHOLE WORLD IN HIS [C] HANDS

[C] HE'S GOT THE WHOLE WORLD IN HIS HANDS
 HE'S GOT THE [G7] WHOLE, WIDE WORLD IN HIS HANDS
 HE'S GOT THE [C] WHOLE WORLD IN HIS HANDS
 HE'S GOT THE [G7] WHOLE WORLD IN HIS [C] HANDS [G7] [C]

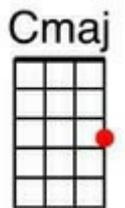
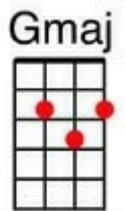
[C] HE'S GOT THE WHOLE WORLD IN HIS HANDS
 HE'S GOT THE [G7] WHOLE, WIDE WORLD IN HIS HANDS
 HE'S GOT THE [C] WHOLE WORLD IN HIS HANDS
 HE'S GOT THE [G7] WHOLE WORLD IN HIS [C] HANDS [G7] [C]

Hello Mary Lou



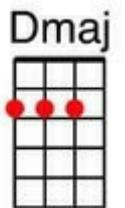
INTRO: Hel [G] lo Mary [D] Lou, goodbye [G] heart [C] [G]

Hel [G] lo Mary Lou, [C] goodbye heart,
sweet [G] Mary Lou, I'm so in love with [D] you. I
[G] knew, Mary Lou, [Em] we'd never part,
so hel [G] lo, Mary [D] Lou, goodbye [G] heart [C] [G]

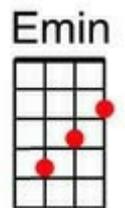


You [G] passed me by one sunny day,
[C] flashed those big brown eyes my way
And [G] oo I wanted you forever [D] more
Now [G] I'm not one that gets around,
I [C] swear my feet stuck to the ground
And [G] though I never [D] did meet you be [G] fore ... I said..

Hel [G] lo Mary Lou, [C] goodbye heart,
sweet [G] Mary Lou, I'm so in love with [D] you. I
[G] knew, Mary Lou, [Em] we'd never part,
so hel [G] lo, Mary [D] Lou, goodbye [G] heart [C] [G]



I [G] saw your lips I heard your voice,
be [C] lieve me I just had no choice
Wild [G] horses couldn't make me stay a [D] way I
[G] thought about a moonlit night,
my [C] arms around you good an' tight
That's [G] all I had to [D] see for me to [G] say I said....



Hel [G] lo Mary Lou, [C] goodbye heart,
sweet [G] Mary Lou, I'm so in love with [D] you. I
[G] knew, Mary Lou, [Em] we'd never part,
so hel [G] lo, Mary [D] Lou, goodbye [G] heart [C] [G]

Hel [G] lo Mary Lou, [C] goodbye heart,
sweet [G] Mary Lou, I'm so in love with [D] you. I
[G] knew, Mary Lou, [Em] we'd never part,
so hel [G] lo, Mary [D] Lou, goodbye [G] heart...I said
so hel [G] lo, Mary [D] Lou, goodbye [G] heart...I said (slower)

Hel [G] lo, Mary [D] Lou, goodbye [G] heart [C] [G] [C] [G]

Hi Ho Silver Lining - Jeff Beck



Intro: [G] x 8

You're [G] everywhere and no where baby,
[C] that's where you're at,
[F] Going down a bumpy [C] hillside,
[G] In your hippy [D] hat,
[G] Flying out across the country
[C] And getting fat,
[F] Saying everything is [C] groovy
[G] When your tyres are [D] flat

And it's [G] hi - ho [G7] silver lining
[C] anywhere you [D] go now baby
[G] I see your [G7] sun is shining
[C] But I won't make a [D] fuss
Though its [G] obvious.

[G] Flies are in your pea soup baby,
[C] They're waving at me
[F] Anything you want is [C] yours now,
[G] Only nothing is for [D] free.
[G] Lies are gonna get you some day,
[C] Just wait and see
So [F] open up your beach um-[C] brella
[G] While you are watching [D] TV

And it's [G] hi - ho [G7] silver lining
[C] anywhere you [D] go now baby
[G] I see your [G7] sun is shining
[C] But I won't make a [D] fuss
Though its [G] obvious.

And it's hi - ho [G7] silver lining
[C] anywhere you [D] go now baby [G]
I see your [G7] sun is shining [C] But I
won't make a [D] fuss Though its [G]
obvious.

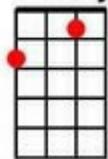
Gmaj



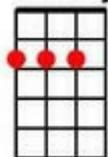
Cmaj



Fmaj



Dmaj



Hit The Road Jack - Ray Charles 1961



All:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
[Am] No more, [G] no more, [F] no more, [E7] no more.
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more. [G] [F] [E7]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
[Am] No more, [G] no more, [F] no more, [E7] no more.
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more. [G] [F] [E7]

Boys:

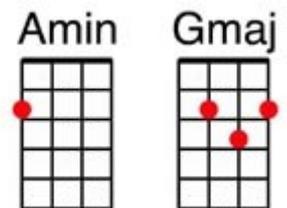
Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.
I [Am] guess if [G] you say [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and [E7] go.

Girls:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
[Am] No more, [G] no more, [F] no more, [E7] no more.
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more. [G] [F] [E7] .

Boys:

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day.

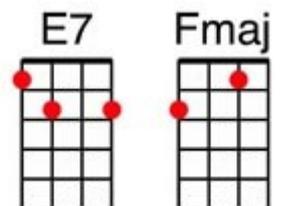


Girls:

Don't [Am] care if you [G] do 'cause it's [F] under[E7] stood
You [Am] ain't got no [G] money you just [F] ain't no [E7] good.

Boys:

I [Am] guess if [G] you [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and [E7] go.

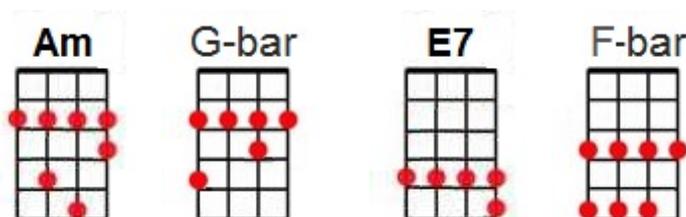


Girls: (That's right)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
[Am] No more, [G] no more, [F] no more, [E7] no more.
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more. [G] [F] [E7]

All:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
[Am] No more, [G] no more, [F] no more, [E7] no more.
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more.
[F] Don't you come [E7] back no [Am] more.

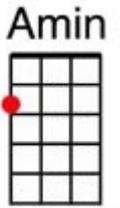


Hotel California - Eagles



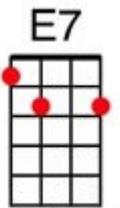
Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2
(Pick 423 423 42 x 2 on each chord)

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

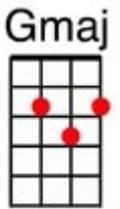


[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

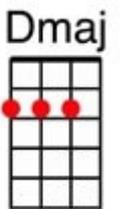
[F] Welcome to the Hotel Cali [C] fornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali [C] fornia
Any [Dm] time of year you can [E7] find it here



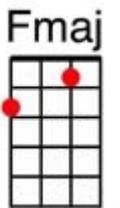
[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget



[Am] So I called up the captain [E7] please bring me my wine (*he said*)
[G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

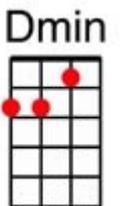


[F] Welcome to the Hotel Cali [C] fornia
Such a [Dm] lovely place such a [Am] lovely face
They're [F] livin' it up at the Hotel Cali [C] fornia
What a [Dm] nice surprise bring your [E7] alibis



[Am] Mirrors on the ceiling [E7] the pink champagne on ice (*and she said*)
[G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave



[F] Welcome to the Hotel Cali [C] fornia
Such a [Dm] lovely place such a [Am] lovely face
They're [F] livin' it up at the Hotel Cali [C] fornia
What a [Dm] nice surprise bring your [E7] alibis

Outro: [F] [C] [E7] [Am] [F] [C] [Dm] [E7]....[Am single strum]

Hound Dog - Elvis Presley



Intro: **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog, cryin' all the time
You ain't nothin' but a **[F]** hound dog, cryin' all the **[C]** time
Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] Well they said you was **[C]** high classed, well that was just a lie Yeah they said you was **[F]** high classed, well that was just a **[C]** lie
Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

Instrumental:

[C] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

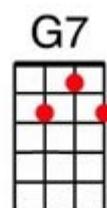
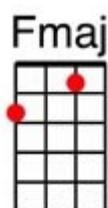
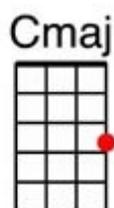
[Tacet] Well they said you was **[C]** high classed, well that was just a lie Yeah they said you was **[F]** high classed, well that was just a **[C]** lie
Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

Instrumental:

[C] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] Well they said you was **[C]** high classed, well that was just a lie Yeah they said you was **[F]** high classed, well that was just a **[C]** lie
Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G7]** never caught a rabbit..... You **[F]** ain't no friend of **[C]** mine



Hush Little Baby



Melody

Melody

Harmony

Harmony

[C] Hush, little baby, [G7] don't say a word,
Mama's gonna buy you a [C] mockingbird.

If that mocking [G7] bird don't sing,
Mama's gonna buy you a [C] diamond ring.

And if that diamond [G7] ring turns brass,
Mama's gonna buy you a [C] looking glass.

And if that looking [G7] glass gets broke,
Mama's gonna buy you a [C] billy goat.

Instrumental:

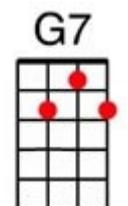
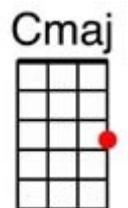
And if that billy [G7] goat wont pull,
Mama's gonna buy you a [C] cart and bull.

And if that cart and [G7] bull turn over,
Mama's gonna buy you a [C] dog named Rover.

And if that dog named [G7] Rover won't bark.
Mama's gonna buy you and [C] horse and cart.

And if that horse and [G7] cart fall down,
Well you'll still be the sweetest little [C] baby in town.

Instrumental:



I do like to be beside the seaside



Intro: [Dm] \ \ [G7] \ \ [C] \ \ \

Oh! I [C] do like to be beside the [G7] seaside, I
[C] do like to be beside the [F] sea
I [G7] do like to stroll along the [Am] prom, prom, prom,
[A7] Where the [D7] brass bands play,
Tiddely [G7] om-pom-pom!

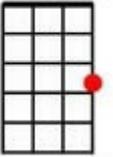
So [C] just let me be beside the [G7] seaside
And [C] I'll be beside myself with [F] glee; And
there's [B7] lots of girls besides
I should [Am7] like to be beside,
Beside the [Dm] seaside, [G7] beside the [C] sea.

Instrumental (Kazoo) First Verse

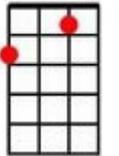
So [C] just let me be beside the [G7] seaside
And [C] I'll be beside myself with [F] glee; And
there's [B7] lots of girls besides
I should [Am7] like to be beside,
Beside the [Dm] seaside, [G7] beside the [C] sea

And there's [B7] lots of girls besides I
should [Am7] like to be beside,
Beside the [Dm] seaside, [G7] beside the [C] sea [G7] [C]

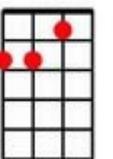
Cmaj



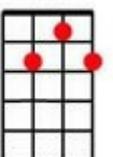
Fmaj



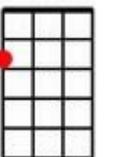
Dmin



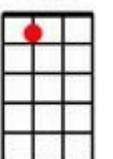
G7



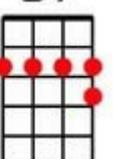
Amin



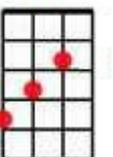
A7



D7



B7



I Have A Dream - ABBA

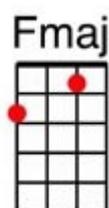
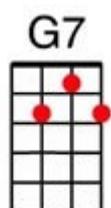
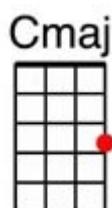


Intro. [G7] //// //// [C] //// //// [G7] //// //// [C] //// /

[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any [C] thing
If you see the [G7] wonder of a fairy [C] tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream I have a [C] dream
[G7] [C]

I have a [G7] dream, a fanta [C] sy
To help me [G7] through reali [C] ty
And my desti [G7] nation makes it worth the [C] while
Pushing through the [G7] darkness still another [C] mile
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream I have a [C] dream
[G7] [C]

[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any [C] thing
If you see the [G7] wonder of a fairy [C] tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream I have a [C] dream
I'll cross the [G7] stream I have a [C] dream



I'm Into Something Good - Herman's Hermits



Intro: [C] [F] [C] [F] [C] [F] [C] [F]

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour [C] hood [F] [C] (Whoah Yeh)
[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]
(Echo

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would (Echo....)
[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]
(Echo

[G7] We only danced for a minute or two
But then she [C] stuck close to [F] me the [C] whole night through
[G7] Can I be fallin' in love
[D7] She's everything I've been [Dm] dreaming [G7] of
(Everything I've been [Dm] dreaming [G7] of....)

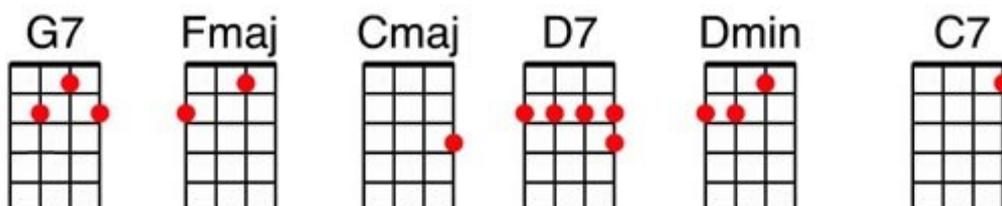
[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one night [C7] stand
So [F] I asked to see her next week and she told me I [C] could (Echo...)
[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]
(Echo

(picking lead)

[G7] Ahhhhhhhhhh [G7] [C] [G7] [G] [Cdim] [G]

[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one night [C7] stand
So [F] I asked to see her next week and she told me I [C] could (Echo....)
[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]
[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]

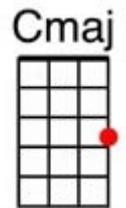
Something [G7] good oh [F] yeah into something [C] good [F] [C] [F]
Something [G7] good oh [F] yeah into something [C] good [F] [C]



If I Knew You Were Coming - 1950



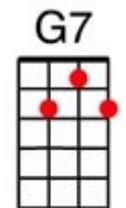
If I [C] knew you were comin' I'd have baked a cake
[G7] Baked a cake, [C] baked a cake
If I [C] knew you were comin' I'd have baked a cake
Howd-ya [G7] do, howd-ya do, howd-ya [C] do



Had you [C] dropped me a letter, I'd have hired a band
[G7] Grandest band [C] in the land
Had you [C] dropped me a letter, I'd have hired a band
And [G7] spread the welcome mat for [C] you

Now I [F] don't know where you came from
Cause I [C] don't know where you've been
But it [Am] really doesn't matter, Grab a chair and fill your platter,
And [F] dig, dig, dig right [G7] in

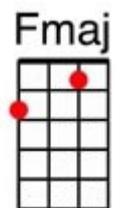
If I [C] knew you were comin' I'd have baked a cake
[G7] Hired a band, [C] goodness sake
If I [C] knew you were comin' I'd have baked a cake,
Howd-ya [G7] do, howd-ya do, howd-ya [C] do



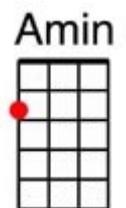
Instrumental:

*Now I [F] don't know where you came from
Cause I [C] don't know where you've been
But it [Am] really doesn't matter, Grab a chair and fill your platter,
And [F] dig, dig, dig right [G7] in*

If I [C] knew you were comin' I'd have baked a cake
[G7] Baked a cake, [C] baked a cake
If I [C] knew you were comin' I'd have baked a cake
Howd-ya [G7] do, howd-ya do, howd-ya [C] do



Had you [C] dropped me a letter, I'd have hired a Hall
[G7] Great Big hall [C] Band an all
Had you [C] dropped me a letter, I'd have hired a Hall
And [G7] spread the welcome mat for [C] you



Now I [F] don't know where you came from
Cause I [C] don't know where you've been
But it [Am] really doesn't matter, Grab a chair and fill your platter,
And [F] dig, dig, dig right [G7] in

If I [C] knew you were comin' I'd have baked a cake
[G7] Hired a band, [C] goodness sake
If I [C] knew you were comin' I'd have baked a cake
Howd-ya [G7] do, howd-ya do, howd-ya [C] do
Howd-ya [G7] do....., howd-ya do....., howd-ya [C] do [G7] [C]

Shaker 1, 2, / 1, 2 / (then 2 bars of C)

[C] My grandma and your grandma were sittin' by the **[G]** fire
My grandma told your grandma: "I'm gonna set your flag on **[C]** fire"
[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day
Jockamo fee no ainané Jockamo fee na **[C]** né

[C] Look at my king all dressed in red, Iko iko un **[G]** day
I betcha five dollars he'll kill you dead, Jockamo fee na **[C]** né
[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day
Jockamo fee no ainané Jockamo fee na **[C]** né

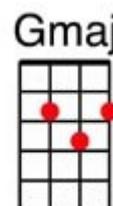
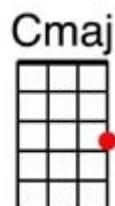
[C] My flag boy and your flag boy, were sittin' by the **[G]** fire
My flag boy told your flag boy: "I'm gonna set your tail on **[C]** fire!"
[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day
Jockamo fee no ainané Jockamo fee na **[C]** né

[C] See that guy all dressed in green? Iko iko un **[G]** day
He's not a man, he's a lovin' machine, Jockamo fee na **[C]** né
[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day
Jockamo fee no ainané Jockamo fee na **[C]** né

[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day
Jockamo fee no ainané Jockamo fee na **[C]** né

[G] Jockamo fee na **[C]** né

[G] Jockamo fee na **[C]** né

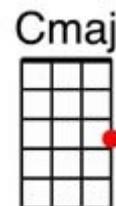


In the Summertime - Mungo Jerry

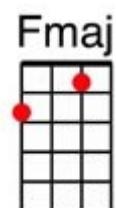


Intro: **[G7]** **[F]** **[C]**

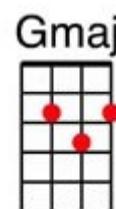
[C] In the summertime when the weather is high
You can stretch right up and touch the sky
When the **[F]** weather's fine
You got women, you got women on your **[C]** mind
Have a **[G7]** drink, have a drive
[F] Go out and see what you can **[C]** find



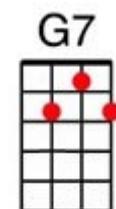
[C] If her daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed a **[F]** long the lane
Do a ton or a ton an' twenty` **[C]** five
When the **[G7]** sun goes down
You can **[F]** make it, make it good in a lay` **[C]** by



[C] We're no threat, people, we're not dirty, we're not mean
We love everybody but we do as we please
When the **[F]** weather's fine
We go fishin' or go swimmin' in the **[C]** sea
We're always **[G7]** happy
Life's for **[F]** livin' yeah, that's our philoso **[C]** phy



[C] Sing along with us, dee dee dee`dee dee
Dah dah dah`dah dah, Yeah we're hap`happy
Dah dah` **[F]** dah, dee`dah`do dee`dah`do dah`do` **[C]** dah
Dah`do` **[G7]** dah`dah`dah
Dah`dah` **[F]** dah do`dah` dah` **[C]** dah



[C] When the winter's here, yeah it's party time
Bring your bottle, wear your bright clothes, It'll soon be summertime
And we'll **[F]** sing again
We'll go drivin' or maybe we'll settle **[C]** down
If she's **[G7]** rich, if she's nice
Bring your **[F]** friends and we'll all go into **[C]** town

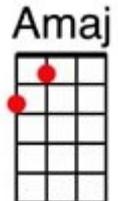
[C] In the summertime when the weather is high
You can stretch right up and touch the sky
When the **[F]** weather's fine
You got women, you got women on your **[C]** mind
Have a **[G7]** drink, have a drive
[F] Go out and see what you can **[C]** find

Is This The Way To Amarillo - Tony Christie

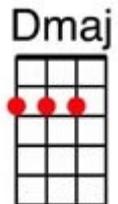


[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at



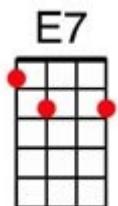
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma [E7] rie who [A] waits for me



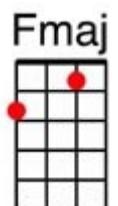
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma [E7] rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma [D] ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain



[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma [E7] rie who [A] waits for me



[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma [E7] rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

Jamaica Farewell



Intro: **C // G7 // C ///**

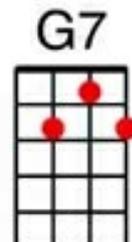
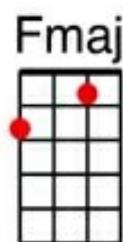
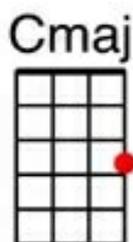
[C] Down the way where the **[F]** nights are gay
And the **[C]** sun shines **[G7]** daily on the **[C]** mountain top,
I took a trip on a **[F]** sailing ship and when I
[C] reach Jam **[G7]** aica I **[C]** make a stop, but I'm

Sad to say I'm **[F]** on my way,
[G7] won't be back for **[C]** many a day
Me heart is down, me head is **[F]** turning around
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town.

[C] Sounds of laughter **[F]** everywhere
and the **[C]** dancing **[G7]** girls swing **[C]** to and fro
I must declare me **[F]** heart is there,
Though I **[C]** been from **[G7]** Maine to **[C]** Mexico, but I'm

Sad to say I'm **[F]** on my way,
[G7] won't be back for **[C]** many a day
Me heart is down, me head is **[F]** turning around
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town.

Sad to say I'm **[F]** on my way,
[G7] won't be back for **[C]** many a day
Me heart is down, me head is **[F]** turning around
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town. (slow to finish)



Goodbye [C] Joe me gotta go me oh [G7] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne the sweetest one me oh [G7] my oh
Son of a gun we'll have big fun on the [C] bayou

Chorus:

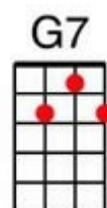
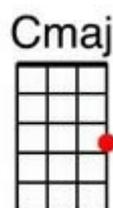
[C] Jambalaya and a crawfish pie and fillet [G7] gumbo
Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar fill fruit jar and be [G7] gay-o
Son of a gun we'll have big fun on the [C] bayou

Thibo [C] daux Fontaineaux the place is [G7] buzzing
Kinfolk come to see Yvonne by the [C] dozen
Dress in style and go hog wild me oh [G7] my oh
Son of a gun we'll have big fun on the [C] bayou.

Chorus

Settle [C] down far from town get me a [G7] pirogue
And I'll catch all the fish in the [C] bayou
Swap my mon to buy Yvonne what she [G7] need-oh
Son of a gun we'll have big fun on the [C] bayou.

[C] Jambalaya and a crawfish pie and fillet [G7] gumbo
Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar fill fruit jar and be [G7] gay-o
Son of a gun we'll have big fun on the [C] bayou

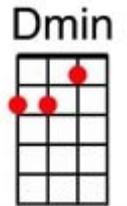


Joshua fought the battle of Jericho

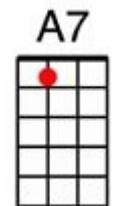


Intro: [Dm] Joshua fought the battle of Jericho
and the [A7] walls came tumbling [Dm] down

[Dm] Joshua fought the battle of Jericho,
[A7] Jericho, [Dm] Jericho
Joshua fought the battle of Jericho
And the [A7] walls came tumbling [Dm] down



[Dm] You may talk about the men of Gideon
You may brag about the men of [A7] Saul
But there's [Dm] none like good old Joshua
At the [A7] battle of Jeri [Dm] cho ... [A7] Oh ...



[Dm] Joshua fought the battle of Jericho,
[A7] Jericho, [Dm] Jericho
Joshua fought the battle of Jericho
And the [A7] walls came tumbling [Dm] down

[Dm] Up to the walls of Jericho
They marched with spears in [A7] hand
"Come [Dm] blow them ram horns", Joshua said
"Cause the [A7] battle is in our [Dm] hands!" ... [A7] Oh

[Dm] Joshua fought the battle of Jericho,
[A7] Jericho, [Dm] Jericho
Joshua fought the battle of Jericho
And the [A7] walls came tumbling [Dm] down

[Dm] Then the ram sheep horns began to blow
The trumpets began to [A7] sound
Joshu [Dm] a commanded the children to shout
And the [A7] walls came tumbling [Dm] down ... [A7] Oh ...

[Dm] Joshua fought the battle of Jericho,
[A7] Jericho, [Dm] Jericho
Joshua fought the battle of Jericho
And the [A7] walls came tumbling [Dm] down

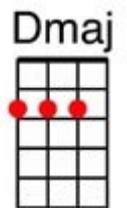
Just wanna dance the night away



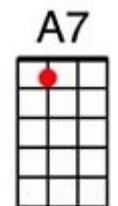
[D] Here comes my [A7] happiness a [D] gain [A7]
[D] Right back to [A7] where it should have [D] been [A7]
[D] Cause now she's [A7] gone and I am [D] free [A7]
[D] And she can't [A7] do a thing to [D] me [A7]

[D] I just wanna [A7] dance the night a [D] way [A7]
[D] With senior [A7] ritas who can [D] sway [A7]
[D] Right now to [A7] tomorrow's lookin' [D] bright [A7]
[D] Just like the [A7] sunny mornin' [D] light [A7]

[D] And if you...should [A7] see her
[D] Please let her [A7] know that I'm [D] well [A7] .
As you can [D] tell [A7]
[D] And if she... should [A7] tell you
[D] She wants me [A7] back Tell her [D] no. [A7]
I gotta [D] go. [A7]



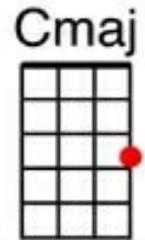
[D] I just wanna [A7] dance the night a [D] way [A7]
[D] With senior [A7] ritas who can [D] sway [A7]
[D] Right now to [A7] tomorrow's lookin' [D] bright [A7]
[D] Just like the [A7] sunny mornin'
[D] Just like the [A7] sunny mornin'
[D] Just like the [A7] sunny mornin' [D] light [A7]



King of the Road - Roger Miller

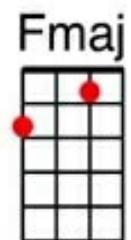


[C] Trailers for **[F]** sale or rent,
[G7] Rooms to let **[C]** fifty cents,
No phone, no **[F]** pool, no pets
[G7] I ain't got no cigarettes, ah but...

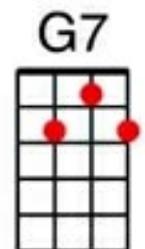


[C] Two hours of **[F]** pushing broom buys an
[G7] Eight-by-twelve **[C]** four-bit room, I'm a
Man **[C7]** of **[F]** means by no means
[G7] King of the **[C]** road

[C] Third box car, **[F]** midnight train,
[G7] Destination **[C]** Bangor, Maine,
Old worn out **[F]** suit and shoes
[G7] I don't pay no union dues, I smoke



[C] Old stogies **[F]** I have found
[G7] Short but not too **[C]** big around, I'm a
Man **[C7]** of **[F]** means by no means
[G7] King of the **[C]** road



[C] I know every engineer on **[F]** every train
[G7] All of the children and **[C]** all of their names
And every handout in **[F]** every town and
[G7] Ev'ry lock that ain't locked when no one's around.....I sing

[C] Trailers for **[F]** sale or rent,
[G7] Rooms to let **[C]** fifty cents,
No phone, no **[F]** pool, no pets
[G7] I ain't got no cigarettes, ah but...

[C] Two hours of **[F]** pushing broom buys an
[G7] Eight-by-twelve **[C]** four-bit room, I'm a
Man **[C7]** of **[F]** means by no means
[G7] King of the **[C]** road

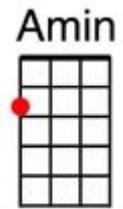
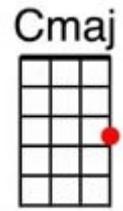
I'm a Man **[C7]** of **[F]** means by no means
[G7] King of the **[C]** road

King of the Swingers

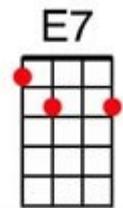


Intro: **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[E7]**

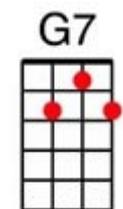
Now **[Am]** I'm the king of the swingers
Oh, the jungle VI **[E7]** P
I've reached the top and had to stop
and that's what botherin' **[Am]** me
I wanna be a man, mancub
and stroll right into **[E7]** town
And be just like the other men
I'm tired of monkeyin' a **[Am]** round!



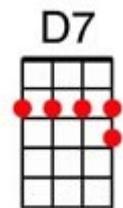
[G7] Oh, **[C]** oobee doo I wanna be like **[A7]** you
I wanna **[D7]** walk like you **[G7]**
Talk like you, **[C]** too – woo **[G7]** woo
You'll see it's **[C]** true, an ape like **[A7]** me
Can **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[E7]**



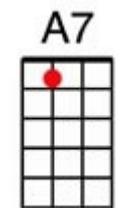
Now **[Am]** don't try to kid me, mancub
I made a deal with **[E7]** you
What I desire is man's red fire
to make my dream come **[Am]** true
Now give me the secret, mancub,
clue me what to **[E7]** do
Give me the power of man's red flower
so I can be like **[Am]** you



[G7] Oh, **[C]** oobee doo I wanna be like **[A7]** you
I wanna **[D7]** walk like you **[G7]**
Talk like you, **[C]** too – woo **[G7]** woo
You'll see it's **[C]** true, an ape like **[A7]** me
Can **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[G7]**



[C] oobee doo I wanna be like **[A7]** you
I wanna **[D7]** walk like you **[G7]**
Talk like you, **[C]** too – woo **[G7]** woo
You'll see it's **[C]** true, an ape like **[A7]** me
Can **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[G7]** **[C]**



Leaving on a Jet Plane - Peter Paul and Mary



Intro:

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out [F] side your door
I [C] hate to wake you [Dm] up to say good [G7] bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al [C] ready I'm so [Dm] lonesome I could [G7] cry

Chorus:

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

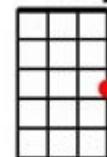
There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

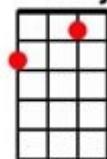
Now the [C] time has come to [F] leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

Chorus

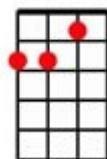
Cmaj



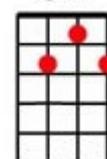
Fmaj



Dmin



G7



Lily the pink - The Scaffold



We'll [C] drink a drink a drink
to Lily the [G] Pink, the Pink, the Pink
the saviour [G7] of the human [C] race for
she invented medicinal [G] compound most
effi-[G7]-cacious in every [C] case.

Mr. [C] Frears had sticky-out [G] ears
and it [G7] made him awful [C] shy
and so they gave him medicinal [G] compound
and now he's [G7] learning how to [C] fly.

Brother [C] Tony was notably [G] bony
he would [G7] never eat his [C] meals
and so they gave him medicinal [G] compound
now they [G7] move him round on [C] wheels.

We'll [C] drink a drink a drink
to Lily the [G] Pink, the Pink, the Pink
the saviour [G7] of the human [C] race for
she invented medicinal [G] compound most
effi-[G7]-cacious in every [C] case.

Old Ebenezer thought he was Julius [G] Caesar
and so they [G7] put him in a [C] home
where they gave him medicinal [G] compound
and now he's [G7] Emperor of [C] Rome.

Johnny [C] Hammer had a terrible [G] stammer
he could [G7] hardly say a [C] word
and so they gave him medicinal [G] compound
now he's [G7] seen but never [C] heard.

We'll [C] drink a drink a drink
to Lily the [G] Pink, the Pink, the Pink
the saviour [G7] of the human [C] race for
she invented medicinal [G] compound most
effi-[G7]-cacious in every [C] case.

Auntie [C] Millie ran willy-[G]-nilly
when her [G7] legs they did re-[C]-cede
and so they rubbed on medicinal [G] compound
and now they [G7] call her Milli-[C]-pede.

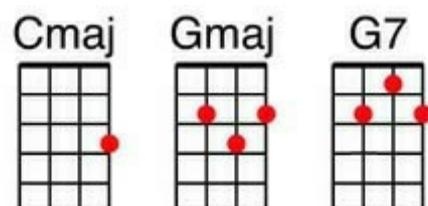
Jennifer [C] Eccles had terrible [G] freckles and
the [G7] boys all called her [C] names
but she changed with medicinal [G] compound
and now he [G7] joins in all their [C] games.

We'll [C] drink a drink a drink
to Lily the [G] Pink, the Pink, the Pink
the saviour [G7] of the human [C] race for
she invented medicinal [G] compound most
effi-[G7]-cacious in every [C] case.

Lily the [C] Pink, she turned to [G] drink, she
filled up with [G7] paraffin in-[C] -side
and despite her medicinal [G] compound sadly
[G7] Picca-Lily [C] died.

Up to [C] heaven her soul as-[G]-cended
all the [G7] church bells they did [C] ring
But she took her medicinal [G] compound
hark the [G7] herald angels [C] sing.

We'll [C] drink a drink a drink
to Lily the [G] Pink, the Pink, the Pink
the saviour [G7] of the human [C] race for
she invented medicinal [G] compound most
effi-[G7]-cacious in every [C] case.



Intro: Instrumental

*[A] Little boxes on the [E7] hillside,
Little [A] boxes all the [E7] same*

Little [A] boxes on the hillside,
Little [D] boxes made of [A] ticky-tacky,
Little boxes on the [E7] hillside,
Little [A] boxes all the [E7] same

There's a [A] pink one and a green one
And a [D] blue one and a [A] yellow one,
And they're all made out of [E7] ticky-tacky
And they [A] all look [E7] just the [A] same

And the [A] people in the houses
All [D] went to the uni[A] versity,
Where they were put in [E7] boxes
And they [A] came out all the [E7] same

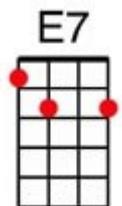
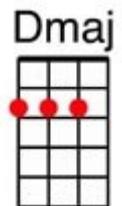
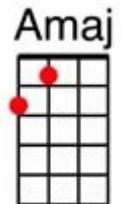
And there's [A] doctors and lawyers,
And [D] business ex [A] ecutives,
And they're all made out of [E7] ticky tacky
And they [A] all look [E7] just the [A] same

And they [A] all play on the golf course
And [D] drink their mar [A] tinis dry,
And they all have pretty [E7] children
And the [A] children go to [E7] school

And the [A] children go to summer camp
And [D] then to the univ [A] ersity,
Where they are put in [E7] boxes
And they [A] come out [E7] all the [A] same

And the [A] boys go into business
And many [D] raise a [A] family
In boxes made of [E7] ticky-tacky
And they [A] all look just the [E7] same

There's a [A] pink one and a green one
And a [D] blue one and a [A] yellow one,
And they're all made out of [E7] ticky tacky
And they [A] all look [E7] just the [A] same.

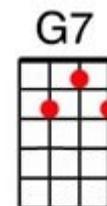


Lucille - Kenny Rogers



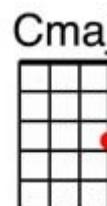
Intro: **[G] [G] [G] [G]**

[G] In a bar in Toledo across from the depot
On a barstool she took off her **[D7]** ring
I **[Am]** thought I'd get **[D7]** closer so I walked on over
I **[Am]** sat down and **[D7]** asked her her **[G]** name

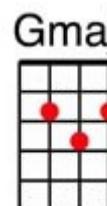


When the drink finally hit her she said I'm no quitter
But I finally quit **[G7]** living on **[C]** dreams
I'm **[D7]** hungry for laughter and here ever after
I'm after whatever the other life **[G]** brings

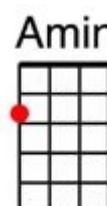
In the mirror I saw him I closely watched him
I thought how he looked out of **[D7]** place
He **[Am]** came to the **[D7]** woman who sat there beside me
He **[Am]** had a strange **[D7]** look on his **[G]** face



The big hands were callous he looked like a mountain
For a minute I **[G7]** thought I was **[C]** dead
But **[D7]** he started shaking his big heart was breaking
He turned to the woman and **[G]** said

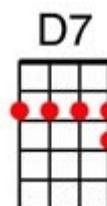


You picked the fine time to leave me Lu **[C]** cille
Four hungry children and a crop in the **[G]** field
[C] I've had some bad times lived through some sad times
But this time your hurting won't **[G]** heal
You picked a **[D7]** fine time to leave me Lu **[G]** cille



After he left us I ordered more whiskey
I thought how she'd made him look **[D7]** small
From the **[Am]** lights of the **[D7]** bar room to a rented hotel room
We **[Am]** walked without **[D7]** talking at **[G]** all

She was a beauty but when she came to me
She must have thought **[G7]** I'd lost my **[C]** mind
[D7] I couldn't hold her the words that he told her
Kept coming back time after **[G]** time



You picked the fine time to leave me Lu **[C]** cille
Four hungry children and a crop in the **[G]** field
[C] I've had some bad times lived through some sad times
But this time your hurting won't **[G]** heal
You picked a **[D7]** fine time to leave me Lu **[G]** cille

The Lumberjack Song - Jones & Palin 1969



Oh, [C] I'm a lumberjack, and [F] I'm okay
I [G7] sleep all night and I [C] work all day

Chorus:

He's a lumberjack, and [F] he's okay
He [G7] sleeps all night and he [C] works all day

I cut down trees, I [F] eat my lunch
I [G7] go to the lava [C] t'ry
On Wednesdays I go [F] shopping
And have [G7] buttered scones for [C] tea

He cuts down trees. He [F] eats his lunch
He [G7] goes to the lava [C] t'ry
On Wednesdays he goes [F] shopping
And has [G7] buttered scones for [C] tea

Chorus

I cut down trees, I [F] skip and jump
I [G7] like to press wild [C] flowers
I put on women's [F] clothing
And [G7] hang around in [C] bars

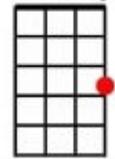
He cuts down trees. He [F] skips and jumps
He [G7] likes to press wild [C] flowers
He puts on women's [F] clothing
And [G7] hangs around in [C] bars?!

Chorus

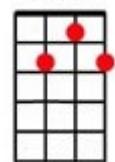
I cut down trees, I [F] wear high heels
[G7] Suspendies, and a [C] bra
I wish I'd been a [F] girlie
Just [G7] like my dear [C] Papa

He cuts down trees, he [F] wears high heels
[G7] Suspendies, and a [C] bra?!
He's a lumberjack, and [F] he's o [G7] kaaaaaaay!
He [G7] sleeps all night and he [C] works all day

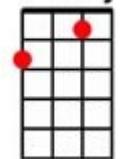
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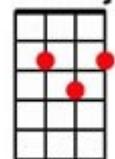
G7



Fmaj



Gmaj



Matchstalk Men and Cats and Dogs



Intro: [C] |||| [G] |||| [C] |||| ||||

[C] He painted Salford's smokey tops, on [Am] cardboard boxes from the shops
And [A] parts of Ancoats [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street, 'cause he [C] painted kids who had nowt on their feet
The [G] clothes we wore had all seen better [C] days

[C] Now they said his works of art were dull, no [Am] room all round the walls are full
But [A] Lowry didn't [A7] care much any [Dm] way
They [F] said he just paints cats and dogs, and [C] match-stalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay

And he painted [C] match-stalk men and match-stalk cats and [F] dogs
He painted [G] kids on the corner of the street that were sparking [C] clogs
Now he takes his brush and he waits, out [Dm] side them factory gates
To paint his [G] match-stalk men and match-stalk cats and [C] dogs

[C] Now canvas and brushes were wearing thin, when [Am] London started calling him
To [A] come on down [A7] and wear the old flat [Dm] cap
They [F] said tell us about your ways, and [C] all about them Salford days
Is it [G] true you're just an ordinary [C] chap

And he painted [C] match-stalk men and match-stalk cats and [F] dogs
He painted [G] kids on the corner of the street that were sparking [C] clogs
Now he takes his brush and he waits, out [Dm] side them factory gates
To paint his [G] match-stalk men and match-stalk cats and [C] dogs

[C] Now Lowry's hang upon the wall, be [Am] side the greatest of them all
And [A] even the Mona Lisa takes a [Dm] bow
This [F] tired old man with hair like snow, told [C] northern folk its time to go
The [G] fever came and the good lord mopped his [C] brow

And he left us [C] match-stalk men and match-stalk cats and [F] dogs
He left us [G] kids on the corner of the street that were sparking [C] clogs
Now he takes his brush and he waits out [Dm] side them pearly gates
To paint his [G] match-stalk men and match-stalk cats and [C] dogs

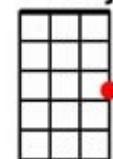
[Key Change]

[D] And he left us match-stalk men and match-stalk cats and [G] dogs
He left us [A] kids on the corner of the street that were sparking [D] clogs
Now he takes his brush and he waits out [Em] side them pearly gates
To paint his [A] match-stalk men and match-stalk cats and [D] dogs

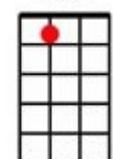
And he left us [D] match-stalk men and match-stalk cats and [G] dogs
The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh
He left us [A] kids on the corner of the street that were sparking [D] clogs
The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh
Now he takes his brush and he waits out [Em] side them pearly gates
The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh
To paint his [A] match-stalk men and match-stalk cats and [D] dogs

Repeat and Fade

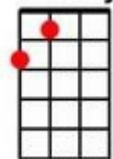
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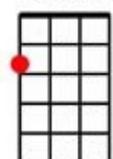
A7



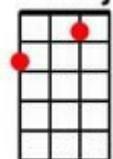
Amaj



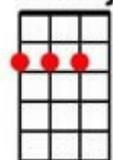
Amin



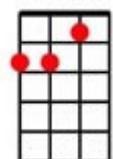
Fmaj



Dmaj



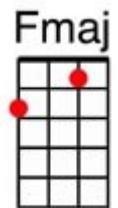
Dmin



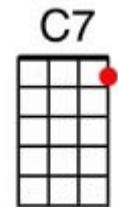
Memories Are Made Of This - Dean Martin



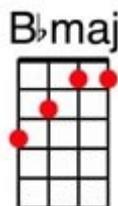
[F] Take one [C7] fresh and tender [F] kiss [C7]
[F] Add one [C7] stolen night of [F] bliss [C7]
[Bb] One girl [F] one boy [C7] some grief [F] some joy
[F] Memo [C7] ries are made of [F] this [C7]



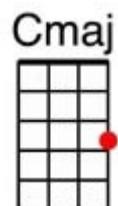
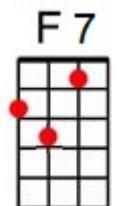
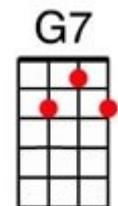
[F] Don't [C7] forget a small moon [F] beam [C7]
[F] Fold in [C7] lightly with a [F] dream [C7]
[Bb] Your lips [F] and mine [C7] two sips [F] of wine
[F] Memo [C7] ries are made of [F] this [C7]



[Bb] Then add the wedding bells
[F] One house where lovers dwell
[C7] Three little kids for the [F] flavour [F7]
[Bb] Stir carefully through the days
[F] See how the flavour stays
[G7] These are the dreams you will [C] savour [C7]



[F] With his [C7] blessings from a [F] bove [C7]
[F] Serve it [C7] generously with [F] love [C7]
[Bb] One man [F] one wife
[C7] One love [F] through life
[F] Memo [C7] ries are made of [F] this [C7]
[F] Memo [C7] ries are made of [F] this [C7]
[F] Memo [C7] ries are made of [F] this



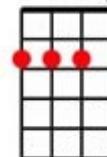
Messing about on the River



Intro: Paddle in....**DA DA**

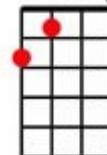
When the **[D]** weather is fine you **[A]** know it's a sign
For **[G]** messing a **[A]** bout on the **[D]** river **[A]**
If you **[D]** take my advice there's **[A]** nothing so nice
As **[G]** messing a **[A]** bout on the **[D]** river
There are **[G]** long boats and **[D]** short boats and **[A]** all kinds of **[D]** craft
[G] Cruisers and **[D]** keel boats and **[E7]** some with no **[A]** draught
So **[D]** take of your coat go **[A]** jump in a boat
Go **[G]** messing a **[A]** bout on the **[D]** river **[A] [D] [A]**

Dmaj



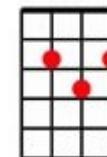
There are **[D]** boats made from kits that'll **[A]** reach you in bits
For **[G]** messing a **[A]** bout on the **[D]** river **[A]**
And you **[D]** might want to skull in a **[A]** glass fibre **[A]** hull
Go **[G]** messing a **[A]** bout on the **[D]** river
[G] Anchors and **[D]** tillers and **[A]** rudders and **[D]** cleats
[G] Ropes that are **[D]** sometimes **[E7]** referred to as **[A]** sheets
With the **[D]** wind in your face there's **[A]** no finer place
Than **[G]** messing a **[A]** bout on the **[D]** river **[A] [D] [A]**

Amaj



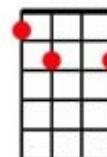
[D] Skippers and mates and **[A]** rowing club eights
Just **[G]** messing a **[A]** bout on the **[D]** river **[A]**
There are **[D]** pontoons and yachts and **[A]** all sorts of knots
For **[G]** messing a **[A]** bout on the **[D]** river
With **[G]** outboards and **[D]** inboards and **[A]** dinghies you **[D]** sail
The **[G]** first thing you **[D]** learn is the **[E7]** right way to **[A]** bale
In a **[D]** one-man canoe you're both **[A]** skipper and crew
When your **[G]** messing' a **[A]** bout on the **[D]** river **[A] [D] [A]**

Gmaj



There are **[D]** bridges and locks, **[A]** moorings and docks
When **[G]** messing a **[A]** bout on the **[D]** river **[A]**
There are **[D]** whirlpools and weirs that you **[A]** must not go near,
When **[G]** Messing a **[A]** bout on the **[D]** river
There are **[G]** backwater **[D]** places all **[A]** hidden from **[D]** view
And **[G]** quaint little **[D]** islands just **[E7]** waiting for **[A]** you
So I'll **[D]** leave you right now, go **[A]** cast off your bow
And go **[G]** messing a **[A]** bout on the **[D]** river,,,,,,,,

E7



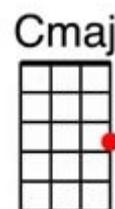
Paddle away: **ADADADA** fading away

Mull of Kintyre

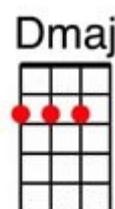


Intro: [C] carries me home to the [D] mull of kin [G] tyre

[G] Mull of kintyre,
Oh [C] mist rolling in from the [G] sea,
My desire is [C] always to be here
Oh [G] mull of kin [G] tyre

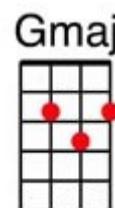


[G] Far have I travelled and much have I [G7] seen
[C] Dark distant mountains with [G] valleys of green
Past painted deserts the sunsets on [G7] fire
As she [C] carries me home to the [D] mull of kin [G] tyre



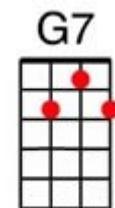
[G] Mull of kintyre,
Oh [C] mist rolling in from the [G] sea,
My desire is [C] always to be here
Oh [G] mull of kin [G] tyre

[G] Sweep through the heather like deer in the [G7] glen
[C] Carry me back to the [G] days I knew then
Nights when we sang like a heavenly [G7] choir
Of the [C] life and the times of the [D] mull of kin [G] tyre



[G] Mull of kintyre,
Oh [C] mist rolling in from the [G] sea,
My desire is [C] always to be here
Oh [G] mull of kin [G] tyre

[G] Smiles in the sunshine and tears in the [G7] rain
[C] Still take me back where my [G] mem'ries remain
Flickering embers grow higher and [G7] high'r
[C] As they carry me back to the [D] Mull of Kin [G] tyre



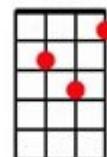
[G] Mull of kintyre,
Oh [C] mist rolling in from the [G] sea,
My desire is [C] always to be here
Oh [G] mull of kin [G] tyre
Oh [G] mull of [C] kin [G] tyre

Music to Watch Girls By- Andy Williams



Intro: [Gm] [Gm+7] [Gm7] [Gm6] [Gm] [Gm+7] [Gm7] [Gm6]

Gmin

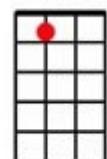


The [Gm] boys watch the [Gm+7] girls while the [Gm7] girls

Watch the [Gm6] boys who watch the [A7] girls go by

[Cm] Eye to eye they solemnly con [A7] vene to make the [D7] scene

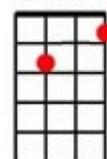
A7



Which is the [Gm] name of the [Gm+7] game watch a [Gm7] guy
watch a [Gm6] dame on any [A7] street in town

[Cm] up and down and over and a [A7] cross romance is [D7] boss!

Gm 6

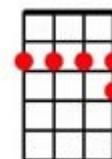


[G7] Guys talk [Cm] girls talk [F] it happens every [Bb] where

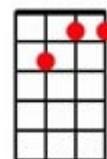
[D7] Eyes watch [Gm] girls walk [A7] with tender loving [D7] care.

It's keepin' [Gm] track of the [Gm +7] fact watching [Gm7] them
watching [Gm6] back that makes the [A7] world go 'round

D7



Gm7

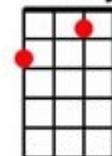


[Cm] What's that sound

Each time you hear a [A7] loud collective [D7] sigh

They're making [Gm] music to [Cm] watch girls [Gm] by

Fmaj



Cm



Instrumental: whistle or Kazoo (verse)

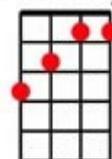
[Gm] [Gm+7] [Gm7] [Gm6] [A7] [Cm] [A7] [D7] X 2

[G7] Guys talk [Cm] girls talk [F] it happens every [Bb] where

[D7] Eyes watch [Gm] girls walk [A7] with tender loving [D7] care

It's keepin' [Gm] track of the [Gm +7] fact watching [Gm7] them
watching [Gm6] back that makes the [A7] world go 'round

Bbmaj

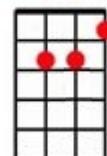


[Cm] What's that sound

Each time you hear a [A7] loud collectrive [D7] sigh

They're making [Gm] music to [Cm] watch girls [Gm] by

Gm+7

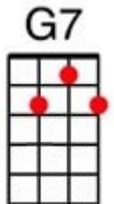


My Boy Lollipop - Millie Small 1964

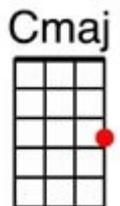


Intro: [G7]

[G7] My boy [C] Lollipop
[F] You make my [G7] heart go [C] giddy up
[F] You are as [G7] sweet as [C] candy
[F] You're [G7] my sugar [C] dandy [F]

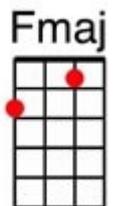


Woah Oh
[G7] My boy [C] Lollipop
[F] Never [G7] ever [C] leave me
[F] Because [G7] it would [C] grieve me
[F] My heart [G7] told me [C] so [C7]



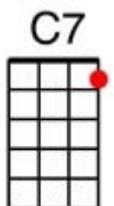
I [F] love you I love you I love you so
[C] That I want you to know [C7]
I [F] need you I need you I need you so
And [G7] I'll never let you go

[G7] My boy [C] Lollipop
[F] You made my [G7] heart go [C] giddy up
[F] You set my [G7] world on [C] fire
[F] You are my [G7] one de [C] sire



[F] Woah my boy [G7] Lolli [C] pop [C7]

I [F] love you I love you I love you so
[C] That I want you to know [C7]
I [F] need you I need you I need you so
And [G7] I'll never let you go



[G7] My boy [C] Lollipop
[F] You made my [G7] heart go [C] giddy up
[F] You set my [G7] world on [C] fire
[F] You are my [G7] one de [C] sire

[F] Oh my [G7] Lolli [C] pop
[F] Oh my [G7] Lolli [C] pop
[F] my boy [G7] Lolli [C] pop
[F] my boy [G7] Lolli [C] pop

Ob La Di Ob La Da - Beatles



[G] Desmond had a barrow in the [D7] market place
Molly is the singer in a [G] band
[G] Desmond says to [G7] Molly girl I [C] like your face
And Molly [G] says this as she [D7] takes him by the [G] hand

[G] Obladi oblada life goes on [Em] brah
[G] La la how the [D7] life goes [G] on (repeat both lines)

[G] Desmond takes a trolley to the [D7] jeweller's store
Buys a twenty carat golden [G] ring
Takes it back to [G7] Molly waiting [C] at the door
And as he [G] gives it to her [D7] she begins to [G] sing

[G] Obladi oblada life goes on [Em] brah
[G] La la how the [D7] life goes [G] on (repeat both lines)

[C] In a couple of years they have built a home sweet [G] home
[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D7] market place
Desmond lets the children lend a [G] hand
Molly stays at [G7] home and does her [C] pretty face
And in the [G] evening she still [D7] sings it with the [G] band

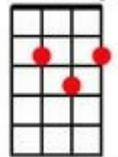
[G] Obladi oblada life goes on [Em] brah
[G] La la how the [D7] life goes [G] on (repeat both lines)

[C] In a couple of years they have built a home sweet [G] home
[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones

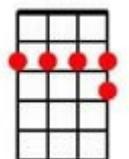
[G] Happy ever after in the [D7] market place
Molly lets the children lend a [G] hand
Desmond stays at [G7] home and does his [C] pretty face
And in the [G] evening she's a [D7] singer with the [G] band

[G] Obladi oblada life goes on [Em] brah
[G] La la how the [D7] life goes [G] on
[G] Obladi oblada life goes on [Em] brah
[G] La la how the [D7] life goes [Em] on
[Em] And if you want some fun sing [D7] obladi bla [G] da [G] Hey!

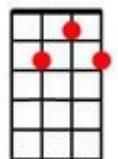
Gmaj



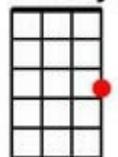
D7



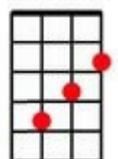
G7



Cmaj



Emin



Oh Boy - Buddy Holly



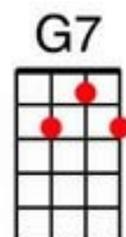
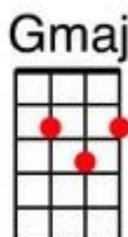
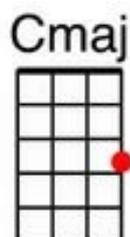
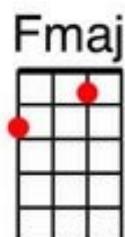
[C] All of my love, all of my kissin,
you don't know what you been a missin Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me. **[F]** **[C]**

[C] All of my life I been a-waitin'
tonight there'll be no hesitatin' Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me. **[F]** **[C]**

[G7] Stars appear and a shadows a-fallin'
[C] You can hear my heart a-callin'
[F] little bit of lovin' makes everything right,
[G] I'm gonna see my baby tonight

[C] All of my love, all of my kissin,
you don't know what you been a missin Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me. **[F]** **[C]**

[C] All of my life I been a-wait in'
tonight there' ll be no hesitatin' Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me. **[F]** **[C]**

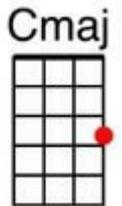


Poor Little Fool - Ricky Nelson

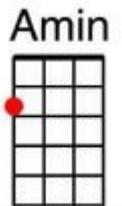


Intro: [C] [Am] [F] [G7]

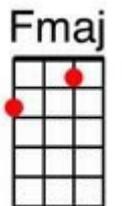
I [C] used to play a [Am] round with hearts
that [F] hastened at my [G7] call
But [C] when I met that [Am] little girl I
[F] knew that I would [G7] fall
Poor little [C] fool oh [Am] yeah [F] I was a [G7] fool uh [C] huh
(Uh huh [Am] poor little fool, [F] I was a fool oh [G7] yeah)



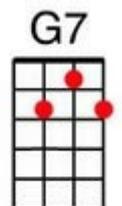
She [C] played around and [Am] teased me
with her [F] carefree devil [G7] eyes
She'd [C] hold me close and [Am] kiss me
but her [F] heart was full of [G7] lies
Poor little [C] fool oh [Am] yeah [F] I was a [G7] fool uh [C] huh
(Uh huh [Am] poor little fool, [F] I was a fool oh [G7] yeah)



She [C] told me how she [Am] cared for me
and [F] that we'd never [G7] part
And [C] so for the very [Am] first time I
[F] gave away my [G7] heart
Poor little [C] fool oh [Am] yeah [F] I was a [G7] fool uh [C] huh
(Uh huh [Am] poor little fool, [F] I was a fool oh [G7] yeah)



The [C] next day she was [Am] gone and I
[F] knew she'd lied to [G7] me
She [C] left me with a [Am] broken heart
and [F] won her victo [G7] ry
Poor little [C] fool oh [Am] yeah [F] I was a [G7] fool uh [C] huh
(Uh huh [Am] poor little fool, [F] I was a fool oh [G7] yeah)



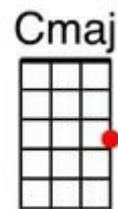
I'd [C] played this game with [Am] other hearts
but I [F] never thought I'd [G7] see
The [C] day that someone [Am] else would play
love's [F] foolish game with [G7] me
Poor little [C] fool oh [Am] yeah [F] I was a [G7] fool uh [C] huh
(Uh huh, [Am] poor little fool, [F] I was a fool oh [G7] yeah)
Poor little [C] fool, oh [Am] yeah [F] I was a [G7] fool uh [C] huh
(uh huh [F] poor little fool, little [C] fool [F] [C])

Putting on the style - Lonnie Donegan



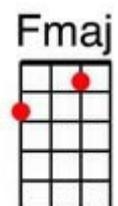
**Intro: C ||| F ||| C || G || C || **

[C] Sweet sixteen, goes to church just to see the **[G]** boys
Laughs and screams and giggles, at every little **[C]** noise
Turns her face a little, and turns her head a **[F]** while
But **[G]** everybody knows she's only putting on the **[C]** style

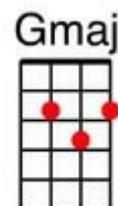


Chorus

[C] Putting on the agony, putting on the **[G]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm sometimes apt to **[F]** smile
[G] Seeing all the young folks putting on the **[C]** style



[C] Young man in the hot-rod car, driving like he's **[G]** mad
With a pair of yellow gloves, he's borrowed from his **[C]** dad
He makes it roar so lively just to see his girlfriend **[F]** smile
[G] But she knows he's only putting on the **[C]** style.



[C] Putting on the agony, putting on the **[G]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm sometimes apt to **[F]** smile
[G] Seeing all the young folks putting on the **[C]** style

[C] Preacher in the pulpit, roars with all his **[G]** might
Sing Glory Hallelujah, with the folks all in a **[C]** fright
Now you might think he's Satan, that's coming down the **[F]** aisle
But it's **[G]** only our poor preacher, boys, it's putting on his **[C]** style.

[C] Putting on the agony, putting on the **[G]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm sometimes apt to **[F]** smile
[G] Seeing all the young folks putting on the **[C]** style

[C] Putting on the agony, putting on the **[G]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm sometimes apt to **[F]** smile
[G] Seeing all the young folks put....ting... on... the... **[C]** style.....

**Outro: C ||| F ||| C || G || C **

Rawhide



Intro: [Am] Rollin', rollin', rollin' x 4 Rawhide!

[Am] Rollin', rollin', rollin' [C] though the streams are swollen
Keep them doggies rollin', rawhide

[Am] Rain and wind and weather
[G] hell bent for [Am] leather
[G] Wishin' my [F] gal was by my [E7] side
[Am] All the things I'm missin'
Good [G] vittles, love and [Am] kissin'

Are [G] waiting at the [Am] end of [G] my [Am] ride

Chorus:

[Am] Move 'em on, head 'em up [E7] Head 'em up, move 'em on
[Am] Move 'em on, head 'em up [E7] Rawhide
[Am] Cut 'em out, ride 'em in
[E7] Ride 'em in, cut 'em out [Am] Cut 'em out,
Ride 'em in [E7] Raw [Am] hide

[Am] Keep movin', movin', movin'
[C] Though they're disapprovin'
Keep them doggies movin', Rawhide
Don't [Am] try to understand 'em
Just [G] rope, throw and [Am] brand 'em
[G] Soon we'll be [F] living high and [E7] wide

[Am] My heart's calculatin'
My [G] true love will be [Am] waitin'
Be [G] waitin' at the [Am] end of [G] my [Am] ride

Chorus

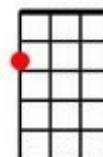
Instrumental:

[Am] Rollin', rollin', rollin' [C] though the streams are swollen
Keep them doggies rollin', rawhide
[Am] Rain and wind and weather
[G] hell bent for [Am] leather
[G] Wishin' my [F] gal was by my [E7] side
Chorus

Ride 'em in [E7] Raw [Am] hide

Rawhide!

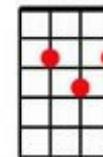
Amin



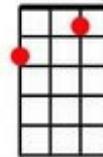
Cmaj



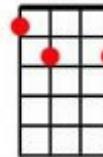
Gmaj



Fmaj



E7



Ring of Fire - Johnny Cash

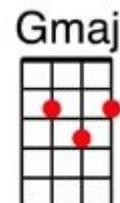


Intro riff on A string with chords over:

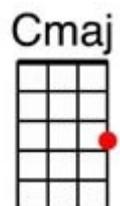
G	C	G	G	C	G
A 5 5 5 5 5 7 3 5			2 2 2 2 3 0 2		

[G] Love is a **[C]** burning **[G]** thing, and it makes a **[C]** fiery **[G]** ring
Bound by **[C]** wild de **[G]** sire, I fell in to a **[C]** ring of **[G]** fire

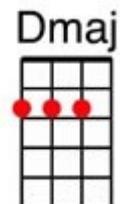
[D] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down down down, and the **[C]** flames went **[G]** higher
And it burns burns burns
[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire



G	C	G	G	C	G
A 5 5 5 5 5 7 3 5			2 2 2 2 3 0 2		
A 5 5 5 5 5 7 3 5			2 2 2 2 3 0 2		



[D] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down down down, and the **[C]** flames went **[G]** higher
And it burns burns burns
[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire



[G] The taste of **[C]** love is **[G]** sweet, when hearts like **[C]** ours **[G]** meet
I fell for you **[C]** like a **[G]** child, Oh but the **[C]** fire went **[G]** wild

[D] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down down down, and the **[C]** flames went **[G]** higher
And it burns burns burns
[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire
And it burns burns burns

A| 5 5 5 5 5 7 3 5

[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire **[C]** **[G]**

A| 2 2 2 2 0 E| 2 3
.....**[G]** **[C]** **[D]** **[G]**

Rocking all over the world - Status Quo



Suggested strum: D_DU D_DU

Intro: *First verse instrumental*

Well **[C]** here we are and here we are and here we go
[F] All aboard and we're hitting the road
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**

A **[C]** giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**

Chorus:

And I **[C]** like it; I like it; I like it; I like it
I **[F]** La-la-la like it; la-la-like
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**

I'm **[C]** gonna tell your mama what you're gonna do
[F] Come on out with your dancing shoes
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**

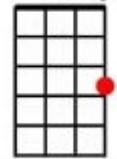
A **[C]** giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**

And I **[C]** like it; I like it; I like it; I like it
I **[F]** La-la-la like it; la-la-like
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**

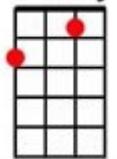
And I **[C]** like it; I like it; I like it; I like it
I **[F]** La-la-la like it; la-la-like
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**

And I **[C]** like it; I like it; I like it; I like it
I **[F]** La-la-la like it; la-la-like
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[C]**

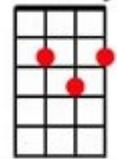
Cmaj



Fmaj



Gmaj



Run, Rabbit, Run (1939)



[C] On the farm [G7] every Friday

[C] On the farm it's [G7] rabbit pie day

So [Am] every [Em] Friday that [F] ever comes [C7] along I

[F] get up [C] early and [Am7] sing this little [G7] song.

Chorus

[C] Run, rabbit, run, rabbit, [G7] Run, run, run.

Run, rabbit, run, rabbit [C] run, run, run.

Bang, bang, bang, bang [Dm] Goes the farmer's gun.

[D7] Run, rabbit, run, rabbit [G7] run, run, run.

[C] Run, rabbit, run, rabbit, [G7] Run, run, run.

Don't give the farmer his [C] fun, fun, fun.

He'll get by with [Dm] out his rabbit pie.

So [G7] Run, rabbit, run, rabbit [C] run, [Fm] run, [C] run. (

[Gaug] - add when repeating chorus)

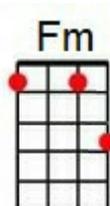
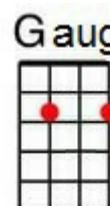
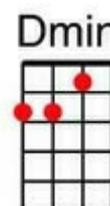
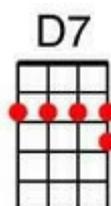
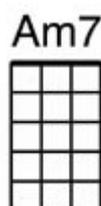
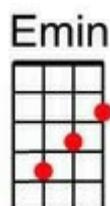
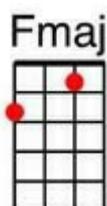
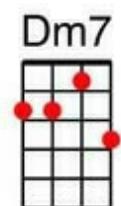
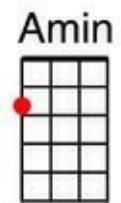
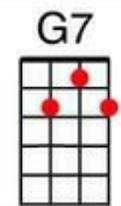
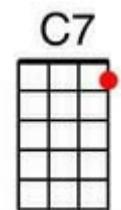
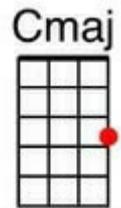
[C] On the farm [G7] no poor rabbit

[C] comes to harm be- [G7] -cause I grab it.

They [Am] jump and [Em] Frolic when [F] -ever I go [C7] by

They [F] know I [C] help 'em [Am7] to dodge the rabbit [G7] pie

Chorus.



Runaround Sue - Dion and the Belmonts



[C] Here's my story it's sad but true [Am] it's about a girl that I once knew
[F] She took my love then ran around [G] with every single guy in town

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey
[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey

[C] Yeah I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] Keep away from Runaround Sue

[C] Her amazing lips and the smile on her face
The [Am] touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do [G] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey aaaaaaaaaahhhhh

[F] She like to travel around, Yeh, she'll [C] love you then she'll put you down
Now [F] people let me put you wise [G] sue goes out with other guys
And the [C] moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew they'll say
[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey aaaaaaaaaahhhhh

[F] She likes to travel around, Yeh, she'll [C] love you then she'll put you down
Now [F] people let me put you wise [G] she goes out with other guys
And the [C] moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew they'll say
[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhhh

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhhh

Save the Last Dance for Me - Drifters



Intro: [G7] last dance for [C] me C:2 E:010 C: 20 [C]

You can [C] dance every dance with the guy who gave you the eye;
let him [G7] hold you tight
You can smile every smile for the man who held your hand
'neath the [C] pale moonlight [C7]

But don't for [F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin' save the last dance for [C] me.

Baby, don't you know I [G7] love you so?
Can't you feel it when we [C] touch?
I will never, never [G7] let you go.
I love you, oh, so [C] much.

Oh I [C] know that the music is fine, like sparkling wine;
go and [G7] have your fun
Laugh and sing, but while we're apart
don't give your heart to [C] anyone [C7]

But don't for [F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin' save the last dance for [C] me.

Baby, don't you know I [G7] love you so?
Can't you feel it when we [C] touch?
I will never, never [G7] let you go.
I love you, oh, so [C] much. [A7]

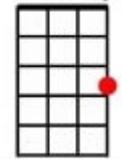
You can [D] dance, go and carry on till the night is gone
and it's [A7] time to go
If he asks if you're all alone, can he take you home,
you must [D] tell him no. [D7]
'Cause don't for [G] get who's taking you home
and in whose arms you're [D] gonna be
So, [A7] darlin', save the last dance for [D] me....[STOP]

Instrumental : [A7] \\\\ \\\\ [D] \\\\ \\\\ [A7] \\\\ \\\\ D \\\\ D7 \\\\

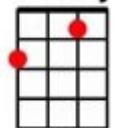
Cause don't for [G] get who's taking you home
and in whose arms you're [D] gonna be
So, [A7] darlin', save the last dance for [D] me.

So, [A7] darlin', save the last dance for [D] me.
So, [A7] darlin', save the last dance for [G] me. [D] (SLOWER)

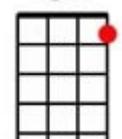
Cmaj



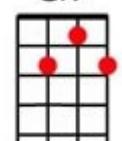
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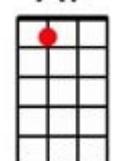
C7



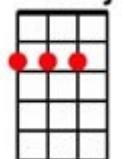
G7



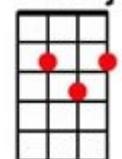
A7



Dmaj



Gmaj

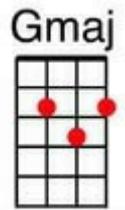


Scarborough Fair

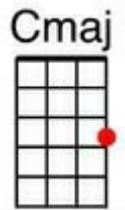


Intro: Dm /// /// C /// Dm /// ///

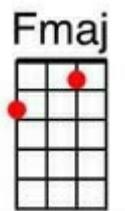
[Dm] Are you going to [C] Scarborough [Dm] Fair?
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme
[Dm] Remember [F] me to one who lives [C] there
For [Dm] once she [C] was a true love of [Dm] mine.



[Dm] Have her make me a [C] cambric [Dm] shirt,
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme
[Dm] Without a [F] seam or fine needle [C] work
And [Dm] then she'll [C] be a true love of [Dm] mine.

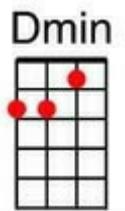


[Dm] Have her wash it in [C] yonder dry [Dm] well,
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme
[Dm] Where ne'er a [F] drop of water e'er [C] fell
And [Dm] then she'll [C] be a true love of [Dm] mine.



[Dm] Have her find me an [C] acre of [Dm] land,
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme
[Dm] between the [F] sea and over the [C] sand.
And [Dm] then she'll [C] be a true love of [Dm] mine.

[Dm] Plough the field with the [C] horn of a [Dm] lamb, [F]
Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme
[Dm] Then sow some [F] seeds from north of the [C] dam,
[Dm] Then she'll [C] be a true love of [Dm] mine.



[Dm] If she tells me she [C] can't, I'll re [Dm] ply
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme
[Dm] Let me [F] know that at least she will [C] try,
[Dm] And then she'll [C] be a true love of [Dm] mine.

[Dm] Love imposes im [C] possible [Dm] tasks,
[F] Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme
[Dm] Though not [F] more than any heart [C] asks
And [Dm] I must [C] know she's a true love of [Dm] mine.

[Dm] Dear, when thou has [C] finished they [Dm] task, [F]
Parsley, [Dm] sage, [F] rose [G] mary and [Dm] thyme
[Dm] Come to [F] me, my hand for to [C] ask,
For [Dm] though then [C] art a true love of [Dm] mine.

7 Little Girls Sitting in the Back Seat



[C] Dee doody doom doom
[F] Dee doody doom doom
[G] Dee doody doom doom,
[C] doom [STOP] (dooby dooby)

[BOYS SING]
[C] Seven little girls
[F] sittin' in the back seat
[C] Huggin and a'kissin with [G] Fred
I said, [F] why don't one of you come
[C] up and sit beside me
And [G] this is what the seven girls [C] said
[STOP]

[GIRLS SING]
All together now, one, two, three
Keep your [C] mind on your [Am] drivin'
Keep your [F] hands on the [G] wheel [C]
and Keep your snoopy [Am] eyes
on the [F] road a [G] head
[F] We're havin' [C] fun
[F] sittin' in the [C] back seat
[G7] Kissin' and a'huggin with [C] Fred

[C] Dee doody doom doom
[F] Dee doody doom doom
[G] Dee doody doom doom,
[C] doom [STOP] (dooby dooby)

[BOYS SING]
[C] Drove through the town,
[F] drove through the country
[C] Showed 'em how a motor could [G] go
I said, [F] how do you like
my [C] triple carburettor
And [G] one of them whispered [C] low [STOP]

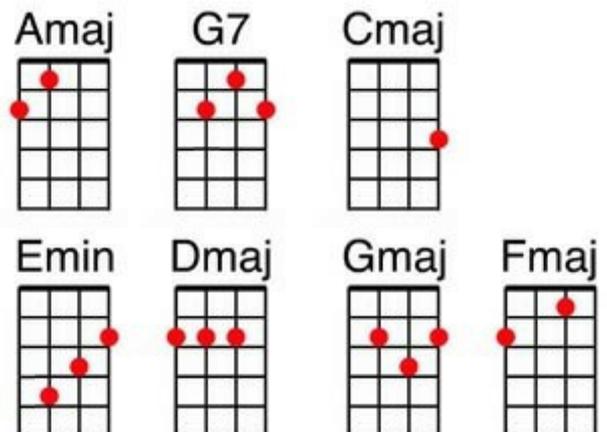
[GIRLS SING]
All together now, one, two, three
Keep your [C] mind on your [Am] drivin'
Keep your [F] hands on the [G] wheel [C]
and Keep your snoopy [Am] eyes
on the [F] road a [G] head
[F] We're havin' [C] fun
[F] sittin' in the [C] back seat
[G7] Kissin' and a'huggin with [C] Fred

[C] Dee doody doom doom
[F] Dee doody doom doom
[G] Dee doody doom doom,
[C] doom [A] dooby dooby

[BOYS SING] [Key Change]
[D] Seven little girls
[G] smoochin' in the back seat
[D] Every one in love with [A] Fred
I said [G] "you don't need me,
[D] I'll get off at my house"
And [A] this is what the seven girls [D] said
[STOP]

[GIRLS SING]
All together now, one, two, three
Keep your [D] mind on your [Em] drivin'
Keep your [G] hands on the [A] wheel [D]
and Keep your snoopy [Em] eyes
on the [G] road a [A] head
[G] We're havin' [D] fun
[G] sittin' in the [D] back seat
[A] Kissin' and a'huggin with [D] Fred

[BOYS SING]
[A] All of them in love with [D] Fred
[A] Kissin' and a'huggin with [D] Fred [STOP]
Wish that I could be like Fred [D] [STOP]

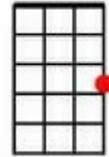


Side By Side By Harry Woods, 1927



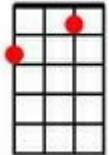
Oh, we [C] ain't got a barrel of [F] mon-[C] ey,
Maybe we're ragged and [F] fun-[C]-ny
But we'll [F] travel along
[C] Singing a [A7] song
[D7] Side [G7] by [C] side

Cmaj



[C] Don't know what's comin' [F] to-[C]-morrow
Maybe it's trouble and [F] sor-[C]-row
But we'll [F] travel the road
[C] Sharing our [A7] load
[D7] Side [G7] by [C] side

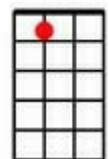
Fmaj



[E7] Through all kinds of weather
[A7] What if the sky should fall? Just as
[D7] long as we're together, [G7] It
doesn't matter at all

When they've [C] all had their quarrels and [F] par-[C]-ted
We'll be the same as we [F] star-[C]-ted
Just [F] travelling along
[C] Singing a [A7] song
[D7] Side [G7] by [C] side

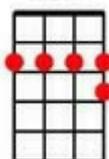
A7



Instrumental (First Verse - Kazoo)

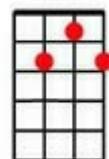
Every [C] time that I started to [F] tra-[C]-vel
And when I'm hitting the [F] gra-[C]-vel
There's [F] one pal who'll be
[C] Always with [A7] me
[D7] Side [G7] by [C] side

D7



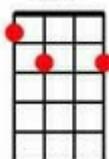
Now it [C] isn't a gal or a [F] fel-[C]-ler
But I'm all ready to [F] tell [C] yer
That [F] things are okay
[C] Just as long as we [A7] stay
[D7] Side [G7] by [C] side

G7



[E7] Other pals may shake me
[A7] When my money's all gone
But this [D7] pal will make me
[G7] Keep carrying on

E7



And when [C] I see trouble a [F] com-[C]-in'
On my uke I'll start [F] strum-[C]-ming
And [F] that's how we lose, [C] All of the [A7] blues,
[D7] Side [G7] by [C] side! [G7] [C]

And [F] that's how we lose, [C] All of the [A7] blues,
[D7] Side..... [G7] by..... [C] side! [G7] [C]

Singing in the Rain



[F] I'm singin' in the rain, Just singin' in the rain,

What a glorious feeling, I'm **[C7]** happy again!

I'm laughing at clouds So dark up above,

The sun's in my heart and I'm **[F]** ready for love!

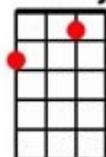
[F] Let the stormy clouds chase, Everyone from the place,

Come on with your rain, I've got a **[C7]** smile on my face!

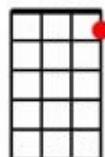
I'll walk down the lane With a happy refrain,

Just singin', singin' in the **[F]** rain!

Fmaj



C7



Singing in the Rain



F - Am F - Am F - Am F - Am

I'm singin' in the rain, Just singin' in the rain, **F - Am F - Am Gm6 - C7 Gm6 - C7**

What a glorious feeling, I'm happy again! **Gm6 - C7 Gm6 - C7 Gm6 - C7 Gm6 - C7** I'm laughing at clouds So dark up above, **Gm6 - C7 Gm6 - C7 F - Am F - Am**

The sun's in my heart and I'm ready for love!

F - Am F - Am F - Am F - Am

Let the stormy clouds chase, Everyone from the place,

F - Am F - Am Gm6 - C7 Gm6 - C7

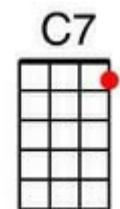
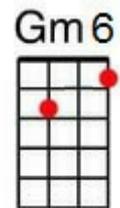
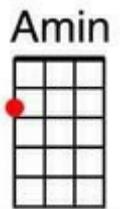
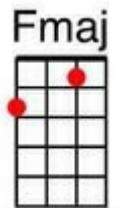
Come on with your rain, I've got a smile on my face!

Gm6 - C7 Gm6 - C7 Gm6 - C7 Gm6 - C7

I'll walk down the lane With a happy refrain,

Gm6 - C7 Gm6 - C7 F - Am - F

Just singin', singin' in the rain!



Picking:

T	4	1	3	1	1	1	3	1	3	1
A				2						2
B	4				2					2

or

Picking:

	0				0					
T	4	1	3	1	1	1	3	1	3	1
A				2						2
B	4				2					2

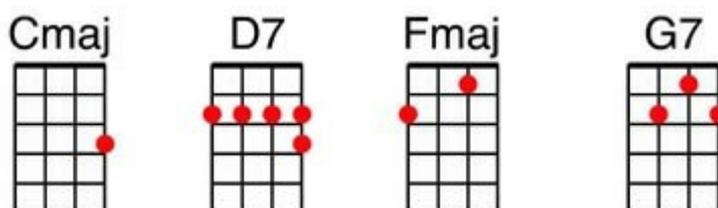
(Intro C /// C ///)

Well, I [C] never felt more like [F] singin' the blues
cause [C] I never thought that [G7] I'd ever lose
Your [F] love dear, [G7] why'd you do me this [C] way? [G7]
Well, I [C] never felt more like [F] cryin' all night
Cause [C] everything's wrong, and [G7] nothing ain't right
With [F] -out you, [G7] you got me singin' the [C] blues [F] [C] [C7]

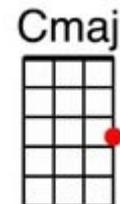
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
But [D7] cry-y-y-y [G7] over you (cry over you)
Well, I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [G7] I couldn't stay
With [F]-out you, [G7] you got me singin' the [C] blues. [F] [C]

Instrumental (First Verse - Whistle/Kazoo)

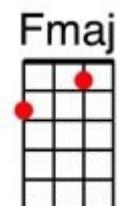
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
But [D7] cry-y-y-y [G7] over you (cry over you)
Well, I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [G7] I couldn't stay
With [F] -out you, [G7] you got me singin' the [C] blues. [F] [C] [G] [C]



[C] There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem.

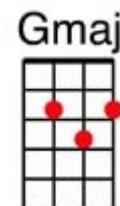


[F] It is a special one, it's never seen the sun,
It only comes out when the moon is on the run,
And all the stars are **[C]** gleaming.



[G] It's growing in the street,
Right up through the concrete
But soft and sweet and **[C]** dreaming

[C] There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem.



[F] With eyes as black as coal,
That look down in my soul,
And start a fire there, and then I lose control,
I have to beg your **[C]** pardon.

[G] I'm gonna pick that rose and watch her as she grows....
In my **[C]** garden.

REPEAT VERSE 2

OUTRO **[G]** I'm gonna pick that rose
And watch her as she grows, in my **[C]** garden

[C] There is a rose in Spanish Harlem
Repeat to end

Star of the County Down



Near to [Em] Banbridge town, in the [G] County [D] Down,
one [G] morning [Em] last Ju [G] ly
Down a [Em] borean green came a [G] sweet col [D] leen
and she [G] smiled as she [C] passed [D] me [Em] by. She
[G] looked so neat from her [Am] two white feet
to the [G] sheen of her [Em] nut-brown [G] hair
Such the [Em] coaxing elf, sure I [G] shook my [D] self, For
to [Em] see I was [C] real [D] ly [Em] there.

Chorus:

From [G] Bantry Bay up to [Am] Derry Quay
and from [G] Galway to [Em] Dublin [G] town,
No [Em] maid I've seen like the [G] sweet col [D] leen
that I [Em] met in the [C] Coun [D] ty [Em] Down

As she [Em] onward sped, sure I [G] scratched my [D] head
and I [G] looked with a [Em] feeling [G] rare.
And I said, [Em] says I, to a [G] passer [D] by,
"Who's the [G] maid with the [C] nut [D] brown [Em] hair?" Oh,
he [G] smiled at me and with [Am] pride says he, "That's the
[G] gem of [Em] Irelands [G] crown.
She's young [Em] Rosie McCann from the [G] banks of the [D] Bann,
she's the [Em] Star of the [C] Coun [D] ty [Em] Down."

Chorus

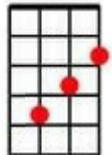
She'd a [Em] soft brown eye and she [G] looked so [D] sly
and a [G] smile like the [Em] rose in [G] June,
And you [Em] held each note from her [G] lily-white [D] throat,
as she [G] lilted an [C] I [D] rish [Em] tune.
At the [G] pattern dance you were [Am] in a trance
as she [G] tripped through a [Em] jig or [G] reel
When her [Em] eyes she'd roll, she would [G] lift your [D] soul as
your [Em] heart she would [C] like [D] ly [Em] steal. **Chorus**

I've [Em] travelled a bit, but I [G] never was [D] hit
since my [G] roving [Em] days be [G] gan;
But [Em] fair and square I sur [G] rendered [D] there
to the [G] charms of young [C] Rose [D] Mc [Em] Cann.
I'd a [G] heart to let and no [Am] tenant yet
did I [G] meet with a [Em] shawl or [G] gown,
But [Em] in she went and I [G] asked no [D] rent
from the [Em] Star of the [C] Coun [D] ty [Em] Down.

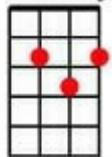
Chorus

At the [Em] harvest fair she'll be [G] surely [D] there
and I'll [G] dress in my [Em] Sunday [G] clothes.
With my [Em] shoes shone bright and my [G] hat cocked [D] right
for a [G] smile from my [C] nut [D] brown [Em] Rose
No [G] pipe I smoke, no [Am] horse I'll yoke,
till my [G] plough is a [Em] rust coloured [G] brown
Till a [Em] smiling bride by my [G] own fire [D] side
sits the [Em] Star of the [C] Coun [D] ty [Em] Down
Chorus

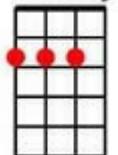
Emin



Gmaj



Dmaj



Cmaj



Streets of London - Ralph McTell



Intro: F /// C /// G7 /// C /// ///

[C] Have you seen the [G] old man [Am] in the closed down [Em] market
[F] Picking up the [C] papers, with his [D7] worn-out [G7] shoes?
[C] In his eyes you [G] see no pride, and [Am] held loosely [Em] by his side
[F] Yesterday's [C] papers, telling [G7] yesterday's [C] news.

Chorus:

[C] So [F] how can you [Em] tell me, you're [C] lo-ne- [Am] ly
[D7] And say for you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand,
and [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something, to [G7] make you change your [C] mind

[C] Have you seen the [G] old gal, who [Am] walks the streets of [Em] London
[F] Dirt in her [C] hair, and her [D7] clothes in [G7] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home, in [G7] two carrier [C] bags.

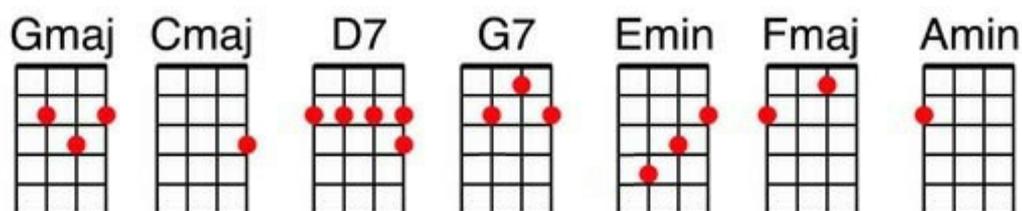
Chorus

[C] And in the all-night [G] cafe, at a [Am] quarter past [Em] eleven
[F] Some old man [C] sitting there, [D7] all on his [G7] own
[C] Looking at the [G] world, over the [Am] rim of his [Em] tea-cup
[F] Each cup lasts an [C] hour, then he [G7] wanders home [C] alone.

Chorus

[C] And have you seen the [G] old man, out [Am] side the seaman's [Em] mission?
[F] Memory's fading, [C] with those medal [D7] ribbons that he [G7] wears
[C] And in our winter [G] city, the [Am] rain cries little [Em] pity
For [F] one more forgotten [C] hero, and a [G7] world that doesn't [C] care.

[C] So [F] how can you [Em] tell me, you're [C] lo-ne- [Am] ly
[D7] And say for you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand,
and [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something, to [G7] make you change your [C] mind



Sugar Town - Nancy Sinatra

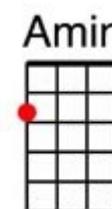
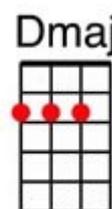
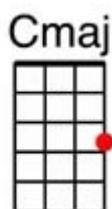
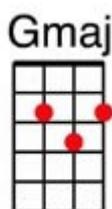


[G] I got some [Am] troubles but [C] they won't [D] last
[G] I'm gonna [Am] lay right [C] here in the [D] grass
[G] And pretty [Am] soon all my [C] troubles will [D] pass
Cause I'm in [Am] su su [D] su, [Am] su su [D] su
[Am] su su su su [D] su su [G] sugar town [Am] [C] [D]

[G] I never [Am] had a dog that [C] liked me [D] some
[G] I never [Am] had a friend that [C] wanted [D] one
[G] So I just [Am] lay back and [C] laugh at the [D] sun
Cause I'm in [Am] su su [D] su, [Am] su su [D] su
[Am] su su su su [D] su su [G] sugar town [Am] [C] [D]

[G] Yester [Am] day it rained in [C] Tenne[D] ssee
[G] I heard it [Am] also rained in [C] Tallaha [D] ssee
[G] But not a [Am] drop fell on [C] little ole [D] me
Cause I'm in [Am] su su [D] su, [Am] su su [D] su
[Am] su su su su [D] su su [G] sugar town [Am] [C] [D]

[G] If I [Am] had a million [C] dollars or [D] ten
[G] I'd give it [Am] to you [C] world and [D] then
[G] You'd go a - [Am] -way and [C] let me [D] spend
My life in [Am] su su [D] su, [Am] su su [D] su
[Am] su su su su [D] su su [G] sugar town [Am] [C] [D]
[G] [Am] [C] [D] [G]



Summer Holiday - Cliff Richard



	F	Dm	Gm	C7		F	Dm	Gm	C7
A	0	0	0	0	0	0	0	0	0
E	4	3 1		3	0	1	3	1	3
C	4		2	0 0 2				2	
				h					

Verse 1:

[F] We're all [Dm] going on a [Gm] summer [C7] holiday
 [F] No more [Dm] working for a [Gm] week or [C7] two
 [F] Fun and [Dm] laughter on our [Gm] summer [C7] holiday
 [Gm] No more [C7] worries for [F] me and [Am] you
 [Gm] For a [C7] week or [F] two

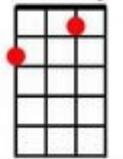
Bridge:

We're [Gm] going where the [C] sun shines [F] brightly
 We're [Gm] going where the [C7] sea is [F] blue
 We've [Am] seen it in the movies
 Now [G7] let's see if it's [C] true [C7]

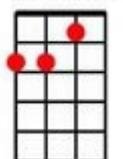
Verse 2:

[F] Every [Dm] body has a [Gm] summer [C7] holiday
 [F] Doing [Dm] things they always [Gm] wanted [C7] to
 [F] So we're [Dm] going on a [Gm] summer [C7] holiday
 [Gm] To make our [C7] dreams come [F] tru [Am] oo...oo
 [Gm] For [C7] me and [F] you \ \ \ \

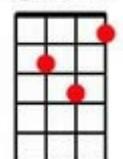
Fmaj



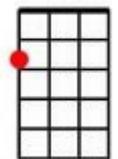
Dmin



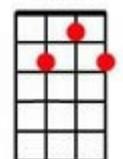
Gmin



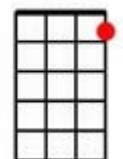
Amin



G7



C7



	F	Dm	Gm	C7	F	Dm	Gm	C7
A	0	0	0	0	0	0	0	0
E	4	3 1		3	0	1	3	1
C	4		2	0 0 2			2	0 0 2
G				h				h

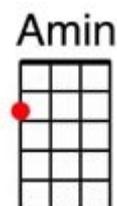
	F	Dm	Gm	C7	Gm	C7	F	F
A	0	0	0	0	0	0	0	0
E	4	3 1		3	1	3	3	1
C	4		2			2		0
G								2

Sunny Afternoon - The Kinks



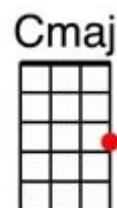
Intro: [Am] [E7] [Am] [E7]

The [Am] tax man's taken [G] all my dough
And [C] left me in my [G] stately home.
[E7] Lazing on a sunny after [Am] noon.
And I can't [G] sail my yacht,
He's [C] taken every [G] thing I've got,
[E7] All I've got's this sunny after [Am] noon.

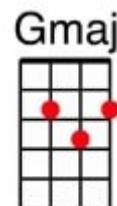


Chorus

[A7] Save me, save me, save me from this [D7]squeeze.
I've got a [G] big fat mama trying to break [C] me [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] live this life of [D7] lux [G] ury,
[C] Lazing on a [E7] sunny after[Am]noon, [E7]
In the [Am] summertime [E7], In the[Am] summertime.[E7]

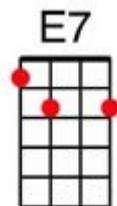


My [Am] girlfriends run off [G] with my car
And [C] gone back to her [G] ma and pa
[E7] telling tales of drunkenness and [Am] cruelty.
Now I'm [G] sitting here,
[C] sipping on my [G] ice cold beer,
[E7] Lazing on a sunny after [Am] noon.



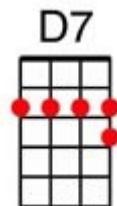
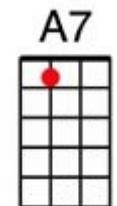
Chorus

[A7] Help me, help me, help me sail a [D7] way,
Well give me [G] two good reasons why I ought to [C] stay [E7]
Cause I [Am] love to live so [D7] pleasantly,
[Am] live this life of [D7] lux [G] ury,
[C] Lazing on a [E7] sunny after[Am]noon, [E7]
In the [Am] summertime [E7], In the [Am] summertime. [E7]



Chorus

[A7] Save me, save me, save me from this [D7]squeeze.
I've got a [G] big fat mama trying to break [C] me [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] live this life of [D7] lux [G] ury,
[C] Lazing on a [E7] sunny after[Am]noon, [E7]
In the [Am] summertime [E7], In the [Am] summertime [E7]



Outro:

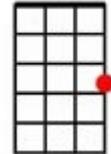
In the [Am] summertime, [E7] In the [Am] summertime.[E7] - fading -

Tell me Ma



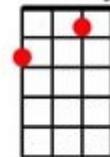
[C] Tell me Ma when [F] I go [C] home
the [G7] boys won't leave the [C] girls alone
They pulled my hair they [F] stole my [C] comb,
but [G7] that's alright til [C] I go home
[C] She is handsome [F] she is pretty,
[C] she is the belle of [G7] Belfast city
[C] she is a courting [F] one, two, three.
[C] Please won't you [G7] tell me who is [C] she.

Cmaj



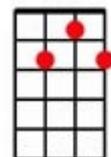
[C] Albert Mooney [F] says he [C] loves her.
[G7] All the boys are [C] fighting for her.
They rap at the door and they [F] ring the [C] bell
saying [G7] "Oh my true love, [C] are you well?"
[C] Out she comes as [F] white as snow,
[C] rings on her fingers and [G7] bells on her toes
[C] Jenny Murray [F] says she'll die
if she [C] doesn't get the [G7] fella with the [C] roving eye.

Fmaj



[C] Tell me Ma when [F] I go [C] home
the [G7] boys won't leave the [C] girls alone
They pulled my hair they [F] stole my [C] comb,
but [G7] that's alright til [C] I go home
[C] She is handsome [F] she is pretty,
[C] she is the belle of [G7] Belfast city
[C] she is a courting [F] one, two, three.
[C] Please won't you [G7] tell me who is [C] she.

G7

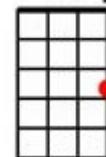


Let the [C] wind and the rain and the [F] hail blow [C] high
and the [G7] snow come tumbling [C] from the sky.
She's as nice as [F] apple [C] pie
and [G7] she'll get her own lad [C] by and by.
[C] When she gets a [F] lad of her own,
she [C] won't tell her Ma til [G7] she goes home,
But [C] let them all come [F] as they will,
it's [C] Albert [G7] Mooney [C] she loves still.

[C] Tell me Ma when [F] I go [C] home
the [G7] boys won't leave the [C] girls alone
They pulled my hair they [F] stole my [C] comb,
but [G7] that's alright til [C] I go home
[C] She is handsome [F] she is pretty,
[C] she is the belle of [G7] Belfast city
[C] she is a courting [F] one, two, three.
[C] Please won't you [G7] tell me who is [C] she.

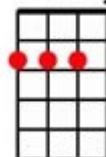
[G] The fox went out on a chilly night
He prayed for the moon to **[D]** give him light
For he had **[G]** many a mile to **[C]** go that night
Be **[G]** fore he **[D]** reached the **[G]** town-o, **[D]** town-o, **[G]** town-o
He had **[C]** many a mile to **[G]** go that night,
be **[D]** fore he reached the **[G]** town-o

Cmaj



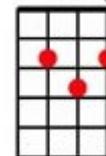
He **[G]** ran til he came to the farmers pen
The ducks and the geese were **[D]** kept therein
He **[G]** said, a couple of you are gonna **[C]** grease my chin,
Be **[G]** fore I **[D]** leave this **[G]** town-o, **[D]** town-o, **[G]** town-o
Said a **[C]** couple of you are gonna **[G]** grease my chin,
Be **[D]** fore I leave this **[G]** town-o

Dmaj



He **[G]** grabbed the great goose by the neck
And he threw a duck a-**[D]** cross his back
And he **[G]** didn't mind the **[C]** quack, quack
And the **[G]** legs all **[D]** dangling **[G]** down-o, **[D]** down-o, **[G]** down-o
He **[C]** didn't mind the **[G]** quack, quack
and the **[D]** legs all dangling **[G]** down-o

Gmaj



The **[G]** old grey woman jumped out of bed
Out of the window she **[D]** popped her head,
Crying **[G]** John, John, the great **[C]** goose is gone
And the **[G]** fox is **[D]** on the **[G]** town-o, **[D]** town-o, **[G]** town-o
[C] John, John, the great **[G]** goose is gone
and the **[D]** fox is on the **[G]** town-o

He **[G]** ran til he came to his nice warm den
And there were little ones, **[D]** eight, nine, ten
Sayin **[G]** Daddy, Daddy, better **[C]** go back again
For it **[G]** must be a **[D]** mighty fine **[G]** town-o, **[D]** town-o, **[G]** town-o
[C] Daddy, Daddy, **[G]** go back again
for it **[D]** must be mighty fine **[G]** town-o

The **[G]** fox and his wife, without any strife
Cut up the goose with a **[D]** fork and a knife
They **[G]** never had such a **[C]** supper in their life
And the **[G]** little ones **[D]** chewed on the **[G]** bones-o, **[D]** bones-o, **[G]** bones-o
They **[C]** never had such a **[G]** supper in their life
And the **[D]** little ones chewed on the **[G]** bones-o

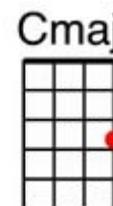
The lion sleeps tonight



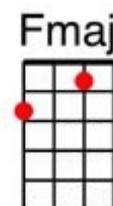
[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] In the jungle, the [F] mighty jungle
[C] The lion sleeps to [G7] night
[C] In the jungle, the [F] quiet jungle
[C] The lion sleeps to [G7] night

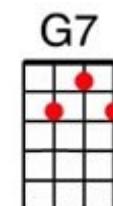


[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh



[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] Near the village, the [F] peaceful village
[C] The lion sleeps to [G7] night
[C] Near the village, the [F] quiet village
[C] The lion sleeps to [G7] night



[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] Hush my darling, don't [F] fear my darling
[C] The lion sleeps to [G7] night
[C] Hush my darling, don't [F] fear my darling
[C] The lion sleeps to [G7] night

[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh [C]

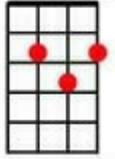
The Young Ones - Cliff Richard



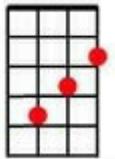
Intro: G //// //// Em //// //// Am //// //// D //// D7 ////

The [G] young ones, darling, we're the [Em] young ones
And [G] Young ones shouldn't be a [Em] fraid
To [G] live, [D] love [G] while the flame is [C] strong,
Coz we [G] may not be the [D] young ones very [G //] long [C//] [D////]

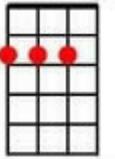
Gmaj



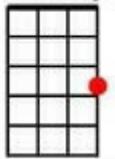
Emin



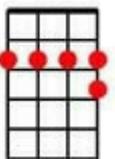
Dmaj



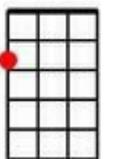
Cmaj



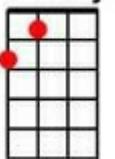
D7



Amin



Amaj



To [G] morrow, why wait until to [Em] morrow,
Coz to [G] morrow sometimes never [Em] comes.
So [G] love [D] me, [G] there's a song to be [C] sung,
And the [G] best time is to [D] sing it while we're [G] young.

[C] *Once in every lifetime [G] comes a love like this*
[A] *I need you, you need me, [D] oh my darling [D7] can't you see*

[G] Young dreams should be dreamed to [Em] gether, And
[G] young hearts shouldn't be a [Em] fraid.
And [G] some [D] day [G] when the years have [C] flown,
Darling, [G] then we'll teach the [D] young ones of our [G] own.

G //// //// Em //// //// Am //// //// D //// D7 ////

[C] *Once in every lifetime [G] comes a love like this*
[A] *I need you, you need me, [D] oh my darling [D7] can't you see*

[G] Young dreams should be dreamed to [Em] gether, And
[G] young hearts shouldn't be a [Em] fraid.
And [G] some [D] day [G] when the years have [C] flown,
Darling, [G] then we'll teach the [D] young ones of our [G] own.

[C] /// [G] / [C] / [G] /

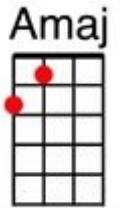
These Boots are made for Walking - Nancy Sinatra



Run down from C (9th Fret 3rd String)

[A] You keep saying you've got something for me
Something you call love but confess **[A7]**

[D] You've been messing where you shouldn't have been messin'
And now **[A]** someone else in getting all your best.

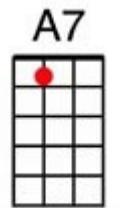
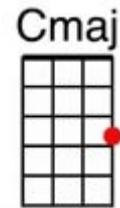


These **[C]** boots are made for **[Am]** walking
And that's **[C]** just what they'll do **[Am]**

[C] One of these days these **[Am]** boots are gonna walk all over **[RUN]** you.

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet **[A7]**

[D] You keep samini' when you oughta be changin'
Now **[A]** what's right's right but you ain't been right yet.

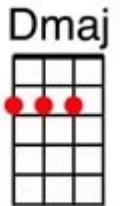


These **[C]** boots are made for **[Am]** walking
And that's **[C]** just what they'll do **[Am]**

[C] One of these days these **[Am]** boots are gonna walk all over **[RUN]** you.

[A] You keep playin' where you shouldn't be playin'
And you keep thinking that you'll never get hurt – **[A7]** HA!

[D] I just found me a brand new box of matches....YEAH
And **[A]** what he knows you ain't had time to learn



These **[C]** boots are made for **[Am]** walking
And that's **[C]** just what they'll do **[Am]**

[C] One of these days these **[Am]** boots are gonna walk all over **[RUN]** you.

[A] [A] [A] [A]

A

			0 - 3 - 4
T	5 - 5 - 0 - 3 - 4	5 - 5 - 0 - 3 - 4	5 - 5 - 0 - 3 - 4
A			

D

A

			0 - 3 - 5
T	5 - 5 - 0 - 3 - 4	5 - 5	5 - 5 - 0 - 3 - 4
A		0 - 3 - 4	5 - 5

E

D

A

A

A

T	7 - 7 - 7 - 7 - 6	5 - 5	5 - 5 - 0 - 3 - 4
A		0 - 3 - 4	5

This Ole House - Shakin Stevens



Intro: [A] need this house no longer He's getting ready to meet the [D] saints

This ole [D] house once knew his children,
This ole [G] house once knew his wife.
This ole [A] house was home and comfort,
As they [D] fought the storms of life.
This ole [D] house once rang with laughter,
This ole [G] house heard many shouts.
Now he [A] trembles in the darkness,
When the lightnin' walks a [D] bout.

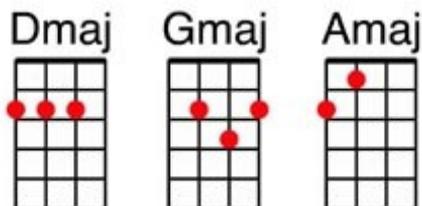
Ain't gonna [G] need this house no longer,
Ain't gonna [D] need this house no more,
Ain't got [A] time to fix the shingles,
Ain't got [D] time to fix the floor.
Ain't got [G] time to oil the hinges,
Nor to [D] mend the window panes.
Ain't gonna [A] need this house no longer.
He's getting ready to meet the [D] saints.

This ole [D] house is getting' shakey
This ole [G] house is getting old
This ole [A] house lets in the rain
This ole [D] house lets in the cold.
Oh, his [D] knees are gettin' chilly,
But he [G] feels no fear nor pain.
Cause he [A] sees an angel peekin
Through a broken window [D] pane.

Ain't gonna [G] need this house no longer,
Ain't gonna [D] need this house no more,
Ain't got [A] time to fix the shingles,
Ain't got [D] time to fix the floor.
Ain't got [G] time to oil the hinges,
Nor to [D] mend the window panes.
Ain't gonna [A] need this house no longer.
He's getting ready to meet the [D] saints.

This ole [D] house is afraid of thunder,
This ole [G] house is afraid of storms.
This ole [A] house just groans and trembles,
When the [D] night wind flings its arms.
This ole [D] house ie gettin feeble,
This ole [G] house ie needin paint.
Just like [A] him its tuckered out,
But he's a-getting ready to meet the [D] saints

Ain't gonna [G] need this house no longer,
Ain't gonna [D] need this house no more,
Ain't got [A] time to fix the shingles,
Ain't got [D] time to fix the floor.
Ain't got [G] time to oil the hinges,
Nor to [D] mend the window panes.
Ain't gonna [A] need this house no longer.
He's getting ready to meet the [D] saints
*Ain't gonna [A] need this house no longer.
He's getting ready to meet the [D] saints [A] [D]*

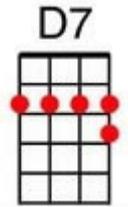


Those Magnificent Men in Their Flying Machines

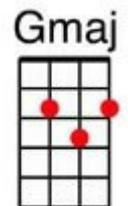


Intro: C: 2 E: 2 A: 0 5 4 3 2 0 E: 3 2 0 C: 2

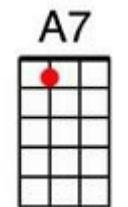
[D7] Those mag [G] nificent men in their [A7] flying machines
They go [D7] up tiddly up up, they go [G] down tiddly down down
They enchant all the ladies, and [A7] steal all the scenes
With their [D7] up tiddly up up, and their [G] down tiddly down down



[G] Up, down [A7] flying around
[D7] Looping the loop and de [G] fying the ground
They're all [A7] frightfully keen
Those mag [D7] nificent men in their [G] flying machines

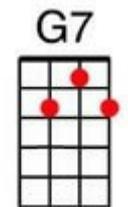


[G7] They can [C] fly upside down with their [G] feet in the air
They [D] don't think of danger, they [G] really don't care
[C] Newton would think, he had [G] made a mistake
to [A7] see those young men, and the [D] chances they take

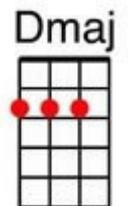


C: 2 E: 2 A: 0 5 4 3 2 0 E: 3 2 0 C: 2

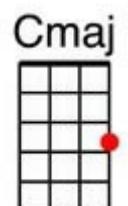
[D7] Those mag [G] nificent men in their [A7] flying machines
They go [D7] up tiddly up up, they go [G] down tiddly down down
They enchant all the ladies, and [A7] steal all the scenes
With their [D7] up tiddly up up, and their [G] down tiddly down down



[G] Up down [A7] flying around
[D7] Looping the loop and de [G] fying the ground
They're all [A7] frightfully keen



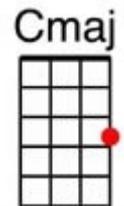
[A7] Those mag [D7] nificent men
[A7] Those mag [D7] nificent men
[A7] Those mag [D7] nificent men
in their [G] fly..... [C] ing..... ma [G] chines [C] [G]



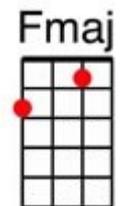
Three Little Birds (Don't Worry)



[C] Don't worry about a thing '
Cause **[F]** every little thing gonna be al **[C]** right
Singin' don't worry about a thing,
'Cause **[F]** every little thing gonna be al **[C]** right.

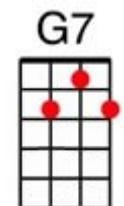


Woke up this mornin' Smiled with the **[G7]** risin' sun
Three little **[C]** birds pitched by my **[F]** doorstep
Singin' **[C]** sweet sweet songs of melodies **[G7]** pure and true
Sayin' **[F - STOP!]** this is my message to **[C]** you-ou-ou.



[C] Don't worry about a thing
'Cause **[F]** every little thing gonna be al **[C]** right
Singin' don't worry about a thing,
'Cause **[F]** every little thing gonna be al **[C]** right.

Woke up this mornin' Smiled with the **[G7]** risin' sun
Three little **[C]** birds pitched by my **[F]** doorstep
Singin' **[C]** sweet sweet songs of melodies **[G7]** pure and true
Sayin' **[F - STOP!]** this is my message to **[C]** you-ou-ou.



Singin': don't worry about a thing, worry about a thing, oh!
[F] Every little thing gonna be al **[C]** right, don't worry!
Singin': don't worry about a thing - I won't worry!
Cause **[F]** every little thing gonna be al **[C]** right.

Three Steps to Heaven - Eddie Cochran 1960



[G] [D] [C] [G] [D] [C] [G] [D] [C] [G] [D] [C]

Now [G] there are [C] three steps to [G] heaven [D] [C] [G]
Just [C] listen and you will plainly [D] see [D7]
And [G] as life travels [G7] on and [C] things do go wrong
Just [D7] follow steps one two and [G] three [D] [C] [G]

Step [C] one: you [D] find a [C] girl to [G] love [G7]
Step [C] two: she [D] falls in love with [G] you
Step [C] three: you [D] kiss and hold her [G] tightly
Yeah that [D7] sure seems like heaven to [G] me [D] [C]

[G] [D] [C] [G] [D] [C] [G] [D] [C]

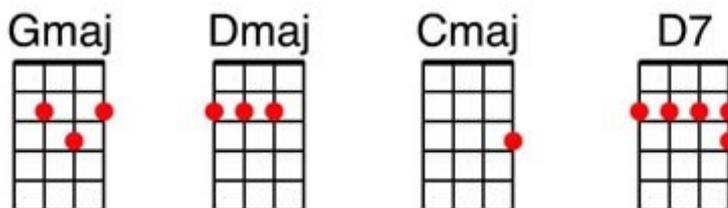
The [G] formula for [C] heaven's very [G] simple [D] [C] [G]
Just [C] follow the rules and you will [D] see
And [G] as life travels [G7] on and [C] things do go wrong
Just [D7] follow steps one two and [G] three [D] [C] [G]

Step [C] one: you [D] find a [C] girl to [G] love [G7]
Step [C] two: she [D] falls in love with [G] you
Step [C] three: you [D] kiss and hold her [G] tightly
Yeah that [D7] sure seems like heaven to [G] me [D] [C]

[G] [D] [C]

Just [D7] follow steps one two and [G] three [D] [C]

[G] [D] [C] [G] [D] [C] [G]



Tie Me Kangaroo Down Sport - Trad



Intro Verse: Theres an old australian stockman, lying, dying and he gets himself up on one elbow and he says to his mates, who are gathering around!

CHORUS

[C] Tie me kangaroo **[F]** down, sport, **[G7]** Tie me kangaroo **[C]** down.

[C] Tie me kangaroo **[F]** down, sport, **[G7]** Tie me kangaroo **[C]** down.

Verse 1:

[C] Watch me wallabies **[F]** feed mate, **[G7]** watch me wallabies **[C]** feed.

[C] Hey look there a dangerous **[F]** breed mate, so **[G7]** watch me wallabies **[C]** feed.

CHORUS

Verse 2:

[C] Keep me cockatoo **[F]** cool Curl, **[G7]** keep me cockatoo **[C]** cool.

[C] Don't go acting the **[F]** fool Curl, just **[G7]** keep me cockatoo **[C]** cool.

CHORUS

Verse 3:

[C] Take me koala **[F]** back Jack, **[G7]** take me Koala **[C]** back.

[C] He lives out on the **[F]** track Mac, so **[G7]** take me Koala **[C]** back.

CHORUS

Verse 4:

[C] Mind me Platypus **[F]** duck bill, **[G7]** mind me Platypus **[C]** Duck.

[C] Don't let him run a **[F]** muck bill, just **[G7]** mind me Platypus **[C]** duck.

CHORUS

Verse 5:

[C] Play your digeree **[F]** doo blue, **[G7]** Play your digeree **[C]** doo

[C] Keep playing till I shoot **[F]** through blue just **[G7]** play your digeree **[C]** doo!

CHORUS

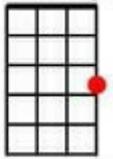
Verse 6:

[C] Tan me hide when Im **[F]** dead fred! **[G7]** Tan me hide when Im **[C]** dead!

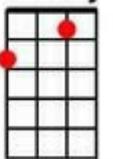
[C] So we tanned his hide when he **[F]** died Clyde thats it's **[G7]** hanging on the **[C]** shed!

CHORUS

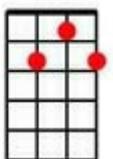
Cmaj



Fmaj



G7



When [C] I were a lad I were so glad
To go out in the [G7] daytime
With me fork and a bottle and a cork
To help out in the [C] hay time

While tossin' hay upon the mound
I Met young Lucy [G7] Bailey
I Said "My dear are you off'n here?"
She said "Yes sir, twice [C] daily"

We 'ad such fun, in the summer sun
Lucy were so [G7] thrillin'
Sweet and pure, but I weren't sure
That young maid were [C] willin'

'Til one day among the hay
We was workin' [G7] gaily
She ups 'n slips, zummat rips
And I went there twice [C] daily
(Oooh arr)

She said "My Dear, I do feel queer."
I think I ought to [G7] tell 'ee.
"T'ain't new bread", she sadly said
"That's swellin' up me [C] belly."

"I Oughta go to Doctor Joe"
And off she went so [G7] gaily
He gave her a dollop a gurt thick jollop
And said "Take this twice [C] daily."
(orrible twer)

Now Lucy's dad were very mad
Chased I round the [G7] hay mound
Said "My son, you've 'ad yer fun,"
"The time has come to [C] pay now."

"My girl you'll wed", the old man said
As he waved his shotgun [G7] gaily.
"If you don't" 'ee said, "I'll put some lead"
"And you won't go there twice [C] daily."

Well the very next day in the month of May
We 'eld the cere [G7] mony
Paid off the vicar with a gallon of liquor
And rode to church on a [C] pony.

And the village folks for miles around
Waved and shouted [G7] gaily.
There's no doubt you'll get caught out
If you go there twice [C] daily.
(They were right too (I did)

Now to Lucy's joy she 'ad a boy,
What a little [G7] darlin'.
Round and fat as a Cheshire cat,
Perky as a [C] starlin'

Skin were smooth as a cider jar
And they called 'n Buster [G7] Bailey,
Fed 'n on swedes and nettle leaves
And a pint of scrump twice [C] daily.
(Fat little bleeder too)

Now we'm old our story's told
Been forty years to [G7] gether
we often stray where we tossed the hay
In that old-time summer [C] weather.

Kids we've got, 10 or more
And we goes on quite [G7] gaily.
Now I'm old and grey, I don't gets me way...
so I plays me uku [C] lele!

Under The Boardwalk - The Drifters



Intro: [C] [G] [C]

[C] Oh when the sun beats down And
burns the tar up on the [G7] roof

And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

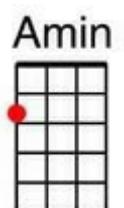
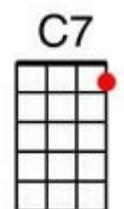
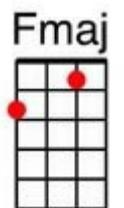
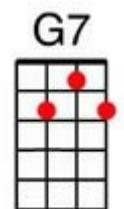
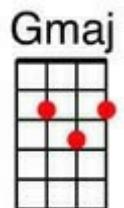
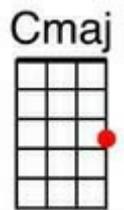
Under the [Am] boardwalk out of the sun
Under the [G] boardwalk we'll be having some fun
Under the [Am] boardwalk people walking above
Under the [G] boardwalk we'll be falling in love
Under the [Am] boardwalk [Am/C] boardwalk

From the [C] park you hear
the happy sound of a carou [G7] sel

You can almost taste the hot dogs
And French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

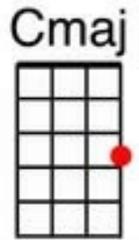
Under the [Am] boardwalk out of the sun
Under the [G] boardwalk we'll be having some fun
Under the [Am] boardwalk people walking above
Under the [G] boardwalk we'll be falling in love
Under the [Am] boardwalk [Am/C] boardwalk [STOP]



Under The Moon Of Love - Showaddywaddy

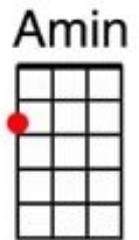


Intro: [C] Let's go for a little walk, [Am] Under the moon of love
[C] Let's sit down and talk, [Am] Under the moon of love

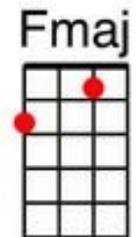


[C] Let's go for a little walk, [Am] Under the moon of love
[C] Let's sit down and talk, [Am] Under the moon of love
I wanna [F] tell ya, that I love ya, And I [C] want you to be my [A] girl
Little darling let's [D7] walk let's talk, [G] Under the moon of [C] love
The [F] Moon of [C] Love [G]

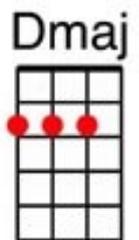
[C] You look so lovely, [Am] Under the moon of love
[C] Your eyes shine so brightly, [Am] Under the moon of love
I wanna [F] go, all the time, You'll [C] be my love to [A] night
Little darling let's [D7] walk let's talk [G] Under the moon of [C] love
The [F] Moon of [C] Love



I wanna [F] talk sweet talk, Whisper things in your [C] ear
I wanna [D] tell ya lots of things
I know you've been longing to [G] hear (Music Pause)
(Come on little darling take my hand)



Let's go for a little walk, [Am] Under the moon of love
[C] Let's sit down and talk, [Am] Under the moon of love
I wanna [F] tell ya, that I love ya, And I [C] want you to be my [A] girl
Little darling let's [D7] walk let's talk, [G] Under the moon of [C] love
The [F] Moon of [C] Love [G]



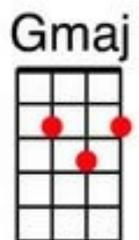
Instrumental: (First two lines)

[C] Let's go for a little walk, [Am] Under the moon of love
[C] Let's sit down and talk, [Am] Under the moon of love

Sing:

I wanna [F] tell ya, that I love ya, And I [C] want you to be my [A] girl
Little darling let's [D7] walk let's talk, [G] Under the moon of [C] love
The [F] Moon of [C] Love

I wanna [F] talk sweet talk, Whisper things in your [C] ear
I wanna [D] tell ya lots of things
I know you've been longing to [G] hear (Music Pause)
(Come on little darling take my hand)



[C] Let's go for a little walk, [Am] Under the moon of love
[C] Let's sit down and talk, [Am] Under the moon of love

Repeat and fade

Intro (with kazoo): **[G] [G] [A] [A] [C] [D7] [G]**

[G] I'm the urban spaceman baby

[A] I've got speed, **[C]** I've got **[D7]** everything I **[G]** need

[G] I'm the urban spaceman baby

[A] I can fly I'm a **[C]** super **[D7]** sonic **[G]** guy

I **[Em]** don't need pleasure I **[C]** don't feel **[G]** pain

[C] If you were to **[G]** knock me down I'd **[A]** just get up a **[D7]** gain

[G] I'm the urban spaceman baby **[A]** I'm making out

[C] I'm **[D7]** all **[G]** about

Instrumental (with kazoo): **[G] [G] [A] [A] [C] [D7] [G]**

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face

[C] My natural **[G]** exuberance spills **[A]** out all over the **[D7]** place

Instrumental (with kazoo): **[G] [G] [A] [A] [C] [D7] [G]**

[G] I'm the urban spaceman I'm in **[A]** telligent and clean

[C] Know **[D7]** what I **[G]** mean

[G] I'm the urban spaceman as a **[A]** lover second to none

[C] It's a **[D7]** lot of **[G]** fun

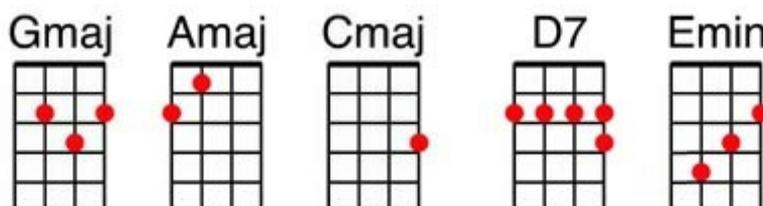
I **[Em]** never let my friends down I've **[C]** never made a **[G]** boob

[C] I'm a glossy **[G]** magazine an **[A]** advert on the **[D7]** tube

[G] I'm the urban spaceman baby **[A]** here comes the twist

[C] I **[D7]** don't **[G]** exist

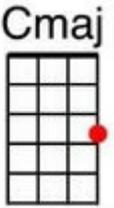
Outro: (with kazoo): **[G] [G] [A] [A] [C] [D7] [G]**



Waltzing Matilda

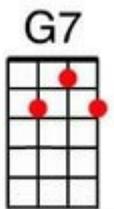


Intro: [C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me
[C] Once a jolly [G7] swagman [C] camped a by a [F] billabong
[C] Under the shade of a [G7] coolabah tree,
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"

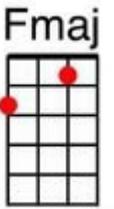


[C] Waltzing Matilda, [F] Waltzing Matilda
[C] "You'll come a-[F] Waltzing Ma [C] tilda, with [G7] me"
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled,
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"

[C] Down came a [G7] jumbuck to [C] drink at that [F] billabong,
[C] Up jumped the swagman and [G7] grabbed him with glee,
[C] And he sang as he [G7] shoved that [C] jumbuck in his [F] tucker bag,
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"



[C] Waltzing Matilda, [F] Waltzing Matilda
[C] "You'll come a-[F] Waltzing Ma [C] tilda, with [G7] me"
And he [C] sang as he [G7] shoved that [C] jumbuck in his [F] tucker bag,
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"



[C] Up rode the [G7] squatter, [C] mounted on his [F] thoroughbred,
[C] Down came the troopers, [G7] one, two, three,
[C] "Where's that jolly [G7] jumbuck [C] you've got in your [F] tucker bag?"
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] "You'll come a-[F] Waltzing Ma [C] tilda, with [G7] me"
[C] "Where's that jolly [G7] jumbuck [C] you've got in your [F] tucker bag?"
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"

[C] Up jumped the [G7] swagman and [C] sprang into the [F] billabong,
[C] "You'll never take me a [G7] live", said he,
And his [C] ghost may be [G7] heard as you [C] pass by that [F] billabong,
[C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me"

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] "You'll come a-[F] Waltzing Ma [C] tilda, with [G7] me"
And his [C] ghost may be [G7] heard as you [C] pass by that [F] billabong,
[C] "You'll come a-Waltzing Mat [G7] ilda, with [C] me."
"Oh, You'll come a-Waltzing Mat [G7] ilda, with [C] me."

We All Smell Good On Sunday



Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday

[F] I was born, on a farm in the hills of old Ken **[C]** tucky
If you owned a mule and a hillside plough you were mighty **[F]** lucky
The weeks were long the work was hard. We didn't have very much **[C]** money
When Saturday comes we'd bathe in the creek. so we'd all smell good on **[F]** Sunday

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday

[F] We get up early and go to the fields. A gooseneck chop for the **[C]** hoeing
Chop down weeds and lace the corn. And next the hay needs **[F]** mowing
We work hard the whole week long so we can make a little bit o' **[C]** money
When Saturday comes we bathe in the creek. so we all smell good on **[F]** Sunday

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday

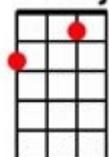
[F] Oh we stay out late every Saturday night. Have a hangover on **[C]** Sunday
Daddy say's don't, do that way cause you ain't worth a darn on **[F]** Monday
We work hard, the whole week long. So we can make a little bit of **[C]** money
When Saturday comes we bathe in the creek. so we all smell good on **[F]** Sunday

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday

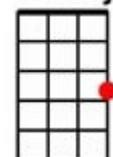
[F] Ah the country girls they work hard too. Takin' in the washin' and the **[C]** ironin'
They rub holes, in ole washboards. Patchin' holes in the **[F]** darning
Fellas there's one thing that's a buggin' me. On a skinny day up in **[C]** funday
I never see pretty girls down at the creek. But they all smell good on **[F]** Sunday

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday
When **[C]** Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday

Fmaj



Cmaj



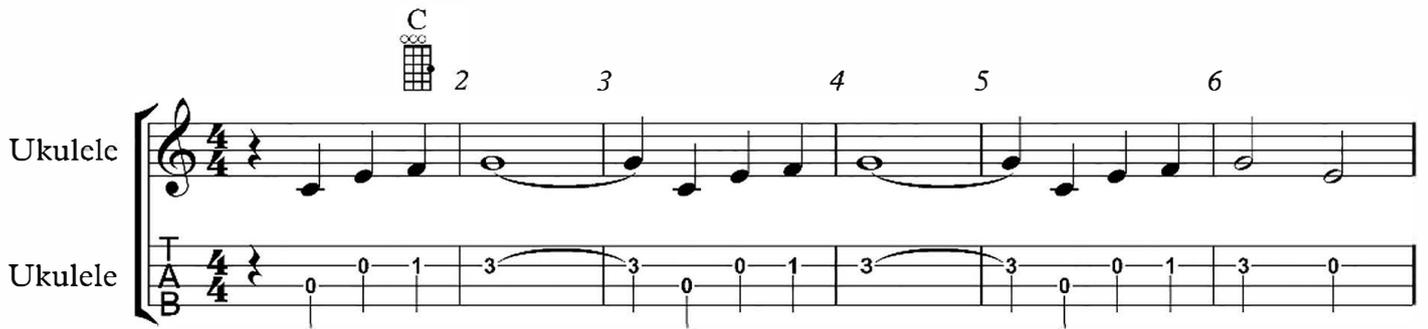
When the saints go marching in - MHUG

Ukulele

Ukulele

C

2 3 4 5 6



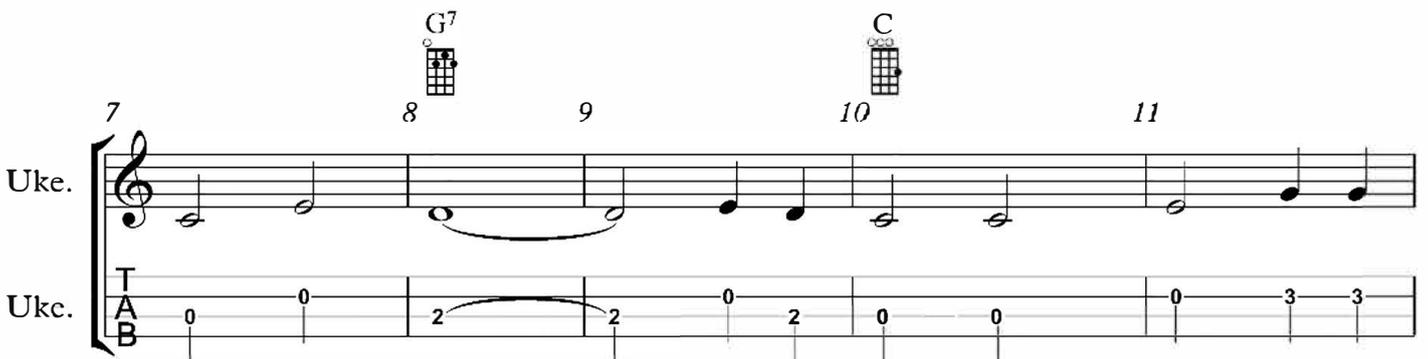
Uke.

Ukc.

G7

C

7 8 9 10 11



Uke.

Ukc.

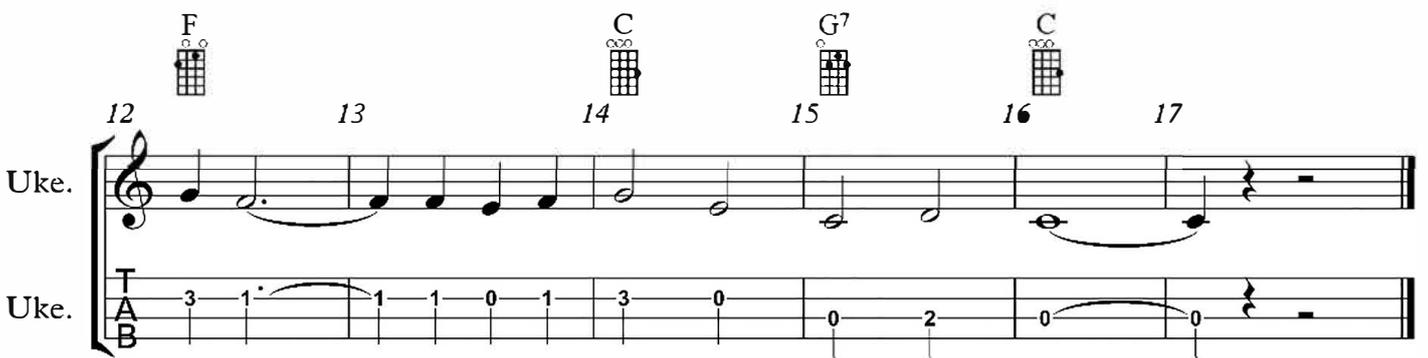
F

C

G7

C

12 13 14 15 16 17



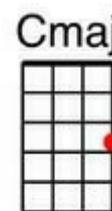
When The Saints Go Marching In

Louis Armstrong (1930)

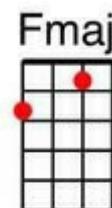


Intro: [C] ||||| ||||| [F] ||||| ||||| [C] ||||| [G] ||||| [C] ||||| \

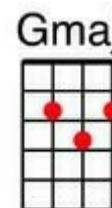
Oh, when the [C] saints, go marching in, Oh when
the saints go marching [G] in, Oh Lord, I [C] want
to be in that [F] number,
When the [C] saints go [G] marching [C] in.



Oh when the [C] sun, refuse to shine,
Oh when the sun refuse to [G] shine,
Oh Lord, I [C] want to be in that [F] number, When
the [C] sun re [G] fuse to [C] shine.



Oh, when the [C] saints, go marching in,
Oh when the saints go marching [G] in,
Oh Lord, I [C] want to be in that [F] number, When
the [C] saints go [G] marching [C] in.



Instrumental (Kazoo) First verse

Oh when they [C] crown, Him Lord of all,
Oh when they crown Him Lord of [G] all,
Oh Lord, I [C] want to be in that [F] number, When
they [C] crown Him [G] Lord of [C] all.

Oh when they [C] gather around the throne, Oh
when they gather around the [G] throne, Oh Lord I
[C] want to be in that [F] number,
When they [C] gather a [G] round the [C] throne.

Oh, when the [C] saints, go marching in,
Oh when the saints go marching [G] in,
Oh Lord, I [C] want to be in that [F] number,
When the [C] saints go [G] marching [C] in [G] [C]

When You're Smiling (1929)

Mark Fisher, Joe Goodwin and Larry



Intro: **[Am]** whole world **[D7]** smiles with **[G]** you

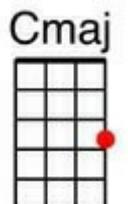
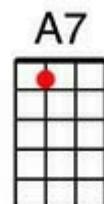
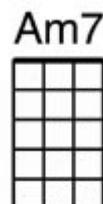
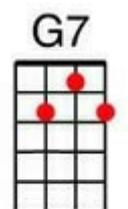
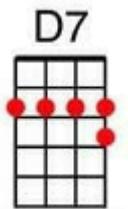
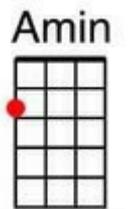
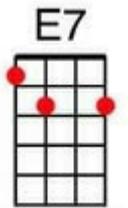
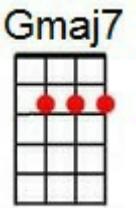
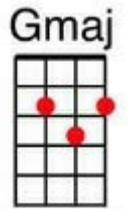
When you're **[G]** smiling, when you're **[Gmaj7]** smiling
The **[E7]** whole world smiles with **[Am]** you
When you're laughing, when you're **[Am7]** laughing
The **[D7]** sun comes shining **[G]** through

But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole world **[D7]** smiles with **[G]** you!

Instrumental (Kazoo)
The above!

When you're **[G]** smiling, when you're **[Gmaj7]** smiling
The **[E7]** whole world smiles with **[Am]** you
When you're laughing, when you're **[Am7]** laughing
The **[D7]** sun comes shining **[G]** through

But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole world **[D7]** smiles with **[G]** you! **[C] [G]**



Whiskey in the Jar - The Pogues



Intro: [C]

As [C] I was going over the [Am] far famed Kerry mountains,
I [F] met with Captain Farrell and his [C] money he was counting.
I [C] first produced me pistol, and [Am] then produced me rapier,
Saying [F] stand and deliver for you [C] are the bold deceiver.

Chorus:

Musha [G] rig um du rum da [C] Whack fol the daddy-O
[F] Whack fol the daddy-O there's [C] whiskey [G] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny,
I [F] put it in me pocket and I [C] took it home to Jenny.
She [C] sighed and she swore that she [Am] never would deceive me,
But the [F] devil take the women for they [C] never can be easy.

Chorus

I [C] went up to me chamber all [Am] for to take a slumber
I [F] dreamt of gold an jewels and [C] sure it was no wonder,
But [C] Jenny drew me charges and she [Am] filled them up with water,
And [F] sent for Captain Farrell, to be [C] ready for the slaughter.

Chorus

'Twas [C] early in the morning be[Am] fore I rose to travel,
Up [F] comes a band of footmen and [C] likewise Captain Farrell;
I [C] first produced my pistol, for she [Am] stole away my rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

Chorus

And if [C] anyone can aid me, 'tis me [Am] brother in the army,
If [F] I could learn his station in [C] Cork or in Killarney.
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny,
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny.

Chorus

There's [C] some takes delight in the [Am] carriages a rolling,
And [F] some takes delight in the [C] hurley or the bowlin'
But [C] I takes delight in the [Am] juice of the barley,
And in [F] courting pretty fair maids in the [C] morning bright and early.

Musha [G] rig um du rum da [C] Whack fol the daddy-O
[F] Whack fol the daddy-O there's [C] whiskey [G] in the [C] jar.
Musha [G] rig um du rum da [C] Whack fol the daddy-O
[F] Whack fol the daddy-O there's [C] whiskey [G] in the [C] jar.

The Whistling Gypsy Rover



The [G] gypsy [D7] rover came [G] over the [D7] hill
[G] Down through the [D7] valley so [G] sha [D7] dy
He [G] whistled and he [D7] sang 'til the [Bm] greenwoods [Em] rang
And [G] he won the [D7] heart of a [G] la [D7] [G] dy. [D7]

Chorus:

[G] Ah-de-[D7]do, ah-de-[G] Do-da- [D7] day.

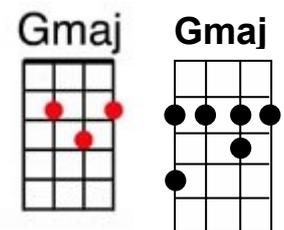
[G] Ah-de-[D7] do. Ah-de-[G] da- [D7] ay

He [G] whistled and he [D7] sang 'til the [Bm] greenwoods [Em] rang

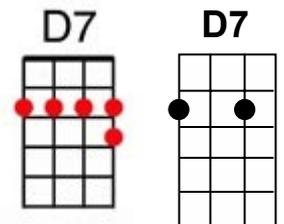
And [G] he won the [D7] heart of a [G] la [D7] [G] dy.

[D7] [G] [D7]

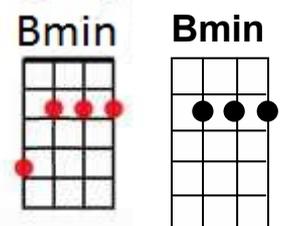
She [G] left her [D7] father's [G] castle [D7] gates
She [G] left her [D7] own fine [G] lo [D7] ver
She [G] left her [D7] servants [Bm] and her [Em] state
To [G] follow the [D7] gypsy [G] ro [D7][G] ver
Chorus



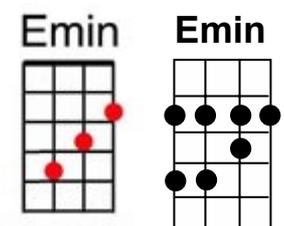
Her [G] father [D7]saddled up his [G] fastest [D7] steed
And [G] roamed the [D7] valleys all [G] o [D7] ver
[G] Sought his [D7] daughter [Bm] at great [Em] speed
And the [G] whistling [D7] gypsy [G] ro [D7][G] ver.
Chorus



He [G] came at [D7] last to a [G] mansion [D7] fine
[G] Down by the [D7] river [G] Clay [D7] dee
[G] And there was [D7] music and [Bm] there was [Em] wine,
For the [G] gypsy [D7] and his [G] la [D7] [G] dy.
Chorus



[G]"He is not [D7] gypsy, my [G] father", [D7] she said
[G]"But lord of [D7] these lands all [G] o [D7] ver,
And [G] I shall [D7] stay 'til my [Bm] dying [Em] day
With my [G] whistling [D7] gypsy [G] ro [D7] [G] ver".



[G] Ah-de- [D7] do, ah-de- [G] Do-da- [D7] day.

[G] Ah-de- [D7] do. Ah-de- [G] da- [D7] ay

He [G] whistled and he [D7] sang 'til the [Bm] greenwoods [Em] rang

And [G] he won the [D7] heart of a [G] la [D7] [G] dy.

[D7] [G] [D7] [G]

WHO DO YOU THINK YOU ARE KIDDING MR HITLER?



[F] Who do you think you are [G7] kidding Mr. Hitler?
[C7] If you think we're on the [F] run [C7]

[F] We are the boys who will [C7] stop your little game
[G7] We are the boys who will [C7] make you think again

'Cos [F] who do you think you are [G7] kidding Mr. Hitler?
[C7] If you think old England's [F] done.

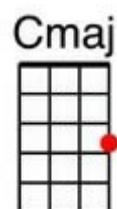
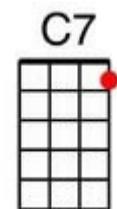
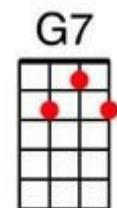
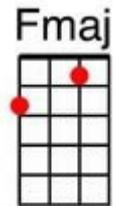
[F] Mr. Brown goes off to town on the 8:21
But [G7] he comes home each evening
and he's ready with his [C] gun

[F] So watch out Mr Hitler
you have [D7] met your match in [D] us If
[G7] you think you can crush us
we're afraid you've missed the [C7] Bus

'Cos [F] Who do you think you are [G7] kidding Mr. Hitler?
[C7] If you think we're on the [F] run [C7]

[F] We are the boys who will [C7] stop your little game
[G7] We are the boys who will [C7] make you think again

'Cos [F] who do you think you are [G7] kidding Mr. Hitler?
[C7] If you think old England's [F] done [C7] \\\\ [F] \\\\ \ [C7] [F]



*Intro: Play 2 verses & the bridge as instrumental,
then back to 1st verse.*

[C] Winchester Cathedral
[G] You're bringing me down,
You stood and you watched as,
[C] My baby left town.

You could have done something,
[G] But you didn't try,
You didn't do 'nothing',
[C] You let her walk by.

Bridge:

Now everyone **[C7]** knows just how much I needed that **[F]** gal
[D7] She wouldn't have gone far away
If only you'd **[G]** started ringing your bell.

[C] Winchester Cathedral
You're **[G]** bringing me down,
You stood and you watched as,
[C] My baby left town.

Instrumental:

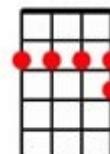
[C] Winchester Cathedral
You're **[G]** bringing me down,
You stood and you watched as
[C] My baby left town.

Oh - bo - de - o - do, **[G]** oh - bo - de - o - do
[G7] Oh - bo - de - o - do, de - do - **[C]** duh!

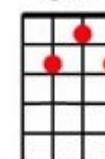
Cmaj



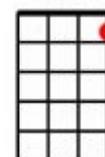
D7



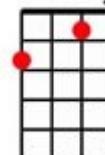
G7



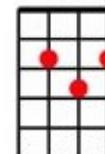
C7



Fmaj



Gmaj



Wish me luck as you wave me goodbye



[C]// [G] // [C] ///

[C] Wish me luck as you wave me goodbye,
cheerio, here I [G] go, on my [C] way.

[C] Wish me luck as you wave me goodbye,
not a tear, but a [G] cheer, make it [C] gay.

[E7] Give me a smile I can [Am] keep all the while,
in my [G] heart while [D] I'm a [G] way [G7]

Till we [C] meet once again, you and I
wish me [C] luck as you [G] wave me good [C] bye.

[C]// [G] // [C] ////

[C] Wish me luck as you wave me goodbye,
cheerio, here I [G]go, on my [C]way.

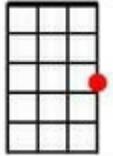
Wish me [C] luck as you wave me goodbye,
not a tear, but a [G] cheer, make it [C] gay.

[E7] Give me a smile I can [Am] keep all the while,
in my [G] heart while [D] I'm a [G] way. [G7]

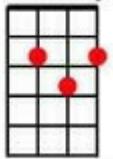
Till we [C] meet once again, you and I,
wish me [C] luck as you [G] wave me good[C]bye.

[C]// [G] // [C] //// / [G] / [C] /

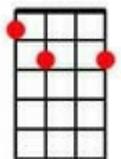
Cmaj



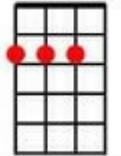
Gmaj



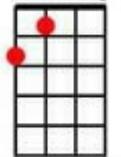
E7



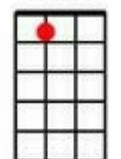
Dmaj



Amaj



A7



Wooden Heart - Elvis



Intro: [C] // [F] // [C] // [F] // [C] // [F] // [C] /

(Tacet) Can't you [C] see I love [G7] you,
please don't [C] break my heart in two,
that's not hard to do,
'cause I [G7] don't have a wooden [C] heart.

And if you say good [G7] bye, then I [C] know that I would cry,
maybe I would die, 'cause I [G7] don't have a wooden [C] heart.

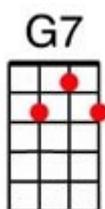
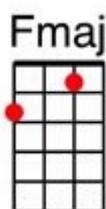
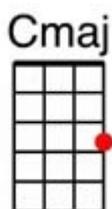
There's no [G7] strings upon this [C] love of mine,
it was [F] always you from the [C] start. [G7]
Treat me [C] nice, treat me [G7] good,
treat me [C] like you really should,
'cause I'm not made of wood,
and I [G7] don't have a wooden [C] heart. [F] [C]

Muss i [C] denn, muss i [G7] denn zum [C] Staedtele hinaus,
Staedtele hinaus, und [G7] du, mein Schatz, bleibst [C] hier?

Muss i denn, muss i [G7] denn zum [C] Staedtele hinaus,
Staedtele hinaus, und [G7] du, mein Schatz, bleibst [C] hier?

There's no [G7] strings upon this [C] love of mine,
it was [F] always you from the [C] start. [G7]
Sei mir [C] gut, sei mir [G7] gut, sei mir [C] wie du wirklich sollst,
wie du wirklich sollst, 'cause I [G7] don't have a wooden [C] heart.//

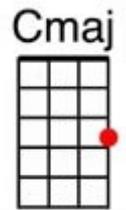
[F] // [C]// [F] // [C] // [F] // [C] / [G7] / [C] /



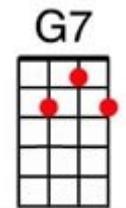
You Never Can Tell - Chuck Berry, 1964



[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoui **[G7]** selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can **[C]** tell



[C] They furnished off an apartment With a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger **[G7]** ale
But when Pierre found work
The little money comin' worked out well
C'est la vie say the old folks it goes to show you never can **[C]** tell



[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and **[G7]** jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can **[C]** tell

Instrumental verse

***[C]** It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoui **[G7]** selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can **[C]** tell*

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans To celebrate their anniversa **[G7]** ry
It was there that Pierre was wedded
to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can **[C]** tell

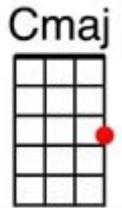
[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoui **[G7]** selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can **[C]** tell

You're Sixteen

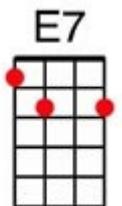
By Bobby and Dick Sherman;
sung by Johnny Burnette 1960 and by Ringo Starr 1974



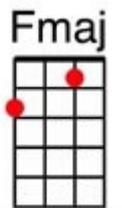
You come **[C]** on like a dream, **[E7]** peaches and cream,
[F] Lips like strawberry **[C]** wine.
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**



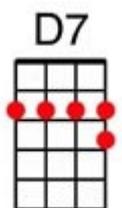
You're all **[C]** ribbons and curls, **[E7]** ooh, what a girl,
[F] Eyes that sparkle and **[C]** shine.
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine



[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You **[D7]** touched my hand, my heart went pop,
And **[G7 - STOP!]** ooh, when we kissed, I could not stop.

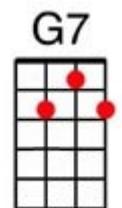


You walked **[C]** out of my dreams, **[E7]** into my arms,
[F] Now you're my angel di **[C]** vine.
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**



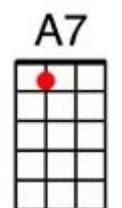
Instrumental - First Verse (Kazoo)

[C] /// **[E7]** /// **[F]** /// **[C]** ///
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**



[C] /// **[E7]** /// **[F]** /// **[C]** ///
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You **[D7]** touched my hand, my heart went pop,
And **[G7]** ooh, when we kissed, I could not stop.



You walked **[C]** out of my dreams, **[E7]** into my arms
[F] Now you're my angel di **[C]** vine.
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.
Well, you're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine **[G7]** **[C]**

SONGBOOKS

6-10



A Hard Days Night.....	6
All My Loving.....	10
Amazing Grace.....	9
And then I kissed her.....	7
Anniversary Song + TAB.....	8
Banks of the Ohio.....	7
Bare Necessities.....	6
Black Velvet Band.....	10
Blue suede shoes.....	9
Bring me sunshine (F).....	7
Can't take my eyes off you.....	8
Catch the wind.....	10
Cigarettes and Whiskey.....	7
Cotton Fields Medley.....	7
Crazy.....	9
Crocodile Rock - Elton John.....	8
Daisy Daisy.....	6
Dem Bones.....	10
Dirty Old Town.....	10
Don't Worry Be Happy.....	6
Down in the Valley.....	9
Dream Baby.....	7
Eight Days a Week.....	6
English country garden.....	7
Enjoy yourself.....	7
Everybody love Saturday Night.....	9
Everyday.....	10
First Songs Medley.....	9
Five years time.....	7
Freight Train.....	6
Get me to the Church.....	8
Good riddance.....	7
Green Door.....	9
Happy Birthday/Auld Lang Syne.....	6
Hey good looking.....	10
I am a cider drinker - The Wurzels.....	8
I Am the Music Man (Plus Percussion Instruments).....	6
I can see clearly now.....	10
I Can't Help Falling In Love.....	9
I'd like to teach the world to sing.....	9
If I had a Hammer.....	6
If you were the only girl.....	8
I'll fly away [G] - The Kolvoy Sisters.....	8
I'll fly away [C] - The Kolvoy Sisters.....	10
I Love to Boogie.....	6
I'm a Believer - The Monkees.....	8
I'm Yours.....	6
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In the Old Bazaare in Cairo.....	9
I Only want to be With You.....	10
I Saw her Standing There.....	10
It's a Heartache.....	7
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I walk the line - Johnnie Cash.....	8

Jackson.....	10
Let me be your Teddy Bear.....	9
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Locomotion.....	6
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Me and my Gal.....	8
Michael row the boat ashore.....	9
Mustang Sally.....	7
My Girl.....	10
My Grandfathers clock.....	7
My Guy.....	10
My old mans a dustman.....	9
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Pack up your troubles - Eliza Doolittle.....	8
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Pushbike Song.....	7
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Spirit in the sky.....	10
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St James Infirmary.....	7
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Ukulele Baby.....	10
Ukulele Lady.....	10
Walking on Sunshine.....	9
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Yellow Submarine.....	9
YMCA - Village People.....	8
You make me happy.....	6

17-09-2016
VI



Book Index

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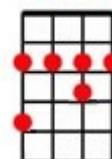
A Hard Days Night - Beatles



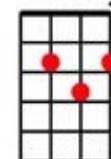
Intro: [G] single strum

It's been a [G] hard [C] day's [G] night
and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night,
I should be [F] sleeping like a [G] log

G-bar



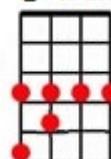
Gmaj



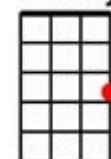
But when I [C] get home to you,
I find the [D] thing that you do
Will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day
to get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say
you're gonna [F] give me every [G] thing

C-bar



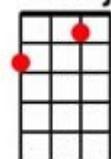
Cmaj



So why I [C] love to come home
cause when I [D] get you alone
You know I'll [G] feel [C] o [G] kay

When I'm [Bm] home [Em] everything seems to be [Bm] right
When I'm [G] home [Em] feeling you holding me [C] tight [D] tight, yeh

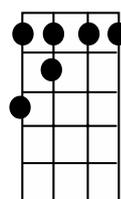
Fmaj



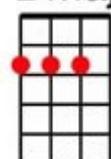
It's been a [G] hard [C] day's [G] night
and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night,
I should be [F] sleeping like a [G] log

But when I [C] get home to you,
I find the [D] thing that you do
Will make me [G] feel [C] all [G] right

D bar at 5th fret



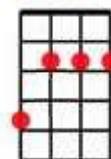
Dmaj



So why I [C] love to come home cause when I [D] get you alone
You know I'll [G] be [C] o [G] kay

When I'm [Bm] home [Em] everything seems to be [Bm] right
When I'm [G] home [Em] feeling you holding me [C] tight [D] tight, yeh

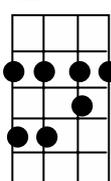
Bmin



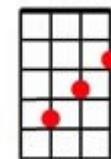
It's been a [G] hard [C] day's [G] night
and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night,
I should be [F] sleeping like a [G] log

But when I [C] get home to you,
I find the [D] thing that you do
Will make me [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right

Emin



Emin



You know I [G] feel... [C] all.... [G] right

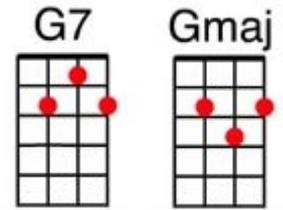
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All My Loving - Beatles

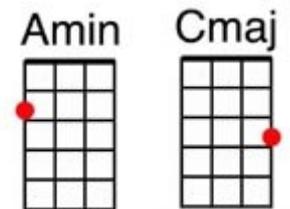


Intro: [C] [G] [C]

Close your [Dm] eyes and I'll [G7] kiss you
To [C] morrow I'll [Am] miss you
Re [F]member I'll [Dm] always be [Bb] true [G7]

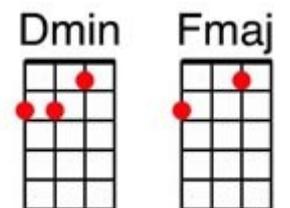


And then [Dm] while I'm a [G7] way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you

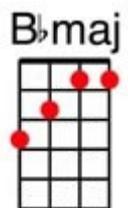


I'll pre [Dm] tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you

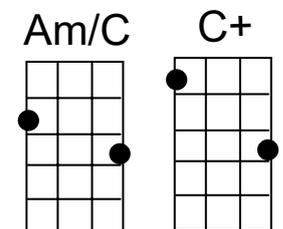


[C] All my [Am/C] loving [C+] I will send to [C] you
[C] All my [Am/C] loving [C+] darling I'll be [C] true



Close your [Dm] eyes and I'll [G7] kiss you
To [C]morrow I'll [Am] miss you
Re [F]member I'll [Dm] always be [Bb] true [G7]

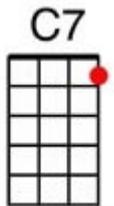
And then [Dm] while I'm a [G7] way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you



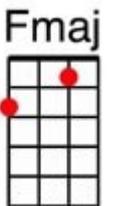
All my [Am/C] loving [C+] I will send to [C] you
All my [Am/C] loving [C+] darling I'll be [C] true
All my [Am/C] loving all my [C] loving ooh
All my [Am/C] loving I will send to [C] you

Amazing Grace

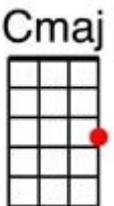
A [C] mazing [C7] Grace, how [F]sweet the [C] sound,
 That [C] saved a [Am] wretch like [G7] me.
 I [C] once was [C7] lost but [F] now am [C] found,
 Was [C] blind, but [G7] now I [C] see.



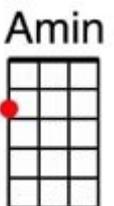
T'was [C] Grace that [C7] taught my [F] heart to [C]fear.
 And [C] Grace, my [Am] fears re [G7] lieved.
 How [C] precious [C7] did that [F] Grace [C] appear
 The [C] hour I [G7] first be [C] lieved.



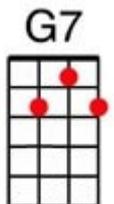
Through [C] many [C7] dangers, [F] toils and [C] snares
 I [C] have al [Am] ready [G7] come;
 'Tis [C] Grace that [C7] brought me [F] safe thus [C] far
 And [C] Grace will [G7] lead me [C] home.



The [C] Lord has [C7] promised [F] good to [C] me.
 His [C] word my [Am] hope se [G7] cures.
 He [C] will my [C7]shield and [F] portion [C] be,
 As [C] long as [G7] life en [C] dures.



Yea, [C] when this [C7] flesh and [F] heart shall [C] fail,
 And [C] mortal [Am] life shall [G7] cease,
 I [C] shall po [C7] sses with [F] in the [C] veil,
 A [C] life of [G7]joy and [C] peace.



When [C] we've been [C7] here ten [F] thousand [C] years
 Bright [C] shining [Am] as the [G7] sun.
 We've [C] no less [C7] days to [F] sing God's [C] praise
 Than [C] when we've [G7] first be [C] gun.

And Then I Kissed Her - Beach Boys

Intro [G] [G] [G] [G]

[G] Well I walked up to her
and I [D] asked her if she wanted to [G] dance
[G] She looked awful nice and [D] so I hoped she might take a [G] chance

[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D] shining bright and then I [G] kissed her

[G] Each time I saw her
I [D] couldn't wait to see her a [G] gain
I wanted to let her [D] know that I was more than a [G] friend

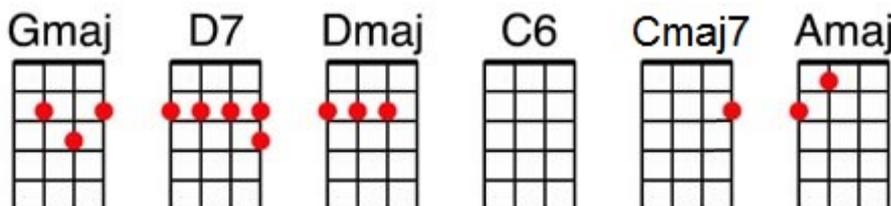
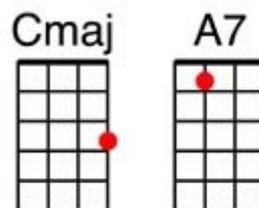
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be [C] fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
so I [D] gave her all the love that I [G] had
Then one day she'll take me [D] home to meet her mum and her [G] dad

[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D] almost cried

and then I [G] kissed her
and then I [G] kissed her
and then I [G] kissed her



Anniversary Song



Ukulele

Ukulele

A Dm

Uke.

Uke.

9 Gm Dm A Dm 1. 2.

Uke.

Uke.

18 C9 F C7 F

Uke.

Uke.

26 A Dm Gm

Uke.

Uke.

31 A Dm

Anniversary Song tune waves of the Danube, words Al Jols



3/4 123 123

Intro: Gm /// A7 /// Dm /// ///

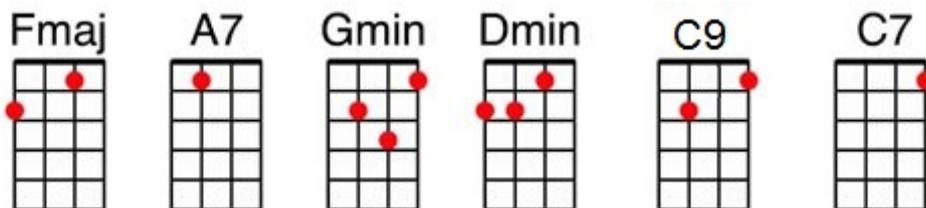
[A7] Oh, how we danced on the [Dm] night we were wed
We [Gm] vowed our true [Dm] love though a [A7] word wasn't [Dm] said.
The [A7] world was in bloom, there were [Dm] tars in the skies
Ex-[Gm] cept for the [Dm] few that were [A7] there in your [Dm] eyes

[C9] Dear, as I held you so [F] close in my arms,
[C7] angels were singing a [F] hymn to your charms
Two [A7] hearts gently beating were [Dm] murmuring low,
"My [Gm] darling, I [A7] love you [Dm] so."

The [A7] night seemed to fade into [Dm] blossoming dawn
The [Gm] sun shone a-[Dm] new but the [A7] dance lingered [Dm] on
Could [A7] we but re-live that sweet [Dm] moment sub-lime
We'd [Gm] find that our [Dm] love is un-[A7] altered by [Dm] time

[C9] Dear, as I held you so [F] close in my arms,
[C7] angels were singing a [F] hymn to your charms
Two [A7] hearts gently beating were [Dm] murmuring low,
"My [Gm] darling, I [A7] love you [Dm] so."

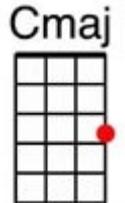
"My [Gm] darling, I [A7] love you [Dm] so." (Slow down)



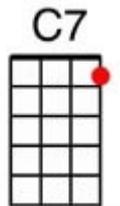
Banks of the Ohio



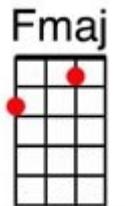
[C] I asked my love to take a [G7] walk
To take a walk just a little [C] walk
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi [C]



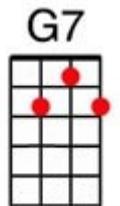
[C] And only say that you'll be [G7] mine
In no others' arms en [C] twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi [C] o



[C] I held a knife against his [G7] breast
As into my arms he [C] pressed
He cried my love [C7] don't you murder [F] me
I'm not pre[C]pared [G7] for eterni [C] ty



[C] And only say that you'll be [G7] mine
In no others' arms en [C] twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi [C] o



[C] I wandered home 'tween twelve and [G7] one
I cried my God what have I [C] done
I've killed the only [C7] man I [F] love
He would not [C] take me [G7] for his [C] bride

[C] And only say that you'll be [G7] mine
In no others' arms en [C] twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi [C] o
[F] Down by the [C] banks [G7] of the Ohi [C] o

Bare Necessities



Intro: [C] // [Am] // [F] // [G] // [C] //// /

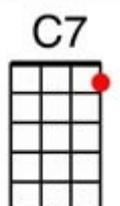
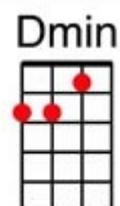
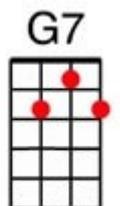
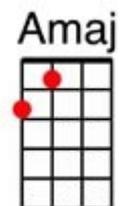
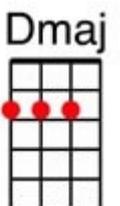
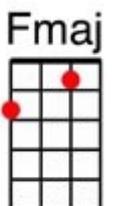
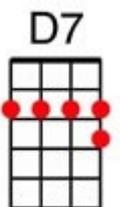
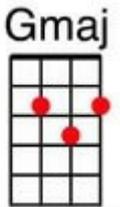
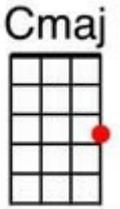
1. Look for the **[C]** bare necessities, the **[F]** simple bare necessities, **[C]** forget about your (A) worries and your **[D]** strife. **[G]** I mean the **[C]** bare necessities, old **[F]** Mother Nature's recipes, that **[C]** brings the (Am) bare ne **[F]** cessi **[G]** ties of **[C]** life.

Wherever I **[G]** wander, wherever I **[C]** roam,
I couldn't be **[G]** fonder of my big **[C]** home. **[C7]**
The bees are **[F]** buzzin' in the **[Dm]** tree,
to make some **[C]** honey just for **[Am]** me.
When **[D]** you look under the **[D7]** rocks and plants,
and **[G]** take a glance at the **[G7]** fancy ants, then **[C]** maybe try a **[A]** few
The bare ne **[Dm]** cessities of **[G]** life will come to **[C]** you.

2. Look for the **[C]** bare necessities, the **[F]** simple bare necessities, **[C]** forget about your **[A]** worries and your **[D]** strife. **[G]** I mean the **[C]** bare necessities, that's **[F]** why a bear can rest at ease with **[C]** just the **[Am]** bare ne **[F]** cessi **[G]** ties of **[C]** life.

Now when you pick a **[G]** pawpaw, or a prickly **[C]** pear,
and you prick a **[G]** raw paw, the next time **[C]** beware. (**[C7]**)
Don't pick the **[F]** prickly pear by the **[Dm]** paw,
when you pick a **[C]** pear, try to use the **[Am]** claw.
But **[D]** you don't need to **[D7]** use the claw
when **[G]** you pick a pear of the **[G7]** big pawpaw.
[C] Have I given you a **[A]** clue?
The bare ne **[Dm]** cessities of **[G]** life will come to **[C]** you,
[Dm] they'll come to **[C]** you!

3. Instrumental = verse 2, lines 1 – 4
Now when you pick a **[G]** pawpaw, or a prickly **[C]** pear,
and you prick a **[G]** raw paw, the next time **[C]** beware. (**[C7]**)
Don't pick the **[F]** prickly pear by the **[Dm]** paw,
when you pick a **[C]** pear, try to use the **[Am]** claw.
But **[D]** you don't need to **[D7]** use the claw
when **[G]** you pick a pear of the **[G7]** big pawpaw.
[C] Have I given you a **[A]** clue?
The bare ne **[Dm]** cessities of **[G]** life will come to **[C]** you,
[Dm] they'll come to **[C]** you!
[Dm] they'll come to **[C]** you!
[Dm] they'll come **[G]** to **[C]** you! (Slower)



Black Velvet Band - The Dubliners 1967



Intro:

In a [C] neat little town they call Belfast
Apprenticed to trade I was [G] bound
And [C] many an hour of sweet [Am] happiness
I [F] spent in that [G] neat little [C] town
Till [C] bad misfortune came o'er me
And caused me to stray from the [G] land
Far a [C] way from me friends and re [Am] lations
Be [F] trayed by the [G] black velvet [C] band

CHORUS:

*Her [C] eyes they shone like diamonds
You'd call her the queen of the [G] land
And her [C] hair hung over her [Am] shoulders
Tied [F] up with a [G] black velvet [C] band*

Well [C] I went out strolling one evening
Not meaning to go very [G] far
When I [C] met with a fickle-some [Am] damsel
She was [F] selling her [G] trade in the [C] bar
When a [C] watch she took from a customer
And slipped it right into me [G] hand
Then the [C] law it came and arr [Am] ested me
Bad [F] luck to the [G] black velvet [C] band

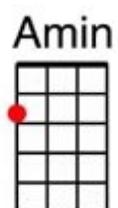
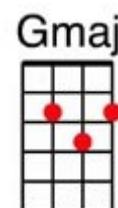
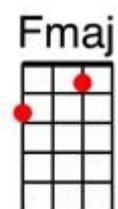
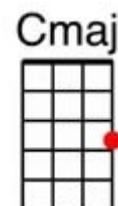
CHORUS:

This [C] mornin' before judge and jury
For trial I had to ap [G] pear
Then the [C] judge, he sa-ays to [Am] me "young man
Your [F] case is [G] proven [C] clear"
And [C] seven long years is your sentence
To be spent far away from this [G] Land"
Far a [C] way from your friends and re [Am] lations
Be [F] trayed by the [G] black velvet [C] band"

CHORUS:

So come [C] all ye jolly young fellows
You'll have you take warnin' by [G] me
And when [C] ever you're out on the [Am] town me lads
Be [F] ware of the [G] pretty col [C] leens
For she'll [C] fill you with whiskey and porter
Till you are not able to [G] stand
And the [C] very next thing that you [Am] know me lads
You've [F] landed in [G] Van Diemen's [C] Land

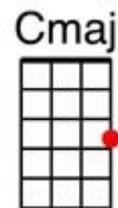
CHORUS:



Blue Suede Shoes - Elvis Presley



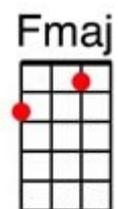
Well it's a [C] one for the money, two for the show
Three to get ready, now [C7] go cat go
But [F] don't you step on my blue suede [C] shoes
You can [G7] do anything
but lay [F] off of my blue suede [C] shoes



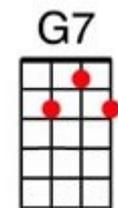
Well you can [C] knock me down, step in my face
Slander my name all over the place
and do anything that you want to do
But [C] h [C] h honey lay [C7] off of my shoes



And [F] don't you step on my blue suede [C] shoes
You can [G7] do anything
but lay [F] off of my blue suede [C] shoes



Well you can [C] burn my house, steal my car
Drink my liquor from an old fruit jar
and do anything that you want to do
But [C] h [C] h honey lay [C7] off of my shoes



And [F] don't you step on my blue suede [C] shoes
You can [G7] do anything
but lay [F] off of my blue suede [C] shoes

Well it's a [C] one for the money, two for the show
Three to get ready, now [C7] go cat go
But [F] don't you step on my blue suede [C] shoes

You can [G7] do anything
but lay [F] off of my blue suede [C] shoes

[C] Blue blue blue suede shoes
[C] Blue blue blue suede shoes
[F] Blue blue blue suede shoes
[C] Blue blue blue suede shoes

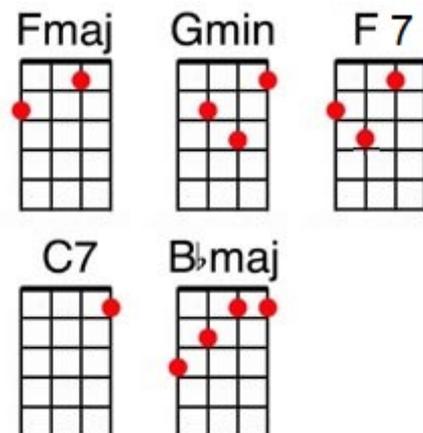
You can [G7] do anything
but lay [F] off of my blue suede [C] shoes

Bring Me Sunshine - Jive Aces

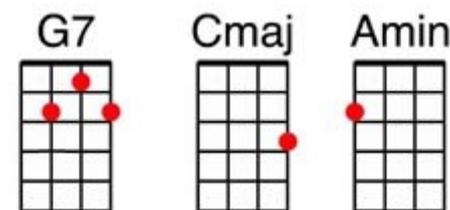
(Key of F and G)



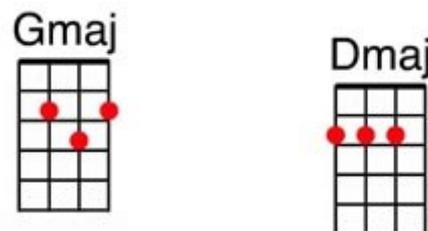
Bring me **[F]** sunshine in your **[Gm]** smile
 Make me **[C7]** happy all the **[F]** while
 In this **[F7]** world where we live
 There should **[Bb]** be more happiness
 So much **[G7]** joy we can give to each
[C] Brand new bright to **[C7]** morrow



Make me **[F]** happy through the **[Gm]** years
 Never **[C7]** bring me any **[F]** tears
 May your **[F7]** arms be as warm as the **[Bb]** sun from up above
 Bring me **[G7]** fun bring me **[C7]** sunshine
 Bring me **[F]** love **[F]** **[G]** (tempo change)



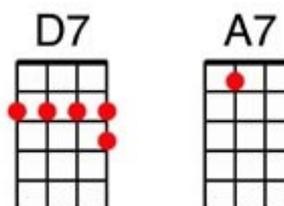
[G] Bring me sunshine in your **[Am]** smile
 Make me **[D7]** happy all the **[G]** while
 In this **[G7]** world where we live there should **[C]** be more happiness
 So much **[A7]** joy we can give to each
[D] Brand new bright to **[D7]** morrow



Make me **[G]** happy through the **[Am]** years
 Never **[D7]** bring me any **[G]** tears
 May your **[G7]** arms be as warm as the **[C]** sun from up above
 Bring me **[A7]** fun bring me **[D7]** sunshine bring me **[G]** love

Kazoos and ukes: (ABOVE TWO VERSES)

[G] **[Am]** **[D7]** **[G]** **[G]** **[G7]** **[C]** **[A7]** **[D]** **[D7]**
[G] **[Am]** **[D7]** **[G]** **[G]** **[G7]** **[C]** **[A7]** **[D7]** **[G]**



Make me **[G]** happy through the **[Am]** years
 Never **[D7]** bring me any **[G]** tears
 May your **[G7]** arms be as warm as the **[C]** sun from up above
 Bring me **[A7]** fun bring me **[D7]** sunshine bring me **[G]** love
 Bring me **[A7]** fun bring me **[D7]** sunshine bring me **[G]** love
 Bring me **[A7]** fun... bring me **[D7]** sunshine.... bring me **[G]** love....**[D7]** **[G]**

Can't take my eyes off you - Franki Valli



Intro [Am7] //// [Cm] //// [G] //// //// - (starts on D)

You're just too [G] good to be true, can't take my [Gmaj7] eyes off of you
You'd be like [G7] heaven to touch, I wanna [C] hold you so much
At long last [Cm] love has arrived, and I thank [G] God I'm alive
You're just too [A] good to be true, [Cm] can't take my [G] eyes off you

Pardon the [G] way that I stare, there's nothing [Gmaj7] else to compare
The sight of [G7] you leaves me weak, there are no [C] words left to speak
But if you [Cm] feel like I feel, please let me [G] know that it's real
You're just too [A] good to be true, [Cm] can't take my [G] eyes off of you

[Pre chorus and chorus]

[Am] Daa da...daa da... [D7] da-da-da-da-da

[Gmaj7] Daa da...daa da... [Em7] da-da-da-da-da

[Am] Daa da...daa da... [D7] da-da-da-da-da

[Gmaj7] Da da...da da... [E7] daaaaaa [stop]

I love you, [Am7] baby, and if it's [D7] quite all right,

I need you, [Gmaj7] baby To warm the [Em7] lonely night,

I love you [Am7] baby, [D7] trust in me when I [Gmaj7] say [E7]

Oh pretty [Am7] baby, don't bring me [D7] down, I pray,

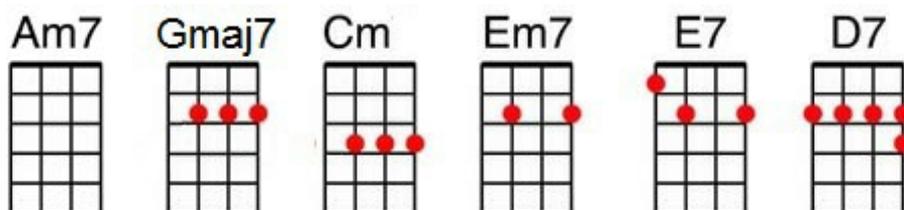
oh pretty [Gmaj7] baby, Now that I've [Em7] found you, stay,

And let me [Am7] love you, baby, let me [Cm] love you

You're just too [G] good to be true, can't take my [Gmaj7] eyes off of you
You'd be like [G7] heaven to touch, I wanna [C] hold you so much
At long last [Cm] love has arrived, and I thank [G] God I'm alive
You're just too [A] good to be true, [Cm] can't take my [G] eyes off you

[Pre chorus and chorus]

Hold last sung and strummed note and then single quiet stroke on [G]



Catch the Wind - Donovan (1969)



Intro:

[C] In the chill–y–hours and [Csus4] minutes of un–[C] cer–tain–ty
[Csus4] want to be
[C] in the warm hold [Csus4] of your [G] lovin' [C] mind [G]
To [C] feel you all a-[Csus4] round me
and to [C] take your hand a-[Csus4]-long the sand
[C] Ah but I may as well [Csus4] try and [G] catch the [C] wind [Csus4] [C] [G]

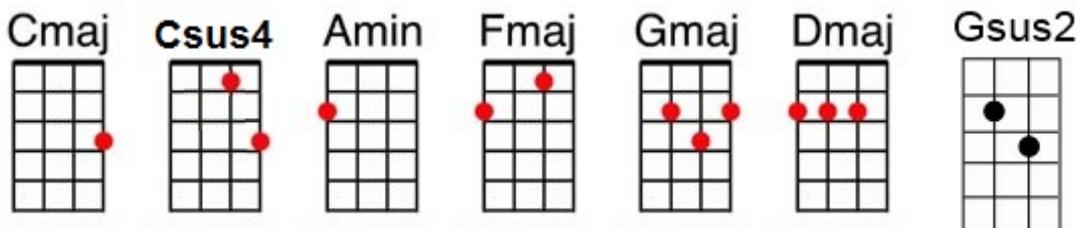
When [C] sundown pales the [Csus4] sky
I want to [C] hide a while be-[Csus4]-hind your smile
[C] And every where I'd [Csus4] look your [G] eyes I'd [C] find [G]

For [C] me to love you [Csus4] now
would be the [C] sweetest thing t'would [Csus4] make me sing
[C] Ah but I may as well [Csus4] try and [G] catch the [C] wind [Csus4] [C]

[F] Diddy di – dee dee diddy diddy [G] diddy
Diddy [Am] diddy diddy [D]diddy dee dee [G] dee [Gsus2] [G7]

[C] When rain has hung the [Csus4] leaves with tears
I [C] want you near to [Csus4] kill my fears
To [C] help me to leave [Csus4] all my [G] blues [C] behind [G]

For [C] Standin' in your [Csus4] heart
is where I [C] want to be and [Csus4] long to be
[C] Ah but I may as well [Csus4] try and [G] catch the [C] wind [Csus4] [C] [G]
[C] Ah but I may as well [Csus4] try and [G] catch the [C] wind [Csus4] [C] [G]
[C] Ah but I may as well [Csus4] try and [G] catch the [C] wind [Csus4] [C]



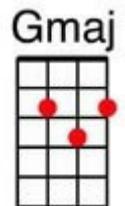
Cigarettes and Whisky



Intro:

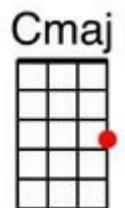
[G] Once I was happy and [C] had a good [G] wife
I had enough money to last me for [D] life
Then I [G] met with a woman and we [C] went on a [G] spree
She taught me to smoke and [D] drink whis [G] key

[G] Cigarettes and whisky and [C] wild, wild [G] women,
They'll drive you crazy they'll drive you in-[D] sane
Cigar [G] ettes and whisky and [C] wild, wild [G] women,
They'll drive you crazy they'll [D] drive you in-[G] sane



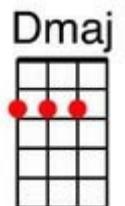
[G] Cigarettes are a blight on the [C] whole human [G] race
A man is a monkey with one in his [D] face
Take [G] warning dear friend, take [C] warning dear [G] brother
A fire at one end and a [D] fool at the [G] other

[G] Cigarettes and whisky and [C] wild, wild [G] women,
They'll drive you crazy they'll drive you in-[D] sane
Cigar [G] ettes and whisky and [C] wild, wild [G] women,
They'll drive you crazy they'll [D] drive you in-[G] sane



[G] And now, good people, [C] I'm broken with [G] age
The lines on my face make a well written [D] page
I'm [G] weavin' this story, how [C] sad, but how [G] true
On women and whisky and [D] what they can [G] do.

[G] Cigarettes and whisky and [C] wild, wild [G] women,
They'll drive you crazy they'll drive you in-[D] sane
Cigar [G] ettes and whisky and [C] wild, wild [G] women,
They'll drive you crazy they'll [D] drive you in-[G] sane



[G] Write on the cross at the [C] head of my [G] grave
For women and whisky here lies a poor [D] slave
Take [G] warnin' poor stranger, take [C] warnin' dear [G] friend
In wide clear letters this [D] tale of my [G] end.

[G] Cigarettes and whisky and [C] wild, wild [G] women,
They'll drive you crazy they'll drive you in-[D] sane
Cigar [G] ettes and whisky and [C] wild, wild [G] women,
They'll drive you crazy they'll [D] drive you in-[G] sane

Cotton Fields / Pick a bale of cotton



Intro: Verse 1 Acapella

[C] When I was a little bitty baby
my mamma done [F] rock me in the [C] cradle
in them old cotton fields back [G7] home
It was [C] down in Louisiana
just about a [F] mile from Texar [C] kana
In them old [G7] cotton fields back [C] home

Oh when them [F] cotton balls get rotten
you can't [C] pick very much cotton
in them old cotton fields back [G7] home
It was [C] down in Louisiana
just about a [F] mile from Texar [C] kana
In them old [G7] cotton fields back [C] home

We're gonna [C] jump down turn around pick a bale of cotton,
Jump down turn around [G7] pick a bale a [C] day.
Gonna Jump down turn around pick a bale of cotton,
Jump down turn around [G7] pick a bale a [C] day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.
Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.

Me and my wife gonna pick a bale of cotton,
Me and my wife gonna [G7] pick a bale a [C] day.
Me and my wife gonna pick a bale of cotton,
Me and my wife gonna [G7] pick a bale a [C] day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.
Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.

Me and my sister gonna pick a bale of cotton,
Me and my sister gonna [G7] pick a bale a [C] day.
Me and my sister gonna pick a bale of cotton,
Me and my sister gonna [G7] pick a bale a [C] day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.
Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.



Crazy - Patsy Cline



Intro:

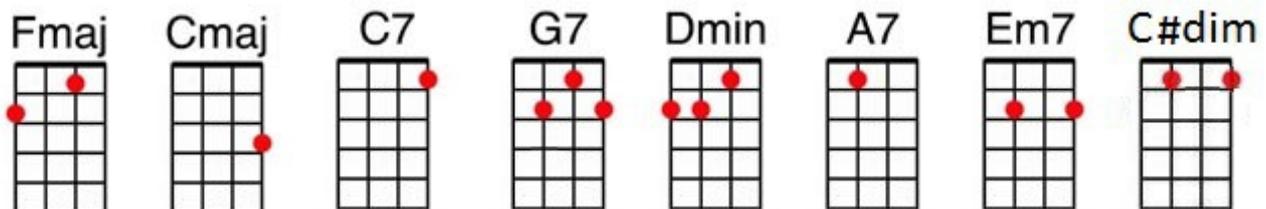
I'm [F] crazy for [Em7] trying
And [Dm] crazy for [C#dim] crying
And I'm [Dm] crazy for [G7] loving [C] you

[C] Crazy I'm [A7] crazy for feeling so [Dm] lonely
I'm [G7] crazy crazy for feeling so [C] blue
[C#dim] [Dm] [G7]
[C] I knew you'd [A7] love me as long as you [Dm] wanted
And then [G7] someday You'd leave me for somebody [C] new
[F] [C] [C7]

[F] Worry why do I let myself [C] worry
[D7]wond'rin' what in the world did I [G7] do [Dm] [G7]

[C] Crazy for [A7] thinking that my love could [Dm] hold you
I'm [F] crazy for [Em7] trying
And [Dm] crazy for [C#dim] crying
And I'm [Dm] crazy for [G7] loving [C] you

[C] Crazy for [A7] thinking that my love could [Dm] hold you
I'm [F] crazy for [Em7] trying
And [Dm] crazy for [C#dim] crying
And I'm [Dm] crazy for [G7] loving [C] you [F] [C]



Crocodile Rock - Elton John

Intro: [G] [Em] [C] [D7]



I rem [G] ember when rock was young
 Me and [Bm] Susie had so much fun
 Holding [C] hands and skimmin' stones
 Had an [D7] old gold Chevy and a place of my own
 But the [G] biggest kick I ever got
 Was doin' a [Bm] thing called the Crocodile Rock
 While the [C] other kids were rockin' 'round the clock
 We were [D7] hoppin' and boppin' to the Crocodile Rock , well

[Em] Crocodile Rockin' is something shockin'
 When your [A7] feet just can't keep still
 [D] I never had me a better time and I [G] guess I never will
 [E7] Oh lawdy mamma those Friday nights
 When [A7] Susie wore her dresses tight and
 [D7] Crocodile Rockin' was out of [C] sight
 [G] La...la la la la [Em] la...la la la la [C] la....la la la la [D7] la....

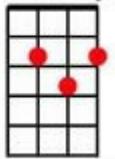
But the [G] years went by and rock just died
 [Bm] Susie went and left me for some foreign guy
 [C] Long nights cryin' by the record machine
 [D] Dreamin' of my Chevy and my old blue jeans
 But they'll [G] never kill the thrills we've got
 Burnin' [Bm] up to the Crocodile Rock
 Learning [C] fast as the weeks went past
 We really [D7] thought the Crocodile Rock would last, well

[Em] Crocodile Rockin' is something shockin'
 When your [A7] feet just can't keep still
 [D] I never had me a better time and I [G] guess I never will
 [E7] Oh lawdy mamma those Friday nights
 When [A7] Susie wore her dresses tight and
 [D7] Crocodile Rockin' was out of [C] sight
 [G] La...la la la la [Em] la...la la la la [C] la....la la la la [D7] la....

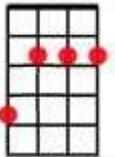
I rem [G] ember when rock was young
 Me and [Bm] Susie had so much fun
 Holding [C] hands and skimmin' stones
 Had an [D7] old gold Chevy and a place of my own
 But the [G] biggest kick I ever got
 Was doin' a [Bm] thing called the Crocodile Rock
 While the [C] other kids were rockin' 'round the clock
 We were [D7] hoppin' and boppin' to the Crocodile Rock , well

[Em] Crocodile Rockin' is something shockin'
 When your [A7] feet just can't keep still
 [D] I never had me a better time and I [G] guess I never will
 [E7] Oh lawdy mamma those Friday nights
 When [A7] Susie wore her dresses tight and
 [D7] Crocodile Rockin' was out of [C] sight
 [G] La...la la la la [Em] la...la la la la [C] la....la la la la [D7] la....
 [G] La...la la la la [Em] la...la la la la [C] la....la la la la [D7] la....

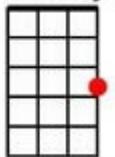
Gmaj



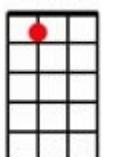
Bmin



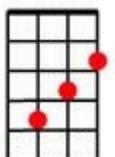
Cmaj



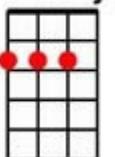
A7



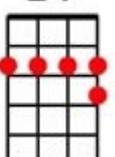
Emin



Dmaj



D7



Daisy, Daisy (full version) (1892)



[F] There is a flower within my heart
[C] Daisy, [F] Daisy,
Planted one day by a glancing dart,
Planted by [C] Daisy [F] Bell
[A] Whether she [A7] loves me or [Dm] loves me not
[C] Sometimes it's hard to [F] tell.
[A] And yet I am [A7] longing to [Dm] share the lot
Of [G] beautiful Daisy [C] Bell.

Chorus

[F] Daisy, Daisy, [Bb] give me your answer, [F] do.
[C7] I'm half [F] crazy [G7] all for the love of [C] you.
It [C7] won't be a stylish [F] marriage,
I [Bb] can't afford a [F] carriage;
But [F] you'll look [C7] sweet u [F] pon the [C7] seat
of a [F] bicycle [C7] built for [F] two.

[F] We will go tandem as man and wife
[C] Daisy, [F] Daisy
Ped'ling away down the road of life
I and my [C] Daisy [F] Bell
[A] When the roads [A7] darken, we'll [Dm] both despise
[C] P'licemen and lamps as [F] well
[A] There are bright [A7] lights in the [Dm] dazzling eyes
of [G] beautiful Daisy [C] Bell

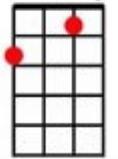
Chorus

[F] I will stand by you in weal or woe
[C] Daisy, [F] Daisy
You'll be the bell which I'll ring, you know
Sweet little [C] Daisy [F] Bell
[A] You'll take the [A7] lead on each [Dm] trip we take
[C] Then if I don't do [F] well
[A] I will per [A7] mit you to [Dm] use the brake
My [G] beautiful Daisy [C] Bell

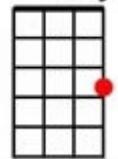
Chorus

[F] Henry, Henry, [Bb] this is my answer [F] true:
[C7] I'm not [F] crazy [G7] over the likes of [C] you.
If you [C7] can't afford a [F] carriage,
For [Bb] get about the [F] marriage;
I [F] won't be [C7] jammed,
I [F] won't be [C7] crammed
On a [F] bicycle [C7] built for [F] two.

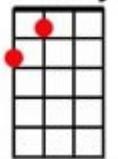
Fmaj



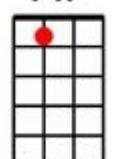
Cmaj



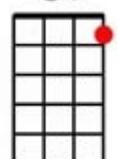
Amaj



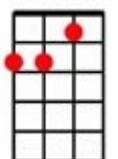
A7



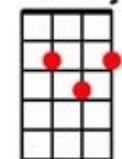
C7



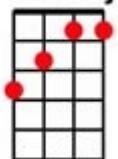
Dmin



Gmaj



Bbmaj



Dem Dry Bones - Delta Rhythm Boys (1941)



E **[C]** -ze-kiel cried, "Dem dry bones!"
E-**[G7]** ze-kiel cried, "Dem **[C]** dry bones!"
E-**[C]** ze-kiel cried, "Dem dry bones!"
Now* hear the **[G7]** word of the **[C]** Lord!

E **[C]** zekiel connected dem dry bones,
E **[G7]** zekiel connected dem **[C]** dry bones,
E **[C]** zekiel connected dem dry bones,
Now hear the **[G7]** word of the **[C]** Lord!

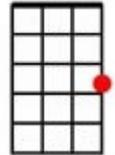
The toe bone connected to the**... foot bone,
The foot bone connected to the... ankle bone,
The ankle bone connected to theheel bone
The heel bone connected to the... leg bone,
((from here slide **[C]** shape up one fret on every line until fret 7)
The leg bone connected to the... knee bone,
The knee bone connected to the... thigh bone,
The thigh bone connected to the... hip bone,
The hip bone connected to the... back bone,
The back bone connected to the... shoulder bone,
The shoulder bone connected to the... neck bone,
The neck bone connected to the... head bone,
Now **[G]** hear the **[D7]** word of the **[G]** Lord!

Dem **[G]** bones, dem bones gonna walk aroun',
Dem **[D7]** bones, dem bones gonna **[G]** walk aroun',
Dem bones, dem bones gonna walk aroun',
Now hear the **[D7]** word of the **[G]** Lord!

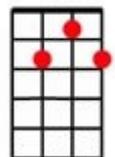
Disconnect dem bones dem dry bones,
[D7] Disconnect dem bones dem **[G]** dry bones,
Disconnect dem bones dem dry bones,
Now hear the **[D7]** word of the **[G]** Lord!

The head bone connected to the neck bone,
The neck bone connected to the shoulder bone
The shoulder bone connected to the back bone,
(bar 7th fret and pinkie on 1st string 10th fret...**[G]** and slide down one fret every line ending on **[C]**)
The back bone connected to the hip bone
The hip bone connected to the thigh bone,
The thigh bone connected to the knee bone,
The knee bone connected to the leg bone,
The leg bone connected to the heel bone
The heel bone connected to the ankle bone
The ankle bone connected to the foot bone,
The foot bone connected to the toe bone,
Now **[C]** hear the **[G7]** word of the **[C]** Lord!

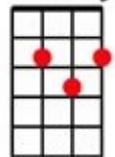
Cmaj



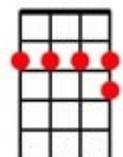
G7



Gmaj



D7

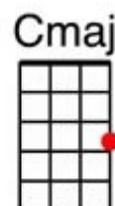


Dirty Old Town (key of [C])

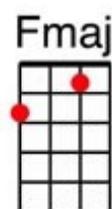


Intro 1,2, [C] // [Dm] //// //// [Am] //// /

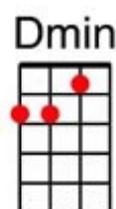
I met my [C] love by the gasworks wall
Dreamed a [F] dream by the old [C] canal,
I [F] kissed my [C] girl by the factory wall
Dirty old [Dm] town, dirty old [Am] town.



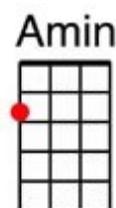
Clouds are [C] drifting across the moon
Cats are [F] prowling on their [C] beat
There [F] springs a [C] girl from the streets at night
Dirty old [Dm] town, dirty old [Am] town



I heard a [C] siren from the docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the smokey wind
Dirty old [Dm] town, dirty old [Am] town



I'm going to [C] make me a big sharp axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an old dead tree
Dirty old [Dm] town, dirty old [Am] town
Dirty old [Dm] town, dirty old [Am] town.

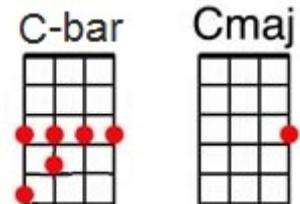


Don't Worry Be Happy - Bobby McFerrin



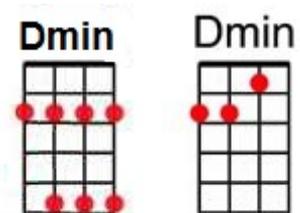
Whistle **[C]** **[Dm]** **[F]** **[C]** x2 (8 strums per chord)

[C] Here's a little song I wrote,
[Dm] and you can learn it note for note,
Don't **[F]** worry, be **[C]** happy
In every life we have some trouble,
[Dm] When you worry you make it double,
Don't **[F]** worry, be **[C]** happy



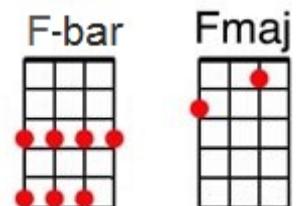
Ooh' **[C]** **[Dm]** **[F]** **[C]** x2

[C] Aint got no place to lay your head,
[Dm] Somebody came and took your bed,
Don't **[F]** worry, be **[C]** happy
The Landlord say your rent is late,
[Dm] He may have to litigate,
Don't **[F]** worry, be **[C]** happy



Whistle **[C]** **[Dm]** **[F]** **[C]** x2

[C] Ain't got no cash, ain't got no style,
[Dm] Ain't got no goal to make you smile,
Don't **[F]** worry, be **[C]** happy
Cos when you worry, your face will frown,
[Dm] And that will bring everybody down,
Don't **[F]** worry, be **[C]** happy



Ooh' **[C]** **[Dm]** **[F]** **[C]** x2

[C] Here's a little song I wrote,
[Dm] And you can learn it note for note,
Don't **[F]** worry, be **[C]** happy
In your life expect some trouble,
[Dm] But when you worry you make it double,
Don't **[F]** worry, be **[C]** happy

Whistle fade over **[C]** **[Dm]** **[F]** **[C]** x3 & fade away

6

Down in the Valley



Intro: [F] /// /// ///

[C7] Down in the [F] valley, Valley so [C7] low
Hang you head over, hear the wind [F] blow.

[C7] Hear the wind [F] blow dear. hear the wind [C7] blow.
Late in the evening, hear the wind [F] blow.

[C7] Roses love [F] sunshine, violets love [C7] dew.
Angels in heaven, know I love [F]you

[C7] Know I love [F] you dear, know I love [C7] you
Angels in heaven, know I love [F] you.

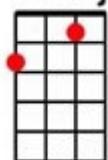
[C7] If you don't [F] love me, Love whom you [C7] please
Put your arms round me, Give me heart [F] ease.

[C7] Write me a [F] letter, Send it by [C7] mail
Send it in care of, The Birmingham [F] Jail.

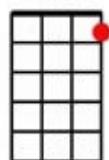
[C7] Birmingham [F] Jail, love, Birmingham [C7] Jail,
Send it in care of, The Birmingham [F] Jail

[C7] Down in the [F] valley, Valley so [C7] low
Hang you head over, hear the wind [F] blow.

Fmaj



C7



Dream Baby - Roy Orbison



[C] Sweet dream baby Sweet dream baby
[F] Sweet dream baby [C] How long must I [F] dream

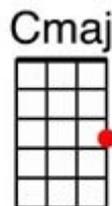
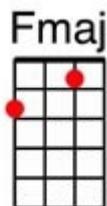
[C] Dream baby got me dreamin' sweet dreams the whole day through
Dream baby got me dreamin' sweet dreams night time too
[F] I love you and I'm dreaming of you but that won't do
[C] Dream baby make me stop my dreamin',
You can make my dreams come [F] true

[C] Sweet dream baby Sweet dream baby
[F] Sweet dream baby [C] How long must I [F] dream

[C] Dream baby got me dreamin' sweet dreams the whole day through
Dream baby got me dreamin' sweet dreams night time too
[F] I love you and I'm dreaming of you but that won't do
[C] Dream baby make me stop my dreamin',
You can make my dreams come [F] true

Aww, [C] sweet dream baby Yeah, yeah, swee ee et dream baby
[F] Sweet dream baby [C] How long must I [F] dream

[C] Sweet dream baby
[C] Sweet dream baby



Eight Days A Week - The Beatles

Intro: [C] [D] [F] [C]

[C] Ooh I need your [D] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D] love me
 [C] Ain't got nothing but [D] love babe [F] eight days a [C] week

[C] Love you every [D] day girl [F] always on my [C] mind
 [C] One thing I can [D] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D] love me
 [C] Ain't got nothing but [D] love babe [F] eight days a [C] week

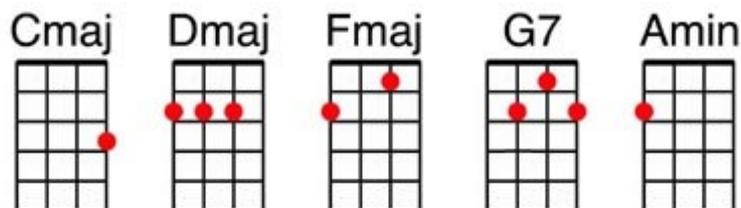
[G] Eight days a week I [Am] love you
 [D] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D] love me
 [C] Ain't got nothing but [D] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
 [D] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D] day girl [F] always on my [C] mind
 [C] One thing I can [D] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D] love me
 [C] Ain't got nothing but [D] love babe [F] eight days a [C] week
 [F] Eight days a [C] week [F] eight days a [C] week

[C] [D] [F] [C] [F] [C]



In An English Country Garden



Riff and chords for High-G:

[G] [C] [D] [G]
 A--2--3--5-----0--3--2--3--2--0-----
 E-----3-----3-----

Riff and chords for low-G:

[G] [C] [D] [G]
 C-----0--2-----0-----0-----
 G--4-----0--2-----4-----4--2--0--

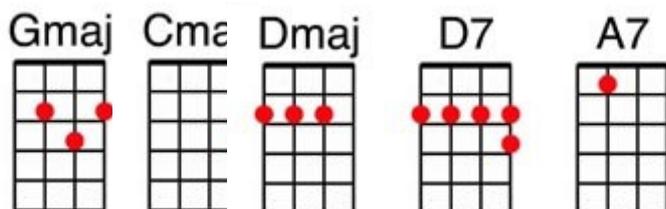
[G] How many [C] kinds of [D] sweet flowers [G] grow,
 in an English [C] country [D] gar [G]-den?
 [G] I'll tell you [C] now of [D] some that I [G] know,
 and those I miss you'll [C] surely [D] par[G]-don
 [G] Daffodils, heart's [D] ease and phlox, [G] meadowsweet and [D] lilies, stocks,
 [G] Gentian, [A7] lupin and [D] tall holly-[D7] hocks,
 Then there're [G] roses, [C] foxgloves, [D] snowdrops, for-[G] get-me-nots,
 in an [G] English [C] country [D] gar-[G] den

Riff and chords

[G] How many [C] insects [D] come here and [G] go,
 through our [G] English [C] country [D] gar-[G] den?
 [G] I'll tell you [C] now of [D] some that I [G] know,
 and those I miss you'll [C] surely [D] par[G]-don
 [G] Fireflies, [D] moths and bees, [G] spiders climbing [D] in the trees
 [G] Butterflies that [A7] sway on the [D] cool gentle [D7] breeze
 There are [G] snakes, ants that [C] sting, and [D] other creeping [G] things,
 in an [G] English [C] country [D] gar-[G] den

Riff and chords

[G] How many [C] songbirds [D] fly to and [G] fro,
 through our [G] English [C] country [D] gar-[G] den?
 [G] I'll tell you [C] now of [D] some that I [G] know,
 and those I miss you'll [C] surely [D] par[G]-don
 [G] Bobolink, cuck [D] -oo and quail, [G] tanager and [D] cardinal
 [G] Bluebird, [A7] lark, thrush and [D] nigh-tin-[D7] gale,
 There is [G] joy in the [C] spring, when the [D] birds begin to [G] sing,
 in an [G] English [C] country [D] gar-[G] den
 In an [G] English [C] country [D] gar-[G] den



Enjoy Yourself - Guy Lombardo



You [G] work and work For years and years, You're always on the [D7] go
You never take a minute off, Too busy making [G] dough
Someday you'll say You'll have your fun, When you're a million [C] aire
Imagine all the [G] fun you'll have, In [D7] your 'ol rocking [G] chair

Chorus:

En [G] joy yourself, it's later than you [D7] think
Enjoy yourself, while you're still in the [G] pink
The [G] years go by, as quickly as a [C] wink
Enjoy yourself, en [G] joy yourself, it's [D7] later than you [G] think

C'mon now, you gotta have fun!

You're [G] gonna take that ocean trip, No matter come what [D7] may
You've got your reservations but, You just can't get a [G] way
Next year for sure you'll see the world, You'll really get a [C] round
But how far can you [G] travel when, You're [D7] six feet under [G] ground
Chorus

Get out and see the world!

You [G] worry when the weather's cold, You worry when it's [D7] hot
You worry when you're doing well, You worry when you're [G] not
It's worry worry all the time, You don't know how to [C] laugh
They'll think of something [G] funny when, They [D7] write your epi [G] taph
Chorus

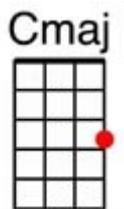
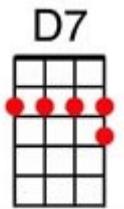
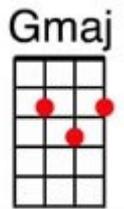
Your [G] heart of hearts, your dream of dreams , Your ravishing bru [D7] nette
Has left you now and she's become, Somebody else's [G] pet (pity isn't it)
Lay down that gun, don't try my friend, To reach the great be [C] yond
You'll have more fun by [G] reaching, For a [D7] red-head or a [G] blonde
Chorus

(Spoken: There's another thing I want to tell you, too....)

You [G] love somebody very much, You'd like to set the [D7] date
But money doesn't grow on trees, So you decide to [G] wait (Foolish Fellow)
You're so afraid that you will bite off, More than you can [C] chew
Don't be afraid, you [G] won't have teeth, When [D7] you reach ninety [G] two.
Chorus

You [G] never go to nightclubs, you just don't care to [D7] dance.
You don't have time for silly things, Like moonlight and ro [G] mance.
You only think of dollar bills, Tied neatly in a [C] stack.
But when you kiss a [G] dollar bill, It [D7] doesn't kiss you [G] back.

Chorus



Everybody loves Saturday Night



[F] [C7] [F] /// ///
Everybody loves Saturday night-----.

[F] [C7] [F] /// ///
Everybody loves Saturday night.

[F] [C7] [F] [C7]
Everybody, everybody, everybody, everybody,

[F] [C7] [F] /// ///
Everybody loves Saturday night

[F] [C7] [F] /// /// (all down ups and then pat strings)
Everybody loves playing their uke -----.

[F] [C7] [F] /// /// (all down ups and then pat strings}
Everybody loves playing their uke.

[F] [C7] [F] [C7]
Everybody, everybody, everybody, everybody,

[F] [C7] [F] /// /// (all down ups and then pat strings)
Everybody loves playing their uke

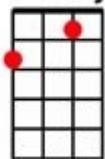
[F] [C7] [F] /// /// (12 bar blues style)
Everybody loves rock and roll -----.

[F] [C7] [F] /// /// (12 bar blues style)
Everybody loves rock and roll.

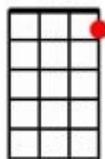
[F] [C7] [F] [C7]
Everybody, everybody, everybody, everybody,

[F] [C7] [F] /// /// (12 bar blues style)
Everybody loves rock and roll

Fmaj



C7

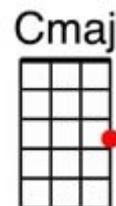


EveryDay - Buddy Holly

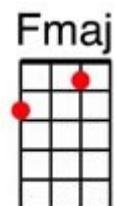


Intro:

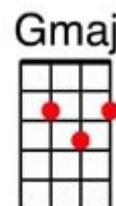
[C] Every day [F] it's a gettin' [G] closer
[C] Goin' faster [F] than a roller [G] coaster
[C] Love like yours will [F] surely [G] come my [C] way
A [F] hey a [C] hey [G] hey



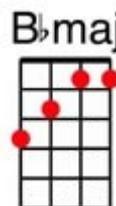
[C] Every day [F] it's a gettin' [G] faster
[C] Everyone said [F] go out and [G] ask her
[C] Love like yours will [F] surely [G] come my [C] way
A [F] hey a [C] hey [G] hey



[F] Every day seems a little longer
[Bb] Every way love's a little stronger
[Eb] Come what may do you ever long for
[G#] True love from [G] me [G7]



Solo: [C] [F] [G] [C] [F] [G] [C] [F] [G] [C]
[C] [F] [G] [C] [F] [G] [C] [F] [G] [C] [C7]

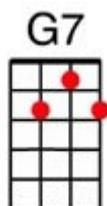
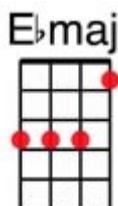


[F] Every day seems a little longer
[Bb] Every way love's a little stronger
[Eb] Come what may do you ever long for
[G#] True love from [G] me [G7]



[C] Every day [F] it's a gettin' [G] closer
[C] Goin' faster [F] than a roller [G] coaster
[C] Love like yours will [F] surely [G] come my [C] way
A [F] hey a [C] hey [G] hey

[C] Love like yours will [F] surely [G] come my [C] way [F] [C]



First songs medley



Camptown Races/Tie me Kangaroo/ When the Saints/ Three little birds/ singing in the rain

Intro: [C] //// //// //// ////

Strum DDuDuD

Oh [C] The Camptown ladies sing this song,
[G7] Doo-da, Doo-da
[C]The Camptown racetrack's five miles long
[G7] Oh, de doo-da [C] day

[C]Goin' to run all [C7] night
[F]Goin' to run all [C] day
I bet my money on a bob-tailed nag
[G7] Somebody bet on the [C] gray

Strum Dduudu
[C] //// [F] //// [G7] //// [C] //// X 2

[C] Tie me kangaroo [F] down, sport,
[G7] Tie me kangaroo [C] down.
[C]Tie me kangaroo [F] down, sport,
[G7] Tie me kangaroo [C] down.

[C]Watch me wallabies [F] feed mate,
[G7] watch me wallabies [C] feed.
[C] Hey look there a dangerous [F] breed
mate, so [G7] watch me wallabies [C] feed

[C] Tie me kangaroo [F] down, sport,
[G7] Tie me kangaroo [C] down.
[C]Tie me kangaroo [F] down, sport,
[G7] Tie me kangaroo [C] down. ////

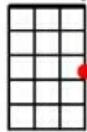
[C] //// //// /

Strum D DuDuD

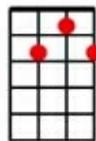
Oh, when the [C] saints, go marching in,
Oh when the saints go marching [G7] in,
Oh Lord, I [C] want to be in that [F] number,
When the [C] saints go [G7] marching [C] in.

Slow strum right down DDuDuD

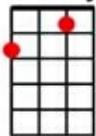
Cmaj



G7



Fmaj



C7



[C] Don't worry about a thing '

Cause [F] every little thing gonna be
al [C] right

Singin' don't worry about a thing,

Cause [F] every little thing gonna be
al [C] right.

Woke up this mornin' Smiled with the
[G7] risin' sun

Three little [C] birds pitched by my [F]
doorstep

Singin' [C] sweet sweet songs of
melodies [G7] pure and true

Sayin' [F - STOP!] this is my
message to [C] you-ou-ou.

[C] //// //// [C7] //// //// [F] //// //// //// ////
slow down the strum

[F] I'm singin' in the rain,
Just singin' in the rain,
What a glorious feeling,
I'm [C7] happy again!
I'm laughing at clouds
So dark up above,
The sun's in my heart and I'm
[F] ready for love

[F] Let the stormy clouds chase
,Everyone from the place,
Come on with your rain, I've a
[C7] smile on my face!
I'll walk down the lane
With a happy refrain,
Just singin', singin' in the [F] rain!

Doo Do Dooos

Five Years Time - Noah and the Whale



C F G F x 4 Whistle - Uke Single Stroke - Drum - Up Whistle

C F G F x 4 Uke + Drum Roll at end

Oh well in [C] five years [F] time we could be [G] walking round a [F] zoo
With the [C] sun shining [F] down over [G] me and [F] you
And there'll be [C] love in the [F] bodies of the [G] eleph ants [F] too
And I'll put my [C] hands over [F] your eyes, but [G] you'll peep [F] through

And there'll be [C] sun sun [F] sun [G] all over our [F] bodies
And [C] sun sun [F] sun [G] all down our [F] necks
And [C] sun sun [F] sun [G] all over our [F] faces
And [C] sun sun [F] sun [G] so what the [F] heck

Cos I'll be [C] laughing at [F] all your [G] silly little [F] jokes
And we'll [C] be laughing [F] about how we [G] used to [F] smok e
All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
Cos it's [C] what we [F] needed to [G] have a good [F] time

And it was [C] fun fun [F] fun [G] when we were [F] drinking
It was [C] fun fun [F] fun [G] when we were [F] drunk
And it was [C] fun fun [F] fun [G] when we were [F] laughing
It was [C] fun fun [F] fun [G] oh it was [F] fun

C F G F x2

Oh well I [C] look at you and [F] say it's the happiest that [G] I've ever [F] been
And I'll say [C] I no longer [F] feel I have to [G] be James [F] Dean
And she'll say [C] "Yeah well I [F] feel all [G] pretty happy [F] too
And I'm [C] always pretty [F] happy when I'm just [G] kicking back with [F] you"

And it'll be [C] love love [F] love [G] all through our [F] bodies
And [C] love love [F] love [G] all through our [F] minds
And it be [C] love love [F] love [G] all over her [F] face
And [C] love love [F] love [G] all over [F] mine

Although [C] maybe all these [F] moments are [G] just in my [F] head
I'll be [C] thinking [F] 'bout them while [G] lying in [F] bed
And all [C] that I [F] believe they might [G] never really come [F] true
But in my [C] mind I'm [F] havin' a [G] pretty good time with [F] you

[C] Five years [F] time I [G] might not know [F] you
[C] Five years [F] time we [G] might not speak at [F] all
[C] In five years [F] time we [G] might not get a [F] long
[C] In five years [F] time you [G] might just prove me [F] wrong

C F G F x2 All + Whistle

C F G F

There'll be love love love wherever you go x 4 Sing - Whistle - Bass

There'll be love love love wherever you go x 4 All



Freight Train

[C] Freight train, freight train, [G7] goin' so fast,
 Freight train, freight train, [C] goin' so fast
 [E7] Please don't tell what [F] train I'm on,
 So they [C] won't know [G7] where I'm [C] gone.

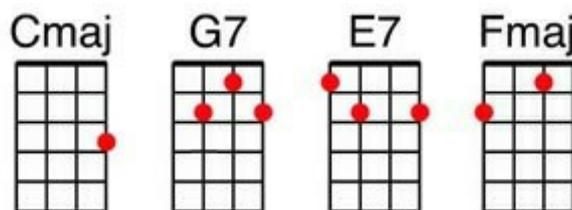
[C] Freight train, freight train, [G7] goin' round the bend,
 Freight train, freight train, [C] comin' back again
 [E7] One of these days turn that [F] train around,
 And go [C] back to [G7] my home [C] town.

[C] One more place I'd [G7] like to be,
 One more place I'd [C] like to see
 To [E7] watch them old Blue Ridge [F] Mountains climb,
 When I [C] ride old [G7] Number [C] Nine.

[C] When I die Lord, [G7] bury me deep,
 Down at the end of [C] Chestnut Street
 [E7] Where I can hear old [F] Number Nine,
 As [C] she comes [G7] down the [C] line.

[C] Freight train, freight train, [G7] goin' so fast,
 Freight train, freight train, [C] goin' so fast
 [E7] Please don't tell what [F] train I'm on,
 So they [C] won't know [G7] where I'm [C] gone.

[E7] Please don't tell what [F] train I'm on,
 So they [C] won't know [G7] where I'm [C] gone [G7] [C]



Get Me to the Church on Time



G //// D7 ////

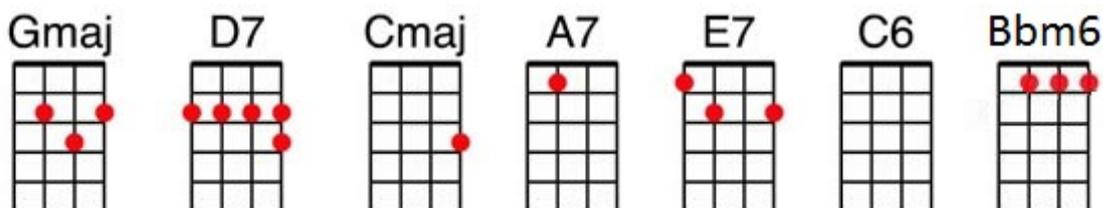
[G] I'm getting married in the morning
Ding! Dong! The bells are gonna chime.
[D7] Pull out the stopper. Let's have a whopper.
But get me to the **[Bbm6]**, church **[D7]** on **[G]** time.

[G] I gotta be there in the morning
spruced up and looking in my prime.
[D7] Girls, come and kiss me; show how you'll miss me.
But get me to the **[Bbm6]**, church **[D7]** on **[G]** time.

[G] If I am **[C]** dancing, roll up the **[G]** floor!
[G] If I am **[A7]** whistling, whewt me out the **[D7]** door!

[G] I'm getting married in the morning
Ding! Dong! The bells are gonna chime. **[E7]**
[C6] kick up a rumpus. But **[G]** don't lose the **[Em]** compass.
And **[G]** get me to the **[C]** church
[G] Get me to the **[C]** church
For **[G]** Pete's sake, get me to the **[C]** church **[D7]** on **[G]** time.

//// //// //// /

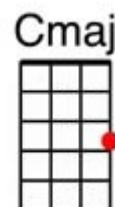
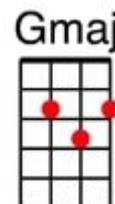


Good Riddance - Greenday



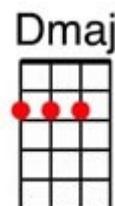
Intro: [G] [C] [D] x 2

[G] Another turning point a [C] fork stuck in the [D] road,
[G] Time grabs you by the wrist, and di [C] rects you where to [D] go
[Em] So make the [D] best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time
[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right
[Em] I hope you had the [D] time of your [G] life.



[G] [C] [D] x 2

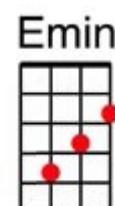
[G] Take the photographs and [C] still frames in your [D] mind
[G] Hang it on a shelf and in good [C] health and good [D] time
[Em] Tattoos the [D] memories and this [C] test go on [G] trial
[Em] For what it's [D] worth it was [C] worth all the [G] while
[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right
[Em] I hope you had the [D] time of your [G] life.



[G] [C] [D] x 4

[Em] [D] [C] [G] x 2

[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right
[Em] I hope you had the [D] time of your [G] life.



[G] [C] [D] x 2

[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right
[Em] I hope you had the [D] time of your [G] life.

Outro

[G] [C] [D] x 2



Green Door - Shaking Stevens 1981

Jim Lowe and Frankie Vaughan 1956



Intro:

[A] Midnight, [D] one more night without [A] sleepin' [A7]
[D] Watchin' till the mornin' comes [A] creepin'
[E7] Green door, [D] what's that secret you're [A] keepin'?

There's an [A] old piano and they [D] play it hot
behind the [A] green door [A7] (**Green Door**)
Don't know [D] what they're doin' but they laugh a lot
behind the [A] green door (**Green Door**)
Wish they'd [E7] let me in so I could [D] find out what's
behind the [A] green door

[A] Knocked once, [D] tried to tell them I'd [A] been there [A7]
[D] Door slammed, hospitality's [A] thin there
[E7] Wonder, [D] just what's goin' on [A] in there.

[A] Saw an eyeball peepin' through a [D] smoky cloud
behind the [A] green door [A7] (**Green Door**)
When I [D] said "Joe sent me" someone laughed out loud
behind the [A] green door (**Green Door**)
All I [E7] want to do is join the [D] happy crowd
behind the [A] green door (**Green Door**)

Instrumental

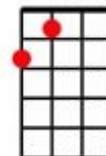
[A] Midnight, [D] one more night without [A] sleepin' [A7]
[D] Watchin' till the mornin' comes [A] creepin'
[E7] Green door, [D] what's that secret you're [A] keepin'?

There's an [A] old piano and they [D] play it hot
behind the [A] green door [A7] (**Green Door**)
Don't know [D] what they're doin' but they laugh a lot
behind the [A] green door (**Green Door**)
Wish they'd [E7] let me in so I could [D] find out what's
behind the [A] green door (**Green Door**)

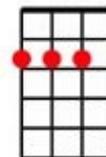
[A] Saw an eyeball peepin' through a [D] smoky cloud
behind the [A] green door [A7] (**Green Door**)
When I [D] said "Joe sent me" someone laughed out loud
behind the [A] green door (**Green Door**)
All I [E7] want to do is join the [D] happy crowd
behind the [A] green door
All I [E7] want to do is join the [D] happy crowd
behind the [A] green door
All I [E7] want to do is join the [D] happy crowd
behind the [A] green door

[E7] GREEN [A] DOOR

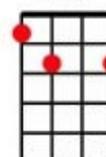
Amaj



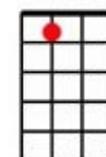
Dmaj



E7



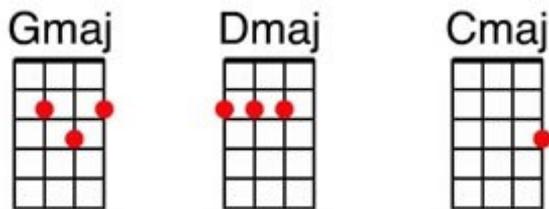
A7



Happy Birthday to You

G

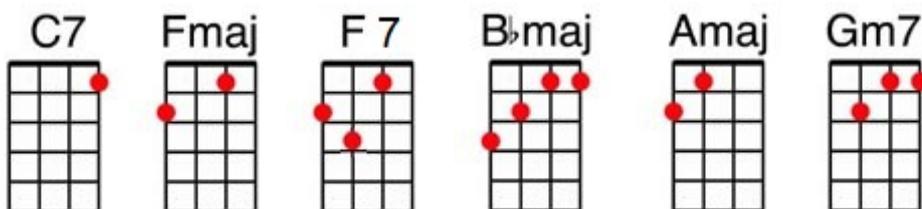
Happy [G]Birthday to [D]you
 Happy Birthday to [G]you
 Happy Birthday dear [C]??????
 Happy [G]Birthday [D] to [G]you.



Auld Lang Syne

[C7] Should [F] auld acquaintance [C7] be forgot
 And [F] never [F7] brought to [Bb] mind
 Should [F] auld acquaintance [C7] be forgot
 [A]And [Dm] days of [Gm7] auld [C7] lang [F] syne

For auld lang [C7] syne, my dear,
 For [F] auld lang [Bb] syne,
 We'll [F] take a cup o' [C7] kindness yet
 [A] for [Dm] days of [Gm7] auld [C7] lang [F] syne



Hey Goodlookin' - Hank Williams 1951



Intro: [D7] //// [G7] //// [C] //// ////

Say, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] we could find us a [G7] brand new reci [C] pe. [C7]

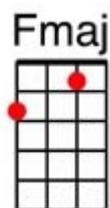
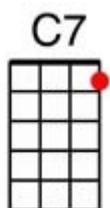
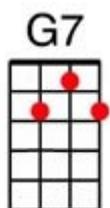
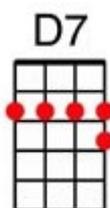
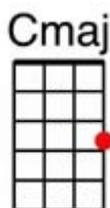
I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7] long with me.

Say, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa [C] ny.[C7]

I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents.
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page.

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me
|I said,[D7] How's about cookin' [G7] somethin' up with [C] me [G7] [C]



I am a Cider Drinker - The Wurzels



Intro: **(Kazoo's)**

When the [C] moon shines [F] on the [C] cow shed
and we're rolling [F] in the [C] hay,
All the cows are [F] up there [C] grazin'
and the milk is [G7] on its [C] way. **(Kazoo's)**

[C] I am a Cider [F] Drinker, I drinks it all of the [C] day,
I am a Cider [F] Drinker, it soothes all me troubles a [C] way,
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay **(Kazoo's)**

It's so cosy [F] in the [C] kitchen
with the smell of [F] rabbit [C] stew,
When the breeze blows [F] 'cross the [C] farm yard
you can smell the [G7] cow shed [C] too.

When those combine [F] wheels stops [C] turnin'
and the hard days [F] work is [C] done,
Theres a pub a [F] round the [C] corner
It's the place we [G7] 'ave our [C] fun. **(Kazoo's)**

[C] I am a Cider [F] Drinker, I drinks it all of the [C] day,
I am a Cider [F] Drinker, it soothes all me troubles a [C] way,
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay **(Kazoo's)**

Now dear old Mabel [F] when she's [C] able,
we takes a stroll down [F] Lovers [C] Lane,
And we sinks a [F] pint o' [C] Scrumpy,
then we'll play old [G7] natures [C] game.

But we end up [F] in the [C] duckpond
when the pub de [F] cides to [C] close,
With me breeches [F] full o' [C] tadpoles,
And the newts be [G7] tween me [C] toes. **(Kazoo's)**

[C] I am a Cider [F] Drinker, I drinks it all of the [C] day,
I am a Cider [F] Drinker, it soothes all me troubles a [C] way,
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay **(Kazoo's)**

I Am the Music Man



Chorus

[C] I am the Music man, I come from down your way

And I can [G7] play. What can you play?

I can play the Tambou [C] rine

[G7] Oh....[C] tambour, tambour, tambourine,,

[G7] tambourine, [C] tambourine

Tambour, tambour, tambourine,

[G7] tambour, tambou [C] rine.

Chorus

Verse 2: Triangle

Verse 3: Ma-ra-cas

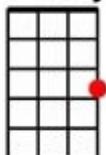
Verse 4: Tablespoons

Verse 5: Blue Kazoo

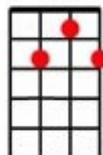
(And any other verses I can make up between now and then)

Last verse: Everything

Cmaj



G7



I Can See Clearly Now - Johnny Nash 1972



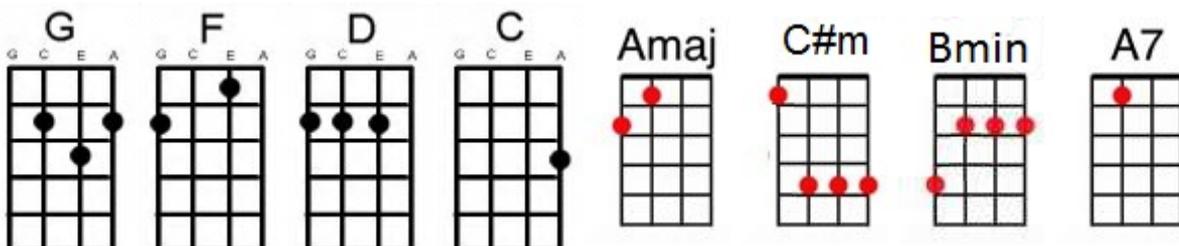
[D] I can see [G] clearly now the [D] rain is gone
[D] I can see [G] all obstacles [A] in my way
[D] Gone are the [G] dark clouds that [D] had me blind
It's gonna be a [C] bright [G] bright sun shiny [D] day
It's gonna be a [C] bright [G] bright sun shiny [D] day

[D] I think I can [G] make it now the [D] pain is gone
[D] All of the [G] bad feelings have [A] disappeared
[D] Here is the [G] rainbow I've been [D] prayin for
It's gonna be a [C] bright [G] bright sun shiny [D] day
It's gonna be a [C] bright [G] bright sun shiny [D] day

[F] Look all around there's nothing but [C] blue skies
[F] Look straight ahead nothing but [A] blue skies

[C#m] [G] [C#m] [G] [C] [Bm] [A] [A7]

[D] I can see [G] clearly now the [D] rain is gone
[D] I can see [G] all obstacles [A] in my way
[D] Gone are the [G] dark clouds that [D] had me blind
It's gonna be a [C] bright [G] bright sun shiny [D] day
It's gonna be a [C] bright [G] bright sun shiny [D] day
It's gonna be a [C] bright [G] bright sun shiny [D] day



I Can't Help Falling in Love - Elvis 1962



Intro: [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you

[C] Wise [Em] men [Am] say Only [F] fools [C] rush [G] in [G7]
But [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you

[C] Shall [Em] I [Am] stay? Would it [F] be [C] a [G] sin? [G7]
If [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you

Chorus:

[Em] Like a river [B7] flows, [Em] surely to the [B7] sea
[Em] Darling, so it [B7] goes
[Em] Some things are [A7] meant to [Dm7] be [G7]

[C] Take[Em] my [Am] hand, take my [F] whole [C] life [G] too [G7]
For [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you

Solo: Hum verse

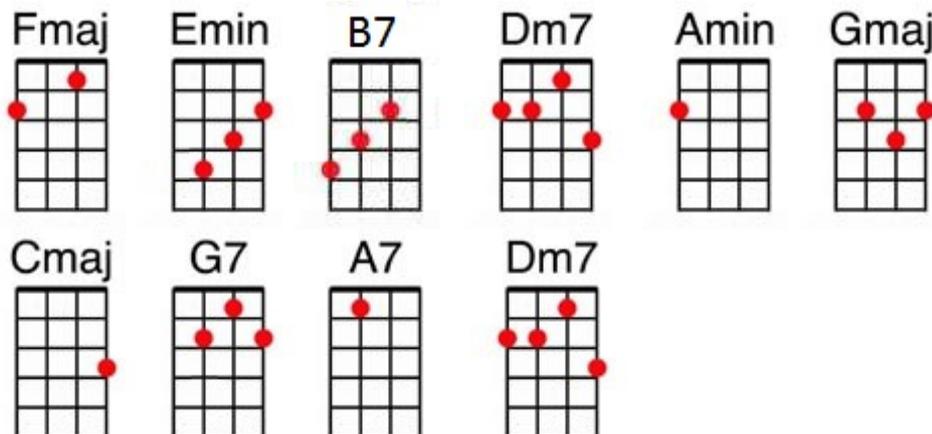
*[C] Wise [Em] men [Am] say Only [F] fools [C] rush [G] in [G7]
But [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you*

[Em] Like a river [B7] flows, [Em] surely to the [B7] sea
[Em] Darling, so it [B7] goes
[Em] Some things are [A7] meant to [Dm7] be [G7]

[C] Take[Em] my [Am] hand, take my [F] whole [C] life [G] too [G7]
For [F] I ..[Em] can't [Am] help [F] falling in [C] love [G] with [C] you

Outro (slowing down at the end)

For [F] I [G] can't [Am] help ... [F] falling in [C] love[G] with [C] you



I'd Like to Teach the World to Sing



Intro:

[C] I'd like to build a world a home
And **[D7]** furnish it with love
Grow **[G7]** apple trees and honey bees
And **[F]** snow white turtle **[C]** doves

[C] I'd like to teach the world to sing
In **[D7]** perfect harmony
I'd **[G7]** like to hold it in my arms
And **[F]** keep it compa **[C]** ny ||| |||

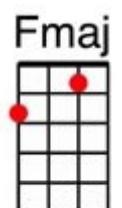
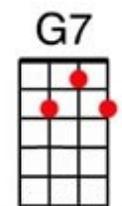
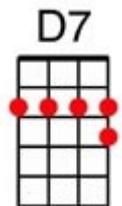
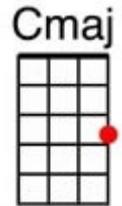
[C] That's the song I hear
Let the world sing to -**[D7]** day
A **[G7]** song of peace that echo's on
And **[F]** never goes a **[C]** way

[C] I'd like to teach the world to sing
In **[D7]** perfect harmony
I'd **[G7]** like to hold it in my arms
And **[F]** keep it compa **[C]** ny

[C] I'd like to see the world for once
All **[D7]** standing hand in hand
And **[G7]** hear them echo through the hills
For **[F]** peace throughout the **[C]** land

[C] That's the song I hear
Let the world sing to -**[D7]** day
A **[G7]** song of peace that echo's on
And **[F]** never goes a **[C]** way

A **[G7]** song of peace that echo's on
And **[F]** never goes a **[C]** way



If I Had A Hammer - Peter Paul and Mary



Intro: [C] [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F]
I'd [G7] hammer in the [C] morning [Em] [F]
I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land
I'd hammer out [C] danger I'd hammer out a [Am] warning
I'd hammer out [F] love be [C] tween my [F] brothers and my [C] sisters
[F] A [C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

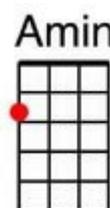
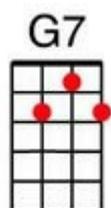
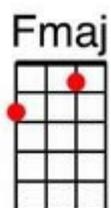
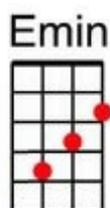
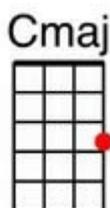
If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]
I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land
I'd ring out [C] danger I'd ring out a [Am] warning
I'd ring out [F] love be [C] tween my [F] brothers and my [C] sisters
[F] A [C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]
I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land
I'd sing out [C] danger I'd sing out a [Am] warning
I'd sing out [F] love be [C] tween my [F] brothers and my [C] sisters
[F] A [C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F]
And [G7] I've got a [C] bell [Em] [F]
And [G7] I've got a [C] song [Em] to [F] sing all over this [G7] land

It's a hammer of [C] justice it's a bell of [Am] freedom
It's a song about [F] love be [C] tween my [F] brothers and my [C] sisters
[F] A [C] [G7] ll over this [C] land [Em] [F]

It's a [G7] hammer of [C] justice it's a bell of [Am] freedom
It's a song about [F] love be [C] tween my [F] brothers and my [C] sisters
[F] A [C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F] [C]



If You Were the Only Girl in the World

(Nat D. Ayer & Clifford Grey. 1916)



If **[C]** you were the **[A7]** only **[D7]** girl in the world
And **[G7]** I were the only **[C]** boy, **[Gdim]** **[G7]**

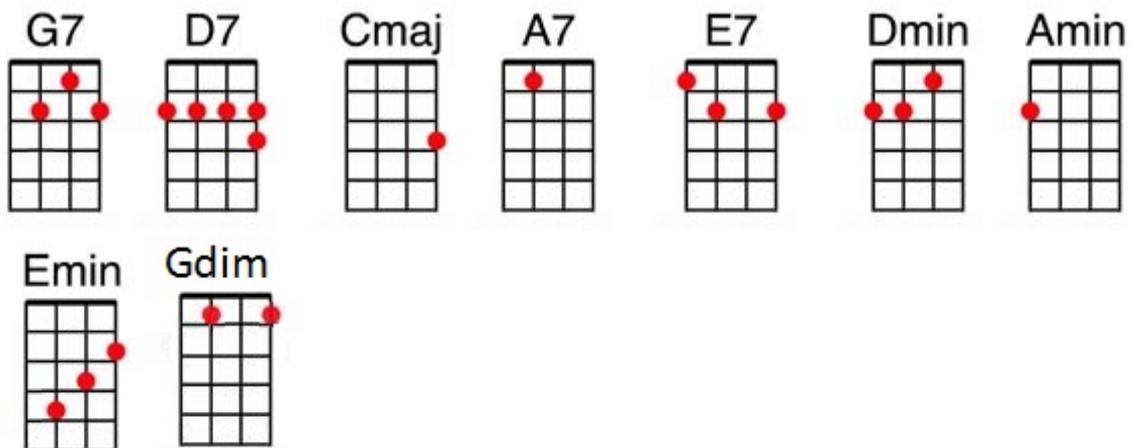
[C] Nothing else would matter in the **[Dm]** world to-**[G7]**day;
[G7] We could go on loving in the **[C]** same old way.

A **[C]** Garden of **[A7]** Eden **[D7]** just made for two,
With **[G7]** nothing to mar our **[C]** joy. **[Gdim]** **[G7]**

[Am] I would say such **[Em]** wonderful things to you;
[F] There would be such **[C]** wonderful **[Gm]** things to **[A7]** do,

If **[Dm]** you were the only **[Em]** girl **[Am]** in the **[A7]** world,
And **[D7]** I were the **[G7]** only **[C]** boy.

[Gdim] **[G7]** and repeat



I'll Fly Away - Kossoy Sisters



Instrumental:

[G] Some bright morning when this life is o'er, **[C]** I'll fly a **[G]** way
[G] To a home on God's celestial shore, **[C]** I'll fly a **[G]** way

[G] I'll fly away oh glory, **[C]** I'll fly a **[G]** way (in the morning)
[G] When I die hallelujah by and by **[C]** I'll fly a **[G]** way

[G] Some bright morning when this life is o'er, **[C]** I'll fly a **[G]** way
[G] To a home on God's celestial shore, **[C]** I'll fly a **[G]** way

[G] I'll fly away oh glory, **[C]** I'll fly a **[G]** way (in the morning)
[G] When I die hallelujah by and by **[C]** I'll fly a **[G]** way

Instrumental:

[G] Some bright morning when this life is o'er, **[C]** I'll fly a **[G]** way
[G] To a home on God's celestial shore, **[C]** I'll fly a **[G]** way

[G] I'll fly away oh glory, **[C]** I'll fly a **[G]** way (in the morning)
[G] When I die hallelujah by and by **[C]** I'll fly a **[G]** way

[G] When the shadows of this life have gone, **[C]** I'll fly a **[G]** way
[G] Like a bird from these prison walls **[C]** I'll fly a **[G]** way

[G] I'll fly away oh glory, **[C]** I'll fly a **[G]** way (in the morning)
[G] When I die hallelujah by and by **[C]** I'll fly a **[G]** way

[G] Just a few more weary days and then, **[C]** I'll fly a **[G]** way
[G] To a land where joys will never end, **[C]** I'll fly a **[G]** way

[G] I'll fly away oh glory, **[C]** I'll fly a **[G]** way (in the morning)
[G] When I die hallelujah by and by **[C]** I'll fly a **[G]** way
[C] I'll fly a **[G]** way
[C] I'll fly a **[G]** way

I'll Fly Away (C) - Kossoy Sisters 1929/1956



Instrumental:

[C] Some bright morning when this life is o'er, **[F]** I'll fly a **[C]** way
[C] To a home on God's celestial shore, **[F]** I'll fly a **[C]** way

[C] I'll fly away oh glory, **[F]** I'll fly a **[C]** way (in the morning)
[C] When I die hallelujah by and by **[F]** I'll fly a **[C]** way

[C] Some bright morning, when this life is o'er, **[F]** I'll fly a **[C]** way
[C] To a home on, God's celestial shore, **[F]** I'll fly a **[C]** way

[C] I'll fly away oh glory, **[F]** I'll fly a **[C]** way (in the morning)
[C] When I die, hallelujah by and by **[F]** I'll fly a **[C]** way

Instrumental:

[C] Some bright morning, when this life is o'er, **[F]** I'll fly a **[C]** way
[C] To a home on, God's celestial shore, **[F]** I'll fly a **[C]** way

[C] I'll fly away oh glory, **[F]** I'll fly a **[C]** way (in the morning)
[C] When I die, hallelujah by and by **[F]** I'll fly a **[C]** way

[C] When the shadows, of this life have gone, **[F]** I'll fly a **[C]** way
[C] Like a bird, from these prison walls **[F]** I'll fly a **[C]** way

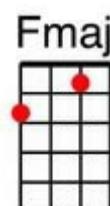
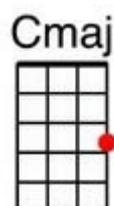
[C] I'll fly away oh glory, **[F]** I'll fly a **[C]** way (in the morning)
[C] When I die, hallelujah by and by **[F]** I'll fly a **[C]** way

[C] Just a few more, weary days and then, **[F]** I'll fly a **[C]** way
[C] To a land where, joys will never end, **[F]** I'll fly a **[C]** way

[C] I'll fly away, oh glory, **[F]** I'll fly a **[C]** way (in the morning)
[C] When I die hallelujah by and by **[F]** I'll fly a **[C]** way

[F] I'll fly a **[C]** way

[F] I'll fly a **[C]** way



I Love to Boogie - Trex



Intro: [C] \\\ [G] \\\ [C] \\\ \\\

[C] We love to boogie, we love to boogie
[F] Jitterbug boogie, [C] Ukulele boogie
[G] We love to boogie, on a Wednesday [C] night

Verse 1

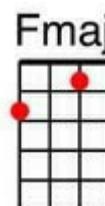
[C] Belinda Mae Fender's got a Cadillac Bone
Jenny lost her cherry walking all the way home
The [F] passion of the Earth blasted it's mind
Now it's [C] neat sweet ready for the moon based grind
[G] We love to boogie, [C] We love to boogie on a Wednesday night

I said [C] we love to boogie, We love to boogie
[F] Ukulele boogie, [C] jitterbug boogie
[G] We love to boogie on a Wednesday [C] night



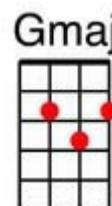
INSTRUMENTAL (Kazoo) Verse 1

You [C] rattlesnake out with your tail feathers high
Jitterbug left and smile to the sky
With your [F] black velvet cape and your stove pipe hat
[C] Be-bop baby the dance is where it's at
[G] I love to boogie, Yes [C] I love to boogie on a Wednesday night



I said [C] I love to boogie, I love to boogie
[F] Jitterbug boogie
[C] Ukulele boogie
[G] I love to boogie on, a Wednesday [C] night.

[C] I love to boogie, I love to boogie
[F] I love to boogie
[C] I love to boogie
[G] I love to boogie, on a Wednesday [C] night.



[C] I love to boogie I love to boogie
[F] Jitterbug boogie
[C] Ukulele boogie
[G] I love to boogie on a Wednesday [C] night.
[G] I love to boogie on a Wednesday [C] night.
[G] Mhug's to boogie on a Wednesday [C] night [G] [C]

I'm A Believer - The Monkees



Intro: [G] [D] [G]

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me
[C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D] dreams

[Tacet] Then I saw her [G] face [C] [G]
now [C] I'm a be [G] liever [C] [G]
Not a [G] trace [C] [G]
of [C] doubt in my [G] mind [C] [G]
I'm in [G] love [C]
I'm a be [G] liever
I couldn't [F] leave her if I tried [D]

[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D] rain

[Tacet] Then I saw her [G] face [C] [G]
now [C] I'm a be [G] liever [C] [G]
Not a [G] trace [C] [G]
of [C] doubt in my [G] mind [C] [G]
I'm in [G] love [C]
I'm a be [G] liever
I couldn't [F] leave her if I tried [D]

Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]

[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D] dreams

[Tacet] Then I saw her [G] face [C] [G]
now [C] I'm a be [G] liever [C] [G]
Not a [G] trace [C] [G]
of [C] doubt in my [G] mind [C] [G]
I'm in [G] love [C]
I'm a be [G] liever
I couldn't [F] leave her if I tried [D]

[Tacet] Yes I saw her [G] face [C] [G]
now [C] I'm a be [G] liever [C] [G]
Not a [G] trace [C] [G] of [C] doubt in my [G] mind [C] [G]
[C] I'm a be [G] liever [C] [G]
[C] I'm a be [G] liever [C] [G]
[C] I'm a be [G] liever [C] [G]

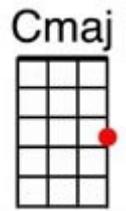


I'm Yours - Jason Maraz



Intro: [C] [G] [Am] [F]

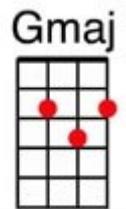
Well [C] you done done me and you bet I felt it
I [G] tried to be chill but you're so hot that I melted
I [Am] fell right through the cracks now I'm [F] trying to get back



Before the [C] cool done run out I'll be giving it my best test
And [G] nothing's going to stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn some

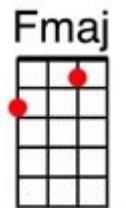
But [C] I won't hesi [G] tate no more no [Am] more it cannot [F] wait I'm yours

[C] [G] [Am] [F]



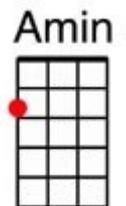
[C] Well open up your mind and see like [G] me
Open up your plans and damn you're [Am] free
Look into your heart and you'll find [F] love love love love

[C] Listen to the music of the moment people dance and [G] sing
We're just one big fami [Am] ly
And it's our God-forsaken right to be [F] loved love loved love [D7] loved



So [C] I won't hesi [G] tate no more no [Am] more it cannot [F] wait I'm sure
[C] There's no need to compli [G] cate
Our time is [Am] short this is our [F] fate I'm yours

[C] [Em] [Am] [Em]



Scooch on over [F] closer dear
And I will nibble your [D7] ear [C] [Em] [Am] [Em] [F] [D7]

I've been [C] spending way too long checking my tongue in the mirror
And [G] bending over backwards just to try to see it clearer
But my [Am] breath fogged up the glass and so I [F] drew a new face and I laughed

I [C] guess what I'll be saying is there ain't no better reasons
To [G] rid yourself of vanities and just go with the seasons
It's [Am] what we aim to do our [F] name is our virtue

But [C] I won't hesi [G] tate no more no [Am] more it cannot [F] wait I'm yours

[C] Well open up your mind and see like [G] me
Open up your plans and damn you're [Am] free
Look into your heart and you'll find that [F] the sky is yours

[C] Please don't please don't please don't there's no [G] need to complicate
Cause our [Am] time is short this is our [F] fate I'm your [D7] s

6

In Summer - Billy Fury



Dm - G - Dm - G

[C]Dum dummy [Am] dum, dummy [C] dummy di [Am] dum di dum.
[C] Dum dummy [Am] dum, dummy [C] dummy di [Am] dum di dum.

[C] When I get [Am] tired and [C] feeling [Am] blue,
[C] I think of [Am] all the [C] things I can [Am] do,
In [G] sum[G7] mer [G](sum[G7] mer), in [C] sum[Am] mer [C](sum[G] mer).

[C] I swim or [Am] fish or [C]go for a [Am]drive,
The [C] whole wide [Am] world will [C] come a[Am] live,
In [G] sum[G7] mer [G](sum[G7] mer), in [C] sum[Am] mer [C](sum[G] mer).

[Dm] Walking with the [G] boys, [Dm] talking with [G] girls,
[Dm] laughing with the [G] boys and [Dm] kissing all the [G] girls,
in [C] sum[Am] mer. [Em] [Am]

[C]Every [Am] girl and [C] every [Am] guy,
[C]has that [Am] certain [C]look in their [Am] eye,
In [G] sum[G7] mer [G](sum[G7] mer), in [C] sum[Am] mer [C](sum[G] mer).

A [C]true love [Am] or a [C] summer [Am] affair,
[C] no one [Am] knows and [C] nobody [Am] cares,
In [G] sum[G7] mer [G](sum[G7] mer), in [C] sum[Am] mer [C](sum[G] mer).

[Dm] Walking with the [G] boys, [Dm] talking with [G] girls,
[Dm] laughing with the [G] boys and [Dm] kissing all the [G] girls,
in [C] sum[Am] mer. [Em] [Am]

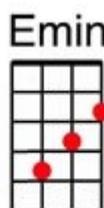
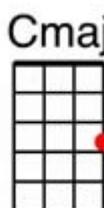
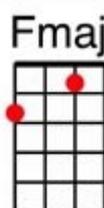
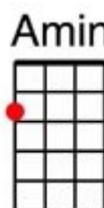
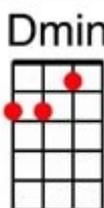
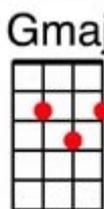
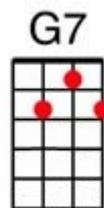
+ instrumental = verse 4 + CHORUS

[C]And so if [Am] you're a [C] little like [Am] me,
[C] things will [Am] change most [C] defin [Am] itely,
In [G] sum[G7] mer [G](sum[G7] mer), in [C] sum[Am] mer [C](sum[G] mer).

[C]All your [Am] blues will [C] dis [Am] appear
[C] doing [Am] things you have [C] planned all [Am] year,
In [G] sum[G7] mer [G](sum[G7] mer), in [C] sum[Am] mer [C](sum[G] mer).

[Dm] Walking with the [G] boys, [Dm] talking with [G] girls,
[Dm] laughing with the [G] boys and [Dm] kissing all the [G] girls,
in [C] sum[Am] mer. [Em] [Am]

in [C] sum[Am] mer. [Em] [Am] roll on [C] sum[Am] mer. [Em] [Am]
Come on [C] sum[Am] mer. [Em] [Am] [C]

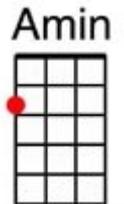


In the Old Bazaar in Cairo



Intro: (slowish)

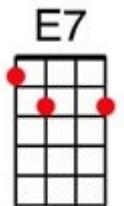
[Am] When the moon shines [E7] bright, take the [Am] first on the [E7] right,
Keep the [Am] sphinx in [E7] sight as you [Am] go.[E7]
There are [Am] silks and [E7] lace in the [Am] market [E7] place,
In the [Am] old [E7] bazaar in [Am] Cairo



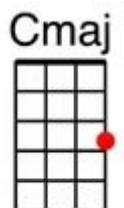
[Am] Sand bags, wind bags, [Dm] Camels with a [Am] hump,
[Am] Fat girls, Thin girls, [Dm] some a little [Am] plump,
[Am] Slave girls sold here, [Dm] fifty bob a lump,
In the [E7] old bazaar in [Am] Cairo.

AAAAHHH AAAAHH

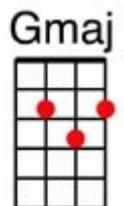
[Am] Brandy, Shandy, [Dm] beer without a [Am] froth,
[Am] Braces, Laces, a [Dm] candle for the [Am] moth.
[Am] Bet you'd look a smasher in an [Dm] old loin cloth,
In the [E7] old bazaar in [Am] Cairo.



[G] You can buy most [C] any anything,
[G] Thin bulls, fat cows, a [C] little bit of string,
[A] You can purchase [Dm] anything you wish,
A [E7] clock, a dish and something for your Auntie Nellie,



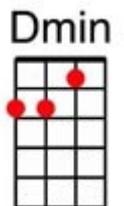
[Am] Harem, Scarem, [Dm] what d'ya think of [Am] that,
[Am] Bare knees, striptease, [Dm] dancing on the [Am] mat,
[Am] Umpa! Umpa! [Dm] That's enough of that,
In the [E7] old bazaar in [Am] Cairo.



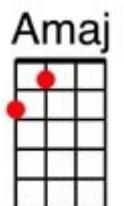
[Am] Rice pud, very good, [Dm] what's it all [Am] about,
[Am] Made it in a kettle and they [Dm] couldn't get it [Am] out,
[Am] Everybody took a turn to [Dm] suck it through the spout,
In the [E7] old bazaar in [Am] Cairo.

AAAAHHH AAAAHH

[Am] Mamadan, Ramadan, [Dm] everything in [Am] style,
[Am] Genuine, Beduine [Dm] carpet with a [Am] pile,
[Am] Funny little odds and ends [Dm] floating down the Nile,
From the [E7] old bazaar in [Am] Cairo.



[G] You can buy most [C] any anything,
[G] Thin bulls, fat cows, a [C] little bit of string,
[A] You can purchase [Dm] anything you wish,
A [E7] clock, a dish and something for your Auntie Nellie,



[Am] Yashmaks, Pontefracts, [Dm] what a strange [Am] affair,
[Am] Dark girls, fair girls, [Dm] some with ginger [Am] hair,
[Am] I'd be there tomorrow but I [Dm] haven't got the fare,
In the [E7] old bazaar in [Am] Cairo
In the [E7] old bazaar in [Am] Cairo.

I Only Want to be with You - Dusty Springfield 1964



Intro: [D] [G] [A] [D] [G] [A]

I [D] don't know what it is that makes me [Bm7] love you so
I [D] only know I never want to [Bm7] let you go
Cause [G] you started [A] something [G] can't you [A] see
That [D] ever since we met you've had a [Bm7] hold on me
It [G] happens to be [A] true I [G] only wanna [A] be with [D] you [G] [A]

It [D] doesn't matter where you go or [Bm7] what you do
I [D] want to spend each moment of the [Bm7] day with you
[G] Look what has [A] happened with [G] just one [A] kiss
I [D] never knew that I could be in [Bm7] love like this
It's [G] crazy but it's [A] true I [G] only wanna [A] be with [D] you

[Bb] You stopped and smiled at me and [D] asked me if I [G] cared to [D] dance
[A] I fell into your open arms [E7] I didn't stand a [A] chance now listen honey

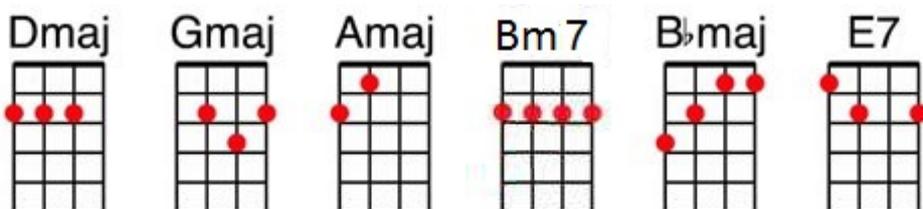
[D] I just wanna be beside you [Bm7] everywhere
As [D] long as we're together honey [Bm7] I don't care
Cause [G] you started [A] something [G] can't you [A] see
That [D] ever since we met you've had a [Bm7] hold on me
It [G] happens to be [A] true I [G] only wanna [A] be with [D] you

Instrumental:

*It [D] doesn't matter where you go or [Bm7] what you do
I [D] want to spend each moment of the [Bm7] day with you
[G] Look what has [A] happened with [G] just one [A] kiss
I [D] never knew that I could be in [Bm7] love like this
It's [G] crazy but it's [A] true I [G] only wanna [A] be with [D] you*

[Bb] You stopped and smiled at me and [D] asked me if I [G] cared to [D] dance
[A] I fell into your open arms [E7] I didn't stand a [A] chance now listen honey

[D] I just wanna be beside you [Bm7] everywhere
As [D] long as we're together honey [Bm7] I don't care
Cause [G] you started [A] something [G] can't you [A] see
That [D] ever since we met you've had a [Bm7] hold on me
It [G] happens to be [A] true I [G] only wanna [A] be with [D] you
[G] No matter no matter what you [A] do I [G] only wanna [A] be with [D] you
[G] No matter, no matter what you [A] do I [G] only wanna [A] be with [D] you



I Saw her Standing There - Beatles



Intro: 1,2,3,4 [G7] [G7] [G7] [G7]

Well she was [G7] just seventeen You [C7] know what I [G7] mean
And the way she looked was way beyond com [D7] pare
So [G] how could I [G7] dance with a [C] nother [Eb] oooh
When I [G] saw her [D7] standing [G] there

Well [G7] she looked at me and [C7] I I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a [C] nother [Eb] oooh
When I [G] saw her [D7] standing [G] there

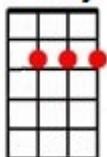
Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]

Well we [G7] danced through the night And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a [C] nother [Eb] oooh
When I [G] saw her [D7] standing [G] there

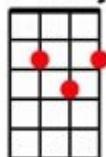
Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]

Oh we [G7] danced through the night And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a [C] nother [Eb] oooh
Since I [G] saw her [D7] standing [G] there
Oh since I [G] saw her [D7] standing [G] there
Yeah well since I [G] saw her [D7] standing [C7] there [G7]

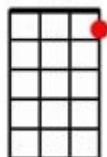
Gmaj7



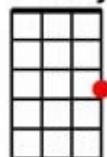
Gmaj



C7



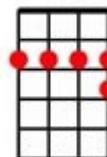
Cmaj



Ebmaj



D7

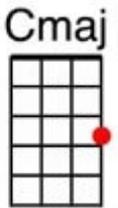


Its a Heartache - Bonnie Tyler

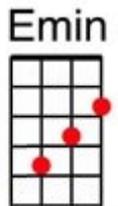


Intro:

It's a **[C]** heartache nothing but a **[Em]** heartache
Hits you when it's **[F]** too late hits you when you're **[C]** down **[G]**
It's a **[C]** fool's game nothing but a **[Em]** fool's game
Standing in the **[F]** cold rain feeling like a **[C]** clown **[G]**

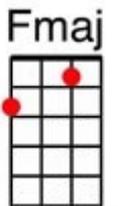


It's a **[C]** heartache nothing but a **[Em]** heartache
Love him till your **[F]** arms break then he lets you **[C]** down **[G]**
It ain't **[F]** right with love to **[G]** share
When you **[Em]** find he doesn't **[Am]** care for **[G]** you



It ain't **[F]** wise to need some **[G]** one
As much as **[Em]** I depended **[Am]** on **[G]** you

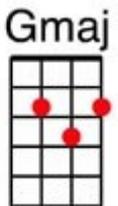
It's a **[C]** heartache nothing but a **[Em]** heartache
Hits you when it's **[F]** too late hits you when you're **[C]** down **[G]**
It's a **[C]** fool's game nothing but a **[Em]** fool's game
Standing in the **[F]** cold rain feeling like a **[C]** clown **[G]**



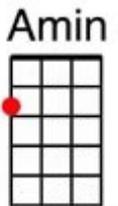
It's a **[C]** heartache nothing but a **[Em]** heartache
Love him till your **[F]** arms break then he lets you **[C]** down **[G]**

Instrumental:

*It's a **[C]** heartache nothing but a **[Em]** heartache
Hits you when it's **[F]** too late hits you when you're **[C]** down **[G]**
It's a **[C]** fool's game nothing but a **[Em]** fool's game
Standing in the **[F]** cold rain feeling like a **[C]** clown **[G]***



It ain't **[F]** right with love to **[G]** share
When you **[Em]** find he doesn't **[Am]** care for **[G]** you
It ain't **[F]** wise to need some **[G]** one
As much as **[Em]** I depended **[Am]** on **[G]** you



Oh it's a **[C]** heartache nothing but a **[Em]** heartache
Love him till your **[F]** arms break then he lets you **[C]** down **[G]**

It's a **[C]** fool's game nothing but a **[Em]** fool's game
Standing in the **[F]** cold rain feeling like a **[C]** clown **[G]**

It's a **[C]** fool's game nothing but a **[Em]** fool's game
Standing in the **[F]** cold rain feeling like a **[C]** clown **[G]** **[C]**



Itsie Bitsie Teenie Weenie - Bryan Hyland



[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

She was a [C] fraid to come out of the [Dm] locker [G7]
She was as [Dm] nervous as [G7] she could [C] be
[C] She was afraid to come [C7] out of the [F] locker
She was a [C] fraid that some [Dm] bo [G7] dy would [C] see

Two three four tell the people what she wore

Chorus:

{E3} It {A0} was {A1} an
[G7] Itsy bitsy teenie weenie [C] yellow polka dot bikini
[G7] That she wore for the [C] first time today
An [G7] itsy bitsy teenie weenie [C] yellow polka dot bikini
[G7] So in the locker she wanted to [C] stay

Two three four stick around we'll tell you more

[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

She was a [C] fraid to come out in the [Dm] open [G7] (badadup)
So a [Dm] blanket a [G7] round her she [C] wore (badadup)
[C] She was afraid to come [C7] out in the [F] open (badadup)
And so she [C] sat bundled [Dm] up [G7] on the [C] shore

Two three four tell the people what she wore

Chorus + Last line: [G7] So in the blanket she wanted to [C] stay

Two three four stick around we'll tell you more

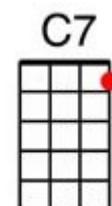
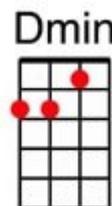
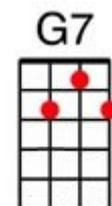
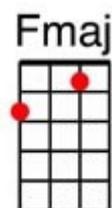
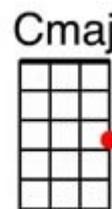
[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

Now she's a [C] fraid to come out of the [Dm] water [G7] (badadup)
And I [Dm] wonder what [G7] she's gonna [C] do (badadup)
[C] Now she's afraid to come [C7] out of the [F] water (badadup)
And the [C] poor little [Dm] girl's [G7] turning [C] blue

Two three four tell the people what she wore

Chorus + Last line: [G7] So in the water she wanted to [C] stay

[C] From the locker to the [G7] blanket From the blanket to the [C] shore
From the shore to the [G7] water Guess there isn't any [C] more



I Walk the Line - Johnny Cash



Intro: Bass Riff

[C] up **[F]** up **[Bb]** down **[F]** down **[C]** up

I keep a **[G7]** close watch on this heart of **[C]** mine.
I keep my **[G7]** eyes wide open all the **[C]** time **[C7]**
I keep the **[F]** ends out for the tie that **[C]** binds.
Because you're **[G7]** mine I walk the **[C]** line.
Bass: **[C]** up

I find it **[G7]** very very easy to be **[C]** true.
I find my **[G7]** self alone when day is **[C]** through **[C7]**
Yes, I'll ad **[F]** mit that I'm a fool for **[C]** you.
Because you're **[G7]** mine I walk the **[C]** line.
Bass: **[C]** up

As sure as **[G7]** night is dark and day is **[C]** light.
I keep you **[G7]** on my mind both day and **[C]** night **[C7]**
And happi **[F]** ness I've known proves that it's **[C]** right.
Because you're **[G7]** mine I walk the **[C]** line.
Bass: **[C]** up

You've got a **[G7]** way to keep me on your **[C]** side.
You give me **[G7]** cause for love that I can't **[C]** hide **[C7]**
For you I **[F]** know I'd even try to turn the **[C]** tide.
Because you're **[G7]** mine I walk the **[C]** line
Bass: **[C]** up

I keep a **[G7]** close watch on this heart of **[C]** mine.
I keep my **[G7]** eyes wide open all the **[C]** time **[C7]**
I keep the **[F]** ends out for the tie that **[C]** binds.
Because you're **[G7]** mine I walk the **[C]** line.

Jackson - Johnny Cash 1967



Intro:

[C] We got married in a fever, hotter than a pepper sprout
We've been talkin' 'bout Jackson [C7] ever since the fire went out.
I'm going to [F] Jackson, gonna mess a [C] round
Yeah, I'm going to [F] Jackson, [G7] lookout Jackson [C] town.

[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man, and make a big fool of your [C7] self
Yeah, go to [F] Jackson, go comb you [C] hair
[C] Yeah, I'm gonna snowball [F] Jackson. [G7] see if I [C] care.

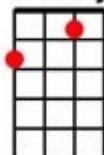
[C] When I breeze into that city, people gonna stoop and bow. - Hah!
All them women gonna make me [C7] teach 'em what they don't know how
Aw, I'm going to [F] Jackson, turn an loosen of my [C] coat.
[C] Yeah, I'm going to [F] Jackson, [G7] Goodbye, that's all she [C] wrote.

[C] I'm gonna laugh at you in Jackson, and I'll be dancin' on a pony keg
They'll lead ya round town like a scalded hound,
with your [C7] tail tucked between your legs
Yeah, go to [F] Jackson. You big talkin [C] man
And I'll be waiting in [F] Jackson [G7] behind my Jaypan [C] fan

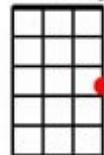
[C] We got married in a fever, hotter than a pepper sprout
We've been talkin' 'bout Jackson [C7] ever since the fire went out.
I'm going to [F] Jackson, and that's a [C] fact
Yeah, we're going to [F] Jackson, [G7] ain't never coming [C] back.

Yeah, we're going to [F] Jackson, [G7] ain't never coming [C] back.

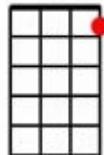
Fmaj



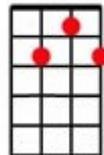
Cmaj



C7



G7



Let me be your teddy bear - Elvis



[C] Baby let me be your **[F]** loving Teddy **[C]** Bear
[F] Put a chain around my neck and lead me any **[C]** where
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.

I **[F]** don't want to be your **[G7]** tiger, cause **[F]** tigers play too **[G7]**
rough

I **[F]** don't want to be your **[G7]** lion
Cause **[F]** lions ain't the **[G7]** kind you love **[C]** enough

[C] Baby let me be **[F]** your Teddy **[C]** Bear
[F] Put a chain around my neck and lead me any **[C]** where
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.

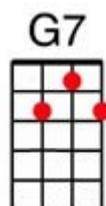
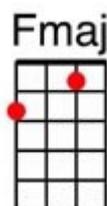
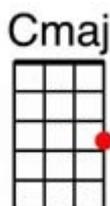
Baby let me be **[F]** around you every **[C]** night
[F] Run your fingers through my hair and cuddle me real **[C]** tight
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear

I **[F]** don't want to be your **[G7]** tiger, cause **[F]** tigers play too **[G7]**
rough

I **[F]** don't want to be your **[G7]** lion
Cause **[F]** lions ain't the **[G7]** kind you love **[C]** enough

[C] Just let me be **[F]** your Teddy **[C]** Bear
[F] Put a chain around my neck and lead me any **[C]** where
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.

I **[C]** (single strum) just wanna be your teddy bear! **[C]** (single strum)



Let's Twist Again (in C) 1961



*Come on, everybody ! Clap your hands !
Aw, you're looking good !
I'm gonna sing my song ! It won't take long !
We're gonna do the Twist, and it goes like this*

Come on. . . Let's **[C]** twist again, like we did last **[Am]** summer, yeah,
Let's **[F]** twist again, like we did last **[G7]** year !
Do you re- **[C]** member when, things were really **[Am]** hummin' ? Yeah !
Let's **[F]** twist again, **[G7]** twisting time is **[C]** here. . . . **[C7]**

[F] Round and around and up and down we **[C]** go a- **[C7]** gain.
Oh **[F]** Baby make me know, you love me **[G7]** so, and then:

Let's **[C]** twist again, like we did last **[Am]** summer, come on,
Let's **[F]** twist again, **[G7]** like we did last **[C]** year ! (*Twist !*)

Play this during the next spoken bit
[C] //// //// **[Am]** //// //// **[F]** //// //// **[G7]** //// ////

*Who's that flyin' up there ?
Is it a bird ? (Nooo !) Is it a plane ? (Nooo !)
Is it a Twister ? (Yeaah !)*

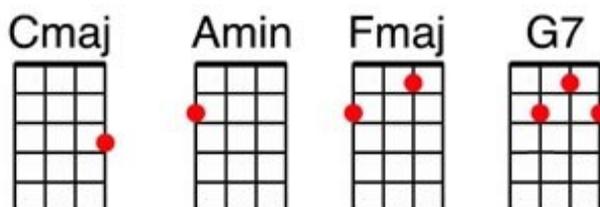
Let's **[C]** twist again, like we did last **[Am]** summer, come on. . . .
Let's **[F]** twist again, like we did last **[G7]** year !
Do you re- **[C]** member when, things were really **[Am]** hummin' ? Come on !
Let's **[F]** twist again, **[G7]** twisting time is **[C]** here. . . . **[C7]**

[F] Round and around and up and down we **[C]** go a- **[C7]** gain.
Oh **[F]** Baby make me know, you love me **[G7]** so, and then: come on

Let's **[C]** twist again, like we did last **[Am]** summer, come on
Let's **[F]** twist again, **[G7]** like we did last **[C]** year !..come on

Let's **[F]** twist again, **[G7]** twisting time is **[C]** here !

Bop ! Bop !!



Locomotion - Little Eva



Intro: [C]

[C] Everybody's doin' a [Am/C] brand new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A B C's
So [C] come on, come on and [G7] do the Locomotion with [C] me

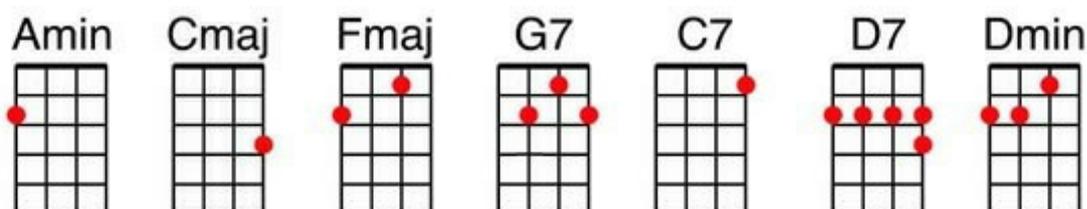
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] A chuga chuga motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Locomotion)
[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So [C] come on, come on and [G7] do the Locomotion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine
[F] Come on baby [C] Jump up Jump back [F] You're looking good
[C] [C7]



Marrow Song - The Wurzels



[C] Down the road there lives a man I'd like you all to **[G7]** know
He grew a great big marrow for the local flower **[C]** show
When the story got around, they came from far and **[G7]** wide
[D7] When the people saw the marrow everybody **[G7]** cried:

[C] Oh, what a beauty! I've never seen one as big as that be **[G7]** fore!
Oh, what a beauty! It must be two foot long or even **[C]** more.
Such a lovely colour, so **[F]** nice and round and fat;
[D7] I never thought a marrow could **[G7]** grow as big as that.
[C] Oh, what a **[A]** beauty - I've **[G]** never seen one as **[G7]** big as that be **[C]** fore.

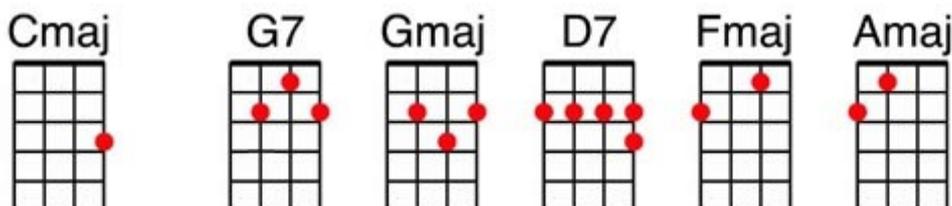
[C] He was leaning on his garden gate the other **[G7]** day,
He beckoned to a lady who lived just across the **[C]** way,
He took her down the garden path and showed her it with **[G7]** pride
[D7] When she saw the size of it that little lady **[G7]** cried :

[C] Oh, what a beauty! I've never seen one as big as that be **[G7]** fore!
Oh, what a beauty! It must be two foot long or even **[C]** more.
Such a lovely colour, so **[F]** nice and round and fat;
[D7] I never thought a marrow could **[G7]** grow as big as that.
[C] Oh, what a **[A]** beauty - I've **[G]** never seen one as **[G7]** big as that be **[C]** fore.

[C] Then the flower show was held and everybody **[G7]** went
To see his great big marrow lying there inside the **[C]** tent.
Then the judges came around to give the prizes **[G7]** out
[D7] They only took one look at it, and they began to **[G7]** shout :

[C] Oh, what a beauty! I've never seen one as big as that be **[G7]** fore!
Oh, what a beauty! It must be two foot long or even **[C]** more.
Such a lovely colour, so **[F]** nice and round and fat;
[D7] I never thought a marrow could **[G7]** grow as big as that.
[C] Oh, what a **[A]** beauty - I've **[G]** never seen one as **[G7]** big as that be **[C]** fore.

[C] Oh, what a beauty! I've never seen one as big as that be **[G7]** fore!
Oh, what a beauty! It must be two foot long or even **[C]** more.
Such a lovely colour, so **[F]** nice and round and fat;
[D7] I never thought a marrow could **[G7]** grow as big as that.
[C] Oh, what a **[A]** beauty - I've **[G]** never seen one as **[G7]** big as that be **[C]** fore.



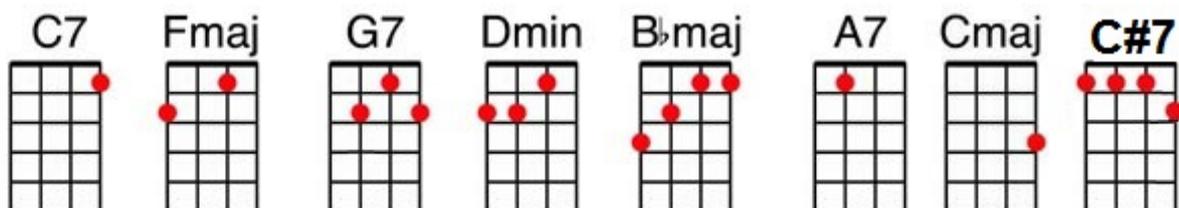
Me and my Gal



Intro:

The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding their [Dm] going
And for weeks they've been [G7] sewing every Suzie and [C] Sal
They're congre[C7] gating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] I'm going to build a little home for
[F7] two for [Bb] three or four or [C#7] more
In [C7] Loveland, for me and my [F] gal [Bb] [F]

The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding their [Dm] going
And for weeks they've been [G7] sewing every Suzie and [C] Sal
They're conger-[C7]-gating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] I'm going to build a little home for
[F7] two for [Bb] three or four or [C#7] more
In [C7] Loveland, for me and my [F] gal [Bb] [F]



Michael Row the Boat Ashore



Intro:

[C] Michael, row the boat ashore, halle **[F]** lu **[C]** jah!
Michael, row the **[F]** boat a **[G7]** shore, halle **[C]** lu **[G7]** **[C]** jah!

[C] Sister, help to trim the sail, halle **[F]** lu **[C]** jah!
Sister, help to **[F]** trim the **[G7]** sail, halle **[C]** lu **[G7]** **[C]** jah!
Michael's boat is a music boat, halle **[F]** lu **[C]** jah!
Michael's boat is a **[F]** music **[G7]** boat, halle **[C]** lu **[G7]** **[C]** jah!

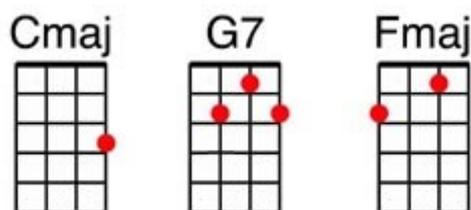
[C] Jordan River is chilly and cold, halle **[F]** lu **[C]** jah!
Chill's the body, **[F]** not the **[G7]** soul, halle **[C]** lu **[G7]** **[C]** jah!
[C] Michael, row the boat ashore, halle **[F]** lu **[C]** jah!
Michael, row the **[F]** boat a **[G7]** shore, halle **[C]** lu **[G7]** **[C]** jah!

[C] Jordan River is deep and wide, halle **[F]** lu **[C]** jah!
Milk and honey on **[F]** other **[G7]** side, halle **[C]** lu **[G7]** **[C]** jah!
[C] Michael, row the boat ashore, halle **[F]** lu **[C]** jah!
Michael, row the **[F]** boat a **[G7]** shore, halle **[C]** lu **[G7]** **[C]** jah!

[C] Michael, row the boat ashore, halle **[F]** lu **[C]** jah!
Michael, row the **[F]** boat a **[G7]** shore, halle **[C]** lu **[G7]** **[C]** jah!

(Ending)

[C] Halle lu **[G7]** **[C]** jah!
[C] Halle lu **[G7]** **[C]** jah!



Mustang Sally - The Commitments (1991)



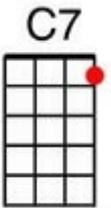
Intro: [C7]

[C7] Mustang Sally, guess you better slow that Mustang down
Mustang [F7] Sally now baby

Guess you better slow that Mustang [C7] down

You've been [G] running all over town [G] [F#] [F7]

Oh I guess you gotta put your flat feet [C7] on the ground



[C7] All you wanna do is ride around Sally (ride Sally ride)

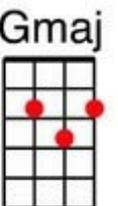
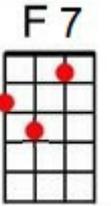
[C7] All you wanna do is ride around Sally (ride Sally ride)

[F7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [G] one of these early mornings [G] [F#] [F7]

I'm gonna be wiping those weepin' [C7] eyes



[C7] I brought you a brand new Mustang, it was a 1965

Now you comin' around to signify a woman

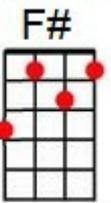
Girl you won't you won't let me ride

Mustang [F7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [C7] down

You've been [G] running all over town [G] [F#] [F7]

Oh I guess you gotta put your flat feet [C7] on the ground



[C7] All you wanna do is ride around Sally (ride Sally ride)

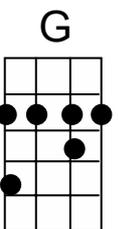
[C7] All you wanna do is ride around Sally (ride Sally ride)

[F7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G] One of these early mornings [G] [F#] [F7]

I'm gonna be wiping those weepin' [C7] eyes



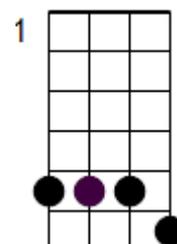
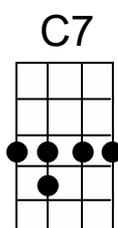
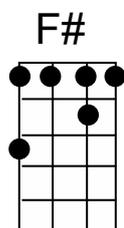
[C7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally

F7



7

My Girl - Temptations 1964



Intro: [C] /// [F] /// [C] /// [F] ///

I've got [C] sunshine [F] on a cloudy [C] day [F]

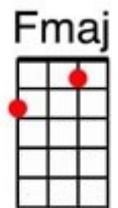
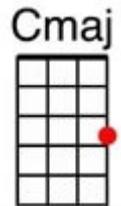
When it's [C] cold outside

[F] I've got the month of [C] May [F]

[C] I [Dm] guess [F] you'd [G] say

[C] What can [Dm] make me [F] feel this [G7] way

[Cmaj7] My girl.....talkin' 'bout [Dm] my girl [G7]



I've got [C] so much honey [F] the bees envy [C] me [F]

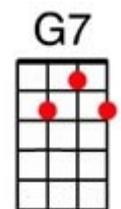
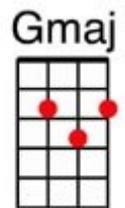
I've got a [C] sweeter song

[F] Than the birds in the [C] trees [F]

[C] I [Dm] guess [F] you'd [G] say

[C] What can [Dm] make me [F] feel this [G7] way

[Cmaj7] My girl.....talkin' 'bout [Dm] my girl [G7]



[C] [F] [C] [F] [Dm] [G7] [Em7] [A]

I don't [D] need no money [G] fortune or [D] fame [G]

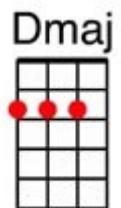
I've got [D] all the riches baby

[G] One man can [D] claim [G]

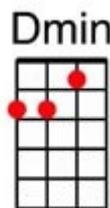
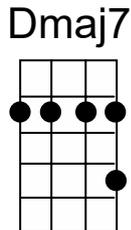
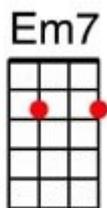
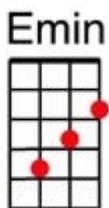
[D] I [Em] guess [G] you'd [A] say

[D] What can [Em] make me [G] feel this [A] way

[Dmaj7] My girl.....talkin' 'bout [Em] my girl [A]



[D] [G] [D] [G] [D] [G] [D]

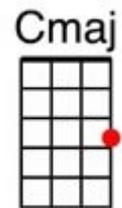


My Grandfather's Clock - Henry Clay Worth



INTRO: [C] Tick, Tock, Tick, Tock, Tick, Tock, Tick, Tock,

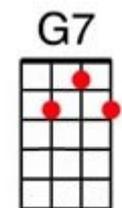
My [C] grandfather's [G7] clock; was too [C] large for the [F] shelf
So it [C] stood ninety [G7] years on the [C] floor
It was taller by [G7] half, than the [C] old man him [F] self
Though it [C] weighed not a [G7] penny-weight [C] more;
It was bought on the morn, of the [G7] day that he was born
And was [C] always his [D7] treasure and [G7] pride
But it [C] stopped [G7] short, [C] never to go a [F] gain
When the [C] old [G7] man [C] died.



Refrain:

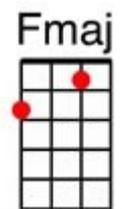
[C] Ninety years without slumbering. Tick, Tock, Tick, Tock.
His life seconds numbering. Tick, Tock, Tick, Tock.
It [C] stopped [G7] short [C] never to go [F] again, when the [C] old [G7] man [C] died.

My [C] grandfather [G7] said that of [C] those he could [F] hire
Not a [C] servant so [G7] faithful he [C] found.
For it wasted no [G7] time and had [C] but one de [F] sire
At the [C] close of each [G7] week to be [C] wound.
And it kept in its' place, not a [G7] frown upon it's face
And its' [C] hands never [D7] hung by it's [G7] side.
But it [C] stopped [G7] short, [C] never to go a [F] gain
When the [C] old [G7] man [C] died.



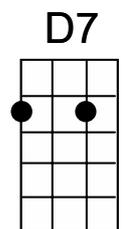
Refrain:

In [C] watching it's [G7] pendulum [C] swing to and [F] fro
Many [C] hours had he [G7] spent as a [C] boy.
And in childhood and [G7] manhood, the [C] clock seem to [F] know
And to [C] share both his [G7] grief and his [C] joy.
For it struck twenty four when he [G7] entered at the door
With a [C] blooming and [D7] beautiful [G7] bride.
But it [C] stopped [G7] short, [C] never to go a [F] gain
When the [C] old [G7] man [C] died.



Refrain:

It [C] rang an a [G7] larm in the [C] dead of the [F] night
An a [C] larm that for [G7] years had been [C] dumb
And we [C] knew that his [G7] spirit was [C] pluming for [F] flight
That his [C] hour for de [G7] parture had [C] come.
Still the clock kept the time, with it's [G7] soft and muffled chimes
As we [C] proudly [D7] stood by his [G7] side
But it [C] stopped [G7] short, [C] never to go a [F] gain
When the [C] old [G7] man [C] died.



[C] Ninety years without slumbering. Tick, Tock, Tick, Tock.
His life seconds numbering. Tick, Tock, Tick, Tock.
It [C] stopped [G7] short [C] never to go [F] again, When the [C] old [G7] man [C] died.
It [C] stopped [G7] short [C] never to go [F] again, When the [C] old [G7] man [C] died.

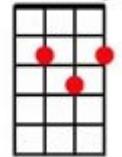
My Guy - Mary Wells 1964



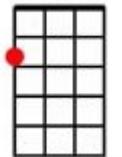
Intro: [G] /// [G] /// [G] /// [Am] // [Gmaj7] //

[G] Nothing you can [Em7] say can [Gmaj7] tear me a [Em7] way
From [G] my guy [Em7] [Gmaj7] [Em7]
[G] Nothing you could [Em7] do cos I'm [Gmaj7] stuck like [Em7] glue
To [B7] my guy
I'm [Am] sticking to my [D] guy like a [Am] stamp to a [D] letter
Like [Am] birds of a [D] feather we [Am] stick to [D] gether
I can [G] tell you from the [Gmaj7] start I [Am] can't be torn a [D] part
From [G] my guy [Am] [Gmaj7]

Gmaj



Amin



[G] Nothing you could [Em7] do could [Gmaj7] make me be un [Em7] true
To [G] my guy [Em7] [Gmaj7] [Em7]

[G] Nothing you could [Em7] buy could [Gmaj7] make me tell a [Em7] lie
To [B7] my guy

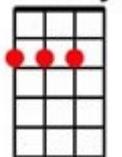
I [Am] gave my [D] guy my [Am] word of [D] honour [Am]

To be [D] faithful [Am] and I'm [D] gonna

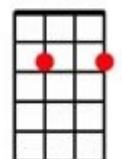
You'd [G] best be be [Gmaj7] lieving I [Am] won't be de [D7] ceiving

[G] My guy [Am] [Gmaj7]

Dmaj



Em7



As a [Am] matter of o[D]pinion I [Am] think he's [D] tops

[Am] My opinion [D] is he's the [G] cream of the [Gmaj7] crop

As a [Em] matter of [Bm] taste to [Em] be ex [Bm] act

[A7] He's my ideal as a [D] matter of fact

No [G] muscle bound [Em7] man could [Gmaj7] take my [Em7] hand

From [G] my guy [Em7] [Gmaj7] [Em7]

No [G] handsome [Em7] face could ever [Gmaj7] take the [Em7] place

Of [B7] my guy

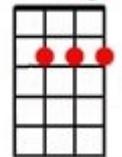
He [Am] may not [D] be a [Am] movie [D] star

But when it [Am] comes to being [D] happy [Am] we [D] are

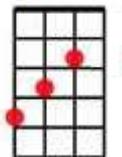
There's not a [G] man to [Gmaj7] day who can [Am] take me a [D] way

From [G] my guy [Am] [Gmaj7]

Gmaj7



B7



Repeat last verse

(Spoken: "What you say?")

There's not a [G] man to [Gmaj7] day who can [Am] take me a [D] way

From [G] my guy [Am] [Gmaj7] (Spoken: "Tell me more")

There's not a [G] man to [Gmaj7] day who can [Am] take me a [D] way

From [G] my guy [Am] [Gmaj7]

My Old Man's a Dustman - Lonnie Donegan (1960)

Start with slow intro, single chords, then speed up (drop your Aiches!)



Now [C] here's a [E7] little [Am] story, to [D] tell it is a [G] must,
[C] about an [E7] unsung [Am] hero that [D] moves [D7] away your [G] Dust
Some [D] people make a [A] fortune, [D] others earn a [G] mint.
[D] My old man don't [G] earn much, in [D] fact he's [D7] flippin' [G] skint..

Chorus

[G7] Oh [C] my old man's a dustman, he wears a dustman's [G7] hat
He wears cor-blimey trousers and he lives in a council [C] flat

He [C] looks a proper 'nana in his [C7] great big hobnailed [F] boots
He's [G7] got such a job to pull 'em up, he calls them daisy [C] roots.
Some [C] folks give tips at Christmas and some of 'em for [G7] get, so
When he picks their bins up, he spills some on the [C] step
Now one old man got nasty and [C7] to the council [F] wrote
Next [G7] time my old man went 'round there he punched him up the [C] throat

Chorus

(Strum [C] in the background)

*"I say, I say, Tom! I found a police dog in my dustbin"
"How do you know he's a police dog?" "He had a policeman with him"*

Though [C] my old man's a dustman he's got a heart of [G7] Gold
He got married recently, though he's 86 years [C] old
We said "Ere! Hang on Dad, your [C7] getting past your [F] prime"
'E [G7] said, "well when you get to my age, it 'elps to pass the [C] time"

Chorus

*"I say I say I say!" My dustbin is full of lilies" "Well throw 'em away then"
"I can't....Lilly's wearing 'em!"*

Now [C] one day while in a hurry he missed a lady's [G7] bin
He hadn't gone but a few yards when..she chased after [C] him.
"What game d'you think you're playing?" She [C7] cried right from the [F] heart
"You've [G7] missed me...am I too late?" "No...jump up on the [C] cart!"

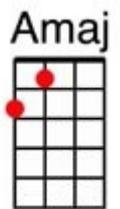
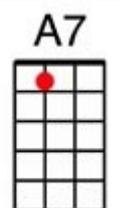
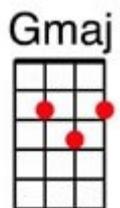
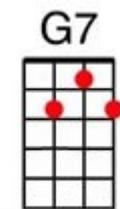
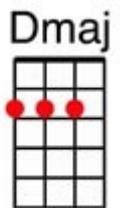
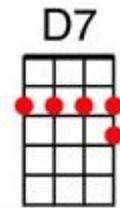
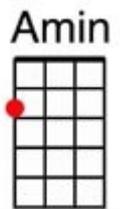
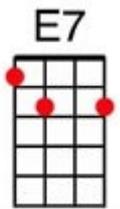
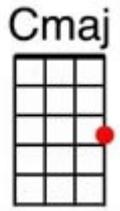
Chorus

*"I say I say I say!" "What you again?" "My dustbin is absolutely full of toadstools"
"How do you know it's full?" "Coz there's not mush room inside!"*

He [C] found a tiger's 'ead one day, nailed to a piece of [G7] wood.
The tiger looked quite miserable, but I suppose it [C] should.
Just then from out a window a [C7] voice began to [F] wail
He said [G7] "Oi! Where's me tiger's 'ead?" "Four foot from it's [C] tail!"

Chorus

Next [C] time you see a dustman....looking pale and [F] sad
Don't [G] kick him in the dustbin (slower) it [G] might be [G7] my old [C] Daaaaaad
[C] [F] [C]



Octopus's Garden – The Beatles



Intro: [F] octopus's [G] garden... with [C] you!

[C] I'd like to be... [Am] under the sea
In an [F] octopus' garden in the [G] shade
[C] He'd let us in... [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my frie-e-ends to come and seeeeeeee...
[F-STOP] An octopus' [G] garden with me!
[C] I'd like to be... [Am] under the sea,
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm... [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head... [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance aroooound
[F-STOP] Because we know... we [G] can't be found!
[C] I'd like to be... [Am] under the sea...
In an [F] octopus's [G] garden... in the [C] shade

Instrumental:

*[C] I'd like to be... [Am] under the sea
In an [F] octopus' garden in the [G] shade
[C] He'd let us in... [Am] knows where we've been
In an [F] octopus's [G] garden in the [C] shade*

[C] We would shout... [Am] and swim about
The [F] coral... that lies beneath the [G] waves
[C] Oh what joy... [Am] for every girl and boy
[F] Knowing... they're happy and they're [G] safe
[Am] We would be so happy, you and meeee!
[F-STOP] No one there to [F] tell us what to [G] do...

[C] I'd like to be... [Am] under the sea
In an [F] octopus's [G] garden... with [C] you!
In an [F] octopus's [G] garden... with [C] you!
In an [F] octopus's [G] garden... with [C-STOP] you!

Pack up your troubles - Eliza Doolittle

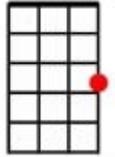


Intro

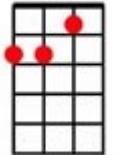
C x 2, Dm x 4, C X 2

Get **[C]** tired, and upset
And I'm **[Dm]** trying to care a little less
And on Google I only get depressed
I was taught to **[Am]** dodge those issues, **[G]** I was told:
Don't **[C]** worry, there's no doubt
There's always **[Dm]** something to cry about
When you're stuck in an angry crowd
They don't **[Am]** think what they say before
they **[G]** open their mouth, you gotta

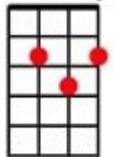
Cmaj



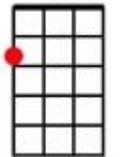
Dmin



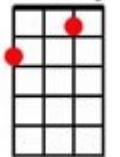
Gmaj



Amin



Fmaj



Chorus

[C] Pack up your troubles in your old kit bag
And **[Dm]** bury them beneath the sea
I don't care what the people may say
What the people may say about **[C]** me.
Pack up your troubles get your old grin back
Don't **[Dm]** worry about the cavalry
I don't care what the whisperers say
'Cause they whisper too loud for **[C]** me

Hot **[C]** topic, Maybe I should **[Dm]** drop it,
It's a touchy subject, And I like to **[Am]** tiptoe 'round the **[G]** ship
going down,
You got **[C]** penny, no pound
So if your **[Dm]** business is running out
It's not my business to talk about
They don't **[Am]** think what they say before
they **[G]** open their mouth, you gotta

Chorus

BRIDGE

[Am] It's just to test your ability
[G] Let's count from one to infinity
[F] Don't rock the boat gonna let it be
[F] Gonna let it go, **[Am]** oh oh oh **[G]** oh oh oh
[C] Tweet tweet, tweet tweet tweet tweet tweet **[Dm]** tweet tweet
Tweet tweet -tweet tweet, tweet tweet tweet tweet tweet
tweet tweet tweet tweet tweet **[C]** tweet..dee dee dee

Chorus



Pennies from Heaven



[G] Ev'ry time it [A7] rains, it rains
[C] Pennies from hea [D7] ven. [C-D7]

[G] Don't you know each [A7] cloud contains
[C] Pennies from hea [D7] ven? [C-D7]

[G7] You'll find your fortune falling [C] all over [E7] town
[A7] Be sure that your umbrella [X - D7] is upside down [D7]

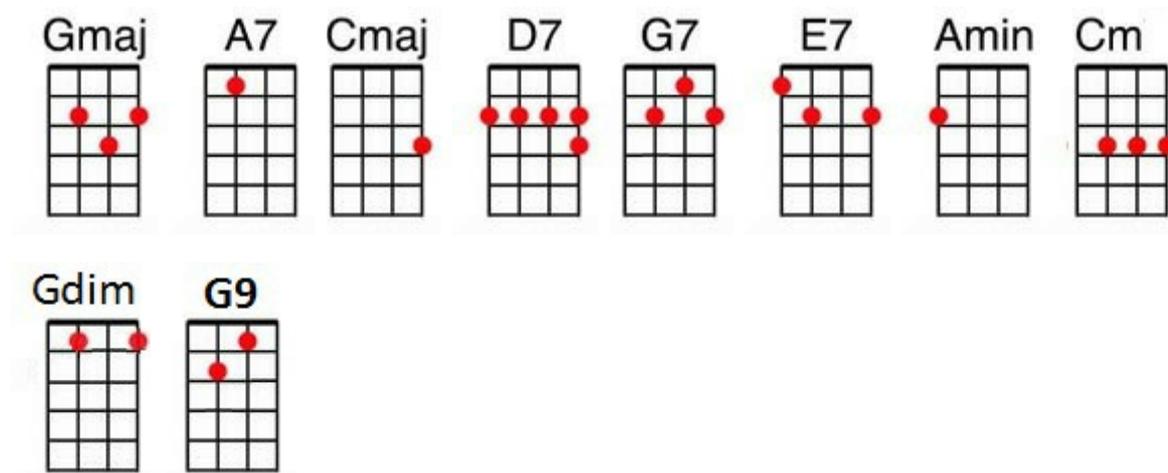
[G] Trade them for a [A7] package of
[C] Sunshine and flo [D7] wers [C-D7]

[G] If you want the [G9] things you love,
[C] You must have showers.

[Am] So when you [Cm] hear it thunder,
[G] don't run under a [E7] tree
There'll be [Am] pennies from [A7] heaven
for [D7] you and [G] me
[Gdim-D7] (repeat from the top)

To finish....

There'll be [Am] pennies from [A7] heaven
for [D7] you and [G] me



Pushbike Song - Mungo Jerry

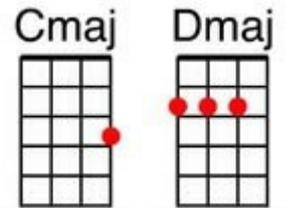


[D] Shoo oo oo, Shoo ah x 4

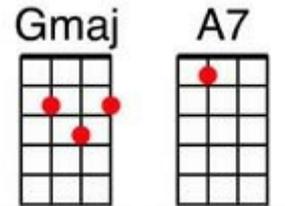
[D] Riding along on a push bike honey, when I noticed you
Riding downtown in a hurry honey, down south avenue
You looked so [E7] pretty, as you were riding a [A7] long
You looked so [E7] pretty, as you were singing this [A7] so o ong

Shoo oo oo, Shoo ah x 4

[D] Well I put on speed and tried catching up
but you were pedaling harder too
Riding along like a hurricane honey spinning outta view
You looked so [E7] pretty as you were riding a [A7] long
You looked so [E7] pretty as you were singing this [A7] so o ong
Spoken: [A7] Sing the song



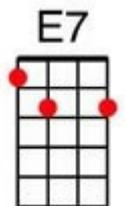
[D] Round round wheels going round round round
[C] Down up pedals down up down
[D] But I gotta get across to the other side of town
Before the [C] sun [G] goes [A7] down hey hey hey



[D] Shoo oo oo, Shoo ah x 4

[D] Now we're riding along on a bicycle honey, that's a bicycle built for two
I'm looking at my honey in the rear view mirror, and now I got a better view
You looked so [E7] pretty as you were riding a [A7] long
You looked so [E7] pretty as you were singing this [A7] so o ong
Spoken: [A7] Sing the song

[D] Round round wheels going round round round
[D] Down up pedals down up down
[D] But I gotta get across to the other side of town
Before the [C] sun [G] goes [A7] down hey hey hey



[D] Shoo oo oo, Shoo ah x 4



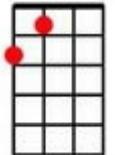
Que Sera Sera - Doris Day



Intro: [A]

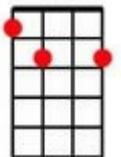
[A] When I was just a little girl
I asked my mother, what will I [E7] be
Will I be pretty, will I be rich
Here's what she said to [A] me.

Amaj



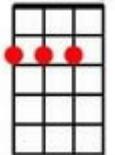
Que Se [D] ra, Sera,
Whatever will [A] be, will be
The future's not [E7] ours, to see
Que Sera, Se [A] ra
What will [E7] be, will [A] be.

E7



[A] When I grew up and fell in love
I asked my sweetheart what lies a [E7] head
Will we have rainbows day after day
Here's what my sweetheart [A] said

Dmaj



Que Se [D] ra, Sera,
Whatever will [A] be, will be
The future's not [E7] ours, to see
Que Sera, Se [A] ra
What will [E7] be, will [A] be.

[A] Now I have children of my own
They ask their mother, what will I [E7] be
Will I be handsome, Will I be rich
I tell them tender [A] ly

Que Se [D] ra, Sera,
Whatever will [A] be, will be
The future's not [E7] ours, to see
Que Sera, Se [A] ra
What will [E7] be, will [A] be.

Que Se [E7] ra, Se [A] ra

6

Raindrops keep falling on my head

BJ Thomas 1969



Intro: [G] // [D] // [C] // [D] // [G] // [D] // [C] // [D] //

[G] Raindrops keep falling on my [Gmaj7] head
And [G7] just like the guy whose feet are [C] too big for his [Bm] bed
[E7] Nothing seems to [Bm] fit [E7]
Those [Am7] raindrops are fallin' on my head they keep fallin' [D7]

So I just [G] did me some talkin' to the [Gmaj7] sun
And [G7] I said I didn't like the [C] way he got things [Bm] done
[E7] Sleepin' on the [Bm] job
[E7] Those [Am7] raindrops are fallin' on my head they keep fallin'

[TACET] But there's one [G] thing I [Gmaj7] know
The [C] blues they send to [D] meet me won't de [Bm] feat me
It won't be long till [E7] happiness steps [Am7] up to greet me

[Am7] // [D] // [Am7] // [D] //

[G] Raindrops keep fallin' on my [Gmaj7] head
But [G7] that doesn't mean my eyes will [C] soon be turnin' [Bm] red
[E7] Cryin's not for [Bm] me
[E7] Cause [Am7] I'm never gonna stop the rain by complainin'
[D7] Because I'm [G] free [Gmaj7] [Am7] nothing's [D7] worryin' [G] me

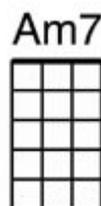
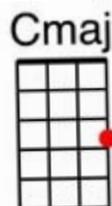
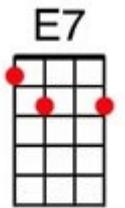
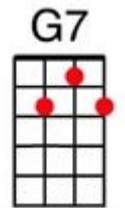
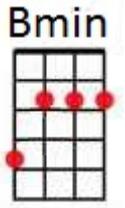
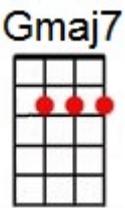
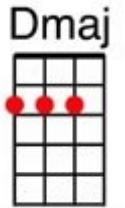
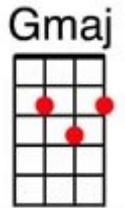
Whistle solo:

But there's one [G] thing I [Gmaj7] know
The [C] blues they send to [D] meet me won't de [Bm] feat me

It won't be long till [E7] happiness steps [Am7] up to greet me

[Am7] // [D] // [Am7] // [D] //

[G] Raindrops keep fallin' on my [Gmaj7] head
But [G7] that doesn't mean my eyes will [C] soon be turnin' [Bm] red
[E7] Cryin's not for [Bm] me
[E7] Cause [Am7] I'm never gonna stop the rain by complainin'
[D7] Because I'm [G] free [Gmaj7] [Am7] nothing's [D7] worryin' [G] me



Rhinestone Cowboy - Larry Weiss 1975 Glen Campbell



Intro:

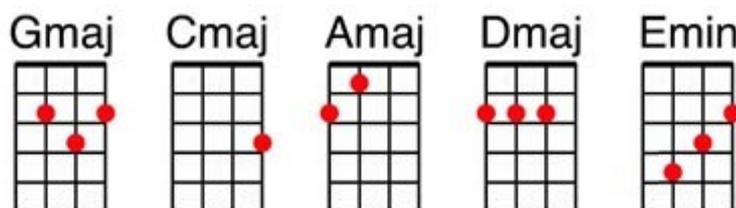
I've been **[G]** walking these streets **[C]** so **[G]** long
Singing the same **[C]** old **[G]** song
I know every crack on these dirty sidewalks of **[D]** Broadway **[G]** **[D]**
Where **[C]** hustle is the name of the game
And nice guys get washed away like the snow and the **[G]**rain **[C]** **[G]**
There's been a **[D]** load of compromising on the **[C]** road to my **[G]** horizon
But **[C]** I'm gonna be where the **[A]**lights are shining on **[D]**me

Like a **[C]** rhine **[D]** stone **[G]** cowboy **[C]** **[G]**
Riding out on a horse in a **[Em]** star spangled rode **[D]** o **[G]** **[D]**
Like a **[C]** rhine **[D]** stone **[G]** cowboy **[C]** **[G]**
Getting cards and letters from **[Em]** people I don't even **[D]** know
And offers coming over the **[C]** phone **[D]**

Well, I **[G]** really don't mind **[C]** the **[G]** rain
And a smile can hide **[C]** the **[G]** pain
But you're down when you're riding a train that's taking the **[D]** long way **[G]** **[D]**
But I **[C]** dream of the things I'll do
With a subway token and a dollar tucked inside my **[G]** shoe **[C]** **[G]**
There's been a **[D]** load of compromising on the **[C]** road to my **[G]** horizon
But **[C]** I'm gonna be where the **[A]** lights are shining on **[D]** me

Like a **[C]** rhine **[D]** stone **[G]** cowboy **[C]** **[G]**
Riding out on a horse in a **[Em]** star spangled rode **[D]** o **[G]** **[D]**
Like a **[C]** rhine **[D]** stone **[G]** cowboy **[C]** **[G]**
Getting cards and letters from **[Em]** people I don't even **[D]** know
And offers coming over the **[C]** phone **[D]**

Like a **[C]** rhine **[D]** stone **[G]** cowboy **[C]** **[G]**
Riding out on a horse in a **[Em]** star spangled rode **[D]** o **[G]** **[D]**
Like a **[C]** rhine **[D]** stone **[G]** cowboy **[C]** **[G]**
Getting cards and letters from **[Em]** people I don't even **[D]** know
And offers coming over the **[C]** phone...



The Rhythm of the Rain



Intro

Verse 1

[C] Listen to the rhythm of the[F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would [C] go and let me [F] cry in vain
And [C] let me be a- [G7] lone a-[C] gain

Verse 2

The [C] only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little did she know that when she [F] left that day
A-[C] long with her she [G7] took my [C] heart

Bridge

[F] Rain please tell me [Em] that it's just not fair
For [Dm] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [D7] heart's
Some[G7] where far [C] away...[G7]

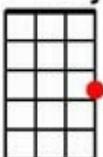
[C] Listen to the rhythm of the[F] falling rin
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would [C] go and let me [F] cry in vain
And [C] let me be a- [G7] lone a-[C] gain

Ending

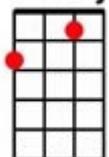
[C] let me be a- [G7] lone a-[C] gain

[C] let me be a- [G7] lone a-[C] gain

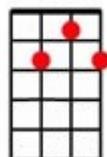
Cmaj



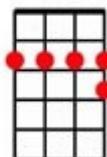
Fmaj



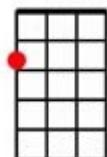
G7



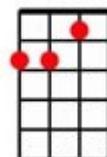
D7



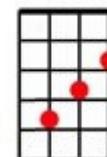
Amin



Dmin



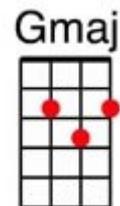
Emin



Right Said Fred - Bernard Cribbens 1962

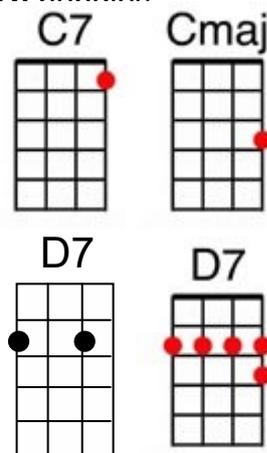


[G] Right said [C7] Fred, [G] both of us [C7] together,
[G] one each [C7] end and [G] steady as we [D7] go
[G] Tried to [C7] shift it, [G] couldn't even [C7] lift it,
[G] we was [C7] getting [G] nowhere
And [C] so, [A7] we, [D7] had a cup of tea



[G] Right said [C7] Fred, [G] give a shout to [C7] Charlie,
[G] up comes [C7] Charlie [G] from the floor be [D7] low
[G] After [C7] straining, [G] heaving and [C7] complaining,
[G] we was [C7] getting [G] nowhere
And [C] so, [A7] we, [D7] had a cup of tea

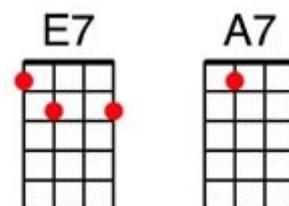
[G] Charlie had a think and he [C] thought we ought, to [A7] take off all the [D] handles
And the [A7] things that hold the [D] candles,
but it [A7] did no good, well [D7] I never thought it would



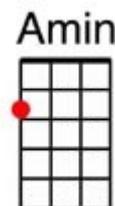
[G] Right said [C7] Fred, [G] have to take the [C7] feet off,
to [G] get them [C7] feet off [G] wouldn't take a [D7] mo
[G] Took its [C7] feet off, [G] even with the [C7] seat off,
[G] should [C7] got us [G] somewhere but [E7] no /// ///
So [Am] Fred said [D7] let's have a [G] nother [D7] cup of [Em] tea
and [Am7] we said [D7] right [G]-o

Whistle and play the first two lines of first verse

[G] Right said [C7] Fred, [G] have to take the [C7] door off,
[G] need more [C7] space to [G] shift the so and [D7] so
[G] Had bad [C7] twinges [G] taking off the [C7] hinges,
[G] and it [C7] got us [G] nowhere
And [C] so, [A7] we, [D7] had a cup of tea

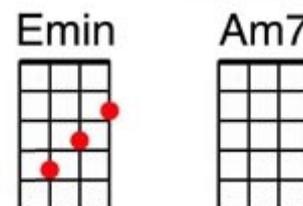


[G] Right said [C7] Fred, [G] have to take the [C7] wall down,
[G] that there [C7] wall is [G] gonna have to [D7] go
[G] Took the [C7] wall down, [G] even with it [C7] all down,
[G] we was [C7] getting [G] nowhere And [C] so, [A7] we, [D7] had a cup of tea



[G] Charlie had a think and he [C7] said look Fred, I've [A7] got a sort of [D] feeling
If [A7] we remove the [D] ceiling,
with a [A7] rope or two we can [D7] drop the blighter though

[G] Right said [C7] Fred, [G] climbing up a [C7] ladder,
[G] with his [C7] crowbar [G] gave a mighty [D7] blow
[G] Was he in [C7] trouble, [G] half a ton of [C7] rubble,
[G] landed [C7] on the [G] top of [G7] his [E7] dome? /// ///
So [Am] Charlie and [D7] me had a [G] nother [D7] cup of [Em] tea
and [Am7] then we [D7] went [G] home



(Spoken)...I said to Charlie we'll just have to leave it standing on the landing that's all
You see the trouble with Fred is he's too hasty. Now you never get nowhere if you're too hasty.

"Right" Said Fred

Whistle this tune with accompaniment

Rock Around The Clock - Bill Haley



[C] One, two, three o'clock, four o'clock rock
[C] Five, six, seven o'clock, eight o'clock rock
[C] Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna [G7] rock around the clock tonight.

Put your [C] glad rags on and join me hon',
we'll have some fun when the clock strikes one,
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock 'til broad daylight
We're gonna [G7] rock, gonna rock a [F] round the clock to [C] night [G7]

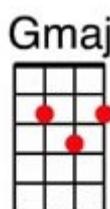
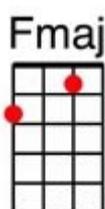
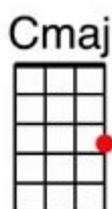
When the [C] clock strikes two and three and four,
if the band slows down we'll yell for more
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock 'til broad daylight
We're gonna [G7] rock, gonna rock a [F] round the clock to [C] night [G7]

When the [C] clock chimes ring five and six and seven
we'll be rockin' up in 7th heaven
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock 'til broad daylight
We're gonna [G7] rock, gonna rock a [F] round the clock to [C] night [G7]

When it's [C] eight, nine, ten, eleven too,
I'll be goin' strong and so will you
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock 'til broad daylight
We're gonna [G7] rock, gonna rock a [F] round the clock to [C] night [G7]

Instrumental:

When the [C] clock strikes 12 we'll cool off then,
start a rockin' 'round the clock again
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock 'til broad daylight
We're gonna [G7] rock, gonna rock a [F] round the clock to [C] night
We're gonna [G7] rock, gonna rock a [F] round the clock to [C] night
We're gonna [G7] rock, gonna rock a [F] round the clock to [C] night [F] [C]



Runaway - Del Shannon



Intro:

[Am] As I walk along I [G] wonder what went wrong

With [F] our love a love that felt so [E7] strong

[Am] And as I still walk on I [G] think of

The things we've done to [F]gether

While our hearts were [E7] young

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

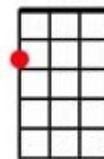
And I [A] wonder I wa wa wa wa [F#m] wonder

[A] Why why why why [F#m] why she ran away

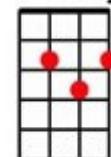
And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway [E7]

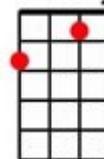
Amin



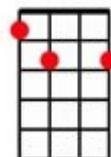
Gmaj



Fmaj



E7



Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

[A] Why why why why [F#m] why she ran away

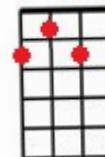
And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway

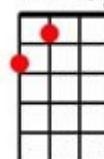
[D] Run run run run [A] runaway

[D] Run run run run [A] runaway

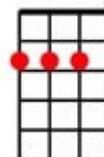
F#m



Amaj



Dmaj



Running Bear - Johnny Preston 1959



[D] On the bank of the river
Stood Running **[G]** Bear, young Indian **[D]** brave
On the other, side of the river, stood his **[E7]** lovely Indian **[A]** maid
Little **[D]** White Dove, was her name, such a **[G]** lovely, sight to **[D]** see
But their tribes, fought with each other
So their **[A]** love could never **[D]** be

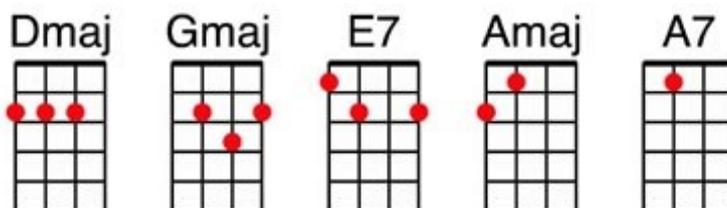
Running **[G]** Bear loved Little **[D]** White Dove
With a **[A7]** love big as the **[D]** sky
Running **[G]** Bear loved Little **[D]** White Dove
With a **[A7]** love that couldn't **[D]** die

[D] He couldn't swim, the raging river, 'cause the **[G]** river, was too **[D]** wide
He couldn't reach, Little White Dove, waiting **[E7]** on the other **[A]** side
In the **[D]** moonlight, he could see her
Throwing **[G]** kisses, 'cross the **[D]** waves
Her little heart, was beating faster, waiting **[A]** there for her **[D]** brave

Running **[G]** Bear loved Little **[D]** White Dove
With a **[A7]** love big as the **[D]** sky
Running **[G]** Bear loved Little **[D]** White Dove
With a **[A7]** love that couldn't **[D]** die

[D] Running Bear, dove in the water, little **[G]** White Dove, did the **[D]** same
And they swam, out to each other
Through the **[E7]** swirling stream they **[A]** came
As their **[D]** hands touched, and their lips met
The raging **[G]** river, pulled them **[D]** down
Now they'll always, be together, in that **[A]** happy hunting **[D]** ground

Running **[G]** Bear loved Little **[D]** White Dove
With a **[A7]** love big as the **[D]** sky
Running **[G]** Bear loved Little **[D]** White Dove
With a **[A7]** love that couldn't **[D]** die



10

Sloop John B - Beach Boys



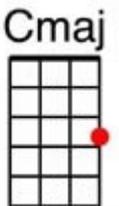
Intro:

	[C]	[G7]	[C]
High G - A:	7	7	3
	5	5	3
	2	2	3

	[C]	[G7]	[C]
Low G - E:	0	0	0
C:	0	2	2
G:			0
			4

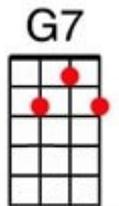
We [C] sailed on the sloop John B., my grandfather and me,
 'Round Nassau town we did [G7] roam,
 Drinkin' all [C] night, got into a [F] fight,
 I [C] feel so break up, [G7] I wanna go [C] home.

So, [C] hoist up the John B's sails, see how the mainsail sets,
 Call for the Captain ashore, let me go [G7] home (let me go home)
 Let me go [C] home. I wanna go [F] home.
 I [C] feel so break up, [G7] I wanna go [C] home.

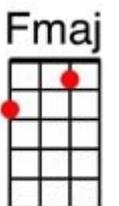


But the [C] First Mate he got drunk, broke up the ladies' trunks,
 The constable come on board to take him a [G7] way,
 Sheriff John [C] stone, please let me a [F] lone,
 I [C] feel so break up, [G7] I wanna go [C] home.

So, [C] hoist up the John B's sails, see how the mainsail sets,
 Call for the Captain ashore, let me go [G7] home (let me go home)
 Let me go [C] home. I wanna go [F] home.
 I [C] feel so break up, [G7] I wanna go [C] home.



Then [C] Cookie took "the fits", throw 'way all of the grits,
 Then he took and throw 'way all of the [G7] corn,
 Let me go [C] home. Won't you let me go [F] home,
 I [C] feel so break up, [G7] I wanna go [C] home.



So, [C] hoist up the John B's sails, see how the mainsail sets,
 Call for the Captain ashore, let me go [G7] home (let me go home)
 Let me go [C] home. I wanna go [F] home.
 I [C] feel so break up, [G7] I wanna go [C] home.

So, [C] hoist up the John B's sails, see how the mainsail sets,
 Call for the Captain ashore, let me go [G7] home (let me go home)
 Let me go [C] home. I wanna go [F] home.
 I [C] feel so break up, [G7] I wanna go [C] home.
 I [C] feel so break up, [G7] I wanna go [C] home



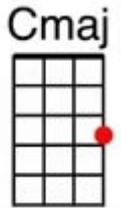
Snoopy vs The Red Baron The Royal Guardsmen



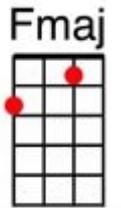
Intro: [C] //// [F] //// [G7] //// [C] ////

[C] After the turn of the [F] century
In the [C] clear blue skies over [G7] Germany
Came a [C] roar and a thunder men have [F] never heard
Like the [G7] scream and the sound of a [C] big war bird

[C] Up in the sky [F] a man in a plane
[C] Baron von Richthofen [G7] was his name
[C] Eighty men tried and [F] eighty men died
Now they're [G7] buried together in the [C] countryside

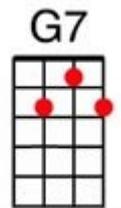


[C] Ten twenty [C7] thirty forty [F] fifty or more
The [C] Bloody Red Baron was [G7] rollin' out the score
[C] Eighty men died tryin' to [F] end that spree
Of the [G7] Bloody Red Baron of [C] Germany

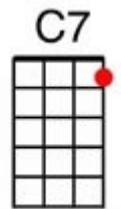


[C] //// //// ////

In the [C] nick of time a [F] hero arose
A [C] funny-lookin' dog with a [G7] big black nose
He [C] flew into the sky to [F] seek revenge
But the [G7] Baron shot him down, Curses [C] foiled again



[C] Ten twenty [C7] thirty forty [F] fifty or more
The [C] Bloody Red Baron was [G7] rollin' out the score
[C] Eighty men died tryin' to [F] end that spree
Of the [G7] Bloody Red Baron of [C] Germany



[C] Now Snoopy had sworn that he'd [F] get that man
So he [C] asked the Great Pumpkin for a [G7] new battle plan
He [C] challenged the German to a [F] real dogfight
While the [G7] Baron was laughing he [C] got him in his sights

Instrumental: Above verse

That [C] Bloody Red Baron was [F] in a fix
He'd [C] tried everything but he'd [G7] run out of tricks
[C] Snoopy fired once and he [F] fired twice
And that [G7] Bloody Red Baron went [C] spinning out of sight

[C] Ten twenty [C7] thirty forty [F] fifty or more
The [C] Bloody Red Baron was [G7] rollin' out the score
[C] Eighty men died tryin' to [F] end that spree
Of the [G7] Bloody Red Baron of [C] Germany

[C] Eighty men died tryin' to [F] end that spree
Of the [G7] Bloody Red Baron of [C] Germany



Some Girls - Racey



Intro:

[D] Some girls will [A] some girls won't
[D] Some girls need a lot of lovin' and [A] some girls don't
[G] Well I know I've got the fever but [D] I don't know why
[A] Some say they will and some girls [D] lie

[G] So here I am in front of you [D] not really knowing what to do
[G] My heart is feeling something new [A] nervously I turn away from you
[G] I see those looks you're sending me [D] is this the way it's meant to be
[E7] It's something we should talk about [A] just give me time to work it out

[D] Some girls will [A] some girls won't
[D] Some girls need a lot of lovin' and [A] some girls don't
[G] Well I know I've got the fever but [D] I don't know why
[A] Some say they will and some girls [D] lie

[G] I find your company to be [D] something completely new to me
[G] Now that I know you socially [A] obviously I'll fall heavily
[G] I've seen those looks you're sending me [D] this is the way it's meant to be
[E7] There's nothing left to talk about [A] oh how I wish you'd work it out

[D] Some girls will [A] some girls won't
[D] Some girls need a lot of lovin' and [A] some girls don't
[G] Well I know I've got the fever but [D] I don't know why
[A] Some say they will and some girls [D] lie

Instrumental [G] [D] [G] [A] [G] [D] [E7] [A]

[D] Some girls will [A] some girls won't
[D] Some girls need a lot of lovin' and [A] some girls don't
[G] Well I know I've got the fever but [D] I don't know why
[A] Some say they will and some girls [D] lie

[G] So here I am in front of you [D] not really knowing what to do
[G] My heart is feeling something new [A] nervously I turn away from you
[E7] Some girls will [B7] some girls won't
[E7] Some girls need a lot of lovin' and [B7] some girls don't
[A] Well I know I've got the fever but [E7] I don't know why
[B7] Some say they will and some girls [E7] lie



Spiderman



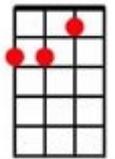
[Dm] Spiderman, Spiderman
He does whatever a spider can

[Gm] Spins a web, any size

[Dm] Catches thieves, just like flies

Watch [A7] out! Here comes that spider [Dm] man.

Dmin



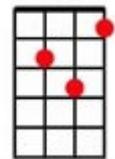
[Dm] Is he strong? Listen, bud,
He's got radioactive blood.

[Gm] Can he swing from a thread!

[Dm] Take a look overhead.

Hey [A7] there, there goes that spider [Dm] man.

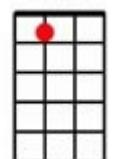
Gmin



Bridge

In the [C7] chill of the [F] night
At the [A7] scene of a [Dm] crime
Like a [C7] streak of [F] light
He ar [Bb] rives just in [A7] time

A7

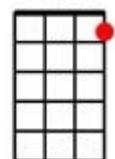


[Dm] Spiderman, spiderman,
Friendly neighbourhood spiderman
[Gm] Wealth and fame, he's ignored
[Dm] Action is his reward

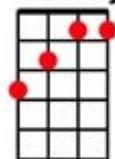
Hey [A7] there! There goes the Spider [Dm] man.

Hey [A7] there! There goes the Spider [Dm] man. [Dm6]

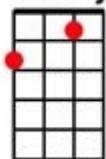
C7



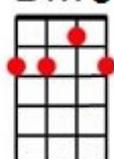
Bmaj



Fmaj



Dm6

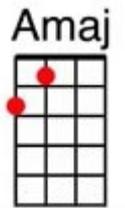


Spirit in the Sky - Norman Greenbaum 1969

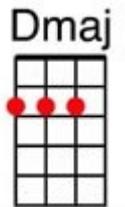


Intro: [A/////] [D] [Am7] x 4

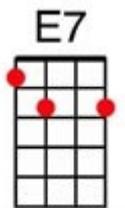
[A] When I die and they lay me to rest
Gonna go to the [D] place that's the best
When I lay me [A] down to die
[E7] Goin' up to the spirit in the [A] sky



[A] Goin' up to the spirit in the sky (in the sky)
That's where I'm gonna go [D] when I die (when I die)
When I die and they [A] lay me to rest
Gonna go [E7] to the place that's the best
[A/////] [D] [Am7] x 4



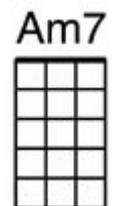
[A] Prepare yourself you know it's a must
Gotta have a friend in [D] Jesus
So you know that [A] when you die
He's [E7] gonna recommend you to the spirit in the [A] sky



[A] Gonna recommend you to the spirit in the sky (in the sky)
That's where your gonna go [D] when you die (when you die)
When you die and they [A] lay you to rest
Gonna go [E7] to the place that's the best
[A/////] [D] [Am7] x 4

Instrumental

[A/////] [D] [Am7] x 4



[A] Never been a sinner I never sinned
I got a friend in [D] Jesus
So you know that [A] when I die
He's [E7] gonna set me up with the spirit in the [A] sky

[A] Oh set me up with the spirit in the sky (in the sky)
That's where I'm gonna go [D] when I die (when I die)
When I die and they [A] lay me to rest
Gonna go [E7] to the place that's the [A] best
Go [E7] to the place that's the [A] best
Go [E7] to the place that's the best

[A/////] [D] [Am7] x 3
[A/////] [D] [C] [A]

Stand By Me - Ben E King



Intro:

Bass: Riff

then Ukes: **[G] [Em] [C] [D7] [G]**

When the **[G]** night has come **[Em]** and the land is dark
And the **[C]** moon is the **[D7]** only light we'll **[G]** see
No I won't be afraid no I **[Em]** won't be afraid
Just as **[C]** long as you **[D7]** stand stand by **[G]** me

So darling darling stand by me oh **[Em]** stand by me
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me

If the sky that we look upon **[Em]** should tumble and fall
Or the **[C]** mountain should **[D7]** crumble to the **[G]** sea
I won't cry I won't cry no I **[Em]** won't shed a tear
Just as **[C]** long as you **[D7]** stand stand by **[G]** me

And darling darling stand by me oh **[Em]** stand by me
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me

Instrumental:

*When the **[G]** night has come **[Em]** and the land is dark
And the **[C]** moon is the **[D7]** only light we'll **[G]** see
No I won't be afraid no I **[Em]** won't be afraid
Just as **[C]** long as you **[D7]** stand stand by **[G]** me*

And darling darling stand by me oh **[Em]** stand by me
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me

[D7] Whenever you're in trouble just
[G] Stand by me, oh **[Em]** stand by me
Oh **[C]** stand now **[D7]** stand by me **[G]** stand by me

St James Infirmary



It was [Am] down in [E7] Old Joe's [Am] bar-room,
on the [F] corner by the [E7] square,
The [Am] usual [E7] crowd was as [Am] sembled
And [F] big Joe Mc [E7] kenny was [Am] there.

He was [Am] standing [E7] at my [Am] shoulder,
His [F] eyes were bloodshot [E7] red,
He [Am] turned to the [E7] crowd a-[Am] round him
[F] these are the [E7] words he [Am] said..

I went [Am] down to the St.[E7] James In-[Am] firmary
I [F] saw my baby [E7] there,
she was [Am] layed out on a [E7] cold white [Am] table,
So [F] cold, so [E7] white, so [Am] fair.

Let her [Am] go, let her [E7] go, God [Am] bless her
Where [F] ever she may [E7] be,
she may [Am] search this [E7] wide world [Am] over,
she'll never [F] find a [E7] sweet man like [Am] me.

When I [Am] [E7] die, just [Am] bury me,
With my [F] high top Stetson [E7] hat,
put a [Am] 20 dollar [E7] goldpiece on my [Am] watch chain,
To show my [F] friends I [E7] died standing [Am] pat.

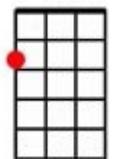
I want six [Am] gamblers to [E7] carry my [Am] coffin
Six [F] showgirls to sing me a [E7] song,
put a [Am] jazz band [E7] on my [Am] tailgate,
Raise [F] hell, as I [E7] roll a-[Am] long.

Let her [Am] go, let her [E7] go, God [Am] bless her
Where [F] ever she may [E7] be,
she may [Am] search this [E7] wide world [Am] over,
she'll never [F] find a [E7] sweet man like [Am] me

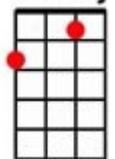
[Am] Roll out your [E7] rubber tired [Am] carriage
[F] roll out your old time [E7] hack,
[Am] Twelve men [E7] going to the [Am] graveyard and,
Only [F] eleven [E7] coming [Am] back

[Am] Now that I've [E7] told my [Am] story,
I'll [F] take another shot of [E7] booze,
and if [Am] anyone should [E7] happen to [Am] ask you,
I got those, [F] St James In [E7] firmary [Am] Blues

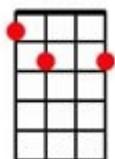
Amin



Fmaj



E7



Sweet Caroline - Neil Diamond



\\ = [C] pick 4th - 1st - 4th

Intro: (strum) [F] dud dudud dud [G] dud [F]d [Em] d [Dm] d

[C] Where it began, \\ [F] I can't begin to know when
[C] But then I know it's growing [G] strong
[C] Oh, was in the spring, \\ [F] And spring became the summer
[C] Who'd believed you'd come al [G] ong.....

[C] Hands, [Am] touching hands,
[G]reaching out [F] Touching me, touching [G7] you... [G7] [F] [G7]

[C] Sweet Carol [F] ine [F] [Am] [F]
[F]Good times never seem so [G7] good.... [G7] [F] [G7]
[C] I've been incl [F] ined [F] [Am] [F]
[F]To believe it never [G] would, [F] but [Em] now [Dm] I

[C] I look at the night, \\ [F] And it don't seem so lonely
[C] We fill it up with only [G] two,
[C] And when I hurt \\ [F] Hurting runs off my shoulder
[C] How can I hurt when holding [G] you

[C] Warm, [Am] touching warm,
[G] reaching out [F] Touching me, touching [G7] you.... [G7] [F] [G7]

[C] Sweet Carol [F] ine [F] [Am] [F]
[F]Good times never seem so [G7] good.... [G7] [F] [G7]
[C] I've been incl [F] ined [F] [Am] [F]
[F]To believe it never [G] would, (d dududud ddd)

Instrumental:

[C] *Warm* [Am] *touching warm*
[G] *reaching out* [F] *Touching me, touching* [G7] *you.* [G7] [F] [G7]

[C] Sweet Carol [F] ine [F] [Am] [F]
[F] Good times never seem so [G7] good [G7] [F] [G7]
[C] I've been incl [F] ined [F] [Am] [F]
[F]To believe it never [G7] would..... [G7] [F] [G7]

[C] Sweet Carol [F] ine [F] [Am] [F]
[F] Good times never seem so [G7] good [G7] [F] [G7]
[C] I've been incl [F] ined [F] [Am] [F]
[F] To believe it never [G] would..... [F]d [Em] d [Dm] d [C] d STOP



That'll be the Day - Buddy Holly



Intro:

Well, **[D]** that'll be the day, when you say goodbye.
Yes, **[A]** that'll be the day, when you make me cry.
You **[D]** say you're gonna leave, you know it's **[A]** lie
'Cause **[A]** that'll be the day **[E7]** when I **[A]** die.

Well, you **[D]** give me all your loving and your **[A]** turtle doving,
[D] All your hugs and kisses and your **[A]** money too,
Well, **[D]** you know you love me baby, **[A]** until you tell me, maybe,
[Bm] That some day, well **[E7]** I'll be through.

Well, **[D]** that'll be the day, when you say goodbye.
Yes, **[A]** that'll be the day, when you make me cry.
You **[D]** say you're gonna leave, you know it's **[A]** lie
'Cause **[A]** that'll be the day **[E7]** when I **[A]** die.

Instrumental

Well, **[D]** that'll be the day, when you say goodbye.
Yes, **[A]** that'll be the day, when you make me cry.
You **[D]** say you're gonna leave, you know it's **[A]** lie
'Cause **[A]** that'll be the day **[E7]** when I **[A]** die.

Well, **[D]** when Cupid shot his dart **[A]** he shot it at your heart
[D] So if we ever part and **[A]** I leave you.
[D] You sit and hold me and you **[A]** tell me boldly
That some day, well I'll be blue.

Well, **[D]** that'll be the day, when you say goodbye.
Yes, **[A]** that'll be the day, when you make me cry.
You **[D]** say you're gonna leave, you know it's **[A]** lie
'Cause **[A]** that'll be the day **[E7]** when I **[A]** die.

Well, **[D]** that'll be the day, woo hoo.
[A] That'll be the day, woo hoo.
[D] That'll be the day, woo hoo.
[A] That'll be the day.



The Candy Man



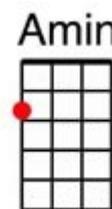
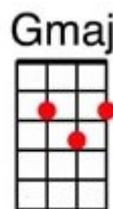
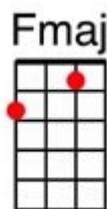
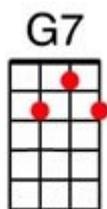
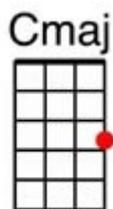
[C] Who can take a sunrise.....**[G7]** sprinkle it with dew
[F] Cover it in chocolate and a **[C]** miracle or two
[F] The Candy Man, The **[C]** Candy Man can
The **[G]** Candy man can because he **[F]** mixes it with love
and makes the **[C]** world taste good

[C] Who can take a rainbow.....**[G]** wrap it in a sigh
[F] Soak it in the sun and make a **[C]** strawberry lemon pie
[F] The Candy Man, The **[C]** Candy Man can
The **[G]** Candy man can because he **[F]** mixes it with love
and makes the **[C]** world taste good

[F] The candy man makes **[C]** everything he bakes,
[Am] Satisfying and **[C]** delicious
[F] Talk about your childhood **[C]** wishes,
[F] You can even eat the **[G]** dishes

[C] Who can take tomorrow.....**[G]** dip it in a dream
[F] Separate the sorrows and **[C]** collect up all the cream
[F] The Candy Man, The **[C]** Candy Man can

[G] The Candy man can because he **[F]** mixes it with love
and makes the **[C]** world taste good



The Happy Wanderer



Intro:

I [C] love to go awandering along the mountain [G7] track
And as I go [C] love to sing, my [F] knapsack [G7] on my [C] back.

[C] Valde [G7] ri, Valde[C] ra, Valde[G7] ri, Valder[C]-ha-ha-ha-ha-ha-ha
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back

I [C] love to wander by the stream that dances in the [G7] sun
So joyously it [C] calls to me. Come! [F] join my [G7] happy [C] song

[C] Valde [G7] ri, Valde[C] ra, Valde[G7] ri, Valder[C]-ha-ha-ha-ha-ha-ha
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back

I [C] wave my hat to all I meet and they wave back at [G7] me
And blackbirds call so [C] loud and sweet from [F] every [G7] greenwood [C] tree.

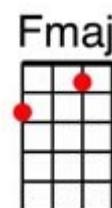
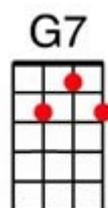
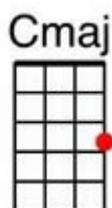
[C] Valde [G7] ri, Valde[C] ra, Valde[G7] ri, Valder[C]-ha-ha-ha-ha-ha-ha
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back

Hi [C] overhead the skylarks wing, they never rest at [G7] home
But just like me they [C] love to sing, as [F] o'er the [G7] world we [C] roam

[C] Valde [G7] ri, Valde[C] ra, Valde[G7] ri, Valder[C]-ha-ha-ha-ha-ha-ha
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back

Oh [C] may I go awandering until the day I [G7] die
Oh may I always [C] laugh and sing, be [F] neath God's [G7] clear blue [C] sky.

[C] Valde [G7] ri, Valde[C] ra, Valde[G7] ri, Valder[C]-ha-ha-ha-ha-ha-ha
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back



The Hucklebuck - Coast to Coast



Intro: Kazoo's

Now [A] here's a dance you should [A7] know (heh)
Baby [D] when, the lights are [A] down low (heh)
[E7] Rock your baby [A] then go (heh)

You do the Hucklebuck, Do the Hucklebuck
If you don't know how to do it then you're out of luck
[D] Shove ya baby in, twist her all around
[A] then you start a twisting and moving all around
[E7] Wriggle like a snake [D] wobble like a duck
[A] That's what you do when you [E7] do the Hucklebuck

Now [A] here's a dance you should [A7] know (heh)
Baby [D] when, the lights are [A] down low (heh)
[E7] Rock your baby [A] then go (heh)

A little bit of that, a little bit of this
If you don't know how to do it ask my little sis
[D] Push ya baby out then you hunch her back
[A] Start a little movement in your sacroiliac
[E7] Wriggle like a snake [D] wobble like a duck
[A] That's what you do when you [E7] do the Hucklebuck

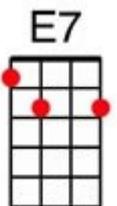
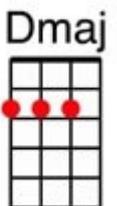
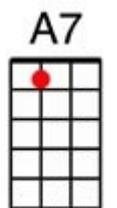
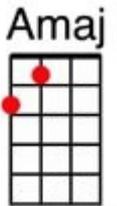
Instrumental: (Kazoo's [A] Repeat Intro)

Now [A] here's a dance you should [A7] know (heh)
Baby [D] when, the lights are [A] down low (heh)
[E7] Rock your baby [A] then go (heh)

Do the Hucklebuck, Do the Hucklebuck
If you don't know how to do it man you're out of luck
[D] Shove ya baby in, twist her all around
[A] then you start a twisting and moving all around
[E7] Wriggle like a snake [D] wobble like a duck
[A] That's what you do when you [E7] do the Hucklebuck

Do the Hucklebuck, Do the Hucklebuck
If you don't know how to do it man you're out of luck
[D] Shove ya baby in, twist her all around
[A] then you start a twisting and moving all around
[E7] Wriggle like a snake [D] wobble like a duck
[A] That's what you do when you ([E7] stomp [E7] stomp)
do the Huckle [A] buck

Outro: Kazoo's



The Wanderer - Status Quo



Intro: **[A7]** 2 fists of iron but I'm **[D7]** goin' nowhere

Ohhhhh **[C]** I'm the type of guy who never settles down
Where pretty girls are, you'll know that I'm around
[F] I kiss 'em and I love 'em 'cause to me they're all the same
[C] I hug 'em and I squeeze 'em, they don't even know my name
They call me the **[G]** Wanderer, yeah, **[F]** the Wanderer
[C] I roam round and round and round and round

Ohhh, **[C]** There's Flo on my left and there's Mary on my right
And Janie is the girl, well, that I'll be with tonight
[F] And when she asks me which one I love the best
[C] I tear open my shirt and show Rosie on my chest
'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer
[C] I roam round and round and round and round

Well, I **[G]** roam from town to town
I Live life without a care, and I'm as happy as a clown
With my **[A7]** 2 fists of iron but I'm **[D7]** goin' nowhere

[C] I'm the type of guy that likes to roam around
I'm never in one place; I roam from town to town
[F] And when I find myself a-fallin' for some girl
Yeh **[C]** I hop right into that car of mine and drive around the world
Yeh I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer
[C] I roam round and round and round and round

Instrumental

***[C]** I'm the type of guy who never settles down
Where pretty girls are, you'll know that I'm around
[F] I kiss 'em and I love 'em 'cause to me they're all the same
[C] I hug 'em and I squeeze 'em, they don't even know my name
They call me the **[G]** Wanderer, yeah, **[F]** the Wanderer
[C] I roam round and round and round and round*

Well, I **[G]** roam from town to town
I Live life without a care, and I'm as happy as a clown
With my **[A7]** 2 fists of iron but I'm **[D7]** goin' nowhere

Ohhh **[C]** I'm the type of guy that likes to roam around
I'm never in one place; I roam from town to town
[F] And when I find myself a-fallin' for some girl
[C] I hop right into that car of mine and drive around the world
'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer
[C] I roam round and round and round and round

'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer
[C] I roam round and round and round and round

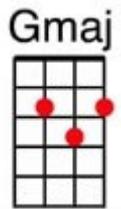
'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer
[C] I roam round and round and round and round



There's a Tavern in the Town

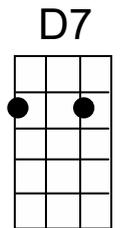


There **[G]** is a tavern in the town, (in the town)
And there my true love sits him **[D7]** down (sits him down)
And **[G]** drinks his wine „mid **[C]** laughter gay and free
But **[D7]** never, never thinks of **[G]** me

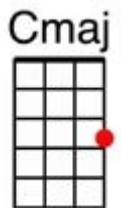


CHORUS

Fare thee **[D7]** well, for I must leave thee
Do not **[G]** let the parting grieve thee
And re **[D7]** member that the best of friends must **[G]** part **[C]** must **[G]** part
A **[G]** dieu, adieu, kind friends adieu (adieu, adieu)
I can no longer stay with **[D7]** you (stay with you)
I'll **[G]** hang my harp on a **[C]** weeping willow tree
And **[D7]** may the world go well with **[G]** thee

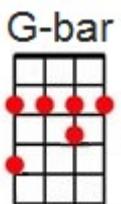


He **[G]** left me for a damsel dark (damsel dark)
Each Friday night they used to **[D7]** spark (used to spark)
And **[G]** now my lover, **[C]** once true to me
Takes **[D7]** that dark damsel on his **[G]** knee

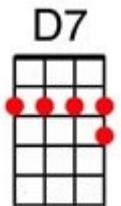
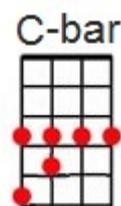


CHORUS

Fare thee **[D7]** well, for I must leave thee
Do not **[G]** let the parting grieve thee
And re **[D7]** member that the best of friends must **[G]** part **[C]** must **[G]** part
A **[G]** dieu, adieu, kind friends adieu (adieu, adieu)
I can no longer stay with **[D7]** you (stay with you)
I'll **[G]** hang my harp on a **[C]** weeping willow tree
And **[D7]** may the world go well with **[G]** thee



Oh, **[G]** dig my grave both wide and deep (wide and deep)
Put tombstones at my head and **[D7]** feet (head and feet)
And **[G]** on my breast **[C]** carve a turtle dove
To **[D7]** signify I died of **[G]** love



CHORUS

Fare thee **[D7]** well, for I must leave thee
Do not **[G]** let the parting grieve thee
And re **[D7]** member that the best of friends must **[G]** part **[C]** must **[G]** part
A **[G]** dieu, adieu, kind friends adieu (adieu, adieu)
I can no longer stay with **[D7]** you (stay with you)
I'll **[G]** hang my harp on a **[C]** weeping willow tree
And **[D7]** may the world go well with **[G]** thee

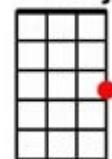
Things - Bobby Darin



Intro: **[C]**

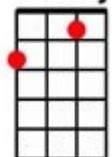
[C] Every night I sit here by my window (window)
Staring at the lonely ave-**[G7]** -nue (avenue)
[C] Watching lovers holding hands and **[F]** laughing (hahaha)
[C] Thinking about the **[G7]** things we used to **[C]** do /// /

Cmaj



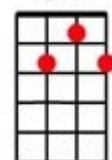
Thinking about **[G7]** things Like a walk in the park
[C] Things, like a kiss in the dark
[G7] things like a sailboat ride
[C] What about the night we cried?
[F] Things like a lovers vow
[C] Things that we don't do now
[G7] Thinking about the things we used to **[C]** do.

Fmaj



[C] Memories are all I have to cling to (cling to)
And the heartaches are the friends I'm talking **[G7]** (talking to)
But **[C]** I'm not thinking bout just how much I **[F]** love you (I love you)
I'm **[C]** thinking about the **[G7]** things we used to **[C]** do /// /

G7



Thinking about **[G7]** things Like a walk in the park
[C] Things, like a kiss in the dark
[G7] things like a sailboat ride
[C] What about the night we cried?
[F] Things like a lovers vow
[C] Things that we don't do now
[G7] Thinking about the things we used to **[C]** do.

[C] I still can hear the jukebox softly playing (playing)
And the face each day I see belongs to **[G7]** you (belongs to you)
There's **[C]** not a single sound and there's nobody **[F]** else around
It's **[C]** just me Thinking about the **[G7]** things we used to **[C]** do /// /

Thinking about **[G7]** things like a walk in the park
[C] Things, like a kiss in the dark
[G7] things like a sailboat ride
[C] What about the night we cried?
[F] Things like a lovers vow
[C] Things that we don't do now
[G7] Thinking about the things we used to **[C]** do.
[G7] Thinking about the things we used to **[C]** do.
[G7] Thinking about the things we used to **[C]** do.

Tickle My Heart - Joe Brown & Roger Cook



INTRO: [C] // [Am] // [C] // [Am] // [C] // [Am] // [C] /

VERSE (SOLO)

Tickle me [C] once; tickle me [Ebdim] twice
Tickle me [C] naughty; tickle me [Am] nice
But tickle my [Dm] heart, [G7] // tickle my [C - ALL] heart / [Am] // [C] //

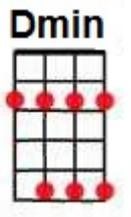
[Am] // Tickle my [C] fancy; tickle my [Eb dim] toes
Tickle my [C] tummy, right up to my [A7] nose
But tickle my [Dm] heart, [G7] // Just tickle my [C] heart // [F] / [G7] / [C] ////

BRIDGE

[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning, [G7] [Tamb'] / that'd [D7] be al-[G7]-right

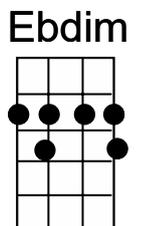
VERSE

Tickle me [C] gently; tickle me [Ebdim] rough
I'll let you [C] know when I've had e-[A7]-nough
Just tickle my [Dm] heart, 'anytime'
[G7] come on and tickle my [C] // heart [Am] // [Dm] // [G7] //



INSTRUMENTAL (with ooooo's in harmony)

[C] //// [Eb dim] //// [C] ////
[Am] // Tickle my [Dm] heart, [G7] (ooo ooo)
Tickle my [C] // heart [Am] // [Dm] // [G7] //
[C] //// [Eb dim] //// [C] ////
[A7] // Tickle my [Dm] heart, [G7] (ooo ooo)
Tickle my [C] heart [F] / [G7] / [C] ////

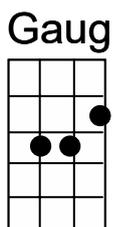


BRIDGE (Play 3 single beats then a rest in each bar)

[CHUNKS] [E7] Tickle [E7] me [E7] in [X] the [E7] mor [E7] ning [E7] [X],
[STRUM] [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning,
[STOPS] [G7] you [G7] know that'd [D7] be al-[G7]-right [pause], al-[Gaug]-right.

VERSE

Tickle me [C] gently; tickle me [Ebdim] rough
I'll let you [C] know when I've had e-[A7]-nough
Just tickle my [Dm] heart, ('anytime')
[G7] come on and tickle my [C] heart // [Am] // [Dm] //
[G7] tickle my [C] heart // [Am] // [Dm] //
Please [G7] tickle my [C] heart // [Am] // [C] // [Am] // [C] // [Am] //



END [C] / [G7] / [C6] /

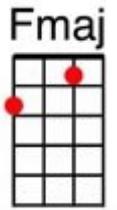


Tie a Yellow Ribbon - Tony Orlando and Dawn



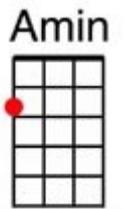
INTRO: [F] [Am] [Gm] [C]

[F] I'm comin' home, I've done my [Am] time
 Now I've [Cm] got to know what [D7] is and isn't [Gm] mine
 If you received my [Bbm] letter tellin' [F] you I'd soon be [Dm] free
 [G7] Then you'll know just what to do [Bbm] if you still want [C7] me
 [Bbm] If you still want [C7] me

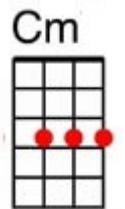


Chorus:

[F] Tie a yellow ribbon round the [Am] ole oak tree
 It's been [Cm] three long years, do you [D] still [D7] want [Gm] me
 If [Bbm] I don't see a ribbon round the [F] ole [A] oak [Dm] tree
 I'll [F] stay on the bus, [F/C] forget about us
 [Dm] Put the blame on [D] me
 If [Gm7] I don't see a [Bbm] yellow ribbon [Dm] round the [C7] ole oak [F] tree
 [Dm] [Gm] [C7]



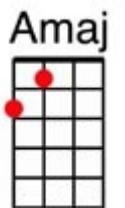
[F] Bus driver please look for [Am] me
 Cause I [Cm] couldn't bear to [D7] see what I might [Gm] see
 I'm [Bbm] really still in prison and my [F] love she holds the [Dm] key
 A [G7] simple yellow ribbon's what I [Bbm] need to set me [C7] free
 I [Bbm] wrote and told her [C7] please



Chorus

Instrumental

[F] Bus driver please look for [Am] me
 Cause I [Cm] couldn't bear to [D7] see what I might [Gm] see

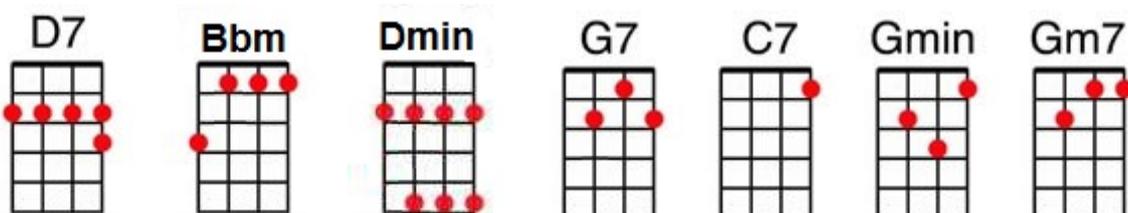


Coda

(slower, single appregios)
 Now the [Gm7] whole darn bus is [Bbm] cheerin'
 and I [F] can't believe I [D7] see

A . . [Gm7] . hundred yellow [Bbm] ribbons 'round the [G7] ole [C7] oak [F] tree

[F] Tie a ribbon 'round the ole oak tree,
 [Am] tie a ribbon 'round the ole oak tree
 [Cm] Tie a ribbon 'round the [D] ole oak tree,
 [Gm] tie a ribbon 'round the ole oak tree
 and fade



Trail of the Lonesome Pine



Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir [Dm] ginia
[F] Stands a [Dm] lonesome [C7] pine
Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine

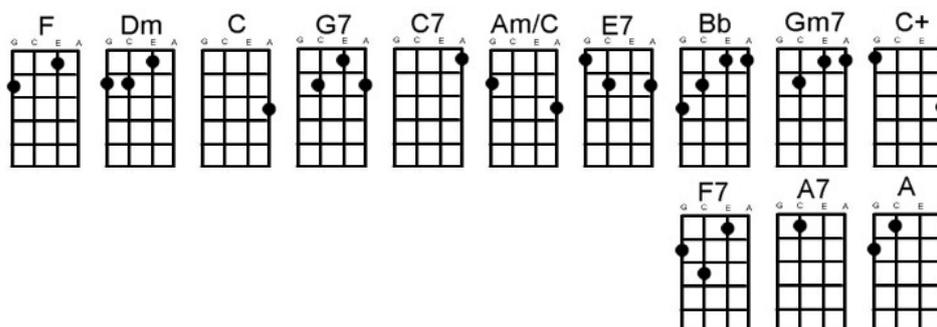
Her [F] name is [Dm] June and [F] very [Dm] very soon
[Am/C] She'll be [E7] long to [Am/C] me [C7]
[F] For I [Dm] know she's [F] waiting [Dm] there for me
[G7] Neath that lone pine [C] tree [C+]

[TACET] In [C7] the [F] Blue Ridge [Dm] mountains of Vir [G7] ginia
On the [C] trail of the [C7] lonesome [F] pine [C7]
In the [F] pale moon [Dm] shine our [G7] hearts entwine
Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

[C+] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir [G7] ginia
On the [C] trail of the [C7] lonesome [F] pine

In the [F] Blue Ridge [Dm] mountains of Vir [G7] ginia
On the [C] trail of the [C7] lonesome [F] pine [C7]
In the [F] pale moon [Dm] shine our [G7] hearts entwine
Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

[C+] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir [G7] ginia
On the [C] trail of the [C7] lonesome [F] pine



Ukulele Baby - James Evan Jones 2009



Intro: [G] [G] [G] [D7]

[G] Ukulele Baby.....Mm yes.....Ukulele Baby.....Mm yes

[C7] Do you think that maybe.....Mm what

[G] Maybe maybe babyMm what

[D7] We could do some loving [C7] kissing and a hugging

[G] Ukulele baby [D7]

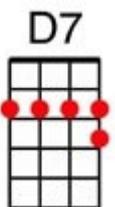
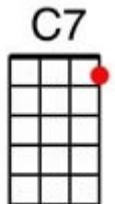
[G] Ukulele lover.....Yeah what.....Ukulele lover.....Yeah what

[C7] Let me think it over.....OK [G] Over and a over.....OK

[D7] Should we do some strumming

[C7] plinking and a plunking

[G] Ukulele lover [D7]



Italics – Girls
Regular – Boys
Bold - Together

Girls [G][G][G][G][G]

Boys [G][G][G][G][G]

Girls [G][G][G][G][G]

Boys [G][G][G][G][G]

Together: [C7] [C7] [G] [G] [D7] [C7] [G] [D7]

[G] Oh Ukulele Mama.....Hello Boys.....Ukulele Mama.....Hello Boys

[C7] Did you think it overMaybe.....[G] Over and a over....Maybe

[D7] Wanna do some strumming [C7] plinking and a plucking

[G] Ukulele Mama [D7]

[G] Ukulele lover.....Yeah Mama.....Ukulele lover.....Yeah Mama

[C7] You are like no other.....Yeah Mama

[G] Wanna come on over.....Yeah Mama

[D7] Do a little strumming

[C7] plinking and a plunking

[G] Ukulele lover [D7]

[G] We're **PLICKING** and a **PLUCKING** Yeah yeah

[G] **SWINGING** and a **STRUMMING** Yeah yeah

[C7] **PLINKING** and a **PLUNKING** Yeah yeah

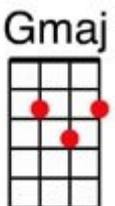
[G] **SINGING** and a **HUMMING** Yeah yeah

[D7] **JIGGING** and a **JUMPING** [C7] **BOUNCING** and a **BUMPING**

[G] Ukulele Mama and a [D7] lover

Repeat last verse and finish

[G] Ukulele Mama and a lover



Ukulele Lady - Vaughn De Leath 1925

Intro: **[Db7]** // **[C7]** // **[F]** ///

[F] I saw the splendor of the moonlight
On Hono **[Db7]** lu **[C7]** lu **[F]** Bay
There something tender in the **[F]** moonlight
On Hono **[Db7]** lu **[C7]** lu **[F]** Bay

[Dm] And all the beaches are full of peaches
[Am] Who bring their 'ukes' a **[F]** long
And in the glimmer of the moonlight
They love to **[Db7]** sing this **[C7]** song

If **[F]** you **[Am]** like-a **[Dm]** Ukulele **[Am]** Lady
[F] Ukulele **[Am]** Lady like-a you **[Dm]** **[F]**
If **[Gm7]** you **[C7]** like to linger **[Gm7]** where it's **[C7]** shady
[Gm7] Ukulele **[C7]** Lady linger **[F]** too

If you **[Am]** kiss a **[Dm]** Ukulele **[Am]** Lady
[F] And you promise **[Am]** ever to be **[Dm]** true **[Am]**
And **[Gm7]** she **[C7]** finds an **[Gm7]** other Uk **[C7]** ulele
[Gm7] Lady foolin' **[C7]** round with **[F]** you

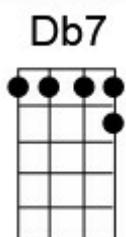
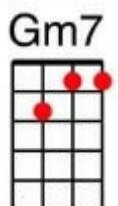
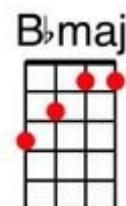
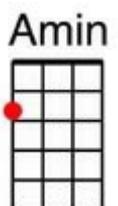
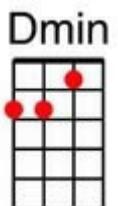
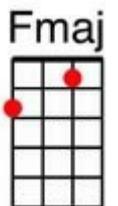
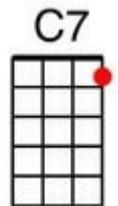
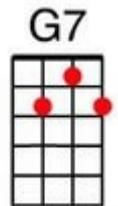
[Bb] Maybe she'll sigh
[F] Maybe she'll cry
[G] Maybe she'll **[G7]** find somebody else
[C] Bye and **[C7]** bye

To **[F]** sing **[Am]** to **[Dm]** When it's cool and **[Am]** shady
[F] Where the tricky **[Am]** Wicki Wackies **[Dm]** woo **[Am]**
If **[Gm7]** you **[C7]** like a **[Gm7]** Ukulele **[C7]** Lady
[Gm7] Ukulele **[C7]** Lady like a **[F]** you

[F] She used to sing to me by moonlight
On Hono **[Db7]** lu **[C7]** lu **[F]** Bay
My mem'ries cling to me by moonlight
Although I'm **[Db7]** far **[C7]** a **[F]** way

[Dm] Someday I'm going where eyes are glowing
[Am] And lips are made to kiss
[F] To see somebody in the moonlight
And hear the **[Db7]** song I **[C7]** miss

If **[F]** you **[Am]** like-a **[Dm]** Ukulele **[Am]** Lady
[F] Ukulele **[Am]** Lady like-a you **[Dm]** **[F]**
If **[Gm7]** you **[C7]** like to linger **[Gm7]** where it's **[C7]** shady
[Gm7] Ukulele **[C7]** Lady linger **[F]** too



Walking on Sunshine Katrina and the Waves



[C] [F] [G] [F] x 3

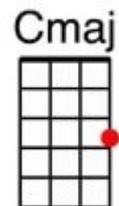
I [C] used to think [F] maybe you [G] love me, now [F] baby I'm [C] sure
[F] [G] [F]

And [C] I just cant [F] wait till the [G] day that you [F] knock on my [C] door.
[F] [G] [F]

Now [C] everytime I [F] go for the [G] mailbox gotta [F] hold myself [C] down
[F] [G] [F]

[C] Cuz i just cant [F] wait till you [G] write me your [F] coming a [C] round
[F] [G]

[F] I'm walking on [G] sunshine... [F] Whoah! X3
And don't it feel good!



[C] [F] [G] [F] x 3

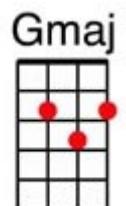
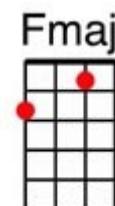
[C] I used to think [F] maybe you [G] loved me, now I [F] know that it's true
[C] [F] [G] [F]

[C] And I don't wanna [F] spend my whole [G] life, just a [F] waitin' for you
[C] [F] [G] [F]

[C] Now I don't want you [F] back for the [G] weekend, not [F] back for a day
[C] [F] [G] [F]

[C] I said baby I [F] just want you [G] back, and I [F] want you to stay
[C] [F] [G]

[F] I'm walking on [G] sunshine... [F] Whoah! X3
And don't it feel good!



[C] [F] [G] [F] x 3

[F] walking on [G] sunshine... X 2

I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real

[C] [F] [G] [F] x 3

[F] I'm walking on [G] sunshine... [F] Whoah! X3
And don't it feel good!

[C] [F] [G] [F] x 3

[C]

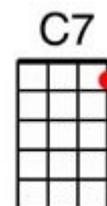
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When I'm 64 - Beatles

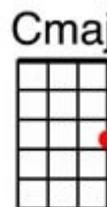


Intro: **[C] [C] [Dm] [G] [C] [G] [C] [C]**.....

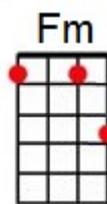
[C] When I get older losing my hair many years from **[G]** now
Will you still be sending me a Valentine
Birthday greetings **[C]** bottle of wine



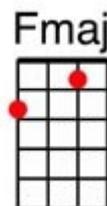
If I'd been out 'til quarter to three **[C7]** would you lock the **[F]** door
Will you still **[Fm]** need me **[C]** will you still **[A7]** feed me
[D] When I'm **[G]** sixty **[C]** four



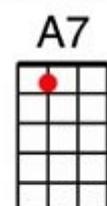
[Am] Hmm **[G]** mmm **[Am]** mmm You'll be older **[E7]** too
[Am] Aaah and if you **[Dm]** say the word
[F] I could **[G]** stay with **[C]** you **[G7]**



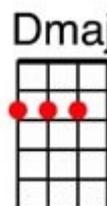
[C] I could be handy mending a fuse, when your lights have **[G]** gone
You can knit a sweater by the fireside
Sunday mornings **[C]** go for a ride



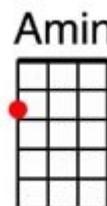
Doing the garden, digging the weeds **[C7]** who could ask for **[F]** more
[F] Will you still **[Fm]** need me **[C]** will you still **[A7]** feed me
[D] When I'm **[G]** sixty **[C]** four



[Am] Every summer we can rent a cottage in the Isle of **[G]** Wight
If it's not too **[Am]** dear
We shall scrimp and **[E7]** save
[Am] Ah grandchildren **[Dm]** on your knee
[F] Vera **[G]** Chuck and **[C]** Dave **[G7]**

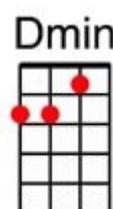
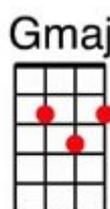


[C] Send me a postcard drop me a line stating point of **[G]** view
Indicate precisely what you mean to say
Yours sincerely **[C]** wasting away



Give me your answer fill in a form **[C7]** mine forever **[F]** more
[F] Will you still **[Fm]** need me **[C]** will you still **[A7]** feed me
[D] When I'm **[G]** sixty **[C]** four

Outro: **[C] [C] [Dm] [G] [C] [G] [C]**

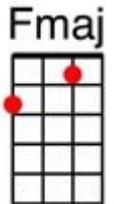


Why? - Frankie Avalon



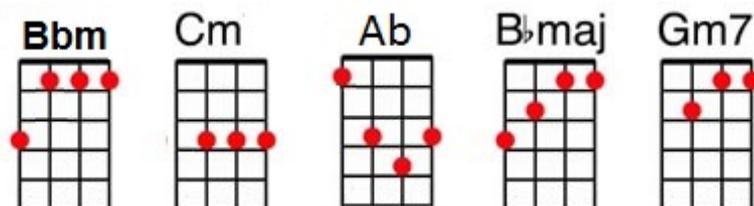
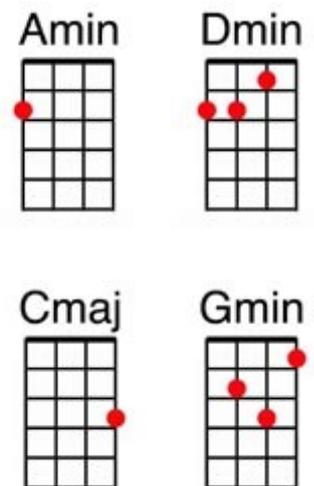
Intro:

[F] I'll [Am] never let you [Dm] go.
[Am] Why? Because I [Gm] love you.
([C]Yes, I [Gm] love [C] you.)
[Gm] I'll [C] always love you [Gm] so. [C] Why? Because you [F] love me
([Am] Yes, you [Dm] love me [Am])
[Cm] No broken hearts for us...Cause we love each [Gm7] other.
[Bbm] And with our faith and trust there could be no [Ab] other.
[Gm] Why? Cause I love you. [C] Why? Cause you love me.



[F] I [Am] think you're awfully [Dm] sweet.
[Am] Why? Because I love [Gm] you.[C] [Gm] [C]
[Gm] You [C] say I'm your special [Gm] treat.
[C] Why? Because you [F] love me [Am]. [Dm] [Am]
[Cm]We found the perfect love. Yes, a [Bb] love that's yours and [Bbm] mine.
[F] I love [Am] you, and [Gm] you love [C] me, all the [F] time. [Am] [Dm] [Am]

[F] I'll [Am] never let you [Dm] go.
[Am] Why? Because I [Gm] love you.
([C]Yes, I [Gm] love [C] you.)
[Gm] I'll [C] always love you [Gm]so.
[C] Why? Because you [F] love me.
([Am] Yes, you [Dm] love me [Am])
[Cm] We found the perfect love.
Yes, a [Bb] love that's yours and [Bbm] mine.
[F] I love [Am] you, and [Gm] you love [C] me.
[F] I love [Am] you and [D7] you love me,
we'll [Bb] love each [Gm] other, [C] dear [C7]...
For [F] e [Am] - ver [Dm] [Am]
For [F] e [Am] - ver [Dm] [Am] [F]



Wild Rover - The Dubliners



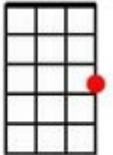
[C] / [G7] / [C] / [C]

I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more

CHORUS:

*And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more*

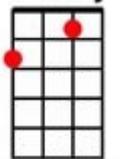
Cmaj



I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land-[G7]lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Sure a [C] custom like [G7] yours I could get any [C] day."

CHORUS

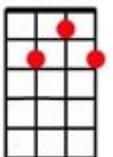
Fmaj



[C] And from my pocket I took sovereigns [F] bright,
And the [C] landlady's [G7] eyes they lit up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] res"

CHORUS

G7



I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] promise I'll [G7] play the wild rover no [C] more!

*And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more*

*And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more*

With a Little Help from my Friends - Beatles



[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a[G]lone
[G] How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

No I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

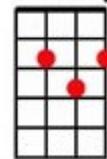
Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

[G] Would you be[D]lieve in a [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
[G] What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

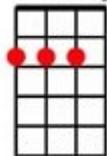
Oh I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love
Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] high with a little [C] help from my [G] friends
Yes I get [F] by with a little help from my [C] friends
With a little help from my [Eb] fri...[F]...ends [G]]

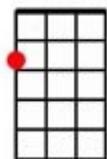
Gmaj



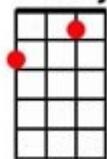
Dmaj



Amin



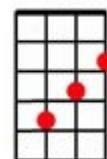
Fmaj



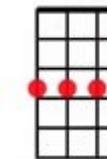
D7



Emin



E♭maj



10

Yellow Submarine - The Beatles



Intro: [C] [C]

[C] In the [G7] town where I was [C] born
Lived a [F] man who sailed to [G7] sea
And he [G7] told us of a [C] life
In the [F] land of subma [G7] rines
So we [G7] sailed up to the [C] sun
Till we [F] found the sea of [G7] green
And we [G7] lived beneath the [C] waves
In our [F] yellow subma [G7] rine

Chorus

[C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine

And our [G7] friends are all on [C] board
Many [F] more of them live next [G7] door
And the [G7] band begins to [C] play
(x)(x)(x)(x)

Chorus:

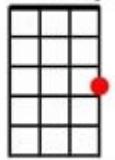
[C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine

As we [G7] live a life of [C] ease
Every [F] one of us has all we [G7] need
Sky of [G7] blue and sea of [C] green
In our [F] yellow subma [G7] rine

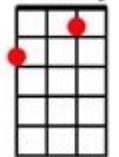
Chorus: X2

[C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine /// x

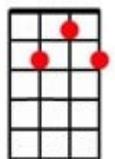
Cmaj



Fmaj



G7



Yellow Submarine - The Beatles



Intro: [C] [C]

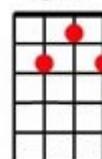
[C] In the [G7] town where (F) I was [C] born
(Am) Lived a [Dm] man who (F) sailed to [G7] sea
(C) And he [G7] told us (F) of a [C] life
(Am) In the [Dm] land of (F) subma [G7] rines
(C) So we [G7] sailed (F) up to the [C] sun
(Am) Till we [Dm] found the (F) sea of [G7] green
(C) And we [G7] lived (F) beneath the [C] waves
(Am) In our [Dm] yellow (F) subma [G7] rine

Cmaj



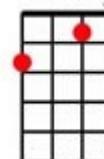
[C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine

G7



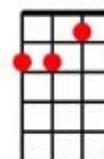
(C) And our [G7] friends are (F) all on [C] board
(Am) Many [Dm] more of them (F) live next [G7] door
(C) And the [G7] band (F) begins to [C] play
(x)(x)(x)(x)

Fmaj



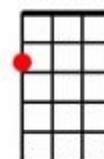
[C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine

Dmin



(C) As we [G7] live a (F) life of [C] ease
(Am) Every [Dm] one of us has (F) all we [G7] need
(C) Sky of [G7] blue and (F) sea of [C] green
(Am) In our [Dm] yellow (F) subma [G7] rine

Amin



[C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine

[C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine /// x

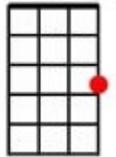
YMCA - The Village People



Count in **1,2,3,4** plus Kazoo's

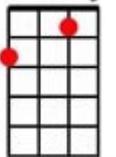
[C] Young man there's no need to feel down
I said **[Am]** young man pick yourself off the ground
I said **[F]** young man cause you're in a new town
There's no **[G7 x 6]** need to be unhappy

Cmaj



[C] Young man there's a place you can go
I said **[Am]** young man when you're short on your dough
You can **[F]** stay there and I'm sure you will find
Many **[G7 x 6]** ways to have a good time **[G7 x 5]**

Fmaj

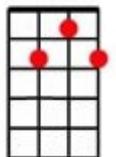


Chorus:

It's fun to stay at the **[C]** YMCA, it's fun to stay at the **[Am]** YMCA
They have **[F]** everything, for young men to enjoy
You can **[G7]** hang out with all the boys
It's fun to stay at the **[C]** YMCA, it's fun to stay at the **[Am]** YMCA
You can **[F]** get yourself cleaned you can have a good meal
You can **[G7]** do whatever you feel

[C] Young man are you listening to me
I said **[Am]** young man what do you want to be
I said **[F]** young man you can make real your dreams
But you **[G7 x 6]** got to know this one thing

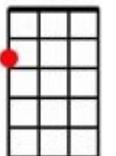
G7



[C] No man does it all by himself
I said **[Am]** young man put your pride on the shelf
And just **[F]** go there to the YMCA
I'm sure **[G7 x 6]** they can help you today **[G7 x 5]**

Chorus

Amin



[C] Young man I was once in your shoes
I said **[Am]** I was down and out with the blues
I felt **[F]** no man cared if I were alive
I felt **[G7 x 6]** the whole world was so tight

[C] That's when someone came up to me
And said **[Am]** young man take a walk up the street
There's a **[F]** place there called the YMCA
They can **[G7 x 6]** start you back on your way **[G7 x 5]**

Chorus x 2

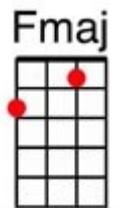


You make me Happy - The Ukuleles



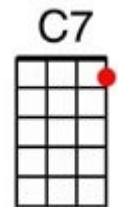
Intro: **[F]** \\\ \ \ \ **[F]** \\\ \ \ \ **[F]** \\\ \ \ \ **[F]** \\\ \ \ \

[F] You make me happy, you make me feel so fine **[C7]**
You're my everything,
nothing in this world is gonna **[F]** change my mind



Because...

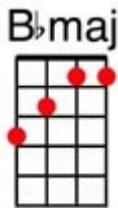
[C7] You make me **[F]** happy,
Oh **[C7]** you make me **[F]** happy



Skies may be cloudy and rain is falling **[C7]** down
When you smile at me,
you bring out the sunshine, on a **[F]** rainy day

Coz.....

[C7] You make me **[F]** happy,
Oh **[C7]** you make me **[F]** happy



[Bb] Whoa I'm so **[F]** happy,
[Bb] Whoa **[C7]** lucky, lucky me.

[F] Oh I'm crazy about you, my head goes round and **[C7]** round
The little things you do,
make me want you, need you, love you **[F]** more and more

Coz...

[C7] You make me **[F]** happy,
Oh **[C7]** you make me **[F]** happy

[Bb] Whoa I'm so **[F]** happy,
[Bb] Whoa **[C7]** lucky, lucky me.

[F] Oh I'm crazy about you, my head goes round and **[C7]** round
The little things you do,
make me want you, need you, love you **[F]** more and more

Coz...

[C7] You make me **[F]** happy,
Oh **[C7]** you make me **[F]** happy (repeat and fade)

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WWW.MHUG.CO.UK

ALI@P4.CO.UK

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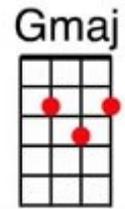
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500 Miles — The Proclaimers (G)



Intro: [G] \\\ \\\ \\\ \\\

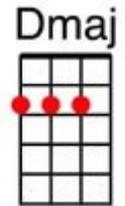
[G] When I wake up, yeah, I know I'm gonna be,
I'm gonna [C] be the man who [D] wakes up next to [G] you.
[G] When I go out, yeah, I know I'm gonna be
I'm gonna [C] be the man who [D] goes along with [G] you.



[G] If I get drunk, well I know I'm gonna be,
I'm gonna [C] be the man who [D] gets drunk next to [G] you.
[G] And if I haver, yeah, I know I'm gonna be
I'm gonna [C] be the man who's [D] havering to [G] you.

[G] But I would walk 500 miles, and [C] I would walk [D] 500 more,
Just to [G] be the man who walked a 1,000 [C] miles to fall down [D] at your door.

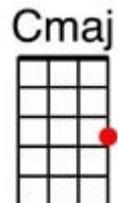
[G] When I'm working, yeah, I know I'm gonna be,
I'm gonna [C] be the man who's [D] working hard for [G] you.
[G] And when the money, comes in for the work I do
I'll pass [C] almost every [D] penny on to [G] you.



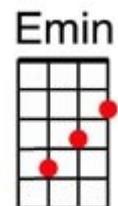
[G] When I come home, oh I know I'm gonna be,
I'm gonna [C] be the man who [D] comes back home to [G] you.
[G] And if I grow old, well, I know I'm gonna be
I'm gonna [C] be the man who's [D] growing old with [G] you.

[G] But I would walk 500 miles, and [C] I would walk [D] 500 more,
Just to [G] be the man who walked a 1,000 [C] miles to fall down [D] at your door.

[G] Ta la la ta [ta la la ta], ta la la ta [ta la la ta],
la la la [C] ta, la la la la [D] ta, la la la [G] la la
[G] \\\ \\\ \\\ \\\ X 2



[G] When I'm lonely, well, I know I'm gonna be
I'm gonna [C] be the man who's [D] lonely without [G] you.
[G] And when I'm dreaming, well, I know I'm gonna dream
I'm gonna [C] dream about the [D] time when I'm with [G] you.



[G] When I go out, well I know I'm gonna be,
I'm gonna [C] be the man who [D] goes along with [G] you.
[G] And when I come home, well I know I'm gonna be,
I'm gonna [C] be the man who [D] comes back home to [Em] you.
I'm gonna [C] be the man who's [D] coming home to [G] you.
[G] \\\ \\\ \\\ \\\

[G] But I would walk 500 miles, and [C] I would walk [D] 500 more,
Just to [G] be the man who walked a 1,000 [C] miles to fall down [D] at your door.

[G] Ta la la ta [ta la la ta], ta la la ta [ta la la ta],
la la la [C] ta, la la la la [D] ta, la la la [G] la la
D Ta la la ta [ta la la ta], ta la la ta [ta la la ta],
la la la [C] ta, la la la la [D] ta, la la la [G] la la X 2



[G] But I would walk 500 miles, and [C] I would walk [D] 500 more,
Just to [G] be the man who walked 1,000 [C] miles to fall down [D] at your door [G]

All Around My Hat - Steeleye Span



Intro:

[C] All aro-[G]-und my [C] hat, I will wear the green [G] willow,
And [C] all ar-[G]-ound my [C] hat, for a twelve-month [D] and a [G] day.
[G] And if anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]-way

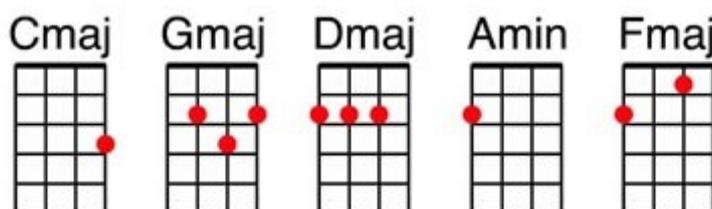
Now the [C] other [G] day he [C] brought me a fine diamond [G] ring
But [C] he [G] thought to [C] deprive me of a far, far [D] finer [G] thing
But I being [C] careful, as [F] lovers [Am] ought to be,
He's a [C] false del-[G]-uded [C] young man, let him go, [G] farewell [C] he

[C] All aro-[G]-und my [C] hat, I will wear the green [G] willow,
And [C] all ar-[G]-ound my [C] hat, for a twelve-month [D] and a [G] day.
[G] And if anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]-way

[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost.
Oh [C] nothing [G] have I [C] gained, but my own true [D] love have [G] lost.
[G] So sing and I'll be [C] merry, when [F] occasion I do [Am] see
He's a [C] false del-[G]-uded [C] young man, let him go, [G] fare well [C] he

[C] All aro-[G]-und my [C] hat, I will wear the green [G] willow,
And [C] all ar-[G]-ound my [C] hat, for a twelve-month [D] and a [G] day.
[G] And if anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]-way

[C] All aro-[G]-und my [C] hat, I will wear the green [G] willow,
And [C] all ar-[G]-ound my [C] hat, for a twelve-month [D] and a [G] day.
[G] And if anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]-way

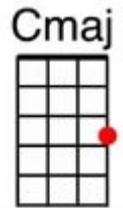


All Things Bright and Beautiful

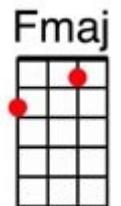


Chorus:

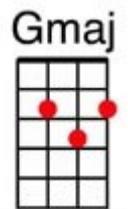
[C] All things [F] bright and [C] beauti[Am]ful
All [G] creatures [D] great and [G] small [G7]
[C] All things [F] wise and [C] wonder[Am]ful
[F] The [C] Lord God [G] made them [C] all



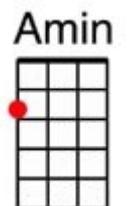
[C] Each [G] little [D] flow'r that [G] opens
[C] Each [G] little [D] bird that [G] sings
He [Am] made their glowing [D] co[G]lours
[C] He [G] made their [D] tiny [G] wings [G7]
Chorus



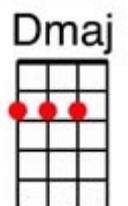
[C] The [G] purple [D] headed [G] mountains
[C] The [G] river [D] running [G] by
The [Am] sunset and the [D] mor[G]ning
[C] That [G] brightens [D] up the [G] sky [G7]
Chorus



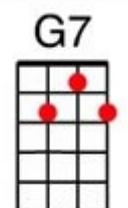
[C] The [G] cold wind [D] in the [G] winter
[C] The [G] pleasant [D] summer [G] sun
The [Am] ripe fruits in the [D] gar[G]den
[C] He [G] made them [D] every [G] one [G7]
Chorus



[C] The [G] tall trees [D] in the [G] greenwood
[C] The [G] meadows [D] where we [G] play
The [Am] rushes by the [D] wa[G]ter
[C] To [G] gather [D] every [G] day [G7]
Chorus



[C] He [G] gave us [D] eyes to [G] see them
[C] And [G] lips that [D] we might [G] tell
How [Am] great is God Al[D]migh[G]ty
[C] Who [G] has made [D] all things [G] well [G7]
Chorus



Andy Knights play along tunes



Notes:

1. The first two lines of each tune is Part A and the second two lines of each tune is part B
2. The playing sequence is: Part A twice - Part B twice and the whole lot repeated 3 times.
3. For Staten Island really emphasise the [C] chord with **two sharp down strokes**

Captain Pugwash

Part A

(DuDu on each written chord)

[G] [G] [G] [G] [D] [D] [D] [D]

[G] [G] [G] [G] [D] [A] [D] [D]

Part B

[G] [G] [C] [C] [Am] [Am] [D] [D]

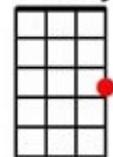
[G] [G] [C] [A] [D] [D] [G] [G]

Alternative chords for Part B

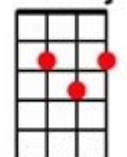
[G] [G] [C] [C] [Am] [Am] [D] [D]

[G] [G7] [C] [Eb7] [D] [D] [G] [G]

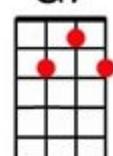
Cmaj



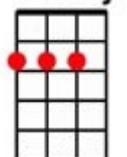
Gmaj



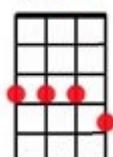
G7



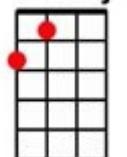
Dmaj



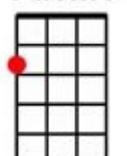
Eb7



Amaj



Amin



Staten Island

[D] // [D] // [D] // [D] // [G] // [D] // [A] // [A] //

[D] // [D] // [D] // [D] // [D] // [A] // [D] // [D] //

[D] // [A] // [D] // [A] // [C] // [nc] // [C] // [nc] //

[D] // [A] // [D] // [A] // [D] // [A] // [D] // [D] //

Note: [nc]
means no chord

Soldiers Joy

[D] // [D] // [D] // [D] // [D] // [D] // [A] // [A] //

[D] // [D] // [D] // [D] // [D] // [A] // [D] // [D] //

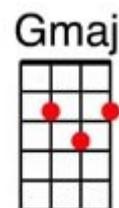
[D] // [D] // [A] // [A] // [D] // [D] // [A] // [A] //

[D] // [D] // [A] // [A] // [D] // [A] // [D] // [D] //

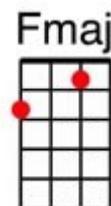
A Picture of You - Joe Brown



[G] In the night there are [F] sights to be [D] seen.
[G] Stars like jewels on the [F] crown of a [D] queen.
[C] But the only sight I'm wanting to [D] view..
is that [G] wonderful [C] picture of [D] you.

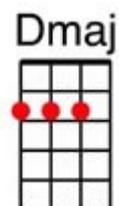


[G] On a streetcar or [F] in the [D] café.
[G] All of the evening and [F] most of the [D] day..
My [C] mind is in a maze, what can I [D] do?
I [G] still see that [C] picture of [G] you.

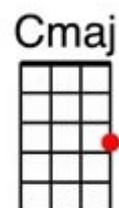


Chorus

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love..
[Bm] my heart [Am] told me what to [D] do.
[G] I saw you there on the [Em] crest of a hill,
and I [C] took a little picture of [D] you.

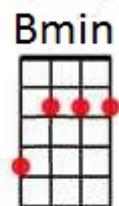


[G] Then you were gone like a [F] dream in the [D] night.
[G] With you went my heart, my [F] love and my [D] light.
I [C] didn't know your name, what could I [D] do?
I've [G] only a [C] picture of [D] you.

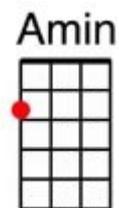


Instrumental:

[G] \\\\ [G] \\\\ [F] \\\\ [D] \\
A: 22 0 E:3 A: 22 0 E:3 A: 0 E: 11 2



[G] Then you were gone like a [F] dream in the [D] night.
[G] With you went my heart, my [F] love and my [D] light.
I [C] didn't know your name, what could I [D] do?
I've [G] only a [C] picture of [G] you...oh, [C] yeah.



OUTRO:

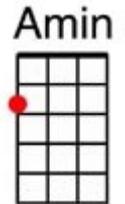
That [G] wonderful [C] picture of [G] you.
I'm left with a [C] picture of [G] you, oh, [C] yeah.
That wonderful [C] picture of [G] you.

At The Hop - Danny & The Juniors



Intro:

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,
[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!

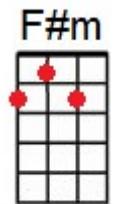


Verse 1:

Well, you [A] can rock it, you can roll it,
You can stomp and even stroll it at the hop [A7]
When the [D7] record starts a spinnin',
You calypso when you chicken at the [A] hop
Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),
[D7] Let's go to the hop, (oh baby), [A] let's go to the hop
[E7] Come [D7] on, [A] let's go to the hop

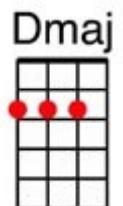


Verse 2:

Well, you can [A] swing it, you can groove it,
You can really start to move it at the hop [A7]
Where the [D7] jumpin' is the smoothest,
And the music is the coolest at the [A] hop
All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!

Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),
[D7] Let's go to the hop, (oh baby), [A] let's go to the hop
[E7] Come [D7] on, [A] let's go to the hop. Let's go!



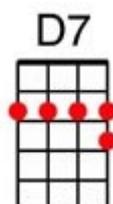
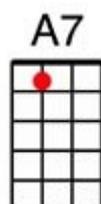
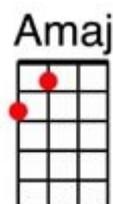
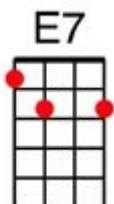
Interlude:

[A] [A7] [D7] [A] [E7] [D7] [A] (*Chorus chords*)

Repeat Verse 1, Chorus, Verse 2, Chorus

Outro:

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,
[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!



A White Sport Coat by Marty Robbins 1957.



INTRO: [C] [Dm7] [G7]

A [C] white sports coat, and a [F] pink car-[G7]-nation,
[F] I'm all dressed [G7] up for the [C] dance. [G7]

A [C] white sports coat, and a [F] pink car-[G7]-nation,
[F] I'm all a-[G7]-lone in ro-[C]-mance.

[G7] Once you told me long ago.
[C] To the prom with me you'd go.
[D7] Now you've changed your mind it seems.
[G7] Someone else will hold my dreams.

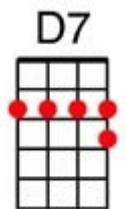
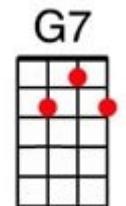
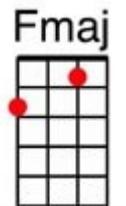
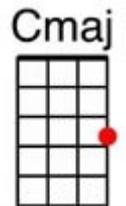
A [C] white sports coat and a [F] pink car-[G7]-nation,
[F] I'm in a [G7] blue, blue [C] mood.

A [C] white sports coat, and a [F] pink car-[G7]-nation,
[F] I'm all dressed [G7] up for the [C] dance. [G7]

A [C] white sports coat, and a [F] pink car-[G7]-nation,
[F] I'm all a-[G7]-lone in ro-[C]-mance.

[G7] Once you told me long ago.
[C] To the prom with me you'd go.
[D7] Now you've changed your mind it seems.
[G7] Someone else will hold my dreams.

A [C] white sports coat and a [F] pink car-[G7]-nation,
[F] I'm in a [G7] blue, blue [C] mood.



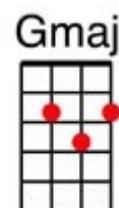
Be My Guest Tonight - Fats Domino



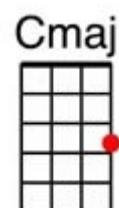
Intro: [D7] //// [G] ////

[G] Come on baby and [C] be my guest
[G] Come join the party and [D7] meet the rest
[G] Everything is gonna [C] be all right
So [D7] be my guest to [G] night

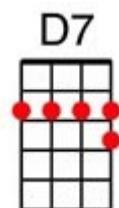
We're gonna dance to the [C] rock 'n' roll
[G] We're gonna even [D7] do the stroll
[G] We're gonna Lindy Hop and [C] Suzy Q
It's a [D7] special party [G] just for you



[C] My [G] my oh my
[D7] Gee [G] you're so fine
[C] Don't [G] let me down
[D7] I'm the king but you can [G] wear my crown



I'm gonna sing my band [C] gonna play
[G] I'm gonna make you [D7] queen for a day
[G] Everything is gonna [C] be all right
So [D7] be my guest to [G] night



[C] My [G] my oh my
[D7] Gee [G] you're so fine
[C] Don't [G] let me down
[D7] I'm the king but you can [G] wear my crown

I'm gonna sing my band [C] gonna play
[G] I'm gonna make you [D7] queen for a day
[G] Everything is gonna [C] be all right
So [D7] be my guest to [G] night

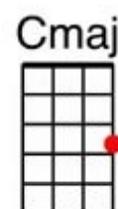
So [D7] be my guest to [G] night
So [D7] be my guest to [G] night / - / -

Blame It On The Bossa Nova - Eydie Gorme
1963



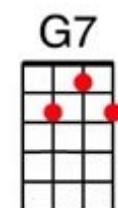
Intro:

[C] I was at a dance when he caught my [G7] eye
Standin' all alone lookin' sad and [C] shy
We began to dance [C7] swaying' to and [F] fro
And [C] soon I knew [G7] I'd never let him [C] go

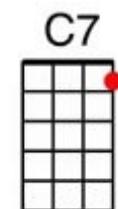


Chorus:

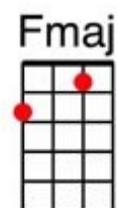
Blame it on the bossa [G7] nova with its magic [C] spell
Blame it on the bossa [G7] nova that he did so [C] well [C7]
Oh, it all began with [F] just one little dance
But soon it ended [C] up a big romance
Blame it on the bossa [G7] nova
The dance of [C] love



Now was it the [G7] moon? No, no, the bossa nova
Or the stars a[C]bove? No, no, the bossa nova
Now was it the [G7] tune? Yeah, yeah, the bossa nova
[C]The [F] dance of [C] love



[C] Now I'm glad to say I'm his bride to [G7] be
And we're gonna raise a fami[C]ly
And when our kids ask [C7] how it came a[F]bout
I'm [C] gonna say to [G7] them without a [C] doubt



Chorus

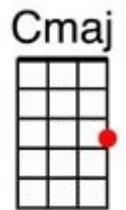
Now was it the [G7] moon? No, no, the bossa nova
Or the stars a[C]bove? No, no, the bossa nova
Now was it the [G7] tune? Yeah, yeah, the bossa nova
[C]The [F] dance of [C] love

Blame It On The Ukulele - Lucy, Ruth and Margaret 2016

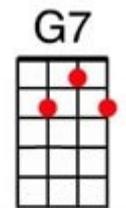


Intro:

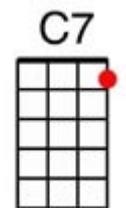
[C] I was on my own feeling sad and [G7] blue
When I met a friend who knew just what to [C] do
On her little uke [C7] she began to [F] play
And [C] then I knew I'd [G7] buy a uke that [C] day
Chorus:



Blame it on the uku [G7] lele with its magic [C] spell
Blame it on the uku [G7] lele that she played so [C] well [C7]
Oh, it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku [G7] lele
The sound of [C] love

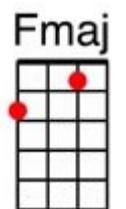


Is it a gui[G7] tar? No, no, the ukulele
Or a mando[C] lin? No, no, the ukulele
So was it the [G7] sound? Yeah, yeah, the ukulele
The [F] sound of [C] love



[C] Now I'm glad to say I have a fami[G7] ly
Soprano tenor bass.....ev'ry uku[C] lele
All my friends play uke[C7] and I'm never [F] blue
So [C] join our band and [G7] you can play one [C] too
Chorus:

Come and play the uku [G7] lele with its magic [C] spell
Come and play the uku [G7] lele that she played so [C] well [C7]
Oh, it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku [G7] lele
The sound of [C] love



Is it a gui[G7] tar? No, no, the ukulele
Or a mando[C] lin? No, no, the ukulele
So was it the [G7] sound? Yeah, yeah, the ukulele
The [F] sound of [C] love ...cha cha cha!

Blueberry Hill - Fats Domino



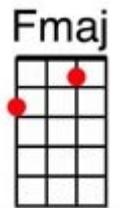
Intro:

I found my **[F]** thrill on blueberry **[C]** hill

On blueberry **[G7]** hill when I found **[C]** you **[F]** **[C]**

The moon stood **[F]** still on blueberry **[C]** hill

And lingered un **[G7]** til my dreams came **[C]** true **[Fm]** **[C]**



The **[Fm]** wind in the **[C]** willow played **[G7]**

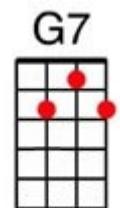
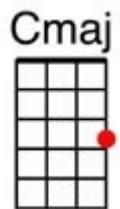
Love's sweet melo **[C]** dy

But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**

Were **[B7]** never to **[E7]** be **[G7]**

Though we're a **[F]** part you're part of me **[C]** still

For you were my **[G7]** thrill on blueberry **[C]** hill **[Fm]** **[C]**



The **[Fm]** wind in the **[C]** willow played **[G7]**

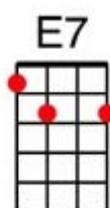
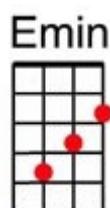
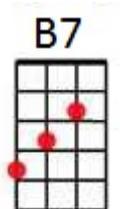
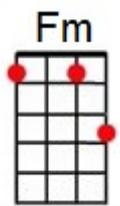
Love's sweet melo **[C]** dy

But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**

Were **[B7]** never to **[E7]** be **[G7]**

Though we're a **[F]** part you're part of me **[C]** still

For you were my **[G7]** thrill on blueberry **[C]** hill **[Fm]** **[C]**



Bricklayers Lament



Dear [C] Sir I write this note to you to [G] tell you of my[C] plight
For [F] at the time of [C] writing it, I'm [Dm] not a pretty [G] sight
My [F] body is all [C] black and blue, my [F] face a deathly [Am] grey
And I [C] write this note to say why I am [G] not at work to[C] day

While [C] working on the fourteenth floor some [G] bricks I had to [C] clear
But [F] tossing them down from [C] such a height was [Dm] not a good [G] idea
The [F] foreman wasn't [C] very pleased, he [F] is an awkward [Am] sod
And he [C] said I had to cart them down the [G] ladders in me [C] hod

Well [C] clearing all these bricks by hand it [G] was so very [C] slow
So I [F] hoisted up a [C] barrel and [Dm] secured a rope [G] below
But [F] in me haste to [C] do the job, I [F] was too blind to [Am] see
That a [C] barrel full of building bricks was [G] heavier than [C] me

And so [C] when I untied the rope the [G] barrel fell like [C] lead
And [F] clinging tightly [C] to the rope, I [Dm] started up [G] instead
I [F] shot up like a [C] rocket, and to [F] my dismay I [Am] found
That [C] halfway up I met the bloody [G] barrel coming [C] down

Well the [C] barrel broke me shoulder, as [G] to the ground it [C] sped
And [F] when I reached the [C] top I banged the [Dm] pulley with me [G] head
But I [F] clung on tightly [C] numb with shock from [F] this almighty [Am] blow
While the [C] barrel spilled out half its bricks some [G] 14 floors [C] below

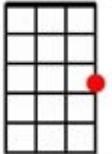
[C] When these bricks had fallen from the [G] barrel to the [C] floor
I [F] then outweighed the [C] barrel and so [Dm] started down once [G] more
But I [F] clung on tightly [C] to the rope me [F] body racked with [Am] pain
And [C] halfway down I met the bloody [G] barrel once [C] again

Now the [C] force of this collision halfway [G] down the office [C] block
Caused [F] multiple [C] abrasions and a [Dm] nasty case of [G] shock
But I [F] clung on tightly [C] to the rope as I [F] fell towards the [Am] ground
And I [C] landed on the broken bricks the [G] barrel had scattered [C] round.

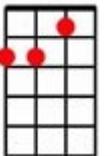
Now [C] as I lay there on the ground I [G] thought I'd passed the [C] worst
But the [F] barrel hit the [C] pulley wheel and [Dm] then the bottom [G] burst
A [F] shower of bricks rained [C] down on me I [F] didn't have a [Am] hope
As I [C] lay there bleeding on the ground I let [G] go of the bloody [C] rope

The [C] barrel now being heavier so [G] started down once [C] more
It [F] landed right [C] across me as I [Dm] lay there on the [G] floor
It [F] broke three ribs and [C] my left arm and [F] I can only [Am] say
I [C] hope you'll understand why I am [G] not at work [C] today

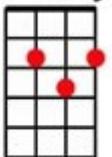
Cmaj



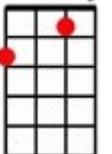
Dmin



Gmaj



Fmaj



Budapest - George Ezra



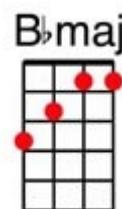
Intro: **[F]** **[F]** **[F]** **[F]**

[F] My house in Budapest, my hidden treasure chest
Golden grand piano, my beautiful Castillo
[Bb] You. oo..you. oo...I'd leave it **[F]** all

[F] My acres of a land, I have achieved - **Riff under F E1E3E1C0E1**
It may be hard for you to, stop and believe
But for **[Bb]** you.oo.. You. oo.. I'd leave it **[F]** all - **Riff under Bb E1E3E1C2E1**
Oh for **[Bb]** you.oo.. You. oo.. I'd leave it **[F]** all

Chorus: **[C]** Give me one good reason
Why **[Bb]** I should never make a **[F]** change - **Riff under F A3A3A3A1A0E1 x2**
And **[C]** baby if you hold me
Then **[Bb]** all of this will go a**[F]**way - **Riff under F A3A3A3A1A0E1 x2**

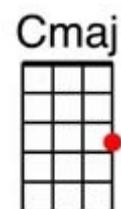
[F] My many artefacts, the list goes on
If you just say the words I'll, up and run
Oh to **[Bb]** you.oo...you.oo...I'd leave it **[F]** all
But for **[Bb]** you.oo..you.oo.. I'd leave it **[F]** all



Repeat Chorus x 2

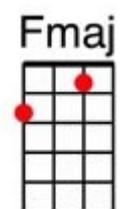
[F] **[F]** **[F]** **[F]** **[Bb]** **[Bb]** **[F]** **[F]** with F and Bb verse riffs over

[F] My friends and family they, don't understand
They fear they'd lose so much if, you take my hand
But for **[Bb]** you.oo..you.oo.. I'd lose it **[F]** all
Oh for **[Bb]** you.oo...you.oo...I'd lose it **[F]** all



Repeat Chorus x 2

[F] My house in Budapest, my hidden treasure chest
Golden grand piano, my beautiful Castillo
[Bb] You.oo..you.oo...I'd leave it **[F]** all
Oh for **[Bb]** you.oo...you.oo...I'd leave it **[F!]** all

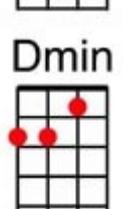
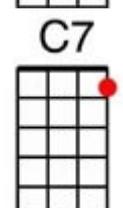
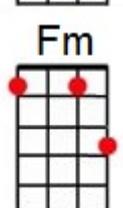
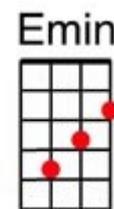
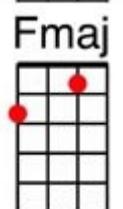
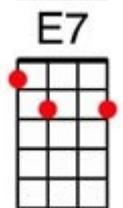
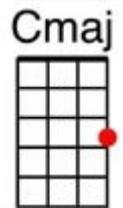
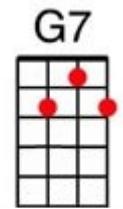
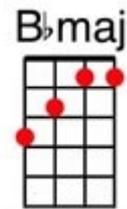


Build Me Up Buttercup - Foundations

Intro: Bass [C] [E7] [F] [G7] then Ukes [C] [E7] [F] [G7]



[G7] Why do you [C] build me up, [E7] Buttercup, baby
 Just to [F] let me down and [G7] mess me around
 And then [C] worst of all you [E7] never call, baby
 When you [F] say you will but [G7] I love you still
 I need [C] you more than [C7] anyone, darling
 You [F] know that I have from the [Fm] start
 So [C] build me up (build me up), [G7] Buttercup,
 don't break my [F] heart [C] [G7]



[G7] I'll be [C] over at [G7] ten", you told me [Bb] time and [F] again
 But you're [C] late, I wait a [F] 'round and then
 I [C] run to the [G7] door, I can't [Bb] take any [F] more
 It's not [C] you, you let me [F] down again

(H e y, h e y, [Dm] h e y). Baby, baby, [G7] try to find
 (H e y, h e y, [Em] h e y). A little time, and [A7] I'll make you mine
 [F] I'll be home, I'll be be [D7] side the phone waiting for [G7] you

[G7] Why do you [C] build me up, [E7] Buttercup, baby
 Just to [F] let me down and [G7] mess me around
 And then [C] worst of all you [E7] never call, baby
 When you [F] say you will but [G7] I love you still
 I need [C] you more than [C7] anyone, darling
 You [F] know that I have from the [Fm] start
 So [C] build me up (build me up), [G7] Buttercup,
 don't break my [F] heart [C] [G7]

[G7] To [C] you I'm a [G7] toy, but I [Bb] could be the [F] boy
 you a [C] dore If you'd just [F] let me know
 Al [C] though you're un [G7] true, I'm a [Bb] ttracted to [F] you
 all the [C] more, why do I [F] need you so?

(H e y, h e y, [Dm] h e y). Baby, baby, [G7] try to find
 (H e y, h e y, [Em] h e y). A little time, and [A7] I'll make you mine
 [F] I'll be home, I'll be be [D7] side the phone waiting for [G7] you

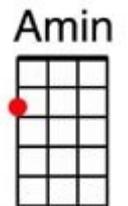
[G7] Why do you [C] build me up, [E7] Buttercup, baby
 Just to [F] let me down and [G7] mess me around
 And then [C] worst of all you [E7] never call, baby
 When you [F] say you will but [G7] I love you still
 I need [C] you more than [C7] anyone, darling
 You [F] know that I have from the [Fm] start
 So [C] build me up (build me up), [G7] Buttercup,
 don't break my [F] heart [C] [G7]

Cant Buy me Love - Beatles

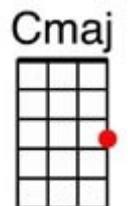


Intro:

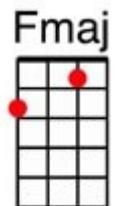
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G] ove



I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]

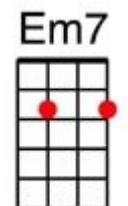


I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love

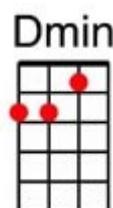
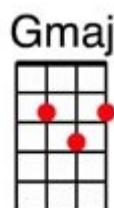


Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love



Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C]*ove (last C is one strum only)



Cigarettes and Whisky

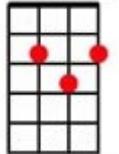


[C] Once I was happy and [F] had a good [C] wife
I had enough money to last me for [G] life
Then I [C] met with a woman and we [F] went on a [C] spree
She taught me to smoke and [G] drink whis [C] key

Chorus

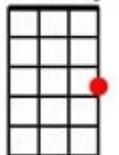
[C] Cigarettes and whisky and [F] wild, wild [C] women,
They'll drive you crazy they'll drive you in [G] sane
Cigar [C] ettes and whisky and [F] wild, wild [C] women,
They'll drive you crazy they'll [G] drive you in-[C] sane

Gmaj



[C] Cigarettes are a blight on the [F] whole human [C] race
A man is a monkey with one in his [G] face
Take [C] warning dear friend, take [F] warning dear [C] brother
A fire at one end and a [G] fool at the [C] other

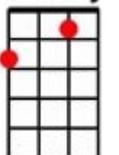
Cmaj



Chorus

[C] And now, good people, [F] I'm broken with [C] age
The lines on my face make a well written [G] page
I'm [C] weavin' this story, how [F] sad, but how [C] true
On women and whisky and [G] what they can [C] do.

Fmaj



Chorus

[C] Write on the cross at the [F] head of my [C] grave
For women and whisky here lies a poor [G] slave
Take [C] warnin' poor stranger, take [F] warnin' dear [C] friend
In wide clear letters this [G] tale of my [C] end.

[C] Cigarettes and whisky and [F] wild, wild [C] women,
They'll drive you crazy they'll drive you in [G] sane
Cigar [C] ettes and whisky and [F] wild, wild [C] women,
They'll drive you crazy they'll [G] drive you in [C] sane

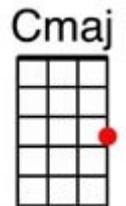
Come Up and See Me (Make Me Smile) Cockney Rebel



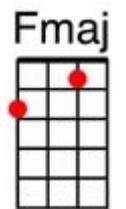
Intro: **[Dm] [F] [C] [G]**

You've done it **[F]** all... you've **[C]** broken every **[G]** code **[F]**
And pulled the **[C]** Rebel... to the **[G]** floor
You've spoilt the **[F]** game... no **[C]** matter what you **[G]** say **[F]**
For only **[C]** metal... what a **[G]** bore

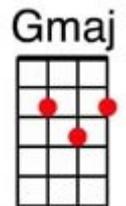
[F] Blue eyes... **[C]** blue eyes
[F] How can you **[C]** tell so many **[G]** lies?
[Dm] Come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want... running **[C]** wild **[G]** [stop]



(N/C) There's nothing **[F]** left... all **[C]** gone and... run a **[G]** way **[F]**
Maybe you'll **[C]** tarry... for a **[G]** while?
It's just a **[F]** test... a **[C]** game for us to **[G]** play
[F] Win or **[C]** lose it's hard to **[G]** smile

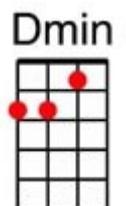


[F] Resist... **[C]** resist
[F] It's from your **[C]** self... you have to **[G]** hide
[Dm] Come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want... running **[C]** wild **[G]** [stop]



[solo]
[F] [C] [F] [C] [G] [G]
[Dm] [F] [C] [G]
[Dm] [F] [C] [G] [stop]

(N/C) There ain't no **[F]** more... you've **[C]** taken everything **[G] [F]**
From my be **[C]** lief in... Mother **[G]** Earth
Can you ig **[F]** nore... my **[C]** faith in every **[G]** thing? **[F]**
Cos I know what **[C]** faith is and what it's... **[G]** worth



[F] Away a **[C]** way
[F] And don't say **[C]** maybe you'll... **[G]** try
[Dm] To come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want just running **[C]** wild **[G]** [stop]

[F] Ooh **[C]** ooh la-la-la
[F] Ooh **[C]** ooh la-la-la
[G] Oooooaaaah
[Dm] Come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want... running **[C]** wild **[G]** [stop]
[F] Ooh **[C]** ooh la-la-la
[F] Ooh **[C]** ooh la-la-la

Congratulations - Cliff Richard



Intro: [D]

Chorus:

[D] Congratu [G] lations and cele [A] brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi [A] lations,
I want the [D] world to know I'm [D7] happy as can [G] be.

Who would be [D] lieve that I could be [D7] happy and con [G] tented,
I used to [D] think that happiness [D7] hadn't been in [G] vented.
But that was [E7] in the bad old days before I [Am] met you,
when I [A] let you [A7] walk into my [D] heart.

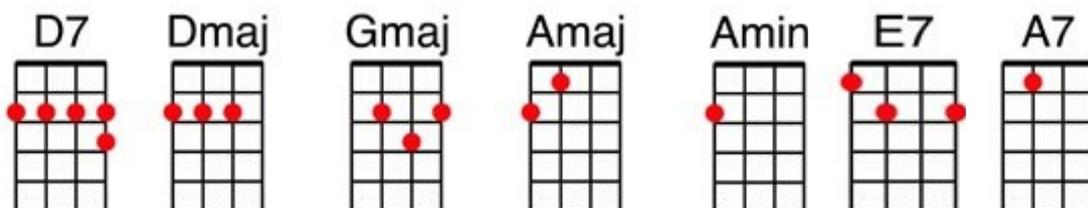
[D] Congratu [G] lations and cele [A] brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi [A] lations,
I want the [D] world to know I'm [D7] happy as can [G] be.

I was a [D] fraid that maybe you [D7] thought you were a [G] bove me,
that I was [D] only fooling my [D7] self to think you'd [G] love me.
But then to [E7] night you said you couldn't live with [Am] out me,
that round [A] about me [A7] you wanted to [D] stay.

[D] Congratu [G] lations and cele [A] brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi [A] lations,
I want the [D] world to know I'm [D7] happy as can [G] be.

Congratu [G] lations and cele [A] brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi [A] lations,
I want the [D] world to know I'm [D7] happy as can [G] be.

I want the [A] world to know - I'm [D7] happy as can [G] be.

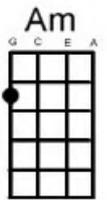


Count On Me - Bruno Mars



Intro: [C]

If you [C] ever find yourself stuck in the middle of the [Em] sea
I'll [Am] sail the world, [G] to [F] find you
If you [C] ever find yourself lost in the dark and you can't [Em] see
I'll [Am] be the light, [G] to [F] guide you

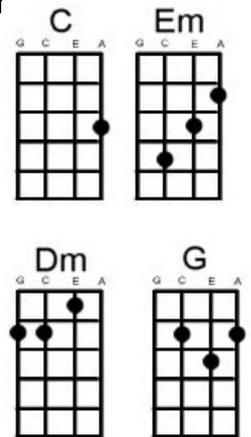


Pre-Chorus:

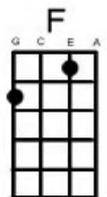
[Dm] Find out what we're [Em] made of
When [F] we are called to help our friends in [G STOP] need

Chorus:

You can [C] count on me like [Em] one, two, three
I'll be [Am] the-[G] -re, and [F] I know when I need it
I can [C] count on you like [Em] four, three, two
And you'll be [Am] the [G] re
'Cos [F] that's what friends are s'posed to do
Oh [C] yeah
Ooh ooh ooh [Em] ooh ooh...
Ooh ooh ooh [Am] ooh [G] ooh..
[F] Yeah [G] yeah



If you're [C] tossin' and you're turnin' and you just can't fall a [Em] sleep
I'll [Am] sing a song, [G] be [F] side you
And if you [C] ever forget how much you really mean to [Em] me
[Am] Everyday [G] I will, re [F] mind you, oh



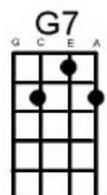
Pre-Chorus:

Chorus:

Bridge:

You'll [Dm] always have my [Em] shoulder when you [Am] cry [G]
I'll [Dm] never let go, [Em] never say good [F] bye [G], you know you can

You can [C] count on me like [Em] one, two, three
I'll be [Am] the [G] re, and [F] I know when I need it
I can [C] count on you like [Em] four, three, two
And you'll be [Am] the-[G] -re
'Cos [F] that's what friends are s'posed to do
Oh [C] yeah
Ooh ooh ooh [Em] ooh ooh...
Ooh ooh ooh [Am] ooh [G] ooh..



You can [F] count on me 'cos I can count on [C] you!

Dance Tonight - Paul McCartney



TAP x 4 [F] [C] [F] [Bb] [C] [F]

[F] Everybody gonna [C] dance tonight
[F] Everybody gonna [C] feel alright
[Bb] Everybody wanna [C] dance around to [F] night

[F] Everybody gonna [C] dance around
[F] Everybody gonna [C] hit the ground
[Bb] Everybody wanna [C] dance around to [F] night

[Cm] Well you can come on to my place if you [F] want to
[Cm] You can do anything you want to [C] do

[F] Everybody gonna [C] dance tonight
[F] Everybody gonna [C] feel alright
[Bb] Everybody wanna [C] dance around to [F] night

Instrumental plus Whistle

[F] [C] [F] [Bb] [C] [F]

[Cm] Well you can come on to my place if you [F] want to
[Cm] You can do anything you want to [C] do

[F] Everybody gonna [C] stamp their feet
[F] Everybodys gonna [C] feel the beat
[Bb] Everybody wanna [C] dance around to [F] night

[F] \ \ [F#] \ \ [G] \ \ \ [F] \ \ [F#] \ \ [G] \ \ \

[F] Everybody gonna [C] dance tonight
[F] Everybody gonna [C] feel alright
[Bb] Everybody wanna [C] dance around to [F] night

[F] Everybody gonna [C] jump and shout
[F] Everybody gonna [C] sing it out
[Bb] Everybody wanna [C] dance around to [F] night

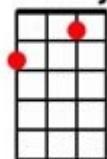
[Cm] Well you can come on to my place if you [F] want to
[Cm] You can do anything you want to [C] do

[F] Everybody gonna [C] dance tonight
[F] Everybody gonna [C] feel alright
[Bb] Everybody gonna [C] dance around to [F] night
[Bb] Everybody gonna [C] dance around to [F] night
[Bb] Everybody gonna [C] dance around to [F] night

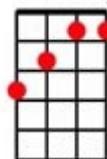
Cmaj



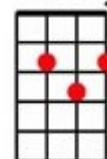
Fmaj



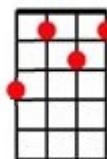
Bbmaj



Gmaj



F#



Cm



Daydream Believer - Monkees



Intro: **A: 2 E: 3 x4 A: 0 E: 3 x4 X 2**

Oh, I could **[G]** hide 'neath the **[Am]** wings
Of the **[Bm]** bluebird as it **[C]** sings
The **[G]** six-o-clock al **[Em]** arm would never **[A7]** ring **[D7]**
But it **[G]** rings and I **[Am]** rise
Wipe the **[Bm]** sleep out of my **[C]** eyes
My **[G]** shaving **[Em]** razor's **[C]** cold **[D7]** and it **[G]** stings

A: 2 0 2 3 2 0 E: 3

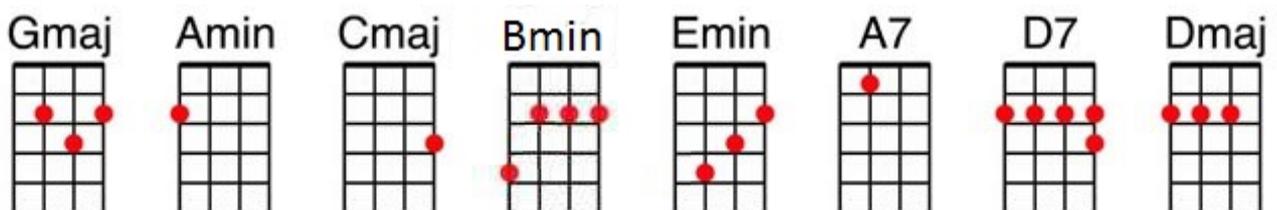
[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream **[C]** believer and a **[G]** home **[Em]** coming **[A7]** queen **[D7]**

You **[G]** once thought of **[Am]** me
As a **[Bm]** white knight on a **[C]** steed
[G] Now you know how **[Em]** happy Life can **[A7]** be **[D7]**
And our **[G]** good times start and **[Am]** end
Without **[Bm]** dollar one to **[C]** spend
But **[G]** how much **[Em]** baby **[C]** do we **[D7]** really **[G]** need

A: 2 0 2 3 2 0 E: 3

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream **[C]** believer and a **[G]** home **[Em]** coming **[A7]** queen **[D7]**

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream **[C]** believer and a **[Slower]** **[G]** home **[Em]** coming **[A7]** queen **[G]**



Diana - Paul Anka



Intro: [C] [Am] [F] [G7]

[C] I'm so young and [Am] you're so old

[F] This my darling [G7] I've been told

[C] I don't care just [Am] what they say

[F] Cos forever [G7] I will pray

[C] You and I will [Am] be as free

[F] As the birds up [G7] in the trees

[C] Oh [Am] please [F] stay by [G] me Di [C] ana [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close

[F] Oh my darling [G7] you're the most

[C] I love you but do [Am] you love me

[F] Oh Diana [G7] can't you see

[C] I love you with [Am] all my heart

[F] And I hope we will [G7] never part

[C] Oh [Am] please [F] stay by [G7] me Di [C] ana [Am] [F] [G7]

[F] Oh my darlin' [Fm] oh my lover

[C] Tell me that there [C7] is no other

[F] I love you [Fm] with my heart

Oh[G7] oh ohoh Oh don't you know I love you so

[C] Only you can [Am] take my heart

[F] Only you can [G7] tear it apart

[C] When you hold me in your [Am] loving arms

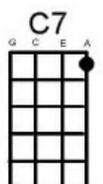
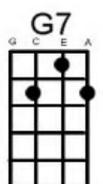
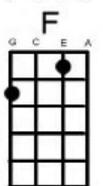
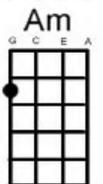
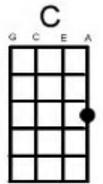
[F] I can feel you giving [G7] all your charms

[C] Hold me darling [Am] hold me tight

[F] Squeeze me baby with [G7] all your might

[C] Oh [Am] please [F] stay by [G7] me Di [C] ana [Am]

[F] Oh [G7] please Di [C] ana [Am] [F] Oh [G7] please Di [C] ana



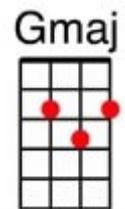
Do you wanna dance

Bobby Freemann 1958



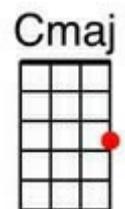
Intro: Oh [G] baby [D] do you wanna [G] dance? [C] [D]

Do you [G] wanna dance and [C] hold my hand
[G] Tell me baby I'm your [C] loving man
Oh [G] baby [D] do you wanna [G] dance? [C] [D]



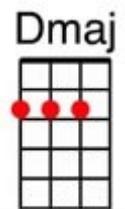
Do you [G] wanna dance un [C] der the moonlight
[G] Hold me baby all [C] through the night
Oh [G] baby, [D] do you wanna [G] dance? [C] [D]

[G] Do you, do you, do you, do you [C] wanna [D] dance
[G] Do you, do you, do you, do you [C] wanna [D] dance
[G] Do you, do you, do you, do you
[D] Do you wanna [G] dance? [C] [D]



[G] [C] [G] [C] [G] [D] [G] [C] [D] (First Verse)

Do you [G] want to dance un [C] der the moonlight
[G] Hold me baby all [C] through the night
Oh [G] baby [D] do you wanna [G] dance? [C] [D]



Do you [G] wanna dance un [C] der the moonlight
[G] Squeeze me, squeeze me all [C] through the night
Oh [G] baby [D] do you wanna [G] dance? [C] [D]

[G] Do you, do you, do you, do you [C] wanna [D] dance
[G] Do you, do you, do you, do you [C] wanna [D] dance
[G] Do you, do you, do you, do you
[D] Do you wanna [G] dance? [C] [G]

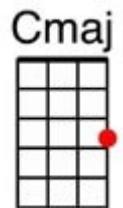
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you
[D] Do you wanna [G] dance? [C] \ / \ / [G] \ [C] \ [G] \

Down On the Corner – Creedence



[C] Early in the evenin'
[G] just about supper [C] time
Over by the courthouse, they're [G] startin' to [C] unwind.
[F] Poor kids on the corner [C] tryin' to bring you up.
Willy picks a tune out and he [G] blows it on the [C] harp.

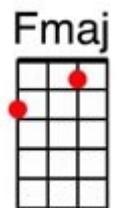
[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playin';
Bring a [G] nickel. Tap your [C] feet.



[C] Rooster hits the washboard,
[G] People just gotta [C] smile.
[C] Blinkey thumbs a gut-bass [G] and solos for [C] awhile.
[F] Poorboy twangs the rhythm [C] out on his kalamazoo
And Willy goes into a dance and [G] doubles on ka [C] zoo.

Kazoo

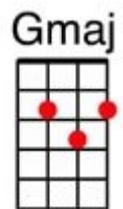
[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playin';
Bring a [G] nickel. Tap your [C] feet.



Sing

[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playin';
Bring a [G] nickel. Tap your [C] feet.

[C] You don't need a penny [G] just to hang [C] around,
But if you got a nickel, won't you
[G] lay your money [C] down?
[F] Over on the corner, [C] there's a happy noise.
People come from all around to [G] watch the magic [C] boy.



[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playin';
Bring a [G] nickel. Tap your [C] feet.

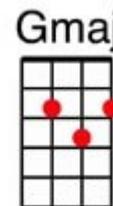
[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playin';
Bring a [G] nickel. Tap your [C] feet.

Drink Up Thee Zider - The Wurzels

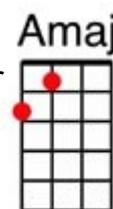


Intro: We'll **[G]** Knock The Milkmaids Over
And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

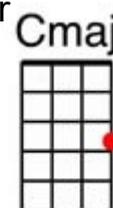
[G] Drink Up Thee Zider George, **[C]** Pass Us Round The **[G]** Jug
Drink Up Thee Zider George, Thy **[A]** Garden's Well Nigh **[D]** Dug
There's **[G]** Dung All O'er Thy Tater's And **[C]** Half Way Up Thy **[A]** Gater's
And There's **[G]** Still More **[D]** Zider In The **[G]** Jug



[G] Drink Up Thee Zider, Drink Up Thee **[C]** Zider
[G] For Tonight We'll Merry **[D]** Be (merry be)
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

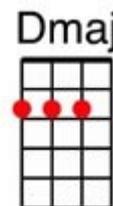


[G] Drink Up Thee Zider George, **[C]** Thee's Been Going **[G]** Far
Drink Up Thee Zider George, Thee's **[A]** Getting Quite A **[D]** Star
Thy **[G]** Cheeks Are Getting Redder, From **[C]** Charterhouse To **[A]** Cheddar
And There's **[G]** Still More **[D]** Zider In The **[G]** Jar



[G] Drink Up Thee Zider, Drink Up Thee **[C]** Zider
[G] For Tonight We'll Merry **[D]** Be
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

[G] Drink Up Thee Zider George, **[C]** Get Up Off The **[G]** Mat
Drink Up Thee Zider George, Put **[A]** On Thy Gurt Big **[D]** Hat
We're **[G]** off To Barrow Gurney, To **[C]** See Me Brother **[A]** Ernie
And There's **[G]** Still More **[D]** Zider In The **[G]** Vat



[G] Drink Up Thee Zider, Drink Up Thee **[C]** Zider
[G] For Tonight We'll Merry **[D]** Be
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

[G] Drink Up Thee Zider George, **[C]** Get It Off Thy **[G]** Chest
Drink Up Thee Zider George, It's **[A]** Time We Had A **[D]** Rest
There's **[G]** Nothing Like More Zider To **[C]** Make Thy Smile Grow **[A]** Wider
And There's **[G]** Still More **[D]** Zider In The **[G]** West

[G] Drink Up Thee Zider, Drink Up Thee **[C]** Zider
[G] For Tonight We'll Merry **[D]** Be
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

DOCTOR JAZZ 'King'Oliver 9/1/12

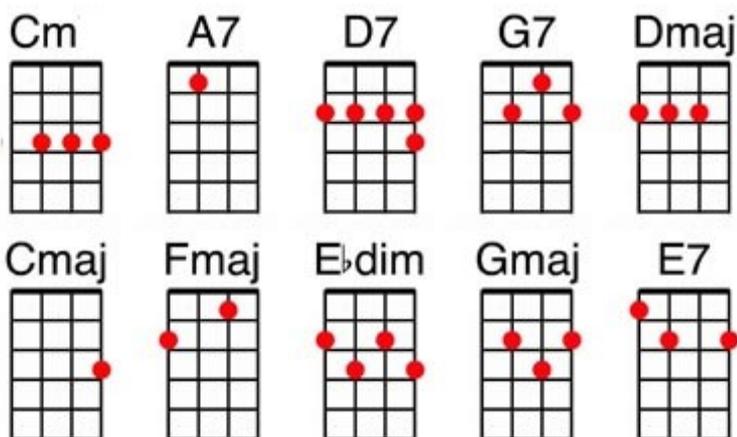


Intro:

[Cm] Everybody gets the blues [A7] now and then,
[D7] And don't know [G7] what to [C] do.
[C] I've had it [Cm] happen many [G] times to [E7] me,
[A7] And [D7] so have [G] you.
[G7] But those days have [C] gone and passed;
[G7] I've found out what to [C] do at last
[D] When I feel all in, [G] down and [E7] out,
[A7] You can [D7] hear me [G] shout,

[C] Hello central; [G] give me Doctor [C] Jazz.
He's [C] got just what I [G] need, I'll say he has. [C] [C7]
And [F] when the world goes wrong, and [C] I've got the [A7] blues,
[D7] He's the guy who makes me get out [G7] both my dancin'shoes
The more I [C] get, the [G] more I want, it [C] seems, [C7]
I [F] call old Doctor Jazz in all my [E7] dreams.
[A7] When I'm trouble bound, and mixed,
[D7] He's the guy that [Ebdim] gets me fixed.
[C] Hello Central, [G] give me Dr [C] Jazz

[C] Hello central; [G] give me Doctor [C] Jazz.
He's [C] got just what I [G] need, I'll say he has. [C] [C7]
And [F] when the world goes wrong, and [C] I've got the [A7] blues,
[D7] He's the guy who makes me get out [G7] both my dancin'shoes
The more I [C] get, the [G] more I want, it [C] seems, [C7]
I [F] call old Doctor Jazz in all my [E7] dreams.
[A7] When I'm trouble bound, and mixed,
[D7] He's the guy that [Ebdim] gets me fixed.
[C] Hello Central, [G] give me Dr [C] Jazz



El Condor Pasa – Simon & Garfunkel

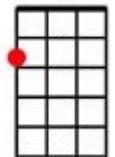


Intro: [Am] //// // [C] // [Am] //// ////

I'd [Am] rather be a sparrow than a [C] snail
Yes I would, if I could, I surely [Am] would Hmm-mmmmm

A [F] way, I'd rather sail right away
Like a [C] swan that's here and gone
A [F] man gets tied up to the ground
He gives the [C] world it's saddest sound
It's saddest [Am] sound, hmm-mmmmm

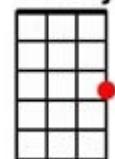
Amin



I'd [Am] rather be a hammer than a [C] nail
Yes I would, if I could, I surely [Am] would Hmm-mmmmm

A [F] way, I'd rather sail right away
Like a [C] swan that's here and gone
A [F] man gets tied up to the ground
He gives the [C] world it's saddest sound
It's saddest [Am] sound, hmm-mmmmm

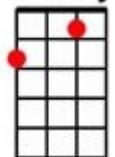
Cmaj



I'd [Am] rather be a forest than a [C] street
Yes I would, if I could, I surely [Am] would

A [F] way, I'd rather sail right away
Like a [C] swan that's here and gone
A [F] man gets tied up to the ground
He gives the [C] world it's saddest sound
It's saddest [Am] sound, hmm-mmmmm

Fmaj



I'd [Am] rather feel the earth beneath my [C] feet
Yes I would, if I only could, I surely [Am] would.

Instrumental

*A [F] way, I'd rather sail right away
Like a [C] swan that's here and gone
A [F] man gets tied up to the ground
He gives the [C] world it's saddest sound
It's saddest [Am] sound, hmm-mmmmm*

Fly me to the Moon - 1954



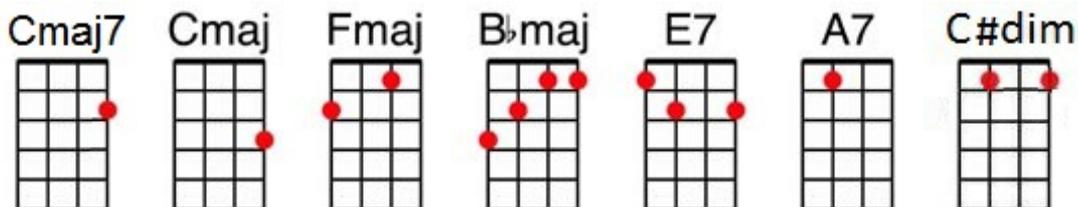
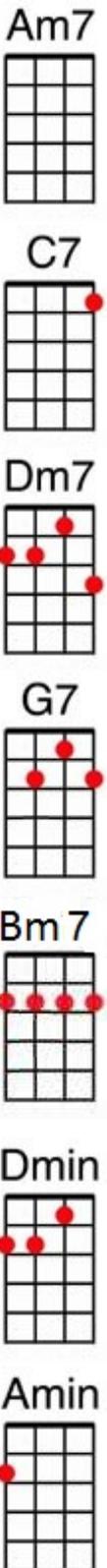
Intro:

[Am7] Fly me to the **[Dm7]** moon
 Let me **[G7]** play among the **[Cmaj7]** stars **[C7]**
[F] Let me see what **[Bb]** spring is like
 On a-**[E7]** Jupiter and **[Am]**Mars **[A7]**
 In **[Dm]** other words, **[G7]** hold my **[C]** hand **[C#dim]**
 In **[Dm]** other words, **[G7]** Darling, **[F]** kiss **[C]** me **[Bm7]** **[E7]**

[Am7] Fill my heart with **[Dm7]** song
 And let me **[G7]** sing for ever **[Cmaj7]** more **[C7]**
[F] You are all I **[Bb]** long for
 All I **[E7]** worship and a **[Am]** dore **[A7]**
 In **[Dm]** other words, **[G7]** please be **[C]** true **[C#dim]**
 In **[Dm]** other words, **[G7]** I love **[C]** you **[Bm7]** **[E7]**

[Am7] Fly me to the **[Dm7]** moon
 Let me **[G7]** play among the **[Cmaj7]** stars **[C7]**
[F] Let me see what **[Bb]** spring is like
 On a-**[E7]** Jupiter and **[Am]**Mars **[A7]**
 In **[Dm]** other words, **[G7]** hold my **[C]** hand **[C#dim]**
 In **[Dm]** other words, **[G7]** Darling, **[F]** kiss **[C]** me **[Bm7]** **[E7]**

[Am7] Fill my heart with **[Dm7]** song
 And let me **[G7]** sing for ever **[Cmaj7]** more **[C7]**
[F] You are all I **[Bb]** long for
 All I **[E7]** worship and a **[Am]** dore **[A7]**
 In **[Dm]** other words, **[G7]** please be **[C]** true **[C#dim]**
 In **[Dm]** other words, **[G7]** I love **[C]** you



The Free Electric Band

Albert Hammond (1973)



Intro: [C] [G] [C] [G]

My [C] father is a doctor, he's a [G] family man
My [C] mother works for charity when [G] ever she can
They're [C] both good clean Americans who a[G] bide by the law
They [C] both stick up for liberty and they [G] both support the war.
My [C] happiness was [F] paid for when they [G] laid their money [C] down
For [C] summers in a [F] summer-camp and [G] winters in the [C] town
My [C-X] future in the [F-X] system was [C-X] talked about and [G-X] planned
But I [C] gave it up for [F] music and the [G] Free Electric [C] Band. [G] [C] [G]

I [C] went to school in hand washed shirts with [G] neatly oiled hair
And the [C] school was big and newly built and [G] filled with light and air
And the [C] teacher taught us values that we [G] had to learn to keep
And they [C] clipped the ear of many idle [G] kids who went to sleep.
'Till my [C] father orga [F] nised for me a [G] college in the [C] east
But I [C] went to Cali [F] fornia for the [G] sunshine and the [C] beach
My [C-X] parents and my [F-X] lecturers could [C-X] never under[G-X] stand
Why I [C] gave it up for [F] music and the [G] Free electric [C] band. [G]

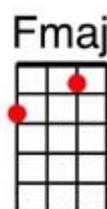
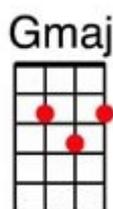
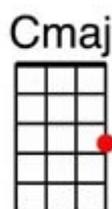
Well they [F] used to sit and [C] speculate up [G] on their son's ca [C] reer
A [F] lawyer or a [C] doctor or a [G]civil engi [C] neer
Just [C] give me bread and [F] water, put a [C] guitar in my [G] hand
'Cos [C] all I need is [F] music and the [G] Free Electric [C] Band. [G] [C] [G]

My [C] father sent me money and I [G] spent it pretty fast
On a [C] girl I met in Berkley in a [G] social science class
Yes, and we [C]learned about her body but her [G] mind we did not know
Un[C] til deep routed attitudes and [G] morals began to show
She [C] wanted to get [F] married even [G] though she never [C] said
And I [C] knew her well e [F] nough by now to [G] see inside her [C] head
She'd [C-X] settle for su [F-X] burbia and a [C-X] little patch of [G-X] land
So I [C] gave her up for [F] music and the [G] Free Electric [C] Band. [G]
[C] Oooh the [G] Free Electric Band.

[C] shaladah badup dup dee dee dee with [G] Free Electric Band.

[C] shaladah badup dup dee dee dee with [G] Free Electric Band.

[C] shaladah badup dup dee dee dee with [G] Free Electric Band.[C]



Get Down - Gilbert O'Sullivan 1973



Intro:

[C] Told you once before and I won't tell you no more
Get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog, baby [F] but I still [G]want you [C] 'round [G]

[C] You give me the creeps when you jump on your feet
So get [F] down, get [C] down, get [Dm] down
Keep your [G7] hands to yourself [F] I'm strictly [G] out of [C] bounds

Bridge:

[Em] Once upon a time I drank a little wine
Was as [Am] happy as could be, happy as could be
Now I'm [D] just like a cat on a [D7] hot tin roof
Baby, [F] what do you think you're [G] doin' to me ?

[C] Told you once before and I won't tell you no more
So get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog, baby, [F] but I still [G] want you a [Em] round,
a [Am] round, [F] I still want [G]you [C]around, aye aye [G]aye

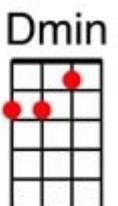
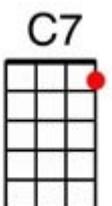
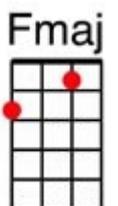
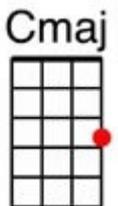
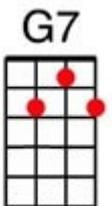
[C] I don't give a damn and I'd like you if you can to
Get [F]down, get [C]down, get [Dm]down
You're a [G7]bad dog, baby, [F]but I still [G]want you [C]'round

Bridge:

[Em] Once upon a time I drank a little wine
Was as [Am] happy as could be, happy as could be
Now I'm [D] just like a cat on a [D7] hot tin roof
Baby, [F] what do you think you're [G] doin' to me ?

[C] Told you once before and I won't tell you no more
So get [F] down, get [C]down, get [Dm] down
You're a [G7] bad dog, baby, [F] but I still [G] want you a [Em] round,
a [Am] round , [F] I still want [G] you a [C] round, mm mm [G]mm
Mm mm [C] mm, mm mm [G] mm, mm mm [C] mm, mm mm [G] mm

[C] Bad baby, bad dog, baby x 3



11

Great Balls of Fire - Jerry Lee Lewis:



Intro:

[A] You shake my nerves and you rattle my brain
[D7] Too much love drives a man insane
[E7] You broke my will
[D] But what a thrill
[A] Goodness, gracious, great balls of fire

[A] I laughed at love 'cause I thought it was funny
[D7] You came along and moved me honey
[E7] I've changed my mind
[D] Your love is fine
[A] Goodness, gracious, great balls of fire

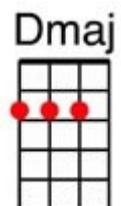
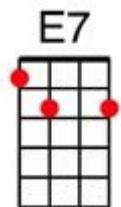
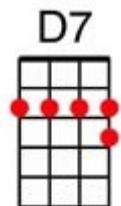
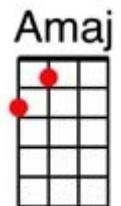
[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
You're fine, so kind
I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!

Instrumental first verse

[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
You're fine, so kind
I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!
[A] Goodness, gracious, great balls of fire!!



Hallelujah - Leonard Cohen



Intro:

Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G7] care for music [C] do you [G7]
It [C] goes like this the [F] fourth the [G7] fifth
The [Am] minor fall and the [F] major lift
The [G7] baffled king com [E7] posing halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G7] [C] jah [G7]

Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G7] moonlight over [C] threw ya [G7]
[G7] She [C] tied you to a [F] kitchen [G7] chair
She [Am] broke your throne, and she [F] cut your hair
And [G7] from your lips she [E7] drew the halle [Am] lujah

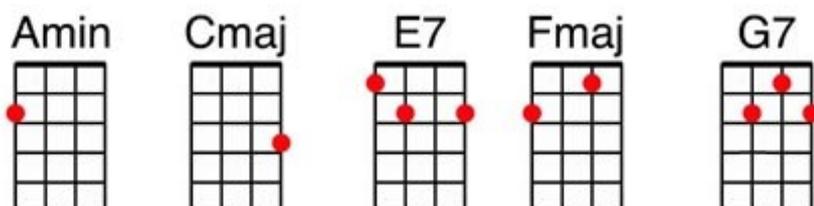
Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G7] [C] jah [G7]

Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live [G7] alone before I [C] knew ya [G7]
[G7] I've [C] seen your flag on the [F] marble [G7] arch
But [Am] love's not some kind of [F] victory march
No it's a [G7] cold and it's a very [E7] broken halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G7] [C] jah [G7]

I [C] did my best, but it [Am] wasn't much
I [C] couldn't feel so I [Am] tried to touch
I've [F] told the truth, I didn't come [G7] to [C] fool ya [G7]
And [C] even though it [F] all went [G7] wrong
I'll [Am] stand before the [F] Lord of Song
With [G7] nothing on my [E7] tongue but halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G7] [C] jah



Hallelujah (F) - Leonard Cohen



Intro:

Well I've [F] heard there was a [Dm] secret chord
That [F] David played and it [Dm] pleased the Lord
But [Bb] you don't really [C7] care for music [F] do you [C7]
It [F] goes like this the [Bb] fourth the [C7] fifth
The [Dm] minor fall and the [Bb] major lift
The [C7] baffled king com [A7] posing halle [Dm] lujah

Halle [Bb] lujah Halle [Dm] lujah Halle [Bb] lujah Halle [F] lu [C7] [F] jah [C7]

Your [F] faith was strong but you [Dm] needed proof
You [F] saw her bathing [Dm] on the roof
Her [Bb] beauty and the [C7] moonlight over[F] threw ya [C7]
[C7] She [F] tied you to a [Bb] kitchen [C7] chair
She [Dm] broke your throne, and she [Bb] cut your hair
And [C7] from your lips she [A7] drew the halle [Dm] lujah

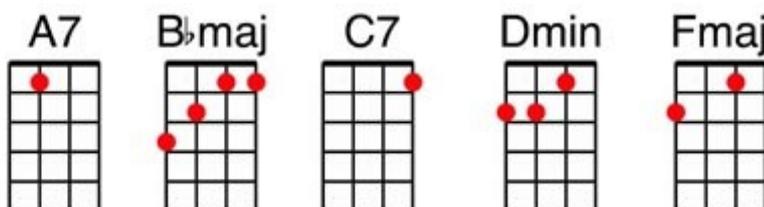
Halle [Bb] lujah Halle [Dm] lujah Halle [Bb] lujah Halle [F] lu [C7] [F] jah [C7]

Well [F] baby I've been [Dm] here before
I [F] know this room and I've [Dm] walked this floor,
I [Bb] used to live [C7] alone before I [F] knew ya [C7]
[C7] I've [F] seen your flag on the [Bb] marble [C7] arch
But [Dm] love's not some kind of [Bb] victory march
No it's a [C7] cold and it's a very [A7] broken halle [Dm] lujah

Halle [Bb] lujah Halle [Dm] lujah Halle [Bb] lujah Halle [F] lu [C7] [F] jah [C7]

I [F] did my best, but it [Dm] wasn't much
I [F] couldn't feel so I [Dm] tried to touch
I've [Bb] told the truth, I [C7] didn't come to [F] fool ya [C7]
And [F] even though it [Bb] all went [C7] wrong
I'll [Dm] stand before the [Bb] Lord of Song
With [C7] nothing on my [A7] tongue but halle [Dm] lujah

Halle [Bb] lujah Halle [Dm] lujah Halle [Bb] lujah Halle [F] lu [C7] [F] jah



Have You Ever Seen The Rain Creedence Clearwater Revival



Intro:

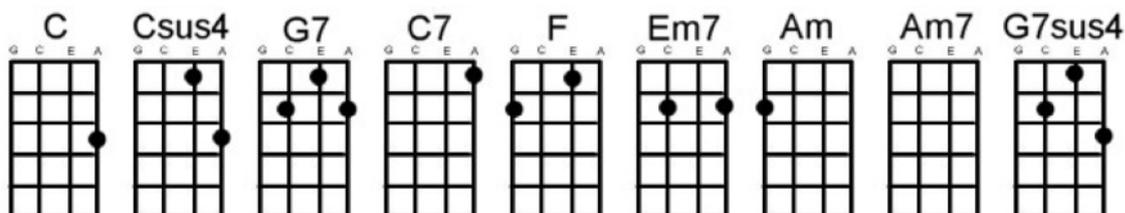
[C] Someone told me long ago [Csus4] [C]
[C] There's a calm before the storm
I [G7] know it's been coming [C] for some time [Csus4] [C]
[C] When it's over so they say [Csus4] [C]
[C] It'll rain on a sunny day
I [G7] know shining down like [C] water [Csus4] [C] [C7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7] [F]
Coming [G7] down on a sunny [C] day [G7sus4] [C]

[C] Yesterday and days before [Csus4] [C]
[C] Sun is cold and rain is hard
I [G7] know it's been that way for [C] all my time [Csus4] [C]
[C] Till forever on it goes [Csus4] [C]
[C] Through the circle fast and slow
I [G7] know and it can't stop I [C] wonder [Csus4] [C] [C7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7] [F]
Coming [G7] down on a sunny [C] day [G7sus4] [C]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7] [F]
Coming [G7] down on a sunny [C] day [Csus4] [C]



How much is that Doggie in the Window



How [C] much is that doggie in the [G7] window
The one with the waggley [C] tail
How [C] much is that doggie in the [G7] window
I do hope that doggie's for [C] sale

I [C] must take a trip to Cali [G7] fornia
And leave my poor sweetheart a [C] lone
If [C] he has a dog he won't be [G7] lonesome
And the doggie will have a good [C] home

How [C] much is that doggie in the [G7] window
The one with the waggley [C] tail
How [C] much is that doggie in the [G7] window
I do hope that doggie's for [C] sale

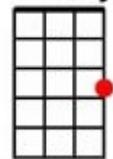
I [C] read in the papers there are [G7] robbers
With flashlights that shine in the [C] dark
My [C] love needs a doggie to pro [G7] tect him
And scare them away with one [C] bark

I [C] don't want a bunny or a [G7] kitty
I don't want a parrot that [C] talks
I [C] don't want a bowl of little [G7] fishies
He can't take a goldfish for a [C] walk

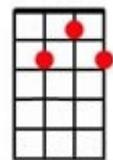
How [C] much is that doggie in the [G7] window
The one with the waggley [C] tail
How [C] much is that doggie in the [G7] window
I do hope that doggie's for [C] sale

How [C] much is that doggie in the [G7] window
The one with the waggley [C] tail
How [C] much is that doggie in the [G7] window
I do hope that doggie's for [C] sale

Cmaj



G7



I Don't Know Why I Love You But I Do

by Clarence Frogman Henry



Intro: I [F] don't know why I [G] love you but I [C] do.

I [C] don't know why I love you but I [Dm] do
I [G] don't know why I [G7] cry so but I [C] do
I [C] only know I'm [C7] lonely
And [F] that I want you [D7] only
I [F] don't know why I [G] love you but I [C] do. [G7]

I [C] can't sleep nights because I feel so [Dm] restless
I [G] don't know what to [G7] do I feel so [C] helpless
And [C] since you've been a [C7] way
I [F] cry both night and [D7] day
I [F] don't know why I [G] love you but I [C] do.

My [F] days have been so lonely
And my [C] nights have been so blue
I [D7] don't know why I stay here, but I [G] do. [G7]

At [C] night I sit alone and tell my [Dm] self
That [G] I will fall in [G7] love with someone [C] else
I [C] guess I'm wasting [C7] time
But I've [F] got to clear my [D7] mind
I [F] don't know why I [G] love you but I [C] do.

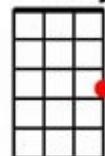
Instrumental

*I [C] don't know why I love you but I [Dm] do
I [G] don't know why I [G7] cry so but I [C] do
I [C] only know I'm [C7] lonely
And [F] that I want you [D7] only
I [F] don't know why I [G] love you but I [C] do. [G7]*

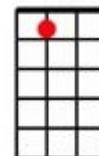
My [F] days have been so lonely
And my [C] nights have been so blue
I [D7] don't know why I cry so, but I [G] do. [G7]

To [C] night I sit alone and tell my [Dm] self
That [G] I will fall in [G7] love with someone [C] else
I [C] guess I'm wasting [C7] time
But I've [F] got to clear my [D7] mind
I [F] don't know why I [G] love you but I [C] do [A7]
I [F] don't know why I [G] love you but I [C] do [A7]
I [F] don't know why I [G] love you but I [C] do.

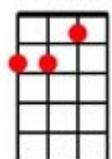
Cmaj



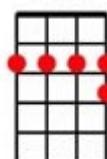
A7



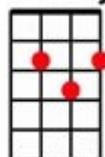
Dmin



D7



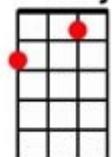
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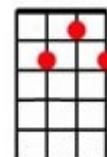
C7



Fmaj



G7



I recall a Gypsy Woman - Don Williams



Intro: [C] /// [G7] /// [C] // [F] // [C] //

Silver [C] coins that [F] jingle [C] jangle,
Fancy shoes that dance in [G7] time.
All the [C] secrets [F] of her [C] dark eyes,
They did sing a [G7] gypsy [C] rhyme.

Yellow [C] clover, in [F] tangled [C] blossoms,
In a meadow, silky [G7] green.
Where she [C] held me [F] to her [C] bosom,
Just a boy of [G7] seven [C] teen.

I re [F] call a gypsy [C] woman,
Silver spangles in her [G7] eyes.
Ivory [C] skin a [F] gainst the [C] moonlight,
And a taste of [G7] life's sweet [C] wine.

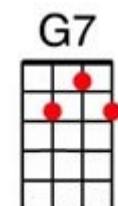
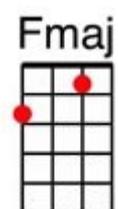
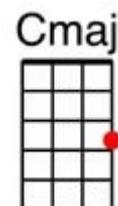
Soft breezes [C] blow from [F] fragrant [C] meadows,
Stir the darkness in my [G7] mind.
Oh, gentle [C] woman, who [F] sleeps be [C] side me,
Little known who [G7] haunts my [C] mind.

Gypsy [C] lady, I [F] hear your [C] laughing,
And it dances in my [G7] head.
While my [C] tender [F] wife and [C] babies,
Slumber softly [G7] in their [C] beds.

I re [F] call a gypsy [C] woman,
Silver spangles in her [G7] eyes.
Ivory [C] skin a [F] gainst the [C] moonlight,
And a taste of [G7] life's sweet [C] wine.

I re [F] call a gypsy [C] woman,
Silver spangles in her [G7] eyes.
Ivory [C] skin a [F] gainst the [C] moonlight,
And a taste of [G7] life's sweet [C] wine.

...and a taste [G7] of life's sweet [C] wine.
...and a taste [G7] of life's sweet [C] wine.



It Doesn't Matter Anymore - Buddy Holly



Intro:

[C] There you go and baby here am I
Well you [G7] left me here so I could sit and cry
Well [C] golly gee what have you done to me, well
I [G7] guess it doesn't matter any [C] more

[C] Do you remember baby last September
How you [G7] held me tight each and every night
Well [C] oops-adaisy how you drove me crazy but
I [G7] guess it doesn't matter any [C] more

[Am] There's no use in me a-cryin'
I've [C] done everything and I'm sick of trying
I've [D7] thrown away my nights
Wasted all my days over [G] you [G7] [G6] [G]

[C] Now you go your way and I'll go mine
[G7] Now and forever till the end of time
I'll find [C] somebody new and baby, we'll say we're through
And [G7] you won't matter any [C] more

Instrumental: [C] [G] [C] [F][C]

A: 3 5 7 5 3

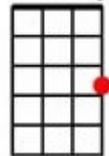
A: 2 3 5 3 2

A: 3 3 0 0 3

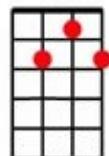
[Am] There's no use in me a-cryin'
[C] I've done everything and I'm sick of trying
I've [D7] thrown away my nights
Wasted all my days over [G] you [G7] [G6] [G]

[C] Well you go your way and I'll go mine
[G7] Now and forever till the end of time
I'll find [C] somebody new and baby we'll say we're through
And [G7] you won't matter any [C] more
And [G7] you won't matter any [C] more

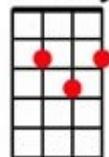
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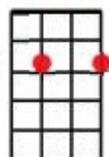
G7



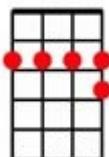
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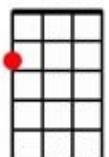
G6



D7



Amin



I was born under a Wand'rin' Star

Lee Marvin



Intro: (Hum)

[C] I was born under a **[G]** wand'rin' **[C]** star
A **[C]** wand**[Am]** 'rin' - **[F]** wand'**[G]** rin' **[C]** star

[C] I was born under a **[G]** wand'rin' **[C]** star
[C] I was born under a wand'rin' **[G]** star
[F] Wheels are made for rollin', mules are made to pack
I **[C]** never seen a sight
that didn't look **[D]** better lookin' **[G]** back
[C] I was born under a **[G]** wand'rin' **[C]** star

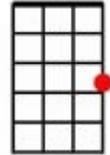
[Em] Mud can make you pris'ner
and the **[Bm]** plains can bake you dry
[Em] Snow can burn your eyes
but only **[Bm]** people make you cry
[Dm] Home is made for comin' from
For **[Am]** dreams of goin' to
[Dm] which with any luck will never come **[G]** true

[C] I was born under a **[G]** wand'rin' **[C]** star
[C] I was born under a wand'rin' **[G]** star
[F] Do I know where hell is, Hell is in hello
[C] Heaven is Good-bye forever
It's **[D]** time for me to **[G]** go
[C] I was born under a **[G]** wand'rin' **[C]** star
A **[C]** wand**[Am]** 'rin' - **[F]** wand'**[G]** rin' **[C]** star

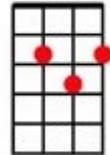
[Em] Mud can make you pris'ner
and the **[Bm]** plains can bake you dry
[Em] Snow can burn your eyes
but only **[Bm]** people make you cry
[Dm] Home is made for comin' from
For **[Am]** dreams of goin' to
[Dm] which with any luck will never come **[G]** true

[C] I was born under a **[G]** wand'rin' **[C]** star
A **[C]** wand**[Am]** 'rin' - **[F]** wand'**[G]** rin' **[C]** star

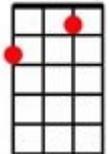
Cmaj



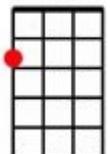
Gmaj



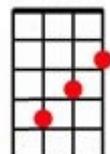
Fmaj



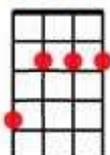
Amin



Emin



Bmin



Jailhouse Rock - Elvis



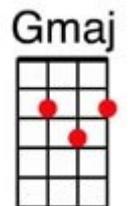
Intro: [F#~~~G] X X (times 4)

(Verse 1)

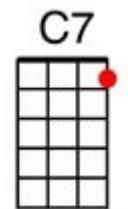
The [G] warden threw a party in the county jail.
The [G] prison band was there and they began to wail.
The [G] band was jumpin' and the joint began to swing.
You [G play] should've heard those knocked out jailbirds sing.

(Chorus)

Let's [C7] rock, everybody, let's [G] rock.
Every [D7] body in the whole cell [C7] block
was [G] dancin' to the Jailhouse Rock.

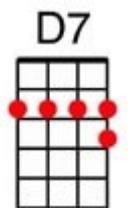


[G] Spider Murphy played the tenor saxophone,
[G] Little Joe was blowin' on the slide trombone.
The [G] drummer boy from Illinois went crash, boom, bang,
the [G play] whole rhythm section was the Purple Gang.



Chorus

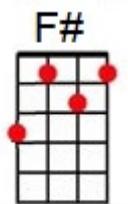
[G] Number forty-seven said to number three:
[G] "You're the cutest jailbird I ever did see.
I [G] sure would be delighted with your company,
come [G play] on and do the Jailhouse Rock with me."



Chorus

(No stops play G through)

[G] The sad sack was a sittin' on a block of stone
way over in the corner weepin' all alone.
The warden said, "Hey, buddy, don't you be no square.
If you can't find a partner use a wooden chair."



(Chorus) X2

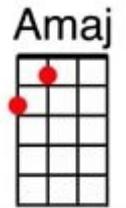
[F#~~~G] Strumming and Fading

Johnny B Goode – Chuck Berry



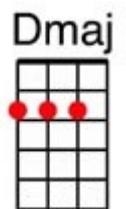
Intro: **[A] [A + F#] vamp till ready**

Deep **[A]** down in Louisiana close to New Orleans
 Way back up in the woods among the evergreens
 There **[D]** stood a log cabin made of earth and wood
 Where **[A]** lived a country boy named Johnny B. Goode
 Who **[E7]** never ever learned to read or write so well
 But he could **[A]** play the UKULELE like a ringin' a bell

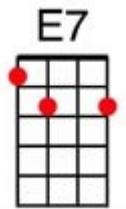


Chorus:

[A] Go, go, Johnny go go go
 Go Johnny go go **[D]** go
 Go Johnny go go **[A]** go
[A] go Johnny go go **[E7]** go
 Johnny B. **[A]** Goode



He used to **[A]** carry his Uke in a gunny sack
 Or sit beneath the tree by the railroad track
 Oh an **[D]** engineer could see him sitting in the shade
[A] Strummin' to the rhythm that the drivers made
[E7] People passing by they would stop and say
 Oh **[A]** my but that little country boy could play



Chorus

His **[A]** mother told him "someday you will be a man"
 And you will be the leader of a Ukulele band
[D] Many people coming from miles around
 And **[A]** hear you play your music till the sun go down
[E7] Maybe someday your name will be in lights
 Sayin' **[A]** 'Johnny B. Goode tonight'

Chorus...X2

--00-----0-
 -----33--22--11--0--2--4-----

 ----- ... **[A]**

Just Can't Get Enough

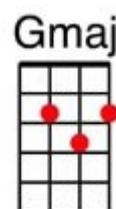
Depeche Mode (1981)



G			C	G	D	G
3 - 3 - 3 · 3 · 3	0 - 2	3 - 3 - 3 · 3 · 3	0 - 2	3 - 3 - 3 · 3 · 3	0 - 2	3 - 2 - 0 - 2

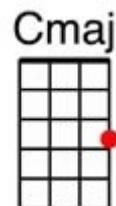
Intro: Pick X 2 (once solo then with Uke strums)

[G] When I'm with you baby I go out of my head
 And I [C] just can't get enough I just can't get enough
 [G] All the things you do to me and everything you said
 And I [C] just can't get enough I just can't get enough



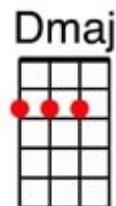
[D] We slip and slide as we [Em] fall in love
 And I [C] just can't seem to [D] get enough **(Intro Pick)**

[G] We walk together we're walking down the street
 And I [C] just can't get enough I just can't get enough
 [G] Every time I think of you I know we have to meet
 And I [C] just can't get enough I just can't get enough

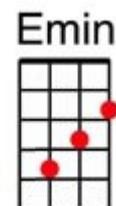


[D] It's getting hotter it's our [Em] burning love
 And I [C] just can't seem to [D] get enough **(Intro Pick)**

I [G] just can't get enough I just can't get enough
 I [C] just can't get enough I just can't get enough
 I [G] just can't get enough I just can't get enough
 I [C] just can't get enough I just can't get enough



[G] And when it rains you're shining down for me
 And I [C] just can't get enough I just can't get enough
 [G] Just like a rainbow you know you set me free
 And I [C] just can't get enough I just can't get enough



[D] You're like an angel and you [Em] give me your love
 And I [C] just can't seem to [D] get enough **(Intro Pick)**

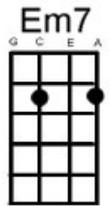
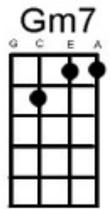
I [G] just can't get enough I just can't get enough
 I [C] just can't get enough I just can't get enough
 I [G] just can't get enough I just can't get enough
 I [C] just can't get enough I just can't get enough [G]

Light My Fire - Jose Feliciano



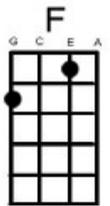
Intro: **[Gm7] [Em7] [Gm7] [Em7]**

You **[Gm7]** know that it would be un **[Em7]** true
You **[Gm7]** know that I would be a **[Em7]** liar
[Gm7] If I was to say to **[Em7]** you
[Gm7] Girl, we couldn't get much **[Em7]** higher

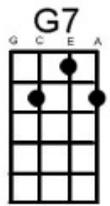


Chorus:

[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Try to set the **[Em7]** night on **[D]** fire



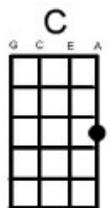
The **[Gm7]** time to hesitate is **[Em7]** through
No **[Gm7]** time to wallow in the **[Em7]** mire
[Gm7] Try now we can only **[Em7]** lose
[Gm7] And our love become a funeral **[Em7]** pyre



Chorus

Repeat Verse 2 and Chorus

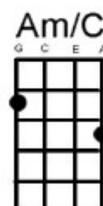
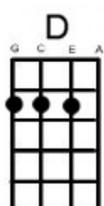
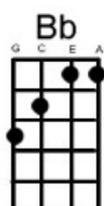
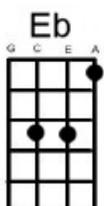
[Gm7] You know that it would be un **[Em7]** true
[Gm7] You know that I would be a **[Em7]** liar
[Gm7] If I was to say to **[Em7]** you
[Gm7] Girl, we couldn't get much **[Em7]** higher



Chorus

Doors finish option:

[F] Come on baby, **[G7]** light my **[C]** fire
[F] Come on baby, **[G7]** light my **[C]** fire
[F] Try to set the **[G7]** night on **[C]** fire
[Eb] Try to set the **[Bb]** night on **[C]** fire



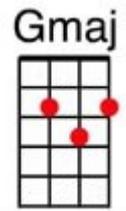
Lipstick on Your Collar - Connie Francis (1959)



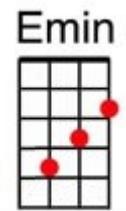
INTRO: BACKING GIRLS!

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah. [C]..[D]..(X2)

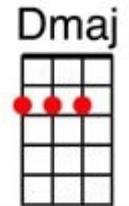
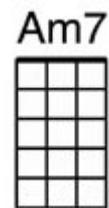
[G] When you left me [Em] all [Am7] at the record [D7] hop..
 [G] told me you were [Em] goin' out [Am7] for a soda [D7] pop.
 [G] You were gone for [G7] quite a while [C] half an hour or more,
 [A7] you came back and man, oh man, [D7] this is what I saw..



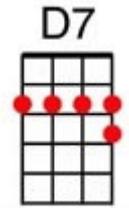
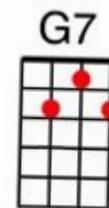
[G] Lipstick on your collar [C] told a tale on you.
 [G] Lipstick on your collar [C] said you were untrue,
 [G] bet your bottom [B7] dollar
 [Em] you and I are [Bm] through,
 cause [C] lipstick on your [G] collar
 [D7]told a tale on [G]you..yeah.



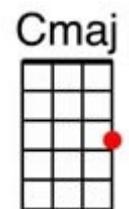
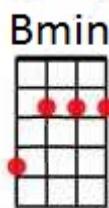
[G] You said that it [Em] belonged to me,
 [Am7] made me stop and [D7] think.
 [G] Then I noticed [Em] yours was red,
 [Am7] mine was baby [D7] pink.
 [G] Who walked in but [G7] Mary Jane,
 [C] lipstick all a mess..
 [A7] were you smoochin' my best friend?
 [D7] Guess the answer's, yes.



[G] Lipstick on your collar [C] told a tale on you.
 [G] Lipstick on your collar [C] said you were untrue,
 [G] bet your bottom [B7] dollar
 [Em] you and I are [Bm] through,
 cause [C] lipstick on your [G] collar
 [D7]told a tale on [G]you..yeah.

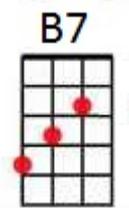


[G] Lipstick on your collar [C] told a tale on you.
 [G] Lipstick on your collar [C] said you were untrue,
 [G] bet your bottom [B7] dollar
 [Em] you and I are [Bm] through,
 cause [C] lipstick on your [G] collar
 [D7]told a tale on [G]you..yeah.



OUTRO:

[D7] Told a tale on [G] you, boy!
 [D7] Told a tale on [G] you yeah!
 [D7] Told a tale on [G] you...



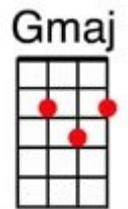
Livin' Doll & Travellin' Light (Medley)

Cliff Richard



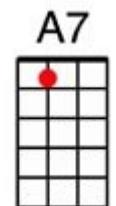
Intro:

Got myself a **[G]** crying, talking, sleeping, walking, living doll
Got to do my best to please her, just 'cause she's a **[A7]** living doll **[D]**
Got a roving **[G]** eye and that is why she satis **[E7]** fies my soul
Got the one and **[G]** only walking **[D7]** talking, living **[G]**doll

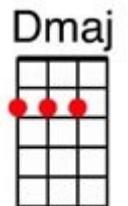


Take a look at her **[C]** hair, it's real
And if you don't **[G]** believe what I say, just feel
I'm gonna lock her **[C]** up in a trunk
So no big hunk can **[D]** steal her away from **[D7]** me

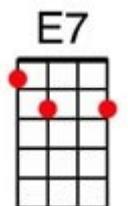
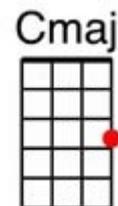
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Got to do my best to please her, just 'cause she's a **[A7]** living doll **[D]**
Got a roving **[G]** eye and that is why she satis **[E7]** fies my soul
Got the one and **[G]**only walking **[D7]** talking, living **[G]** doll



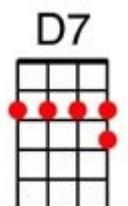
[G] Got no bags and baggage to slow me down
I'm **[C]** travelling so fast my feet ain't touching the **[G]** ground
Travellin' **[D]** light travellin' **[G]** light
Well I **[C]** just can't wait to **[D]** be with my baby to **[G]** night.



[C] No comb and no toothbrush
[G] I've got nothing to haul
[C] I'm carryin' only
A **[D]** pocket full of dreams a hand full of love
And they weigh nothing at all.



[G] Soon I'm going to see that love look in her eyes
I'm a **[C]** hoot and a holler away from para **[G]** dise
Travellin' **[D]** light travellin' **[G]** light
I **[C]** just can't wait to **[D]** be with my baby to **[G]** night.



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Travellin' **[D]** light travellin' **[G]** light
I **[C]** just can't wait to **[D]** be with my baby to **[G]** night.
I **[C]** just can't wait to **[D]** be with my baby to **[G]** night.
I **[C]** just can't wait to **[D]** be with my baby to **[G]** night.

London Bridge is falling down



[C] London Bridge is falling down,
[G7] Falling down,
[C] falling down,
London Bridge is falling down,
[G7] My fair [C] Lady.

[C] Iron and steel will bend and bow,
[G7] Bend and bow,
[C] bend and bow,
Iron and steel will bend and bow,
[G7] My fair [C] Lady.

[C] Build it up with wood and clay,
[G7] Wood and clay,
[C] wood and clay,
Build it up with wood and clay,
[G7] My fair [C] Lady.

[C] Build it up with silver and gold,
[G7] Silver and gold,
[C] silver and gold,
Build it up with silver and gold,
[G7] My fair [C] Lady.

[C] Wood and clay will wash away,
[G7] Wash away,
[C] wash away,
Wood and clay will wash away,
[G7] My fair [C] Lady.

[C] Silver and gold will be stolen away,
[G7] Stolen away,
[C] stolen away,
Silver and gold will be stolen away,
[G7] My fair [C] Lady.

[C] Build it up with bricks and mortar,
[G7] Bricks and mortar,
[C] bricks and mortar,
Build it up with bricks and mortar,
[G7] My fair [C] Lady.

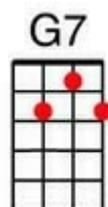
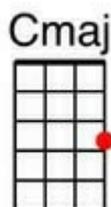
[C] Set a man to watch all night,
[G7] Watch all night,
[C] watch all night,
Set a man to watch all night,
[G7] My fair [C] Lady.

[C] Bricks and mortar will not stay,
[G7] Will not stay,
[C] will not stay,
Bricks and mortar will not stay,
[G7] My fair [C] Lady.

[C] Suppose the man should fall asleep,
[G7] Fall asleep,
[C] fall asleep,
Suppose the man should fall asleep?
[G7] My fair [C] Lady.

[C] Build it up with iron and steel,
[G7] Iron and steel,
[C] iron and steel,
Build it up with iron and steel,
[G7] My fair [C] Lady.

[C] Give him a pipe to smoke all night,
[G7] Smoke all night,
[C] smoke all night,
Give him a pipe to smoke all night,
[G7] My fair [C] Lady.



McNamara's band

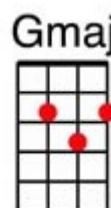
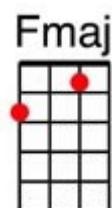
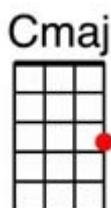


Intro: [C] [F] [G] [C] [C] [F] [G] [C]

Oh my [C] name is McNamara I'm the leader of the band
And [F] though we're small in [C] number we're the [G] best band in the land
[C] I am the conductor and I always like to play
With [F] all the good [C] musicians you [G] hear about [C] today.
When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)

When [C] ever an election's on we play on either side
The [F] way we play those [C] fine old aires fill [G] Irish hearts with pride
If [C] old Tom Moore was living now he'd make you understand
And [F] say there's nothing [C] finer than old [G] MacNamara's [C] band.
When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc [F] Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)

We [C] play at wakes and weddings and at every county ball
And [F] at the great man's [C] funeral we [G] played the march in Soul
When the [C] Prince of Wales to Ireland came he shook me by the hand
And [F] said there's nothing [C] finer than old [G] MacNamaras [C] band.
When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc [F] Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)



On Top of Old Smokey



Ukulele

Tab

3/4

0 0 0 3 3̣ 0 1 1 3 0 3̣

Detailed description: This system contains the first six measures of the piece. The top staff is a treble clef with a 3/4 time signature, showing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar-style tablature with strings T, A, B. The fret numbers are 0, 0, 0, 3, 3 (with a dot above), 0, 1, 1, 3, 0, 3 (with a dot above).

Uke.

Uke.

7

0 0 0 3 3̣ 2 2 0 1 0 2 0̣

Detailed description: This system contains measures 7 through 12. Measure 7 starts with a '7' above the staff. The melody in the top staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The tablature in the bottom staff has fret numbers: 0, 0, 0, 3, 3 (with a dot above), 2, 2, 0, 1, 0, 2, 0 (with a dot above).

On Top of Old Smokey



Intro:

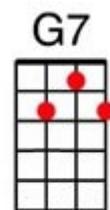
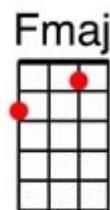
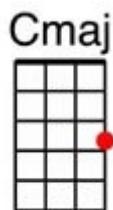
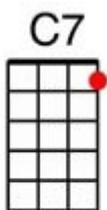
[C] On top of old [F] Smokey all covered in [C] snow
I lost my true [G7] lover by courting too [C] slow [C7]
Now courting is [F] pleasure but parting is [C] grief
For a false hearted [G7] lover is worse than a [C] thief [F] [C]

A thief will just [F] rob you and take what you [C] have
But a false hearted [G7] lover will take you to your [C] grave
A grave will [F] decay you and turn you to [C] dust
And there just isn't [G7] one girl a poor boy can [C] trust [F] [C]

So come all you [F] lovers and listen to [C] me
Don't place your [G7] affection on a green willow [C] tree
The leaves will all [F] wither the roots will all [C] die
Then you'll be for [G7] gotten but you'll never know [C] why [F] [C]

[C] On top of old [F] Smokey all covered in [C] snow
I lost my true [G7] lover by courting too [C] slow [C7]
Now courting is [F] pleasure but parting is [C] grief
For a false hearted [G7] lover is worse than a [C] thief

Finish with [F] /// [C] /// /



Part of the Union - Strawbs (1973)



Intro:

[F] Now I'm a union man, A [Gm] mazed at what I am
I [Bb] say what I [F] think - that the [Bb] company [F] stinks
Yes, [C] I'm a [Bb] union [F] man.

[F] When we meet at the local hall, I'll be [Gm] voting with them all
With a [Bb] hell of a [F] shout it's [Bb] "out brothers [F] out"
And the [C] rise of the [Bb] factory's [F] fall

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
[F] You don't get me I'm part of the union
[Bb] 'Till the [F] day I [Bb] die, 'till the [C] day I [F] die

[F] As a union man I'm wise, To the [Gm] lies of the company spies
And I [Bb] don't get [F] fooled by the [Bb] factory [F] rules
'Cause I [C] always read be [Bb] tween the [F] lines.

[F] And I always get my way, If I [Gm] strike for higher pay
When I [Bb] show my [F] card to the [Bb] Scotland [F] Yard
[C] This is [Bb] what I [F] say :

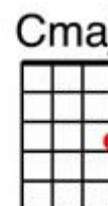
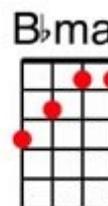
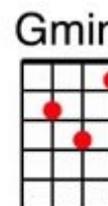
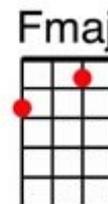
[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
[F] You don't get me I'm part of the union
[Bb] 'Till the [F] day I [Bb] die, 'till the [C] day I [F] die

[F] Before the union did appear, My [Gm] life was half as clear
Now I've [Bb] got the [F] power to the [Bb] working [F] hour
And [C] every other [Bb] day in the [F] year.

[F] So though I'm a working man, I can [Gm] ruin the governments plan
Though I'm [Bb] not too [F] hard, the [Bb] sight of my [F] card
Makes me [C] some kind of [Bb] Super [F] man.

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
[F] You don't get me I'm part of the union
[Bb] 'Till the [F] day I [Bb] die, 'till the [C] day I [F] die

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
[F] You don't get me I'm part of the union
[Bb] 'Till the [F] day I [Bb] die, 'till the [C] day I [F] die



Puppet on a String - Sandie Shaw



Intro:

[D] I wonder if one [A7] day that you'll say that you [D] care
If you say you love me [A7] madly I'd gladly be [D] there
Like a puppet on a [A] string [A7]

[D] Love is just like a [A] merry-go-round
With [A7] all the fun of the [D] fair
One day I'm feeling [A] down on the ground
[A7] Then I'm up in the [D] air

[G] Are you leading me [D] on
To [C#7] morrow will you be [A7] gone [G] [A] [G]

[D] I wonder if one [A7] day that you'll say that you [D] care
If you say you love me [A7] madly I'd gladly be [D] there
Like a puppet on a [A] string [A7]

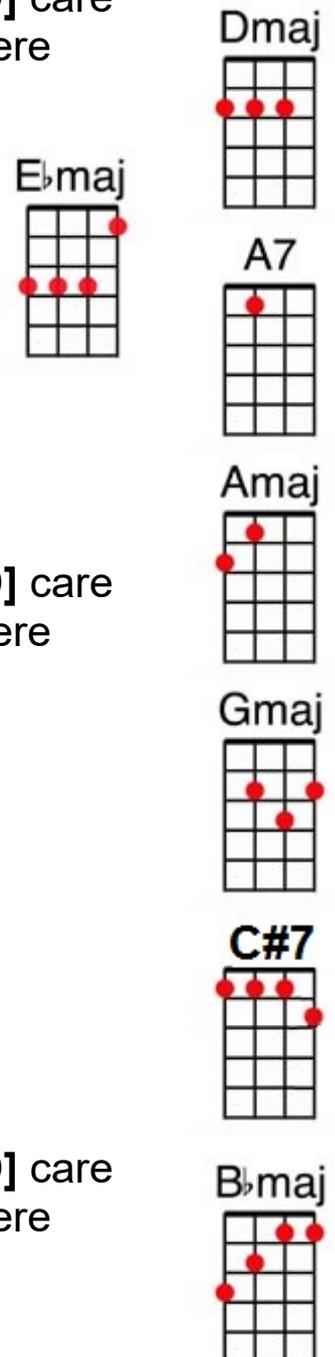
[D] I may win on the [A] roundabout
[A7] Then I lose on the [D] swings
In or out there is [A] never a doubt
[A7] Just who's pulling the [D] strings

[G] I'm all tied up in [D] you
But [C#7] where's it leading me [A7] to [G] [A] [G]

[D] I wonder if one [A7] day that you'll say that you [D] care
If you say you love me [A7] madly I'd gladly be [D] there
Like a puppet on a [A] string [Bb]

[Eb] I—I wonder if one [Bb] day that you'll say that you [Eb] care
If you say you love me [Bb] madly I'd gladly be [Eb] there
Like a puppet on a [Bb] string

Like a puppet on a [Eb] string!



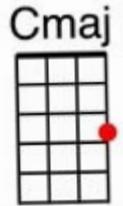
Raindrops keep falling on my head

BJ Thomas 1969

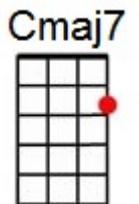


Intro: [C] // [G] // [F] // [G] // [C] // [G] // [F] // [G] //

[C] Raindrops keep falling on my [Cmaj7] head
And [C7] just like the guy whose feet are [F] too big for his [Em] bed
[A7] Nothing seems to [Em] fit [A7]
Those [Dm7] raindrops are fallin' on my head they keep fallin' [G7]

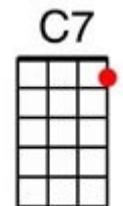


So I just [C] did me some talkin' to the [Cmaj7] sun
And [C7] I said I didn't like the [F] way he got things [Em] done
[A7] Sleepin' on the [Em] job
[A7] Those [Dm7] raindrops are fallin' on my head they keep fallin'

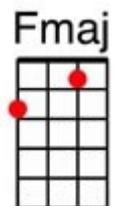


[TACET] But there's one [C] thing I [Cmaj7] know
The [F] blues they send to [G] meet me won't de [Em] feat me
It won't be long till [A7] happiness steps [Dm7] up to greet me

[Dm7] // [G] // [Dm7] // [G] //



[C] Raindrops keep fallin' on my [Cmaj7] head
But [C7] that doesn't mean my eyes will [F] soon be turnin' [Em] red
[A7] Cryin's not for [Em] me
[A7] Cause [Dm7] I'm never gonna stop the rain by complainin'
[G7] Because I'm [C] free [Cmaj7] [Dm7] nothing's [G7] worryin' [C] me

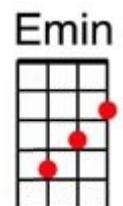


Whistle solo:

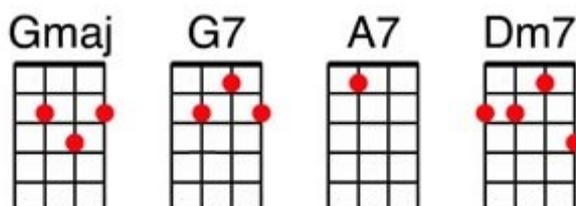
But there's one [C] thing I [Cmaj7] know
The [F] blues they send to [G] meet me won't de [Em] feat me

It won't be long till [A7] happiness steps [Dm7] up to greet me

[Dm7] // [G] // [Dm7] // [G] //



[C] Raindrops keep fallin' on my [Cmaj7] head
But [C7] that doesn't mean my eyes will [F] soon be turnin' [Em] red
[A7] Cryin's not for [Em] me
[A7] Cause [Dm7] I'm never gonna stop the rain by complainin'
[G7] Because I'm [C] free [Cmaj7] [Dm7] nothing's [G7] worryin' [C] me



Return to sender - Elvis



Intro: [C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] post man [Dm] He put it his [G7] sack
[C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C] back

[No chord] She wrote upon it
[F] "Return to [G7] sender, [F] address un-[G7] known.
[F] No such [G7] number, [C] no such zone" [C7]

[F] We had a [G7] quarrel
[F] A lovers' [G7] spat
[D7] I'd write "I'm sorry," but my letter keeps coming [G7] back

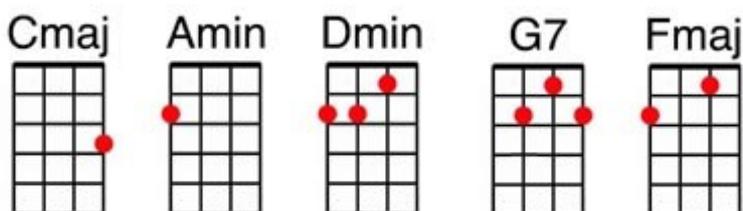
[C] So when I dropped it in the [Am] mailbox [Dm] I sent it "Special [G7] D"
[C] Bright and early next [Am] morning
It [Dm] came right [G7] back to [C] me

[No chord] She wrote upon it
[F] "Return to [G7] sender, [F] address un-[G7] known.
[F] No such [G7] person, [C] no such zone" [C7]

[F] This time I'm gonna take it myself
And put it right in her [C] hand
And [D7] if it comes back the very next day, [G7] then I'll understand

[No chord] The writing on it
[F] "Return to [G7] sender, [F] address un-[G7] known.
[F] No such [G7] number, [C] no such zone"
[F] Return to [G7] sender, [F] Return to [G7] sender

[F] Return to [G7] sender **and fade**



Running Bear - Johnny Preston 1959



[C] On the bank of the river
Stood Running [F] Bear, young Indian [C] brave
On the other, side of the river, stood his [D7] lovely Indian [G] maid
Little [C] White Dove, was her name, such a [F] lovely, sight to [C] see
But their tribes, fought with each other
So their [G] love could never [C] be

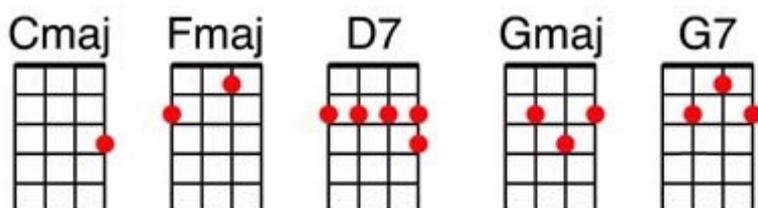
Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

[C] He couldn't swim, the raging river, 'cause the [F] river, was too [C] wide
He couldn't reach, Little White Dove, waiting [D7] on the other [G] side
In the [C] moonlight, he could see her
Throwing [F] kisses, 'cross the [C] waves
Her little heart, was beating faster, waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

[C] Running Bear, dove in the water, little [F] White Dove, did the [C] same
And they swam, out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched, and their lips met
The raging [F] river, pulled them [C] down
Now they'll always, be together, in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die



Sea Cruise - Frankie Ford 1959

Intro: [C] [C] [C] [C]

[C] Old man rhythm is in my shoes,
It's no use sittin' there and singin' the blues,
So [G7] be my guest you got nothing to lose,
[C] Won't you let me take you on a - sea cruise.

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.

I [F] feel like jumpin', baby won't you jump with [C] me.
I [F] don't like beggin', but now I'm on bended [G7] knee.

I [C] gotta keep a rockin', get my hat on the rack,
I got the boogie woogie like a knife in the back,
So [G7] be my guest you got nothing to lose,
[C] Won't you let me take you on a - sea cruise.

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.

I [C] gotta keep on movin', baby I aint lyin',
My heart's a-beating rhythm and it's right on time,
So [G7] come on babe, you got nothing to lose,
[C] Won't you take me on a - sea cruise.

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.

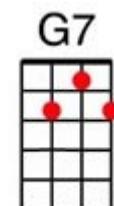
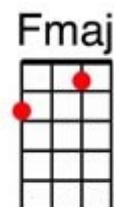
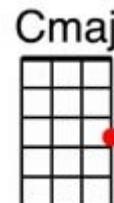
I [F] feel like jumpin', baby won't you jump with [C] me.
I [F] don't like beggin', but now I'm on bended [G7] knee.

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.
[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.

I [F] feel like jumpin', baby won't you jump with [C] me.
I [F] don't like beggin', but now I'm on bended [G7] knee.

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby, ↓ ↓ Sharp End
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise



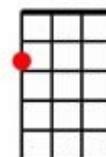
Sound of Silence - Simon and Garfunkel



[Intro] [Am] [Am] [Am]

Hello darkness my old [G] friend
I've come to talk with you a [Am] gain
Because a vision soft [F] ly cree [C] ping
Left its seeds while I [F] was slee [C] ping
And the [F] vision that was planted in my [C] brain
Still re [Am] mains
Within [F] the [G] sound... of [Am] silence

Amin



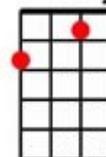
In restless dreams I walked a [G] lone
Narrow streets of cobbled [Am] stone
'Neath the halo of [F] a street [C] lamp
I turned my collar to the [F] cold and [C] damp
When my [F] eyes were stabbed by the flash of a neon [C] light
That split the [Am] night
And [F] touched the [G] sound... of [Am] silence

Cmaj



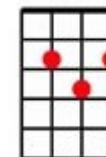
And in the naked light I [G] saw
Ten thousand people maybe [Am] more
People talking with [F] out spea [C] king
People hearing with [F] out listen [C] ing
People writing [F] songs that voices never [C] share
And no one [Am] dare
Dis [F] turb the [G] sound... of [Am] silence

Fmaj



"FOOLS!" said I, you do not [G] know
Silence like a cancer [Am] grows
Hear my words that I [F] might teach [C] you
Take my arms that I [F] might reach [C] you
But my [F] words..... like silent raindrops [C] fell [Am]
And e [F] choed
In the [G] wells of [Am] silence

Gmaj



And the people bowed and [G] prayed
To the neon God they [Am] made
And the sign flashed out [F] its war [C] ning
In the words that it [F] was for [C] ming
And the sign said, the [F] words of the prophets are written on the
subway [C] walls
And tenement [Am] halls
And [F] whispered... in the [G] sounds... of [Am] silence.

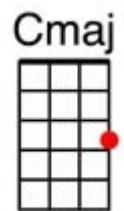
Still haven't found what I'm looking for U2



Intro:

I have [C] climbed highest mountain
I have run through the fields
Only to [F] be with you, only to [C] be with you

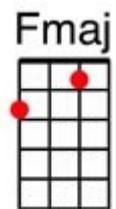
I have [C] run, I have crawled
I have scaled these city walls
These [F] city walls, only to [C] be with you



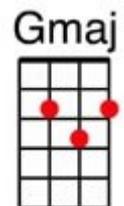
Chorus:

But I [G] still haven't [F] found what I'm [C] looking for
But I [G] still haven't [F] found what I'm [C] looking for

I have [C] kissed honey lips
Felt the healing in her fingertips
It [F] burned like fire, this burning de [C] sire



I have [C] spoke with the tongue of angels
I have held the hand of a devil
It was [F] warm in the night, I was cold as a [C] stone



Chorus:

But I [G] still haven't [F] found what I'm [C] looking for
But I [G] still haven't [F] found what I'm [C] looking for

I be [C] lieve in the kingdom come
Then all the colors will bleed into one
Bleed into [F] one, well yes I'm still run [C] ning
You broke the [C] bonds and you loosed the chains
Carried the cross of my shame
Of my [F] shame, you know I be [C] lieved it

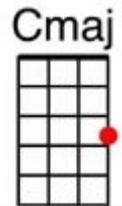
Chorus: X 2

Sugar Sugar - The Archies 1969

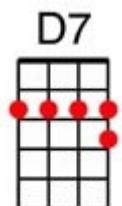


Intro:

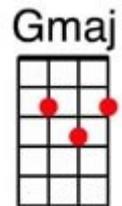
[G] Sugar [C] , ah Honey [G] Honey [C]
You are my [G] candy [C] girl [D]
And you've got me [G] wanting you [C] [D]



[G] Honey [C] , ah Sugar [G] Sugar [C]
You are my [G] candy [C] girl [D]
And you've got me [G] wanting you [C] [D]

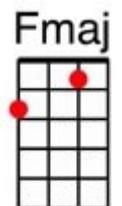


[G] I just can't believe the [C] loveliness of [G] loving you
I just can't be [C] lieve it's [G] true
[G] I just can't believe the [C] one to love this [G] feeling to
I just can't be [C] lieve it's [D] true [D7]



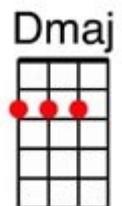
Ah! [G] Sugar [C] , ah Honey [G] Honey [C]
You are my [G] candy [C] girl [D]
And you've got me [G] wanting you [C] [D]

[G] Honey [C] , ah Sugar [G] Sugar [C]
You are my [G] candy [C] girl [D]
And you've got me [G] wanting you [C] [D]



[G] When I kissed you, girl, I [C] knew how sweet a [G] kiss could be
knew how sweet [C] a kiss [G] could be
[G] Like the summer sunshine [C] pour your sweetness [G] over me
Pour your sweetness [C] over [D] me [D7]

Ah! [G] Sugar [C] , ah Honey [G] Honey [C]
You are my [G] candy [C] girl [D]
and you've got me [G] wanting [C] you [D]



[G] Honey [C] , ah Sugar [G] Sugar [C]
You are my [G] candy [C] girl [D]
And you've got me [G] wanting you

Sway

Pablo Ruiz, Norman Gimbel

Intro:

Strum pattern: D D~~~ U U D U

Intro: [Am] |||| [E7] |||| [Am] |||| [Am] / (stop)

When marimba rhythms [E7] start to play
 Dance with me, [Am] make me sway.
 Like a lazy ocean [E7] hugs the shore,
 Hold me close, [Am] sway me more. (Stop)

Like a flower bending [E7] in the breeze,
 Bend with me, [Am] sway with ease.
 When we dance you have a [E7] way with me,
 Stay with me, [Am] sway with me. (Stop)

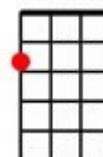
Other dancers may [G7] be on the floor,
 Dear, but my eyes will [C] see only you.
 Only you have that [E7] magic technique
 When we sway I go [Am] weak. (Stop)

I can hear the sound of [E7] violins
 Long before [Am] it begins.
 Make me thrill as only [E7] you know how,
 Sway me smooth, [Am] sway me now. (Stop)

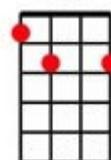
Other dancers may [G7] be on the floor,
 Dear, but my eyes will [C] see only you.
 Only you have that [E7] magic technique
 When we sway I go [Am] weak. (Stop)

Only you have that [E7] magic technique
 When we sway I go [Am] weak.

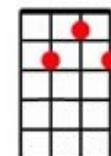
Amin



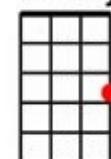
E7



G7



Cmaj



Tainted Love - Softcell



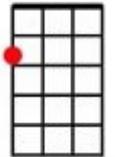
[intro – 2 strums each]

[Am] [C] [F] [C]

[Am] [C] [F] [C]

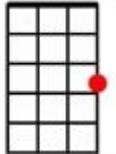
Some [Am] times [C] I [F] feel... I've [C] got to
[Am] [C] Run a [F] way... I've [C] got to
[Am] [C] Get a [F] way... [C] from the [Am] pain you
[Am] Drive in to the [C] heart of me
The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no [F] where [C] and I've
[Am] Lost [C] my [F] light [C] for I
[Am] Toss and turn, I can't [C] sleep at night

Amin



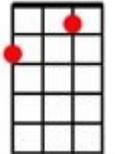
[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

Cmaj



[Am] Now [C] I [F] know... I've [C] got to
[Am] [C] Run a [F] way... I've [C] got to
[Am] [C] Get a [F] way... [C] you don't
[Am] Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some [Am] one... to [C] hold you [F] tight [C] and you
[Am] Think love [C] is to [F] pray [C] but I'm
[Am] Sorry, I don't [C] pray that way

Fmaj



[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]
Don't [Am] touch [C] me... [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Touch me baby... [F] tainted [C] love
[Am] [C] Touch me baby... [F] tainted [C] love [Am]

The Boxer Simon and Garfunkel



Intro:

[C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of mumbles such are [C] promises

All lies and [Am] jests still a [G] man hears what he [F] wants to hear
And disregards the [C] rest hmm [G7] mmmm [C]

[C] When I left my home and my family I was no more than a [Am] boy
In the [G] company of strangers
In the [G7] quiet of the railway station [C] running scared

Laying [Am] low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G7] for the places [F] only they would [C] know
Lie la [Am] lie Lie la [Em] lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie lie lie [C] lie

[C] Asking only workman's wages I come looking for a [Am] job
But I get no [G] offers
Just a [G7] come-on from the whores on Seventh [C] Avenue

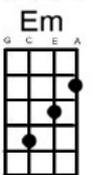
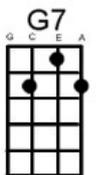
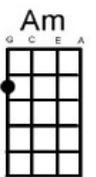
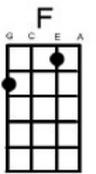
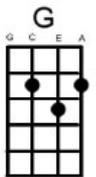
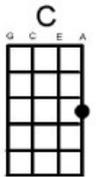
I do de [Am] clare there were [G] times when I was [F] so lonesome
I took some comfort [C] there lie la [G7] lie lie lie lie [C]
Lie la [Am] lie Lie la [Em] lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie lie lie [C] lie

[C] Then I'm laying out my winter clothes and wishing I was [Am] gone
Going [G] home where the [G7] New York City winters aren't
[C] Bleeding me [Em] bleeding me [Am] going [G] home [C]

In the [C] clearing stands a boxer and a fighter by his [Am] trade
And he [G] carries the reminders of [G7] ev'ry glove that laid him down
Or [C] cut him till he cried out in his anger and his [Am] shame
I am [G] leaving I am [F] leaving but the fighter still re[C]mains m [G7] m [F] [C]

Lie la [Am] lie Lie la [Em] lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie

Lie la [Am] lie Lie la [Em] lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie



Top of the World - The Carpenters 1972



Intro:

[C] Such a feelin's [G7] comin' [F] over [C] me
There is [Em] wonder in 'most [Dm] ev'ry [G7] thing I [C] see [C7]
Not a [F] cloud in the [G7] sky, got the [Em] sun in my [Am] eyes
And I [Dm] won't be surprised if it's a [G7] dream

[C] Everything I [G7] want the [F] world to [C] be
Is now [Em] comin' true e-[Dm] speciall -[G7] y for [C] me [C7]
And the [F] reason is [G7] clear, it's be [Em] cause you are [Am] here
You're the [Dm] nearest thing to heaven that I've [G7] seen

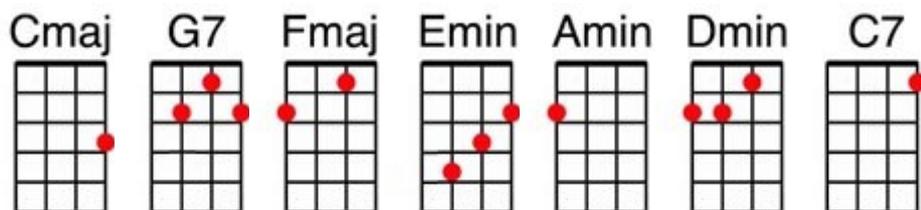
I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan [G7] ation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a [F] round
Your love's [C] put me at the [Dm] top [G7] of the [C] world

[C] Somethin' in the [G7] wind has [F] learned my [C] name
And it's [Em] tellin' me that [Dm] things are [G7] not the [C] same [C7]
In the [F] leaves on the [G7] trees and the [Em] touch of the [Am] breeze
There's a [Dm] pleasin' sense of happiness for [G7] me

[C] There is only [G7] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that [G7] I will [C] find [C7]
That to [F] morrow will [G7] be just the [Em] same for you and [Am] me
All I [Dm] need will be mine if you are [G7] here

I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan [G7] ation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a [F] round
Your love's [C] put me at the [Dm] top [G7] of the [C] world

I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan [G7] ation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a [F] round
Your love's [C] put me at the [Dm] top [G7] of the [C] world



Walk Right Back - Everly Brothers



Intro: [C] \ [C6] \ [Cmaj7] \ \ [C6] \ [Cmaj7] \ [C6] \

E: 3 A: 0 A: 22 0 2 0 x2

A: 2 2 0 2 0

I [C] want you to tell me why you walked out on me

I'm so lonesome every [G7] day

A: 2 2 0 2 0

I want you to know that since you walked out on me

Nothing seems to be the same old [C] way

[C] Think about the love that burns within my heart for you

The good [C7] times we had before you went a [F] way oh [Dm] me

Walk right back to me this minute

[C] Bring your love to me don't send it

[G7] I'm so lonesome every [C] day

A: 2 2 0 2 0

[C] I want you to tell me why you walked out on me

I'm so lonesome every [G7] day

A: 2 2 0 2 0

I want you to know that since you walked out on me

Nothing seems to be the same old [C] way

[C] Think about the love that burns within my heart for you

The good [C7] times we had before you went a [F] way oh [Dm] me

Walk right back to me this minute

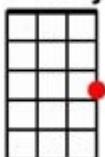
[C] Bring your love to me don't send it

[G7] I'm so lonesome every [C] day

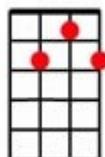
[G7] I'm so lonesome every [C] day

[G7] I'm so lonesome every [C] day

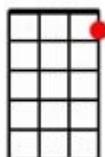
Cmaj



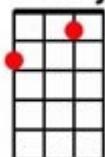
G7



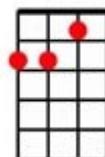
C7



Fmaj



Dmin



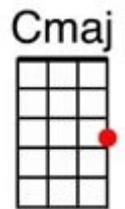
What a Day for a Daydream

Lovin' Spoonful 1966

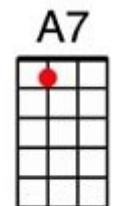


Intro:

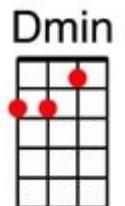
[C] What a day for a [A7] daydream
[Dm] What a day for a [G7] day dreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy



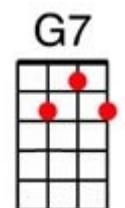
[F] And even if [D7] time ain't really [C] on my [A7] side
[F] It's one of those [D7] days for taking a [C] walk out [A7] side
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun
[D7] And fall on my face on somebody's [G7] new-mown lawn



[C] I've been having a [A7] sweet dream
[Dm] I've been dreaming since I [G7] woke up today
[C] It starred me and my [A7] sweet thing
[Dm] Cause she's the one makes me [G7] feel this way

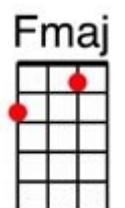


[F] And even if [D7] time is passing me [C] by a [A7] lot
[F] I couldn't care [D7] less about the [C] dues you say I [A7] got
[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love
[D7] A pie in the face for being a [G7] sleepin' bull doag

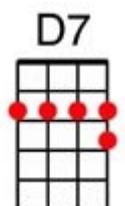


Whistle : [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right
[F] A daydream will [D7] last along [C] into the [A7] night
[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears
[D7] Or you may be daydreaming for a [G7] thousand years



[C] What a day for a [A7] daydream
[Dm] Custom made for a [G7] daydreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy



Whistle outro:

*[F] And even if [D7] time ain't really [C] on my [A7] side
[F] It's one of those [D7] days for taking a [C] walk out [A7] side
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun
[D7] And fall on my face on somebody's [G7] new-mown lawn [C]*

Wild Mountain Thyme - Traditional



Intro:

Oh the **[D]** summer **[G]** time is **[D]** come
And the **[G]** trees are sweetly **[F#m]** blooming
And the **[G]** wild **[D]** mountain **[Bm]** thyme
Grows a **[G]** round the **[Em]** blooming **[G]** heather

CHORUS:

*Will ye **[D]** go **[G]** lassie **[D]** go
And we'll **[G]** all go to- **[F#m]** gether
To pull **[G]** wild **[D]** mountain **[Bm]** thyme
All a **[Em]** round the blooming **[G]** heather
Will ye **[D]** go **[G]** lassie **[D]** go*

I will **[D]** build my **[G]** love a **[D]** bower
By **[G]** yon pure crystal **[F#m]** fountain
And a **[G]** round it **[D]** I will **[Bm]** pile
All the **[G]** flowers **[Em]** o' the **[G]** mountain

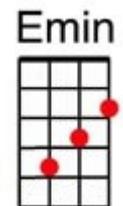
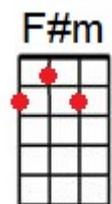
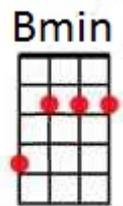
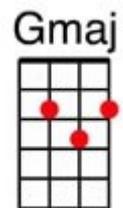
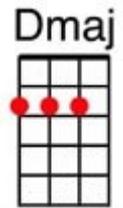
CHORUS:

I will **[D]** range **[G]** through the **[D]** wilds
And the **[G]** deep glens so **[F#m]** dreary
And re **[G]** turn **[D]** wi' my **[Bm]** spoils
To the **[G]** bower **[Em]** o' my **[G]** dearie

CHORUS:

If my **[D]** true love **[G]** she were **[D]** gone
I would **[G]** surely find a **[F#m]** nother
Where the **[G]** wild **[D]** mountain **[Bm]** thyme
Grows a **[G]** round the **[Em]** blooming **[G]** heather

*Will ye **[D]** go **[G]** lassie **[D]** go
And we'll **[G]** all go to **[F#m]** gether
To pull **[G]** wild **[D]** mountain **[Bm]** thyme
All a **[Em]** round the blooming **[G]** heather
Will ye **[D]** go **[G]** lassie **[D]** go*



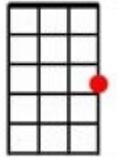
Yellow River - Christie



Intro:

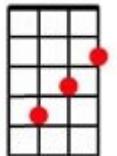
[C] So long boy you can **[Em]** take my place
[Am] Got my papers I **[Em]** got my pay
So **[Am]** pack my bags and I'll **[Dm]** be on my way
To **[G7]** Yellow River

Cmaj



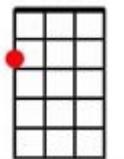
[C] Put my gun down the **[Em]** war is won
[Am] Fill my glass high the **[Em]** time has come
I'm **[Am]** going back to the **[Dm]** place that I love
[G7] Yellow River...

Emin



[C] Yellow River Yellow River
Is **[Em]** in my mind and **[G]** in my eyes
[C] Yellow River Yellow River
Is **[Em]** in my blood it's the **[G7]** place I love

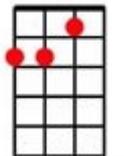
Amin



[Am] Got no time for explanations **[G]** got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at **[Am]** Yellow River **[Am]** **[F]** **[G]**

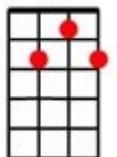
[C] Cannon fire lingers **[Em]** in my mind
[Am] I'm so glad I'm **[Em]** still alive
And **[Am]** nothin's gone for **[Dm]** such a long time
From **[G7]** Yellow River

Dmin



[C] I remember the **[Em]** nights were cool
[Am] I can still see the **[Em]** water pool
And **[Am]** I remember the **[Dm]** girl that I knew
From **[G7]** Yellow River

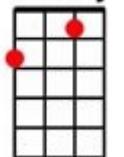
G7



[C] Yellow River Yellow River
Is **[Em]** in my mind and **[G]** in my eyes
[C] Yellow River Yellow River
Is **[Em]** in my blood it's the **[G7]** place I love

[Am] Got no time for explanations **[G]** got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at **[Am]** Yellow River **[Am]** **[F]** **[G]**

Fmaj



[C] Yellow River Yellow River
Is **[Em]** in my mind and **[G]** in my eyes
[C] Yellow River Yellow River
Is **[Em]** in my blood it's the **[G7]** place I love

You're the one that I want



I [Am] I got chills they're multiplyin'
And I'm [F] losin' con [C] trol
Cause the [E7] power you're sup [Am] plyin'
It's electrifyin'
You better shape [C] up cause I [G] need a man
[Am] And my heart is set on [F] you
You better shape [C] up you better [G] understand
[Am] To my heart I must be [F] true
Nothing left nothing left for me to do

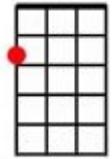
Chorus:

You're the [C] one that I want
You are the one I want ooh ooh [F] ooh honey
The [C] one that I want
You are the one I want ooh ooh [F] ooh honey
The [C] one that I want
You are the one I want ooh ooh [F] ooh
The one I [G7] need oh yes indeed

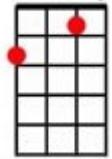
[Am] If you're filled with affection
You're too [F] shy to con [C] vey
Medi [E7] tate my di [Am] rection feel your way
I better shape [C] up cause you [G] need a man
[Am] Who can keep me satis [F] fied
I better shape [C] up if I'm [G] gonna prove
[Am] That my faith is justi [F] fied
Are you sure yes I'm sure down deep inside

You're the [C] one that I want
You are the one I want ooh ooh [F] ooh honey
The [C] one that I want
You are the one I want ooh ooh [F] ooh honey
The [C] one that I want
You are the one I want ooh ooh [F] ooh
The one I [G7] need oh yes indeed

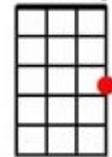
Amin



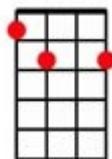
Fmaj



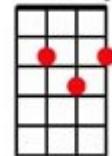
Cmaj



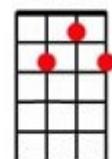
E7



Gmaj



G7



SONGBOOKS



12-03-2018

14 & 15

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Brown Girl In The Ring - Bony M 1978



Intro:

[C] Brown girl in the ring, tra la la la la,
There's a [G7] brown girl in the ring, tra la la la la la
[C] Brown girl in the ring, tra la la la la,
She looks like a sugar in a [C] plum - plum, plum!

[C] Show me your motion, tra la la la la,
Come on, [G7] show me your motion, tra la la la la la
[C] Show me a motion, tra la la la la,
She looks like a sugar in a [C] plum - plum, plum!

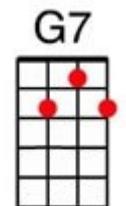
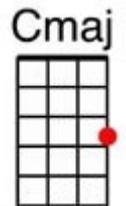
[C] All had water [G7] run dry, got nowhere to wash my [C] clothes
[C] All had water [G7] run dry, got nowhere to wash my [C] clothes
[C] I remember one saturd-[G7]-ay night, we had fried fish and Johnny [C] cakes.
[C] I remember one saturd-[G7]-ay night, we had fried fish and Johnny [C] cakes
Beng a dang, [C] Beng a dang

[C] Brown girl in the ring, tra la la la la,
There's a [G7] brown girl in the ring, tra la la la la la
[C] Brown girl in the ring, tra la la la la,
She looks like a sugar in a [C] plum - plum, plum!

[C] Show me your motion, tra la la la la,
Come on, [G7] show me your motion, tra la la la la la
[C] Show me a motion, tra la la la la,
She looks like a sugar in a [C] plum - plum, plum!

[C] All had water [G7] run dry, got nowhere to wash my [C] clothes
[C] All had water [G7] run dry, got nowhere to wash my [C] clothes
[C] I remember one saturd-[G7]-ay night, we had fried fish and Johnny [C] cakes
[C] I remember one saturd-[G7]-ay night, we had fried fish and Johnny [C] Cakes
Beng a deng, [C] Beng a deng

[C] Brown girl in the ring, tra la la la la,
There's a [G7] brown girl in the ring, tra la la la la la
[C] Brown girl in the ring, tra la la la la,
She looks like a sugar in a [C] plum - plum, plum!



Cecilia - Simon and Garfunkel 1970



Intro: [Chunk in C] and Hand Claps

Cecilia you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh Ce [F] cilia [C] a I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

Ce [C] cilia you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh Ce [F] cilia [C] a I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

[C] Making love in the [F] after [C] noon
with Cecilia [F] Up in [G] my bed [C] room (making love)
I got up to [F] wash my [C] face
When I come back to bed someone's [G] taken my [C] place

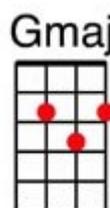
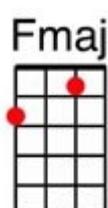
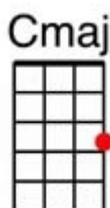
[C] Cecilia you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh Ce [F] cilia [C] a I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

[C] Bo bo [F] bo bo [C] bo Bo bo [F] bo bo bo bo [G] bo oh

[F] [C] [F] [C] [F] [C] [G] (she loves me she loves me)
[F] [C] [F] [C] [F] [C] [G] (she loves me she loves me)

Jubil [F] a [C] tion she [F] loves me a [C] gain
I [F] fall on the [C] floor and I [G] laughing
Jubil [F] a [C] tion she [F] loves me a [C] gain
I [F] fall on the [C] floor and I [G] laughing

Wo o [F] oh [C] ho wo [F] o [C] ho wo [F] o [C] ho wo o [G] o oh
Wo o [F] oh [C] ho wo [F] o [C] ho wo [F] o [C] ho wo o [G] o oh [C]



Come on, feel the noise — Slade 1973



Intro:

[G] So you think I've got an **[B]** evil mind, Well I'll **[Em]** tell you honey

I **[Am]** don't **[G]** know **[D]** why

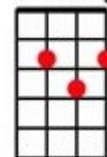
I just **[Am]** don't **[G]** know **[D]** why

[G] So you think my singing's **[B]** out of time, Well it **[Em]** makes me money

I **[Am]** don't **[G]** know **[D]** why

I just **[Am]** don't **[G]** know **[D]** why, any **[Em]** more, oh **[D]** no

Gmaj



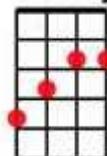
[G] Come on fe **[D]** el the no **[Em]** ise,

[G] Girls **[D]** rock your **[Em]** boys

We'll get **[Am]** wild **[G]** wild **[D]** wild,

[Am] Wild **[G]** wild **[D]** wild, Till **[Em]** dawn **[D]**

Bmaj



[G] So you say I've got a **[B]** funny face, I aint **[Em]** got no worries

And I **[Am]** don't **[G]** know **[D]** why

And I **[Am]** don't **[G]** know **[D]** why

[G] Say I'm a scruff bag, Well it's **[B]** no disgrace, I ain't **[Em]** in no hurry

I **[Am]** don't **[G]** know **[D]** why

I just **[Am]** don't **[G]** know **[D]** why, any **[Em]** more, oh **[D]** no

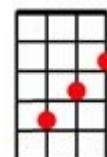
[G] Come on fe **[D]** el the no **[Em]** ise,

[G] Girls **[D]** rock your **[Em]** boys

We'll get **[Am]** wild **[G]** wild **[D]** wild,

[Am] Wild **[G]** wild **[D]** wild, Till **[Em]** dawn **[D]**

Emin



[G] So you think we have a **[B]** lazy time, Well you **[Em]** should know better

And I **[Am]** don't **[G]** know **[D]** why

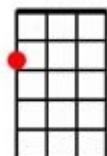
I just **[Am]** don't **[G]** know **[D]** why

[G] And you say I got a **[B]** dirty mind, Well I'm a **[Em]** mean go getter

And I **[Am]** don't **[G]** know **[D]** why

And I **[Am]** don't **[G]** know **[D]** why, any **[Em]** more, oh **[D]** no

Amin



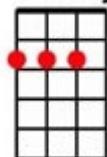
[G] Come on fe **[D]** el the no **[Em]** ise,

[G] Girls **[D]** rock your **[Em]** boys

We'll get **[Am]** wild **[G]** wild **[D]** wild,

[Am] Wild **[G]** wild **[D]** wild, Till **[Em]** dawn **[D]**

Dmaj



[G] Come on fe **[D]** el the no **[Em]** ise,

[G] Girls **[D]** rock your **[Em]** boys

We'll get **[Am]** wild **[G]** wild **[D]** wild,

[Am] Wild **[G]** wild **[D]** wild, Till **[Em]** dawn **[D]**

Till **[Em]** dawn **[D]**

Till **[Em]** dawn

Cupid - Sam Cooke



Intro: [G] [Em] [G] [Em]

*[G] Cupid [Em] draw back your bow
[G] And let [C] your arrow go
[G] Straight to my [D7] lover's heart for [G] me for [D7] me
[G] Cupid [Em] please hear my cry
[G] And let [C] your arrow fly
[G] Straight to my [D7] lover's heart for [C] me [G]*

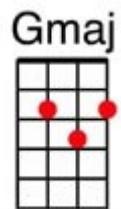
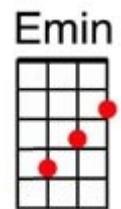
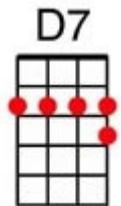
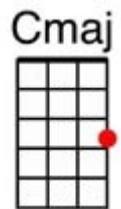
[G] Now I don't mean to bother you
But [D7] I'm in distress
There's danger of me losing all of [G] my happiness
For I love a girl who doesn't [C] know I exist
[D7] And this you can [G] fix so

*[G] Cupid [Em] draw back your bow
[G] And let [C] your arrow go
[G] Straight to my [D7] lover's heart for [G] me [D7] (Nobody but me)
[G] Cupid [Em] please hear my cry
[G] And let [C] your arrow fly
[G] Straight to my [D7] lover's heart for [C] me [G]*

[G] Now Cupid if your arrow
Makes her [D7] love strong for me
I promise I will love her until [G] eternity
I know between the two of us her [C] heart we can steal
[D7] Help me if you [G] will so

*[G] Cupid [Em] draw back your bow
[G] And let [C] your arrow go
[G] Straight to my [D7] lover's heart for [G] me [D7] (Nobody but me)
[G] Cupid [Em] please hear my cry
[G] And let [C] your arrow fly
[G] Straight to my [D7] lover's heart for [C] me [G]*

*[G] Cupid [Em] please hear my cry
[G] And let [C] your arrow fly
[G] Straight to my [D7] lover's heart for [C] me [G]*



Dancing Queen - ABBA

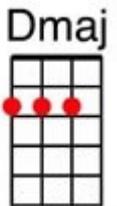


Intro: [G] [C] [G] [C]

[D] You can dance, [B7] you can jive, [Em] having the time of your [A7] life, ooo
[C] See that girl, [Am] watch that scene, digging the [G] dancing queen [C] [G] [C]

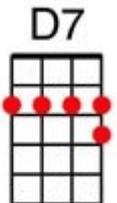
[G] Friday night and the lights are lo-[C]-w
[G] Looking out for the place to [Em] go
[D] Where they play the right music [Dsus4], [D] getting in the swing [Dsus4]
You come in to [Em] look for a king [D] [Em]

[G] Anybody could be that g-[C]-uy
[G] Night is young and the music's [Em] high
[D] With a bit of rock music [Dsus4], [D] Everything is fine [Dsus4]
You're in the [Em] mood for a dance [D] [Em]
And when you [Am] get the cha-[D7]-nce...



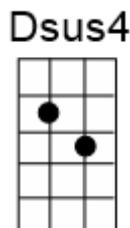
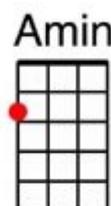
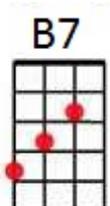
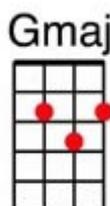
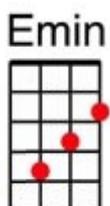
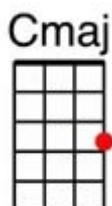
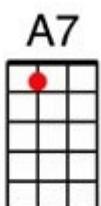
You are the [G] dancing queen, [C] young and sweet, only [G] seventeen
[G] Dancing queen, [C] feel the beat from the [G] tambourine oh [C] yeh
[D] You can dance, [B7] you can jive, [Em] having the time of your [A7] life
[C] See that girl, [Am] watch that scene, digging the [G] dancing queen ah [C] ah

[G] You're a teaser you turn em o-[C]-n
[G] Leave them burning and then they're go-[Em]-ne
[D] Looking out for another [Dsus4], [D] Anyone will do [Dsus4]
You're in the [Em] mood for a dance [D] [Em]
And when you [Am] get the cha-[D7]-nce...



You are the [G] dancing queen, [C] young and sweet, only [G] seventeen
[G] Dancing queen, [C] feel the beat from the [G] tambourine [C]
[D] You can dance, [B7] you can jive, [Em] having the time of your [A7] life ooo
[C] See that girl, [Am] watch that scene, digging the [G] dancing queen ah [C] ah
Digging the [G] dancing queen

[D] You can dance, [B7] you can jive, [Em] having the time of your [A7] life ooo
[C] See that girl, [Am] watch that scene, digging the [G] dancing queen [C] [G]



End Of The Line - Traveling Wilburys

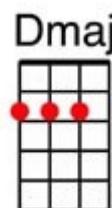


Intro: [G] [D] [G] [A7] [D] [G] [A7] [D] [A7] [D]

[D] Well it's all right riding a [A7] round in the [G] breeze
Well it's [D] all right if you live the [A7] life you [D] please
[D] Well it's all right doing the [A7] best you [G] can
Well it's [D] all right as long as you [A7] lend a [D] hand

[G] You can sit around and wait for the [D] phone to ring (at the end of the line)
[G] Waiting for someone to tell you [D] everything (at the end of the line)
[G] Sit around and wonder what to [D] morrow will bring (at the end of the line)
Maybe a [A7] diamond ring

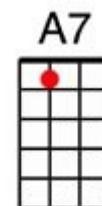
Well it's [D] all right even if they [A7] say you're [G] wrong
Well it's [D] all right sometimes you [A7] gotta be [D] strong
[D] Well it's all right as long as you got [A7] somewhere to [G] lay
Well it's [D] all right everyday is [A7] judgment [D] day



[G] Maybe somewhere down the [D] road aways (at the end of the line)
[G] You'll think of me wonder where I [D] am these days (at the end of the line)
[G] Maybe somewhere down the road when [D] somebody plays (at the end of the line)

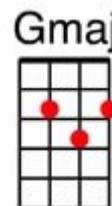
[A7] Purple haze

Well it's [D] all right even when [A7] push comes to [G] shove
Well it's [D] all right if you got [A7] someone to [D] love
[D] Well it's all right everything'll [A7] work out [G] fine
Well it's [D] all right we're going to the [A7] end of the [D] line



[G] Don't have to be ashamed of the [D] car I drive (at the end of the line)
[G] I'm glad to be here happy to [D] be alive (at the end of the line)
[G] It don't matter if you're [D] by my side (at the end of the line)
I'm [A7] satisfied

Well it's [D] all right even if you're [A7] old and [G] gray
Well it's [D] all right you still got [A7] something to [D] say
[D] Well it's all right remember to [A7] live and let [G] live
Well it's [D] all right the best you can [A7] do is for [D] give



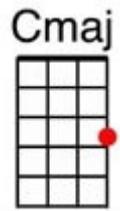
[D] Well it's all right riding a [A7] round in the [G] breeze
Well it's [D] all right if you live the [A7] life you [D] please
[D] Well it's all right even if the [A7] sun don't [G] shine
Well it's [D] all right we're going to the [A7] end of the [D] line

Feather Bed – John Denver

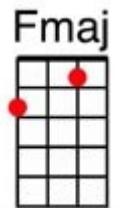


Intro: [C///] [F///] [G7///] [C///] ...repeat till ready

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
We [C] used to go out to [F] Grandma's house
[C] every month [G7] end or [C] so
Have [C] chicken pie and [F] country ham,
And [C] home made butter on the [G7] bread
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

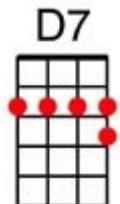
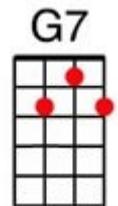


It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
It was made from the feathers of forty 'leven geese,
Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids 'n' four hound dogs
And a [F] piggy we stole from the [C] shed
We didn't get much sleep but we [F] had a lot of fun on
[G] Grandma's feather [C] bed...

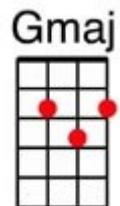


Intro riff: [C///] [F///] [G7///] [C///]

[C] After supper we'd [F] sit around the fire,
The [C] old folks would spit and [G7] chew
[C] Pa would talk about the [F] farm and the war,
And my [C] Granny'd sing a [G7] ballad or [C] two
I'd [C] sit and listen and [F] watch the fire
Till the [C] cobwebs filled my [G7] head
Next [C] thing I'd know I'd [F] wake up in the mornin'
In the [G7] middle of the old feather [C] bed
CHORUS



[C] Well I love my Ma, [F] I love my Pa,
Love [C] Granny and Grandpa [G7] too
Been [C] fishing with my uncle, I've [F] wrestled with my cousin,
I even [C] kissed my [G7] Aunty [C] Lou...eww!
[C] But if I ever had to [F] make a choice,
I [C] guess it ought to be [G7] said...
That I'd [C] trade 'em all plus the [F] gal down the road
For [G7] Grandma's feather [C] bed
Yes I'd [C] trade 'em all, plus the [F] gal down the road...
For [G7] Grandma's feather [C] bed
Yes I'd [C] trade 'em all, plus the [F] gal down the road...



It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
It was made from the feathers of forty 'leven geese,
Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids 'n' four hound dogs
And a [F] piggy we stole from the [C] shed
We didn't get much sleep but we [F] had a lot of fun on
[G] Grandma's feather [C] bed...
Didn't get much sleep but we [F] had a lot of fun on
[G] Grandma's, Grandma's, Grandma's, - feather [C] bed...

Outro riff: [C///] [F///] [G7///] [C]

Flowers In The Rain - Move



Intro:

[G] Woke up one morning [Gmaj7] half asleep
 With [Em7] all my blankets [Gmaj7] in a heap
 And [G] yellow roses [Gmaj7] gathered all a [C] round [D] me
 The [G] time was still a [Gmaj7] pproaching four
 I [Em7] couldn't stand it [Gmaj7] any more
 Saw [G] marigolds u [Gmaj7] pon my eider [C] down [D]

*[G] I'm just sitting watching flowers in the rain
 Feel the power of the rain [A] making the [D] gar [A] den [D] grow
 [G] I'm just sitting watching flowers in the rain
 Feel the power of the rain [A] keeping me [D] cool [A] [D]*

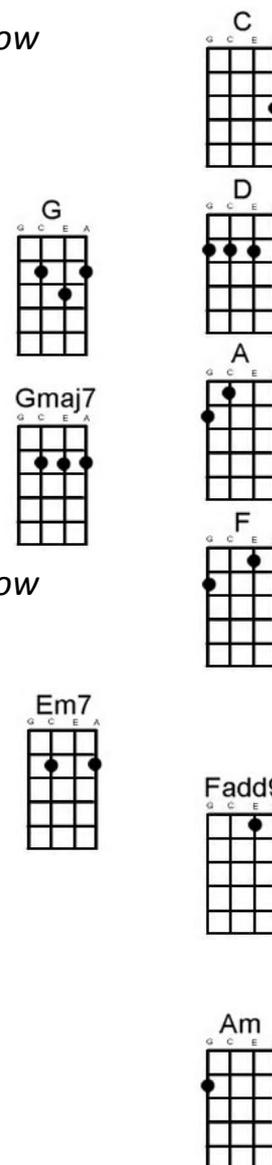
[G] So I lay u [Gmaj7] pon my side
 With [Em7] all the windows [Gmaj7] opened wide
 [G] Couldn't pressu [Gmaj7] rize my head from [C] spea [D] king
 [G] Hoping not to [Gmaj7] make a sound
 I [Em7] pushed my bed in [Gmaj7] to the grounds
 In [G] time to catch the [Gmaj7] sight that I was [C] see [D] king

*[G] I'm just sitting watching flowers in the rain
 Feel the power of the rain [A] making the [D] gar [A] den [D] grow
 [G] I'm just sitting watching flowers in the rain
 Feel the power of the rain [A] keeping me [D] cool [A] [D]*

[C] If this perfect pleasure has the [G] key
 Then this is how it has to [Am] be if my pillow's getting wet
 I [Bb] don't see that it [D] matters [G] much to [C] me [D7]

I [G] heard the flowers [Gmaj7] in the breeze
 Make [Em7] conversation [Gmaj7] with the trees
 Be [G] lieved to leave re [Gmaj7] ality be [C] hind [D] me
 With [G] my commitments [Gmaj7] in a mess
 My [Em7] sleep has gone a [Gmaj7] way depressed
 [G] In a world of [Gmaj7] fantasy you'll [C] find [D] me

*[G] I'm just sitting watching flowers in the rain
 Feel the power of the rain [A] making the [D] gar [A] den [D] grow
 [G] I'm just sitting watching flowers in the rain
 Feel the power of the rain [A] keeping me [D] cool [A]
 Watching [D] Flowers in the [G] rain [G]
 Watching [D] Flowers in the [G] rain [G]
 Watching [D] Flowers in the [G] rain*



Green Green Grass of Home - Tom Jones



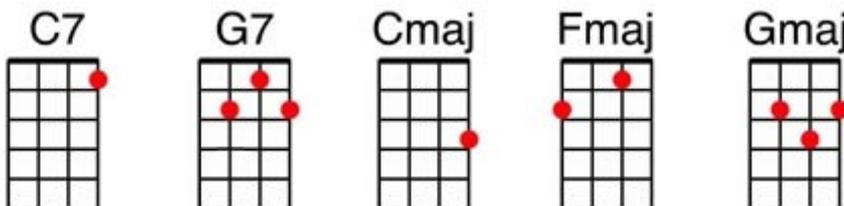
Intro: [C] [F] [C] [G7]

The [C] old home town looks the same
As I [F] step down from the [C] train,
And there to meet me is my mama and [G] papa. [G7]
Down the [C] road I look and [C7] there runs Mary,
[F] Hair of gold and lips like cherries,
It's [C] good to touch the [G] green, green [G7] grass of [C] home [G7]
Yes, they'll [C] all come to [C7] meet me,
Arms [F] reaching, smiling sweetly,
it's [C] good to touch the [G] green, green [G7] grass of [C] home. [G7]

The [C] old house is still [C7] standing,
though the [F] paint is cracked and [C] dry,
And there's that old oak tree that I used to [G] play on. [G7]
Down the [C] lane I walk and with [C7] my sweet Mary,
[F] Hair of gold and lips like cherries,
It's [C] good to touch the [G] green, green [G7] grass of [C] home.

[C] Then I awake and look around me
[F] at the four gray walls that su [C] rround me,
And I realize, yes, I was only [G] dreaming. [G7]
For there's a [C] guard and there's a [C7] sad old padre,
[F] Arm and arm we'll walk at daybreak,
[C] Again I'll touch the [G] green, green [G7] grass of [C] home. [F] [C]

Yes, they'll [C] all come to [C7] see me in the [F] shade of that old oak tree,
As they [C] lay me 'neath the [G] green, green [G7] grass of [C] home. [F] [C]

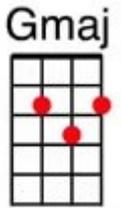


Happiness - Ken Dodd

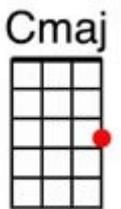


Intro:

[G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess
I [G] thank the Lord that [C] I've been blessed
With [D] more than my share of [G] happiness

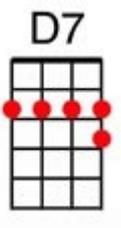
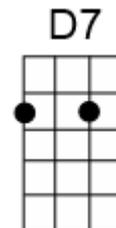


To [G] me this world is a [C] wonderful place
And I'm the [D7] luckiest human in the [G] human race
I've [G] got no silver and I've [C] got no gold
But [D] I've got happiness [G] in my soul



Happi [G] ness to me is an [C] ocean tide
Or a [D7] sunset fading on a [G] mountain side
A [G] big old heaven full of [C] stars up above
When [D] I'm in the arms of the [G] one I love

Woh Oh [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess
I [G] thank the Lord that [C] I've been blessed
With [D] more than my share of [G] happiness



[G] Happiness is a [C] field of grain
[D] Turning its face to the [G] falling rain
I can [G] see it in the sunshine, I [C] breathe it in the air
[D] Happiness happiness [G] everywhere

A [G] wise old man told [C] me one time
[D] Happiness is a [G] frame of mind
When you [G] go to measuring a [C] mans success
Don't [D] count my money count [G] happiness

Woh Oh [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess
I [G] thank the Lord that [C] I've been blessed
With [D] more than my share of [G] happiness

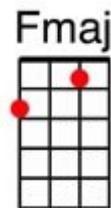
Woh Oh [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess
I [G] thank the Lord that [C] I've been blessed
With [D] more than my share of [G] happiness
I [G] got [D] more than my share of [G] Hap [C] pi [G] ness

Hey Jude - Beatles

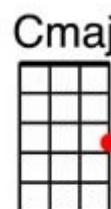


Intro:

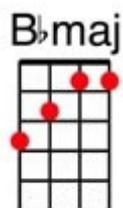
Hey **[F]** Jude don't make it **[C]** bad
Take a **[C7]** sad song and make it **[F]** better
Re **[Bb]** member to let her into your **[F]** heart
Then you can **[C7]** start to make it **[F]** better



Hey **[F]** Jude don't be a **[C]** fraid
You were **[C7]** made to go out and **[F]** get her
The **[Bb]** minute you let her under your **[F]** skin
Then you be **[C7]** gin to make it **[F]** better **[F]**

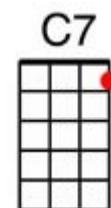


And any time you feel the **[Bb]** pain hey **[Dm]** Jude re **[Gm]** frain
Don't **[Gm7]** carry the **[C]** world u **[C7]** pon your **[F]** shoulder **[F]**
For well you know that it's a **[Bb]** fool who **[Dm]** plays it **[Gm]** cool
By **[Gm7]** making his **[C]** world a **[C7]** little **[F]** colder

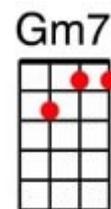


[F] Na na na **[F7]** na na na na **[C7]** na na **[F]** **[C7]**

Hey **[F]** Jude don't let me **[C]** down
You have **[C7]** found her now go and **[F]** get her
Re **[Bb]** member to let her into your **[F]** heart
Then you can **[C7]** start to make it **[F]** better **[F]**



So let it out and let it **[Bb]** in hey **[Dm]** Jude be **[Gm]** gin
You're **[Gm7]** waiting for **[C]** someone **[C7]** to per **[F]** form with **[F]**
But don't you know that it's just **[Bb]** you hey **[Dm]** Jude you'll **[Gm]** do
The **[Gm7]** movement you **[C]** need is **[C7]** on your **[F]** shoulder



[F] Na na na **[F7]** na na na na **[C7]** na na

Hey **[F]** Jude don't make it **[C]** bad
Take a **[C7]** sad song and make it **[F]** better
Re **[Bb]** member to let her under your **[F]** skin
Then you can be **[C7]** gin to make it **[F]** better
Better better better better better...yeah!!

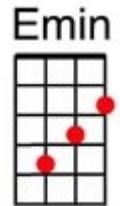
[F] Na na na **[D#]** na na na na **[Bb]** na na na na hey **[F]** Jude (repeat)

Horse with No Name - America 1971

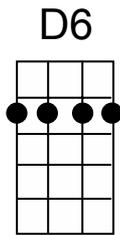


Play either: [Em] //// [D6] //// throughout
or [Dm] //// [C6] //// throughout

On the first part of the journey
I was looking at all the life
There were plants and birds and rocks and things
There was sand and hills and rings
The first thing I met was a fly with a buzz
And the sky with no clouds
The heat was hot and the ground was dry
But the air was full of sound

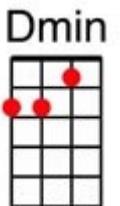


I've been through the desert on a horse with no name
It felt good to be out of the rain
In the desert you can't remember your name
'Cause there ain't no one for to give you no pain
La, la, la la la la laaa, la la laaa laaa la X 2

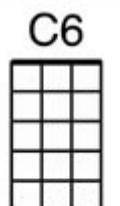


After two days in the desert sun
My skin began to turn red
After three days in the desert fun
I was looking at a river bed
And the story it told of a river that flowed
Made me sad to think it was dead

You see I've been through the desert on a horse with no name
It felt good to be out of the rain
In the desert you can't remember your name
'Cause there ain't no one for to give you no pain
La, la, la la la la laaa, la la laaa laaa la X 2



After nine days I let the horse run free
'Cause the desert had turned to sea
There were plants and birds and rocks and things
there was sand and hills and rings
The ocean is a desert with it's life underground
And a perfect disguise above
Under the cities lies a heart made of ground
But the humans will give no love



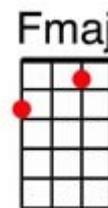
You see I've been through the desert on a horse with no name
It felt good to be out of the rain
In the desert you can remember your name
'Cause there ain't no one for to give you no pain
La, la, la la la la laaa, la la laaa laaa la x 2

I Wanna Hold Your Hand - Beatles

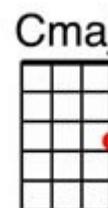


Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7] Oh yeah

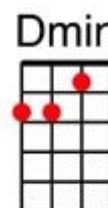
[F] I'll tell you [C] something [Dm] I think you'll under [A] stand
 When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
 [Bb] I wanna [C7] hold your [F] hand [Dm]
 [Bb] I wanna [C7] hold your [F] hand



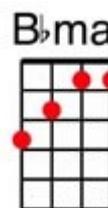
[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
 And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand
 [Bb] Oh let me [C7] hold your [F] hand [Dm]
 [Bb] I wanna [C7] hold your [F] hand



[Cm] And when I [F] touch you I feel [Bb] happy in [Gm] side
 [Cm] It's such a [F] feeling that my [Bb] love
 I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

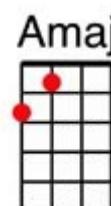
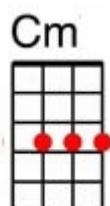
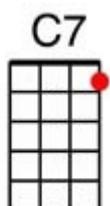
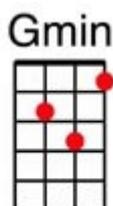
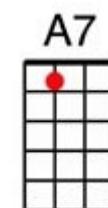


Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A] stand
 When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
 [Bb] I wanna [C7] hold your [F] hand [Dm]
 [Bb] I wanna [C7] hold your [F] hand



[Cm] And when I [F] touch you I feel [Bb] happy in [Gm] side
 [Cm] It's such a [F] feeling that my [Bb] love
 I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A] stand
 When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand
 [Bb] I wanna [C] hold your [F] hand [Dm]
 [Bb] I wanna [C] hold your [A] hand
 [Bb] I wanna [C] hold your [Bb] ↓↓↓↓↓↓ hand [F] ↓

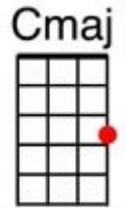


I wanna see the Bright Lights tonight Fairport Convention



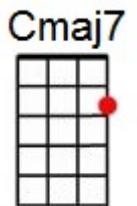
Intro:

[C] I'm so [Bb] tired of [F] working [G] every [C] day
Now the [G] weekend's come I'm gonna throw my troubles a [C] way
If [C] you've got the [Bb] cab fare [F] mister you'll [G] do al [C] right
I [C] want to [G] see the [F] brights [G] lights to [C] night [C7]

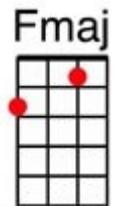


Chorus

[F] Meet me at the station don't be late
I [G] need to spend some [F] money and it just can't [G] wait
[F] Take me [C] to the [Dm] dance and hold me [C] tight
I [C] want to [G] see the [F] bright [G] lights to [C] night

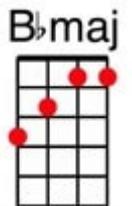


There's [C] crazy [Bb] people [F] running all [G] over [C] town
There's a [G] silver band just marching up and [C] down
And the [C] big boys [Bb] they are [F] spoiling [G] for a [C] fight
I [C] want to [G] see the [F] bright [G] lights to [C] night [C7]



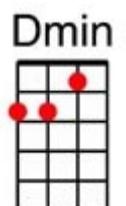
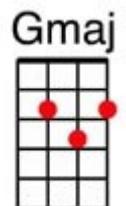
Chorus

A [C] couple of [Bb] drunken [F] knights rolling [G] on the [C] floor
Is [G] just the kind of mess I'm looking [C] for
I'm [C] gonna [Bb] dream 'til [F] Monday [G] comes in [C] sight
I [C] want to [G] see the [F] bright [G] lights to [C] night [C7]



Chorus

[F] Meet me at the station don't be late
I [G] need to spend some [F] money and it just can't [G] wait
[F] Take me [C] to the [Dm] dance and hold me [C] tight
I [C] want to [G] see the [F] bright [G] lights to [C] night
[F] Take me [C] to the [Dm] dance and hold me [C] tight
I [C] want to [G] see the [F] bright [G] lights to [C] night



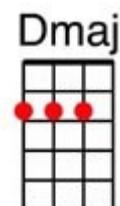
[C\] [F\] [C\] [F\] [C\]

Jungle Rock - Hank Mizell 1976



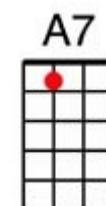
Intro:

I was **[D]** walking through the jungle just the other night.
When I heard a big rumble and I thought it was a fight.
I **[A7]** lost all volition and began to move my feet.
It was a **[D]** jungle drummer doing a knock down beat.



CHORUS:

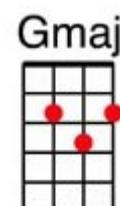
It was a **[D]** jungle, jungle, jungle, jungle, rock.
Jungle, jungle, jungle, jungle, rock.
[G] Jungle, jungle, jungle, jungle, rock.
[D] Jungle, jungle, jungle, jungle, rock.
A **[A7]** knock down beat and I had to move my feet.
It was a **[D]** jungle, jungle, jungle, jungle, rock.



(INTERLUDE:)

Well, I **[D]** moved a little closer just to get a better view.
I saw the chimp and the monkey doing the suzy Q
A **[A7]** 'gator and a Hippo was doin' the Bop.
And the **[D]** big black drums was making me hop.

It was a **[D]** jungle, jungle, jungle, jungle, rock.
Jungle, jungle, jungle, jungle, rock.
[G] Jungle, jungle, jungle, jungle, rock.
[D] Jungle, jungle, jungle, jungle, rock.
A **[A7]** knock down beat and I had to move my feet.
It was a **[D]** jungle, jungle, jungle, jungle, rock.



Well, a **[D]** fox grabbed a rabbit and they did the Bunny Hug.
And the old Grizzly bear was cutting a rug.
[A7] Camel Jitterbugging with a Kangaroo
And **[D]** everything moving with a ring dang doo.

It was a **[D]** jungle, jungle, jungle, jungle, rock.
Jungle, jungle, jungle, jungle, rock.
[G] Jungle, jungle, jungle, jungle, rock.
[D] Jungle, jungle, jungle, jungle, rock.
A **[A7]** knock down beat and I had to move my feet.
It was a **[D]** jungle, jungle, jungle, jungle, rock.

Outro:

[D] Jungle, jungle, jungle, jungle, rock.(x4)(Fade.)

La Bamba / Twist and shout Medley



Intro: [C] [F] [G7] [C] [F] [G7] (Stop)

[Tacet] Para bailar la **[C]** Bamba **[F] [G7]**
Para bailar la **[C]** Bamba se **[F]** nece **[G7]** sita
una poca de **[C]** gracia **[F] [G7]**
una poca de **[C]** gracia para **[F]** mi para **[G7]** ti
ay arriba y ar **[C]** riba **[F] [G7]**
y arriba y ar **[C]** riba por **[F]** ti se **[G7]** ré
por ti se **[C]** ré por **[F]** ti se **[G7]** re \\\\\ \ **[STOP]**

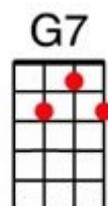
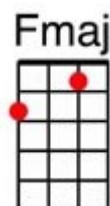
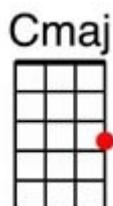
[Tacet] yo no soy mari **[C]** nero **[F] [G7]**
yo no soy mari **[C]** nero soy **[F]** capi **[G7]** tan
soy capi **[C]** tan soy **[F]** capi **[G7]** tan.

[C] Bam **[F]** ba **[G7]** Bamba, **[C]** Bam **[F]** ba **[G7]** Bamba
[C] Bam **[F]** ba **[G7]** Bamba, **[C]** Bam **[F]** ba la **[G7]** Ba

[G7] Aaaah Aaaah Aaaah **[G7]** \\\\\\ Aaaah Waaaah **[STOP]**

[Tacet] Well shake it up **[C]** baby now **[F]** , (shake it up **[G7]** baby)
Twist and **[C]** shout. **[F]** (Twist and **[G7]** shout)
Come on, come on, come on, come on, **[C]** baby now, **[F]** (come on **[G7]** baby)
Come on and work it on **[C]** out. **[F]** (Work it on **[G7]** out, ooh!)
Well work it on **[C]** out, **[F]** (work it on **[G7]** out)
You know you look so **[C]** good. **[F]** (Look so **[G7]** good)
You know you got me **[C]** goin' now, **[F]** (Got me **[G7]** goin')
Just like I knew you **[C]** would. **[F]** (Like I knew you **[G7]** would,)

[G7] Aah aah aah **[G7]** \\\\\\ aah **[C]** Yeah !!



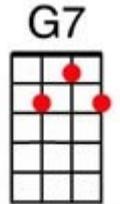
Last Train to Clarksville - The Monkees



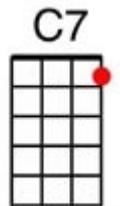
G	F	G	F
3	1	3	1
0	2	0	2

X 2

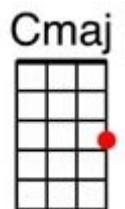
Take the **[G7]** last train to Clarksville
and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be **[C7]** slow, oh no no no, oh no no **[C]** no **[C\]**



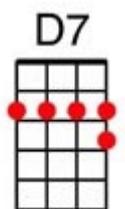
Cause I'm **[G7]** leaving in the morning
and I won't see you again
We'll have one more night together,
'til the morning brings my train and I must **[C7]** go,
oh no no no, oh no no **[C]** no **[C\]**
and I **[D7]** don't know if I'm ever coming **[G7-Riff]** home



[G7] Take the last train to Clarksville.
I'll be waiting at the station
We'll have time for coffee-flavoured kisses
and a bit of conversation
Oh-oh-**[C7]** oh. Oh no no no, oh no no **[C]** no **[C\]**



[G7] De De De De De De De De, De De De De Da X 2



Take the **[G7]** last train to Clarksville.
Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' **[C7]** low. Oh no no no, oh no no **[C]** no **[C\]**
and I **[D7]** don't know if I'm ever coming **[G7-Riff]** home

Take the **[G7]** last train to Clarksville
and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be **[C7]** slow, oh no no no, oh no no **[C]** no **[C\]**
and I **[D7]** don't know if I'm ever coming **[G7-Riff]** home

[G7] Take the last train to Clarksville. (ahhhhhh-oooooooooh) X 4

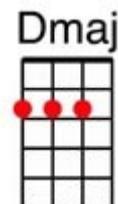
Leaving of Liverpool - The Pogues 1984



Intro: Instrumental

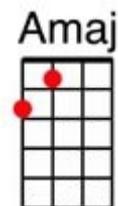
So [A] fare thee well, my [G] own true [D] love,
For when I return, united we will [A] be
It's not the [D] leaving of Liverpool that [G] grieves [D] me,
But my darling when I [A] think of [D] thee

Fare [D] well to you, my [G] own true [D] love,
I am going far, far a [A] way
I am [D] bound for Cali [G] forni [D] a,
And I know that I'll re [A] turn some [D] day



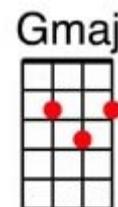
Chorus:

So [A] fare thee well, my [G] own true [D] love,
For when I return, united we will [A] be
It's not the [D] leaving of Liverpool that [G] grieves [D] me,
But my darling when I [A] think of [D] thee



I have [D] shipped on a Yankee [G] sailing [D] ship,
Davy Crockett is her [A] name,
And her [D] Captain's name was [G] Bur [D] gess,
And they say that she's a [A] floating [D] hell

So [A] fare thee well, my [G] own true [D] love,
For when I return, united we will [A] be
It's not the [D] leaving of Liverpool that [G] grieves [D] me,
But my darling when I [A] think of [D] thee



Verse: Instrumental

DDDD GG DD DD DDAA AA
DD DD GG DD DDAA DD DD

Chorus

AA AA GG DD DD DD AA AA
DD DD GG DD DD AA DD DD

Oh the [D] sun is on the [G] harbour, [D] love,
And I wish that I could re [A] main,
For I [D] know that it will be a [G] long, long [D] time,
Before I see [A] you a [D] gain

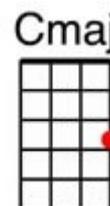
So [A] fare thee well, my [G] own true [D] love,
For when I return, united we will [A] be
It's not the [D] leaving of Liverpool that [G] grieves [D] me,
But my darling when I [A] think of [D] thee

Little Arrows - Leapy Lee 1968



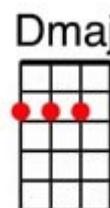
Intro:

There's a [C] boy, a little boy, shooting arrows in the [G] blue
And he's [G] aiming them at someone, but the question is at [C] who?
Is it [C] me, or is it you, it's hard to tell until you're [G] hit
But you'll [G] know it when they hit you cause they hurt a little [C] bit



CHORUS:

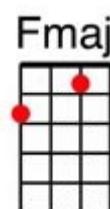
Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] ↓then



(Slowly)

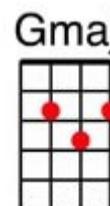
[G]↓Woe,woe, [G]↓woe,the [G]↓pain (PAUSE)

Some folks [C] run and others hide but there ain't nothing they can [G] do
And [G] some folks put on armour but the arrows go straight [C] through
So you can [C] see there's no escape, so why not face it and ad-[G] mit
That you [G] love those little arrows when they hurt a little [C] bit



CHORUS:

Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then



OUTRO:

Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, [G] every [G] now and [C] then

Love minus Zero - Walker Brothers 1966

Intro: [Dm] [F] [C]



My [C] love, she speaks like [G] silence
[F] Without ideals or [C] violence
[F] She doesn't have to say she's [C] faithful
Yet she's [Dm] true like [F] ice, like [G] fire
[C] People carry [G] roses
[F] And make promises by the [C] hour
[F] My love laughs like the [C] flowers
Valen [Dm] tines can't [F] buy [G] her

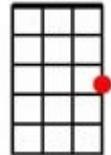
In the [C] dime stores and bus [G] stations
[F] People talk of situ [C] ations
[F] Read books, repeat quo [C] tations
Draw con [Dm] clusions [F] on the [G] wall
[C] Some speak of the [G] future
[F] My love, she speaks [C] softly
[F] She knows there's no suc [C] cess like failure
And that [Dm] failure's no suc [F] cess at [G] all

The [C] cloak and dagger [G] dangles
[F] Madams light the [C] candles
[F] In ceremonies of the [C] horsemen
Even the [Dm] pawn must [F] hold a [G] grudge
[C] Statues made of [G] matchsticks
[F] Crumble into one [C] another
[F] My love winks, she does not [C] bother
She knows too [Dm] much to [F] argue or to [G] judge

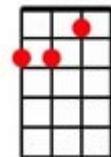
The [C] bridge at midnight [G] trembles
[F] The country doctor [C] rambles
[F] Bankers' nieces seek [C] perfection
Ex [Dm] pecting all the [F] gifts that wise men [G] bring
The [C] wind howls like a [G] hammer
[F] The night blows [C] rainy
[F] My love she's like some [C] raven
At my [Dm] window with a [F] broken [G] wing

My [C] love, she speaks like [G] silence
[F] Without ideals or [C] violence
[F] She doesn't have to say she's [C] faithful
Yet she's [Dm] true like [F] ice, like [G] fire
[C] People carry [G] roses
[F] And make promises by the [C] hour
[F] My love laughs like the [C] flowers
Valen [Dm] tines can't [F] buy [C] her
Valen [Dm] tines can't [F] buy [C] her
Valen [Dm] tines can't [G] buy [C] her

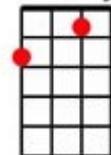
Cmaj



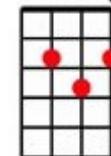
Dmin



Fmaj



Gmaj

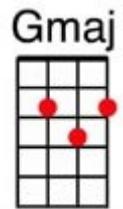
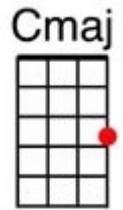


Mamma Mia – Abba (1976)



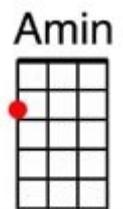
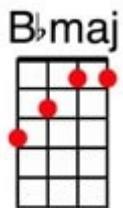
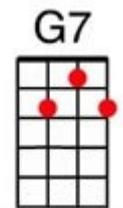
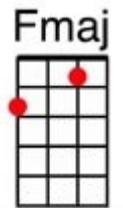
Intro: [C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
 [C] So I [G] made up my [C] mind, it must [G] come to an [F] end
 [C] Look at me now, [C+] will I ever learn?
 [C] I don't know how [C+] but I suddenly [F] lose control
 There's a fire with [G7] in my soul
 [F] Just [C] one [G] look and I can hear a bell ring
 [F] One [C] more [G] look and I forget everything, ooooh
 [C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?
 [C] Mamma mia, does it show again?
 [Bb] My [F] my, just how much I've [C] missed you
 Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
 [Bb] Why, [F] why [Dm] did I ever [G7] let you go?
 [C] Mamma mia, [Am] now I really know,
 [Bb] My [F] my, [Dm] I could never [G7] let you go.

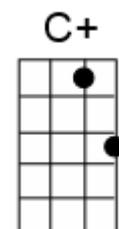


Riff: [C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
 [C] I can't [G] count all the [C] times that I've [G] told you we're [F] through
 [C] And when you go, [C+] when you slam the door
 [C] I think you know [C+] that you won't be a [F] way too long
 You know that I'm [G7] not that strong.
 [F] Just [C] one [G] look and I can hear a bell ring
 [F] One [C] more [G] look and I forget everything, ooooh
 [C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?
 [C] Mamma mia, does it show again?
 [Bb] My [F] my, just how much I've [C] missed you
 Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
 [Bb] Why, [F] why [Dm] did I ever [G] let you go?
 [C] Mamma mia, [Am] even if I say
 [Bb] Bye [F] bye, [Dm] leave me now or [G] never
 [C] Mamma mia, [Am] it's a game we play
 [Bb] Bye [F] bye [Dm] doesn't mean for [G] ever
 [C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?
 [C] Mamma mia, does it show again?
 [Bb] My [F] my, just how much I've [C] missed you
 Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
 [Bb] Why, [F] why [Dm] did I ever [G7] let you go?
 [C] Mamma mia, [Am] now I really know,
 [Bb] My [F] my, [Dm] I could never [G7] let you go.



Outro: [C] [C+] [C] [C+]



INTRO & OUTRO RIFF:

A	----- -----		----- -----
E	---3---3---3---3--- ---4---4---4---4---		----- -----
C	-0---0---0---0--- ---0---0---0---0---		----- -----
G	----- -----		----- -----

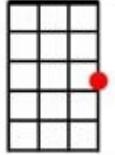
Meet Me On The Corner - Lindisfarne 1971



Intro:

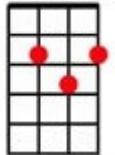
[C] Hey Mr [G] Dream Seller [Am] where have you [G] been
Tell me [F] have you [G] dreams I can [C] see[G]
I [F] came a [G] long just to [C] bring you this [Am] song
Can you [Dm] spare one [G] dream for [C] me?

Cmaj



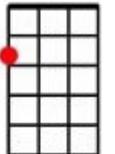
[C] You won't have [G] met me, [Am] and you'll soon for [G] get
So don't [F] mind me [G] tugging at your [C] sleeve [G]
I'm [F] asking [G] you if I can [C] fix a rendez [Am] vous
For your [Dm] dreams are [G] all I be [C] lieve.

Gmaj



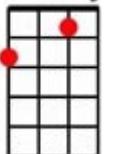
[Dm] Meet me on the corner
When the [Em] lights are coming on
And I'll be [C] there
I [Em] promise I'll be [Am] there;
[Dm] Down the empty streets we'll disa [Em] ppear into the dawn
If you have [Dm] dreams enough to [G] share. \\\

Amin



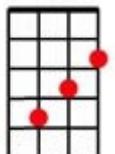
[C] Lay down your [G] bundles, of [Am] rags and re [G] minders
And [F] spread your [G] wares on the [C] ground [G]
Well [F] I've got [G] time, if you [C] deal in [Am] rhyme
[Dm] I'm just [G] hanging a [C] round.

Fmaj



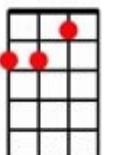
[Dm] Meet me on the corner
When the [Em] lights are coming on
And I'll be [C] there
I [Em] promise I'll be [Am] there;
[Dm] Down the empty streets we'll disa [Em] ppear into the dawn
If you have [Dm] dreams enough to [G] share. \\\

Emin



[C] Hey Mr [G] Dream Seller [Am] where have you [G] been
Tell me [F] have you [G] dreams I can [C] see[G]
I [F] came a [G] long just to [C] bring you this [Am] song
Can you [Dm] spare one [G] dream for [C] me [Am]
Can you [Dm] spare one [G] dream for [C] me [Am]
Can you [Dm] spare one [G] dream for [C] me.

Dmin



Mess of Blues / Fool such as I - Elvis 1960



Intro: [C]

Well I just [C] got your letter baby. Too bad you can't come home
I [F] swear I'm goin' crazy. Sittin' here all alone
Since you're [G7] gone I [F] got a mess of the [C] blues

I ain't [C] slept a wink since Sunday. I can't eat a thing all day
Every [F] day is just blue Monday. Since you've been away
Since you're [G7] gone I [F] got a mess of the [C] blues [C7]

[F] Whoops there goes a teardrop. [C] Rollin' down my face
[F] If you cry when you're in love. It [G7Stop] sure ain't no dis [G7] grace.

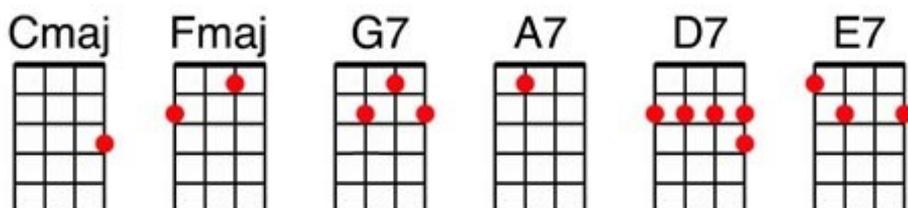
I gotta [C] get myself together. Before I lose my mind
I'm gonna [F] catch the next train goin'. And leave my blues behind
Since you're [G7] gone I [F] got a mess of the [C] blues

Fool Such as I

Pardon [C] me, if I'm [E7] sentimental [F] when we say good [C] bye.
Don't be [C] ang-ry with [A7] me, should I [D7] cry. [G7]
When you're [C] gone, yet I'll [E7] dream a little [F] dream, as years go [C] by.
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C]

[C7] Now and [F] then, there's a fool, such as [C] I am over you.
You [G7] taught me how - to [D7] love and now - you [G7] say that we are through
Oh I'm a [C] fool, but I'll [E7] love you dear - un [F] til the day I [C] die.
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C]

[C7] Now and [F] then, there's a fool, such as [C] I am over you.
You [G7] taught me how - to [D7] love and now - you [G7] say that we are through
Oh I'm a [C] fool, but I'll [E7] love you dear - un [F] til the day I [C] die.
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C]
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C]
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C] [G7] [C]



Monster Mash - Bobby "Boris" Pickett



Intro:

I was **[G]** working in the lab, late one night
When my **[Em]** eyes beheld an eerie sight
For my **[C]** monster from the slab began to rise
And **[D]** suddenly, to my surprise

He did the **[G]** mash... He did the Monster Mash
The Monster **[Em]** Mash... It was a graveyard smash
He did the **[C]** mash... It caught on in a flash
He did the **[D]** mash... He did the Monster Mash

From my **[G]** laboratory in the Castle East
To the **[Em]** Master Bedroom where the vampires feast
The **[C]** ghouls all came from their humble abode
To **[D]** get a jolt from my electrode

And do the **[G]** mash... They did the Monster Mash
The monster **[Em]** mash... It was a graveyard smash
They did the **[C]** mash... It caught on in a flash
They did the **[D]** mash... They did the monster mash

The **[C]** Zombies were having fun... In-a-shoop-wha-ooo
The **[D]** party had just begun... In-a-shoop-wha-ooo
The **[C]** guests included Wolfman... In-a-shoop-wha-ooo STOP
[D] Dracula and his son.. (Drum fill)

The **[G]** scene was rocking, all we're digging the sounds
[Em] Igor on chains backed by His Baying Hounds
The **[C]** Coffin Bangers were about to arrive
With their **[D]** vocal group, the Crypt Kicker Five

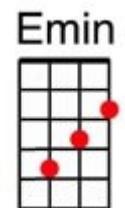
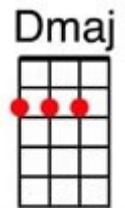
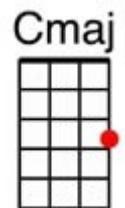
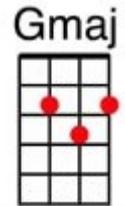
They played the **[G]** mash... They played the Monster Mash
The monster **[Em]** mash... It was a graveyard smash
They played the **[C]** mash... It caught on in a flash
They played the **[D]** mash... They played the monster mash

[G] Out from his coffin Drac's voice did ring
[Em] seems he was troubled by just one thing
[C] Opened the lid and shook his fist, and said
[D] "Whatever happened to my Transylvania Twist?"

It's now the **[G]** mash... It's now the Monster Mash
The monster **[Em]** mash... And it's a graveyard smash
It's now the **[C]** mash... It's caught on in a flash
It's now the **[D]** mash... It's now the Monster Mash

Now **[G]** everything's cool, Drac's a part of the band
And my **[Em]** Monster Mash, it's the hit of the land
For **[C]** you, the living, this Mash was meant, too
When you **[D]** get to my door, tell them Boris sent you

And you can **[G]** Mash... And you can Monster Mash
The monster **[Em]** mash... And do my graveyard Smash
And you can **[C]** Mash... You'll catch on in a flash
Then you can **[D]** Mash... Then you can Monster Mash



Morningtown Ride - The Seekers



Intro:

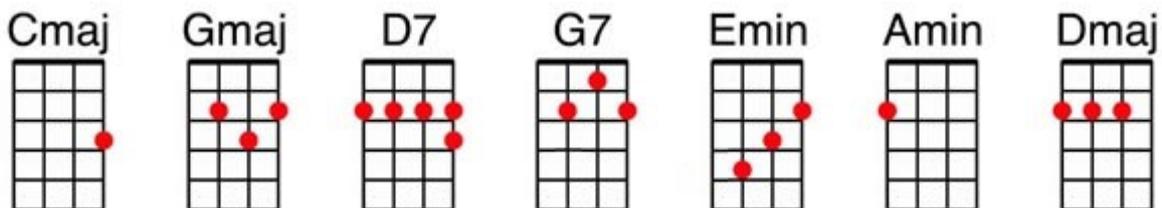
[G] Train whistle blo [G7] win', [C] makes a sleepy [G] noise
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning [Em] town, [D7] many miles a [G] way [D]

[G] Driver at the en [G7] gine, [C] Fireman rings the [G] bell
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning [Em] town, [D7] many miles a [G] way [D]

[G] Maybe it is rain [G7] ing [C] where our train will [G] ride
[C] All the little trave [G] lers are [Am] warm and snug in [D7] side
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning [Em] town, [D7] many miles a [G] way [D]

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Mor [G] ningtown, [Am] many miles a [D7] way
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning [Em] town, [D7] many miles a [G] way [D]

[C] All bound for [G] Morning [Em] town, [Am] many [D] miles a [G] way



Paperback Writer - The Beatles



Intro: Paperback writer, paperback writer,

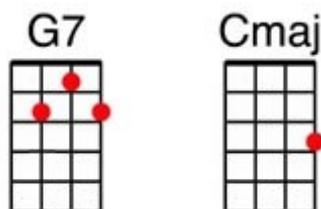
Dear **[G7]** Sir or Madam, Will you read my book?
It took me years to write, will you take a look?
It's based on a novel by a man named Lear.
and I need a job and I want to be a paperback **[C]** writer.
paper back **[G7]** writer.

It's the dirty story of a dirty man and his clinging wife
doesn't understand. His son is working for the Daily Mail.
It's a steady job but he wants to be a paperback **[C]** writer.
paper back **[G7]** writer.

Paperback writer, writer

It's a thousand pages give or take a few,
I'll be writing more in a week or two.
I can make longer if you like the style,
I can change it round and I want to be a paperback **[C]** writer.
paper back **[G7]** writer.

If you really like it you can have the rights,
it could make a million for you overnight.
If you must return it you can send it here,
But I need a break and I want to be a paperback **[C]** writer.
paper back **[G7]** writer.



Pretty Flamingo - Manfred Man



Intro: [G] [C] [G] [C] [G] [C] [G]

[C] On our [G] block [C] all of the [G] guys [C] call her fla [G] mingo

[C] Cause her [D7] hair glows [G] like the sun

[C] And her [D7] eyes can [G] light the [C] sky

[C] When she [G] walks [C] she moves so [G] fine

[C] Like a fla [G] mingo

[C] Crimson [D7] dress that [G] clings so tight

She's [C] out of [D7] reach and [G] out of [C] sight [G]

When [G7] she walks [C] by

She [D7] brightens up the [G] neighbourhood [G7]

Oh every [C] guy would [D7] make her his

If [G] he just could if [D7] she just would [D7]

Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla [G] mingo

Then [C] every [D7] guy will [G] envy me

Cause [C] para [D7] dise is [G] where I'll [C] be [G]

(first line of verse repeated):

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo

When [G7] she walks [C] by

She [D7] brightens up the [G] neighbourhood [G7]

Oh every [C] guy would [D7] make her his

If [G] he just could if [D7] she just would [D7]

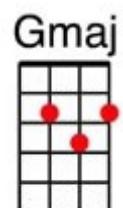
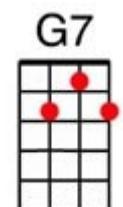
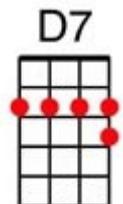
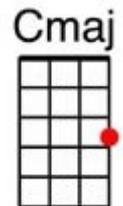
Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla [G] mingo

Then [C] every [D7] guy will [G] envy me

Cause [C] para [D7] dise is [G] where I'll [C] be [G]

Sha la la [C] la la la [G] la [C] pretty fla [G] mingo

Sha la la [C] la la la [G] la [C] pretty fla [G] mingo



Save all Your Kisses For Me Brotherhood of Man



Intro: single strums

Though it **[G]** hurts to go away it's im-**[Gmaj7]** possible to stay
But there's **[G7]** one thing I must say before I **[C]** go
I **[Cm]** love you (I love you) you **[G]** know
I'll be **[Am]** thinking of you in most everything I **[D]** do

Now the **[G]** time is moving on and I really **[Gmaj7]** should be gone
But you **[G7]** keep me hanging on for one more **[C]** smile
I **[Cm]** love you (I love you) all the **[G]** while
With your **[Am]** cute little way will you promise that you'll **[D]** save

Your **[G]** kisses for me save all your **[Gmaj7]** kisses for me
[G7] Bye bye baby bye **[C]** bye, **[Cm]** don't cry honey don't **[G]** cry
Going to **[Am]** walk out this door but I'll soon be back for **[D]** more
Your **[G]** Kisses for me save all your **[Gmaj7]** kisses for me
[G7] So long honey so **[C]** long, **[Cm]** hang on baby hang **[G]** on
Don't you **[Am]** dare me to stay, 'cause you know I'll have to **[D]** say

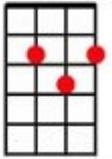
That I've **[G]** got to work each day and that's **[Gmaj7]** why I go away
But I **[G7]** count the seconds till I'm home with **[C]** you
I **[Cm]** love you (I love you) it's **[G]** true
You're so **[Am]** cute honey gee, won't you save them up for **[D]** me

Your **[G]** kisses for me save all your **[Gmaj7]** kisses for me
[G7] Bye bye baby bye **[C]** bye, **[Cm]** don't cry honey don't **[G]** cry
Going to **[Am]** walk out this door but I'll soon be back for **[D]** more
Your **[G]** kisses for me save all your **[Gmaj7]** kisses for me
[G7] Bye bye baby bye **[C]** bye, **[Cm]** don't cry honey don't **[G]** cry

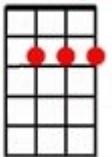
Outro: single strums

Won't you **[Am]** save them for me even **[Am]** though you're only
[D] three [single strum **Gmaj7**]

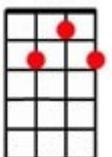
Gmaj



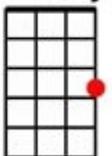
Gmaj7



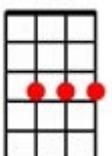
G7



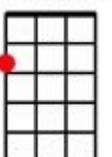
Cmaj



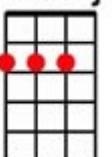
Cm



Amin



Dmaj



Sea Cruise - Key of D

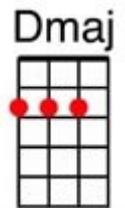
Intro: [D] [D] [D] [D]



[D] Old man rhythm is in my shoes,
It's no use sittin' there and singin' the blues,
So [A7] be my guest you got nothing to lose,
[D] Won't you let me take you on a - sea cruise.

[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.

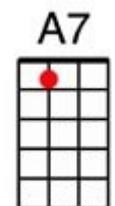
I [G] feel like jumpin', baby won't you jump with [D] me.
I [G] don't like beggin', but now I'm on bended [A7] knee.



I [D] gotta keep a rockin', get my hat on the rack,
I got the boogie woogie like a knife in the back,
So [A7] be my guest you got nothing to lose,
[D] Won't you let me take you on a - sea cruise.

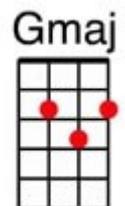
[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.

I [D] gotta keep on movin', baby I aint lyin',
My heart's a-beating rhythm and it's right on time,
So [A7] come on babe, you got nothing to lose,
[D] Won't you take me on a - sea cruise.



[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.

I [G] feel like jumpin', baby won't you jump with [D] me.
I [G] don't like beggin', but now I'm on bended [A7] knee.



[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.
[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.

I [G] feel like jumpin', baby won't you jump with [D] me.
I [G] don't like beggin', but now I'm on bended [A7] knee.

[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise

[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby, ↓ ↓ Sharp End
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise

Sunny Afternoon - The Kinks 1966

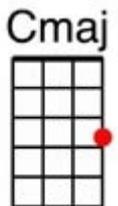


Intro: (2 strums each chord) or picked notes over chords:

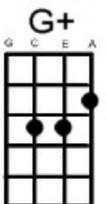
[Dm] [Dm7] [Dm6] [Bb] [A] [A7*] [A+] [A7]
 [Dm] [Dm7] [Dm6] [Bb] [A] [A7*] [A+] [A7]

	Dm	A7	Dm	A7												
A	55	33	22	11	00	--	--	--	55	33	22	11	00	--	--	--
E	--	--	--	--	--	33	11	00	--	--	--	--	--	33	11	00

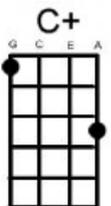
The [Dm] tax man's taken [C] all my dough and [F] left me in my [C] stately home
 [A] Lazing [A7*] on a [A+] sunny [A7] after [Dm] noon
 And I can't [C] sail my yacht he's [F] taken every [C] thing I've got
 [A] All I've [A7*] got's this [A+] sunny [A7] after [Dm] noon [D]
 [D7] Save me save me save me from this [G7] squeeze
 I got a [C7] big fat mama [C] trying to [C+] break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly [Dm] live this life of [G7] luxu [C7] ry
 [F] Lazing on a [A7] sunny after [Dm] noon [Dm7] [Dm6] [Bb]
 In the [A] summer [A7*] time [A+] [A7]
 In the [Dm] summer [Dm7] time [Dm6] [Bb] in the [A] summer [A7*] time [A+] [A7]



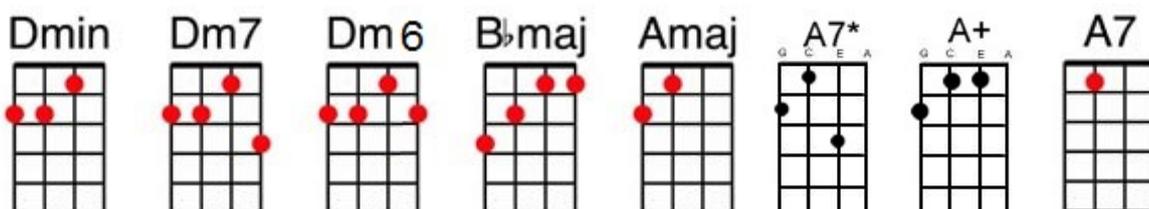
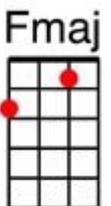
My [Dm] girlfriend's run off [C] with my car and [F] gone back to her [C] ma and pa
 [A] Telling [A7*] tales of [A+] drunken [A7] ness and [Dm] cruelty
 Now I'm [C] sitting here [F] sipping at my [C] ice cold beer
 [A] Lazing [A7*] on a [A+] sunny [A7] after [Dm] noon [D]



[D7] Help me help me help me sail a [G7] way
 Or give me [C7] two good reasons [C] why I [C+] oughta [F] stay [A7]
 Cause I [Dm] love to live so [G7] pleasantly [Dm] live this life of [G7] luxu [C7] ry
 [F] Lazing on a [A7] sunny after [Dm] noon [Dm7] [Dm6] [Bb]
 In the [A] summer [A7*] time [A+] [A7]
 In the [Dm] summer [Dm7] time [Dm6] [Bb] in the [A] summer [A7*] time [A+] [A7]



[D7] Save me save me save me from this [G7] squeeze
 I got a [C7] big fat mama [C] trying to [C+] break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly [Dm] live this life of [G7] luxu [C7] ry
 [F] Lazing on a [A7] sunny after [Dm] noon [Dm7] [Dm6] [Bb]
 In the [A] summer [A7*] time [A+] [A7]
 In the [Dm] summer [Dm7] time [Dm6] [Bb] in the [A] summer [A7*] time [A+] [A7]
 In the [Dm] summer [Dm7] time [Dm6] [Bb] in the [A] summer [A7*] time [A+] [A7] [D]



Teenager In Love - Dion and the Belmonts



Intro: [C] [Am] [F] [G7] 2x

[C] Each time we [Am] have a quarrel

[F] It almost [G7] breaks my heart

[C] 'Cause I'm [Am] so afraid [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a [G7] bove

[C] Why must I [Am] be a teen[F] ager in [G7] love?

[C] One day I [Am] feel so happy

[F] Next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Cause, each night I [Am] ask the [F] stars up a [G7] bove

[C] Why must I [Am] be a teen [F] ager in [G7] love?

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say we're [G7] through

Well [C] if you want to [Am] make me cry

[F] That won't be so [G7] hard to do

[C] If you should [Am] say goodbye

[F] I'd still go on[G7] loving you

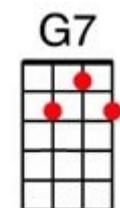
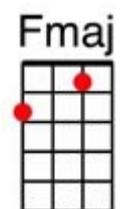
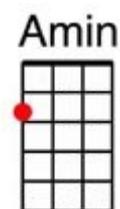
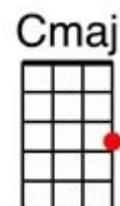
[C] Each night I [Am] ask the [F] stars up a [G7] bove

[C] Why must I [Am] be a teen[F] ager in [G7] love?

[C] Why must I [Am] be a teen[F] ager in [G7] love?

[C] Why must I [Am] be a teen[F] ager in [G7] love?

[C] Why must I [Am] be a teen[F] ager in [G7] love?

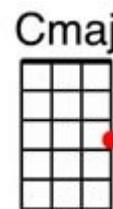


Teenage Kicks - The Undertones



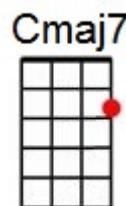
Intro: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good



[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks right through the night

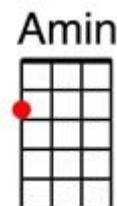
[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had



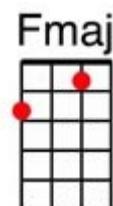
[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night

Instrumental

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

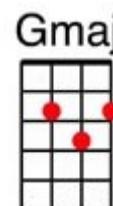


[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she's mine, she looks so good



[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had



[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks right through the night

Instrumental

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night

[C\] [C] [F\] [F] [G\] [G\] [G\] [C\]

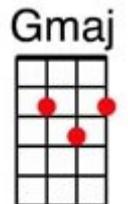
That's Amore - Dean Martin



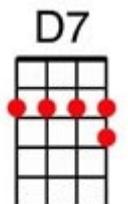
Intro:

[Gm] In Napoli where love is **[Cm]** king
When boy meets **[Gm]** girl here's what they **[D7]** say

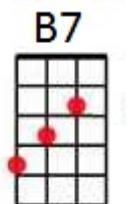
When the **[G]** moon hits your eye like a big pizza pie that's am **[D7]** ore
When the world seems to shine
Like you've had too much wine that's am **[G]** ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing vita **[D7]** bella
Hearts will play tippy tippy tay tippy tippy tay
like a gay taran **[G]** tella



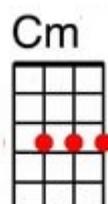
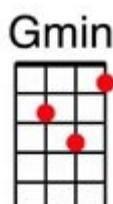
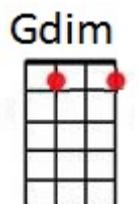
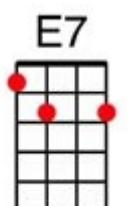
[G] When the stars make you drool
Just like pasta fazool that's am **[D7]** ore
When you dance down the street with a cloud at your feet
You're in **[B7]** love **[E7]**
When you **[Am]** walk in a dream
But you **[Gdim]** know you're not dreaming sig **[G]** nore
Scuzza **[D7]** me but you see back in old Napoli that's am **[G]** ore



When the **[G]** moon hits your eye like a big pizza pie
That's am **[D7]** ore (that's amore)
When the world seems to shine like you've had too much wine
That's am **[G]** ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing Vita **[D7]** bella
Hearts will play tippy-tippy-tay tippy-tippy-tay
Like a gay tarant **[G]** ella (lucky fella)



[G] When the stars make you drool
Just like a pasta fazool that's am **[D7]** ore
When you dance down the street with a cloud at your feet
You're in **[B7]** love **[E7]**
When you **[Am]** walk in a dream
But you **[Gdim]** know you're not dreaming sig **[G]** nore
Scuzza **[D7]** me but you see back in old Napoli that's am **[G]** ore



The Addams Family



X = clap or tap uke

! = single Strum

Intro:

[G7!] [C!] x x [A7!] [D!] x x

[A7!] [D!] [A7!] [D!] [G7!] [C!] x x

[G7!] [C!] x x [A7!] [D!] x x

[A7!] [D!] [A7!] [D!] [G7!] [C!] x x [G7]

They're **[C]** creepy and they're **[F]** kooky

Mys **[G7]** terious and **[C]** spooky

They're **[C]** altogether **[F]** ooky

The **[G7]** Addams fami **[C]** ly

[C] Their house is a mu **[F]** seum

When **[G7]** people come to **[C]** see 'em

They **[C]** really are a **[F]** scre-am

The **[G7]** Addams fami **[C]** ly

[G7!] [C!] x x Neat

[A7!] [D!] x x Sweet

[A7!] [D!] [A7!] [D!] [G7!] [C!] x x Petite [G7]

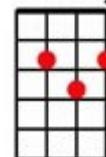
So **[C]** get a witch's **[F]** shawl on

A **[G7]** broomstick you can **[C]** crawl on

We're **[C]** gonna pay a **[F]** call on

(Slower) The **[G7]** Addams fami **[C]** ly x x

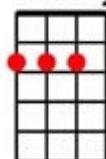
Gmaj



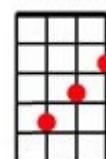
Cmaj



Dmaj



Emin



Times a wastin' - June Carter Cash



Intro: [A] [D]

Man: [D] Now I've got arms

Lady: And I've got arms

Together: Lets get together and use those arms

Lady: Lets go...

Together: Times a [A] wastin'

Man: I've got lips

Lady: And I've got lips

Together: Lets get together and use those lips

Lady: Lets go...

Together: Times a [D] wastin'

Lady: A [G] cakes no good if you don't mix the batter and [D] bake it

Man: And loves just a bubble if you don't take the trouble to [A] make it

Together: So [D] if you're free to go with me

Together: I'll take you quicker than 1-2-3

Lady: Lets [A] go...

Together: Times a [D]wastin'

Man: [D] Now I've got blues

Lady: And I've got blues

Together: Lets get acquainted and lose those blues

Lady: Lets go...

Man: Time's a [A] wastin'

Man: Now I've got feet

Lady: And I've got feet

Together: Lets start to walk with a lovers beat

Lady: Lets go

Together: Times a [D] wastin'

Lady: You've [G] got me feelin' love like I never have [D] felt it

Man: You're full of sugar and I'm think I'm the burner to [A] melt it

Man: Now [D] I've got schemes

Lady: And You've got schemes

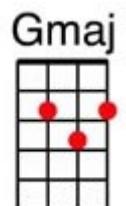
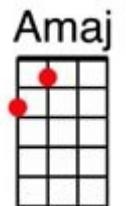
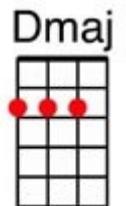
Together: Lets get together and dream some dreams

Lady: Lets [A] go

Together: Times a [D] wastin'

Together: Lets [A] go

Together: Times a [D] wastin'



Viva Espana - Sylvia Leo Rosenstraten, Leo Caerts 1971



Intro:

All the **[Am]** ladies fell for Rudolph Valentino
He had a **[G]** beano back **[F]** in those balmy **[E]** days
He knew **[Am]** every time you meet an icy creature
You got to **[G]** teach her, hot **[F]** blooded Latin **[E]** ways
But **[F]** even Rudolph would have felt the **[E]** strain
Of **[B7]** making smooth advances in the **[E]** rain **[E7]**

Oh, **[A]** this year I'm off to sunny Spain, eviva E **[E]** spana
I'm taking the Costa Brava plane, e **[E7]** viva E **[A]** spana
If you'd like to chat a matador, in some cool ca **[E]** bana
And meet señoritas by the score, E **[E7]** spana por va **[Am]** vor
[Am] \ \ \

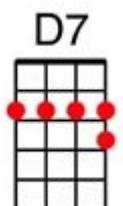
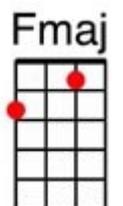
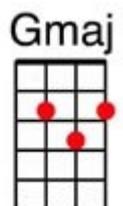
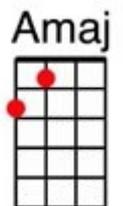
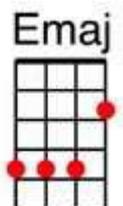
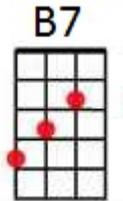
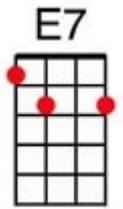
Quite by **[Am]** chance to hot romance I found the answer
Flamenco **[G]** dancers are **[F]** far the finest **[E]** bet
There was **[Am]** one who whispered, "Whoo, hasta la vista"
Each time I **[G]** kissed him be **[F]** hind the casta **[E]** net
He **[F]** rattled his maracas close to **[E]** me
In no time I was **[B7]** trembling at the **[E]** knee **[E7]**

Oh, **[A]** this year I'm off to sunny Spain, eviva E **[E]** spana
I'm taking the Costa Brava plane, e **[E7]** viva E **[A]** spana
If you'd like to chat a matador, in some cool ca **[E]** bana
And meet señoritas by the score, E **[E7]** spana por va **[Am]** vor
[Am] \ \ \

When they **[Am]** first arrive, the girls are pink and pasty
But, oh, so **[G]** tasty, as **[F]** soon as they grow **[E]** brown
I guess they **[Am]** know every bella will be queueing
To do the **[G]** wooing his **[F]** girlfriend won't **[E]** allow
But **[F]** still I think today's a lucky **[E]** day,
That's **[B7]** why I've learned the way to shout **[E]** "Ole!" **[E7]**

Oh, **[A]** this year I'm off to sunny Spain, eviva E **[E]** spana
I'm taking the Costa Brava plane, e **[E7]** viva E **[A]** spana
If you'd like to chat a matador, in some cool ca **[E]** bana
And meet señoritas by the score, E **[E7]** spana por va **[Am]** vor

E **[E7]** spana por va **[Am]** vor **[Am]** \ \ \



Wagon Wheel

Old Crow Medicine Show/Bob Dylan

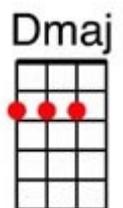
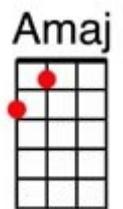


INTRO: / 1 2 3 4 / and first four lines instrumental

[A] Headed down south to the [E] land of the pines
I'm [F#m] thumbin' my way into [D] North Caroline
[A] Starin' up the road, And [E] pray to God I see [D] headlights [D]
I [A] made it down the coast in [E] seventeen hours
[F#m] Pickin' me a bouquet of [D] dogwood flowers
And I'm a [A] hopin' for Raleigh, I can [E] see my baby to-[D]night [D]

CHORUS:

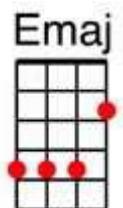
So [A] rock me mama like a [E] wagon wheel
[F#m] Rock me mama any [D] way you feel
[A] Hey, [E] mama [D] rock me [D]
[A] Rock me mama like the [E] wind and the rain
[F#m] Rock me mama like a [D] south-bound train
[A] Hey [E] mama [D] rock me [D]



[A] Runnin' from the cold [E] up in New England
I was [F#m] born to be a fiddler in an [D] old-time stringband
My [A] baby plays the guitar, [E] I pick a banjo [D] now [D]
Oh, the [A] North country winters keep a [E] gettin' me now
Lost my [F#m] money playin' poker so I [D] had to up and leave
But I [A] ain't a turnin' back, To [E] livin' that old life no [D] more [D]

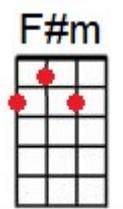
CHORUS:

[G\] Walkin' to the south [D\] out of Roanoke
I caught a [Em\] trucker out of Philly, Had a [C\] nice long toke
But [G\] he's a-headed west from the [D\] Cumberland Gap
To [C\] Johnson City [C\] Tennessee
And I [A] gotta get a move on [E] fit for the sun
I hear my [F#m] baby callin' my name
And I [D] know that she's the only one
And [A] if I die in Raleigh, At [E] least I will die [D] free [D]



CHORUS: Clap on 2 & 4

So [A] rock me mama like a [E] wagon wheel
[F#m] Rock me mama any [D] way you feel
[A] Hey, [E] mama [D] rock me [D]
[A] Rock me mama like the [E] wind and the rain
[F#m] Rock me mama like a [D] south-bound train
[A] Hey [E] mama [D] rock me [D]
[A] Hey [E] mama [D] rock me [D]
[A] Hey [E] mama [D] rock meeee

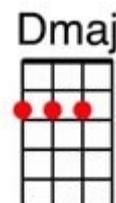


Waterloo - Abba



Intro: [C] \\\ [C] \\\

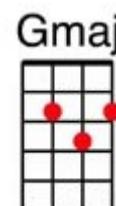
[C] My, my, at [D7] Waterloo,
Na-[G] poleon [F] did sur-[G7] render.
Oh [C] yeah, and [D7] I have met my
[G] Desti-[F] ny in [Em] quite a [G7] similar [Am] way.
The [Am] history book on the shelf,
Is [D7] always repeating it-[G] self. [F] [Em] [G7]



[C] Waterloo - I was defeated, you [F] won the war,
[G] Waterloo - Promise to love you for [C] ever more, [G7]
[C] Waterloo - Couldn't escape if I [F] wanted to,
[G] Waterloo - Knowing my fate is to [C] be with you, (wo, wo, wo, wo)
[G] Waterloo - Finally facing my [C] Waterloo.

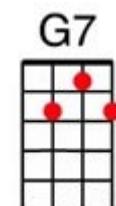
[C] \\\

[C] My, my, I [D7] tried to hold you
[G] Back but [F] you were [G7] stronger.
Oh [C] yeah, and [D7] now it seems
My [G] only [F] chance is [Em] giving [G7] up the [Am] fight,
And how could I ever refuse,
I [D7] feel like I win when I [G] lose. [F] [Em] [G7]

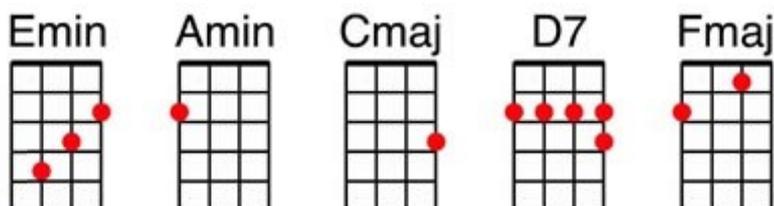


[C] Waterloo - I was defeated, you [F] won the war,
[G] Waterloo - Promise to love you for [C] ever more, [G7]
[C] Waterloo - Couldn't escape if I [F] wanted to,
[G] Waterloo - Knowing my fate is to [C] be with you, (wo, wo, wo, wo)
[G] Waterloo - Finally facing my [C] Waterloo.

So [Am] how could I ever refuse,
I [D7] feel like I win when I [G] lose. [F] [EM] [G7]



[C] Waterloo - Couldn't escape if I [F] wanted to,
[G] Waterloo - Knowing my fate is to [C] be with you. (wo, wo, wo, wo)
[G] Waterloo - Finally facing my [C] Waterloo, (ooh, ooh)
[G] Waterloo - Knowing my fate is to [C] be with you. (fading...)
[G] Waterloo - Finally facing my [C] Waterloo.



Where have all the flowers Gone

Pete Seeger



Intro: [C] [Am] [C] [Am]

[C] Where have all the [Am] flowers gone [F] long time [G] passing
[C] Where have all the [Am] flowers gone [Dm] long time a[G7]go
[C] Where have all the [Am] flowers gone [F] Young girls picked them [G7] ev'ry one
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn
[Am] [C] [Am]

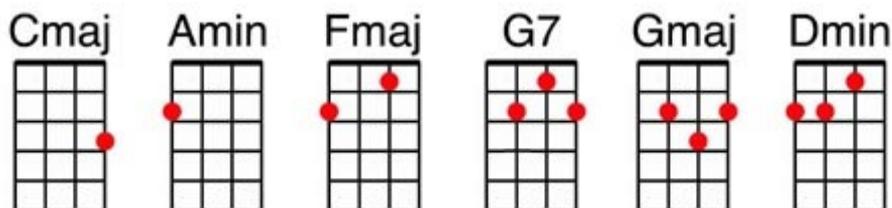
[C] Where have all the [Am] young girls gone [F] long time [G] passing
[C] Where have all the [Am] young girls gone [Dm] long time a[G7]go
[C] Where have all the [Am] young girls gone [F] Gone to the young men [G7] ev'ry one
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn
[Am] [C] [Am]

[C] Where have all the [Am] young men gone [F] long time [G] passing
[C] Where have all the [Am] young men gone [Dm] long time a[G7]go
[C] Where have all the [Am] young men gone [F] Gone for soldiers [G7] ev'ry one
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn
[Am] [C] [Am]

[C] Where have all the [Am] soldiers gone [F] long time [G] passing
[C] Where have all the [Am] soldiers gone [Dm] long time a[G7]go
[C] Where have all the [Am] soldiers gone [F] Gone to grave yards [G7] ev'ry one
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn
[Am] [C] [Am]

[C] Where have all the [Am] grave yards gone [F] long time [G] passing
[C] Where have all the [Am] grave yards gone [Dm] long time a[G7]go
[C] Where have all the [Am] grave yards gone [F] Gone to flowers [G7] ev'ry one
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn

[Am] [C] [Am] [C]



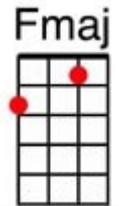
Yesterday - The Beatles



[F] [Fsus] [F] [Fsus] (2 beats of each chord)

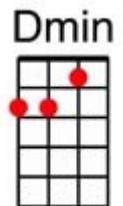
[F] Yesterday

[A7] All my troubles seemed so [Dm] far away [C] [Bb]
Now it [C7] looks as though they're [F] here to stay
Oh [Dm] I be [G] lieve in [Bb] yester[F] day



[F] Suddenly

[A7] I'm not half the man I [Dm] used to be [C] [Bb]
There's a [C7] shadow hanging [F] over me
Oh [Dm] yester [G] day came [Bb] sudden[F] ly

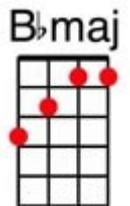


[A7] Why she [Dm] had [C] to [Bb] go

I don't [C7] know she wouldn't [F] say

[A7] I said [Dm] some[C] thing [Bb] wrong

Now I [C7] long for yester [F] day [F5]



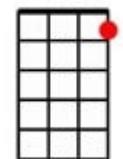
[F] Yesterday

[A7] Love was such an easy [Dm] game to play [C] [Bb]

Now I [C7] need a place to [F] hide away

Oh [Dm] I be [G] lieve in [Bb] yester[F] day

C7



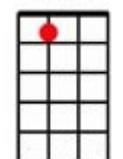
[A7] Why she [Dm] had [C] to [Bb] go

I don't [C7] know she wouldn't [F] say

[A7] I said [Dm] some [C] thing [Bb] wrong

Now I [C7] long for yester [F] day [F5]

A7



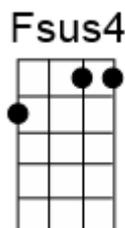
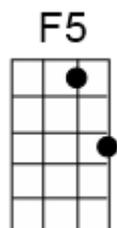
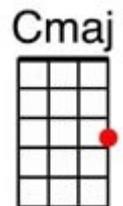
[F] Yesterday

[A7] Love was such an easy [Dm] game to play [C] [Bb]

Now I [C7] need a place to [F] hide away

Oh [Dm] I be [G] lieve in [Bb] yester[F] day

[Dm] Mm mm [G7] mm mm [Bb] mm mm [F] mm



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30-12-2018

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WWW.MHUG.CO.UK

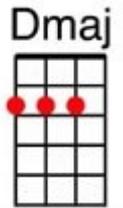
ALI@MHUG.CO.UK OR 01858 565797

Aint no pleasing you - chas and dave



Intro: [D] //// [C#7] //// [D] //// [B7] //// [E7] //// [A7] //// [D] //// [A7] // [A7+5] //

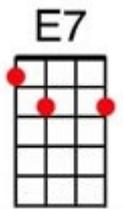
Well I [D] built my life around you, did what I [C#7] thought was right,
But [D] you never cared about me, now [B7] I've seen the light.
Oh [E7] darling, [A7] there ain't no pleasin' [D] you. [A7]



You [D] seemed to think that everything I ever [C#7] did was wrong,
[D] I should have known it [B7] all along.
Oh [E7] darling, [A7] there ain't no pleasin' [D] you.

You only [D] had to say the word, [D7] and you knew I'd [G] do it.
You had me [D] where you wanted me, [D7] but you went and [G] blew it.
Now every-[C] thing I ever [G] done, was only [C] done for you.
[E7] But now [A] you, can go and [E7] do, just what you [A] wanna do, I'm [A7] tellin' you.

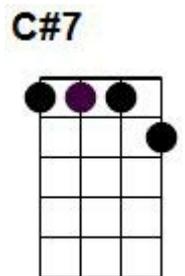
'Cos [D] I ain't gonna be made to look a [C#7] fool no more,
You [D] done it once too often, what do ya [B7] take me for?
Oh [E7] darling, [A7] there ain't no pleasin' [D] you. [A7]



And you [D] seemed to think that everything I [C#7] ever did was wrong,
[D] I should have known it [B7] all along.
Oh [E7] darling, [A7] there ain't no pleasin' [D] you .

You only [D] had to say the word, [D7] and you knew I'd [G] do it.
You had me [D] where you wanted me, [D7] but you went and [G] blew it.
Now every-[C] thing I ever [G] done, was only [C] done for you.
[E7] But now [A] you, can go and [E7] do, just what you [A] wanna do, I'm [A7] tellin' you.

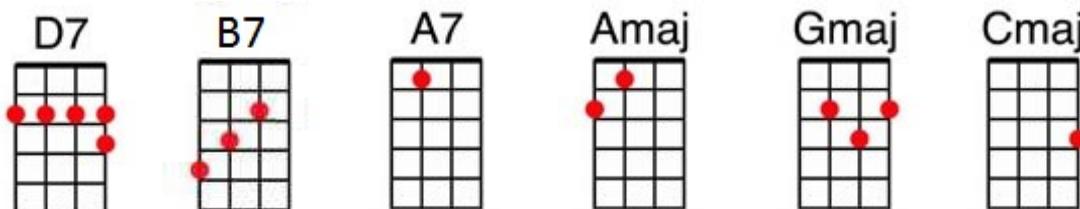
'Cos [D] I ain't gonna be made to look a [C#7] fool no more,
You [D] done it once too often, what do ya [B7] take me for?
Oh [E7] darling, [A7] there ain't no pleasin' [D] you. [A7]



Now [D] if you think I don't mean what I say and I'm [C#7] only bluffin'.
[D] You got another think comin', I'm tellin' you [B7] that for nothin'.

'Cos [E7] darlin'; I'm leavin'...

[A7] That's what I'm gonna... [D] do... [C#7] //// [D] //// [B7] //// [E7] //// [A7] //// [D] /



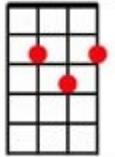
Any dream will do - Jason Donovan



Intro:

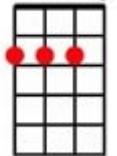
I closed my [G] eyes, [D] drew back the [G] curtain [C]
To see for [G] certain [D] what I thought I [G] knew [D]
Far far a [G] way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do [D]

Gmaj



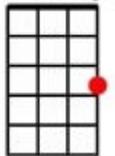
I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

Dmaj



A [C] crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a [D] lone
May I re [G] turn [D] to the be [G] ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi [G] tating [D]
Any dream will [G] do [D]

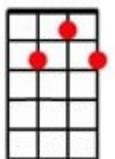
Cmaj



Instrumental:

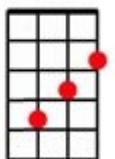
*I closed my [G] eyes, [D] drew back the [G] curtain [C]
To see for [G] certain [D] what I thought I [G] knew [D]
Far far a [G] way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do [D]*

G7



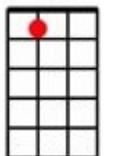
I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

Em7



[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a [D] lone
May I re [G] turn [D] to the be [G] ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi [G] tating [D]
Any dream will [G] do [D]
Any dream will [G] do [D]
Any dream will [G] do.

A7



Cinderella Rockefeller - Esther & Abi Ofarim



Intro: 1..2..1234 [D7] /// [A7] /// [D7] /// [A7] ///

Men

Ladies Only

[D7] You're the lady you're the lady that I love
I'm the lady the lady ooh

[G7] You're the lady you're the lady that I [D7] love
I'm the lady the lady ooh

[A] You're the little lady [G] I'm the little lady [Bb] oo [A] ooh

[B7] I love your [E7] touch thank you so [C#7] much
I love your [F#] eyes that's very [Eb] nice
I love your [Ab] chin say it a- [F] gain
I love your [Bb] chinny chin [A] chin

[D7] You're the fella you're the fella that rocks me
Rockefella Rockefella

[G7] You're the fella you're the fella that rocks [D7] me
Rockefella Rockefella

[A] You're my Rockefella [G] I'm your Rockefella [Bb] oo- [A] ooh

[B7] I love your [E7] face in the right [C#7] place
I love your [F#] mind that's very [Eb] kind
I love your [Ab] jazz razzama [F] tazz
I love your [Bb] jazz razzama [A] tazz

Instrumental (with Kazoos): [D7] [G7] [D7] [A] [G] [Bb] oo- [A] ooh

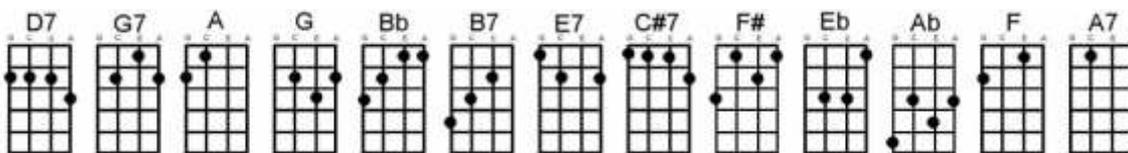
[D7] You're the lady you're the lady that I love
I'm the lady the lady ooh

[G7] You're the fella you're the fella that rocks [D7] me
Rockefella Rockefella

[A] You're my Rockefella [G] you're my Cinderella [Bb] oo- [A] ooh

I love [D] you I love [A7] you

I love [D] you I love [A7] you I love [D] yooooou [A7] /// [D] /// [A7] [D]



C'mon Everybody - Eddie Cochran



Intro: [C] [F] [G7] [F] [C] x 2

[C] Ah well, c'mon everybody and let's get together tonight
O got some money in my jeans and I'm really gonna spend it right
Well I've been [F] doin' my homework [G7] all week long
[F] Tonight the house is empty and the [G7] folks are gone
[C - stop] ooh! C'mon everybody!

[C] [F] [G7] [F] [C] x 2

[C] Ah well, my baby's number one but I'm gonna dance with 3 or 4
And the house'll be a-shakin' from my bare feet slappin' on the floor
Well [F] if you hear that music you [G7] can't sit still
If your [F] brother won't dance [G7] then your sister will
[C - stop] ooh! C'mon everybody!

[C] [F] [G7] [F] [C] x 2

[C] Well we'll really have a part but gotta put a guard outside
If my folks come a-home I'm afraid they're gonna have my hide
There'll [F] be no more movies for a [G7] week or two

No [F] more running round with the [G7] usual crew

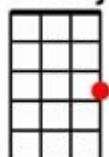
[C - stop] Who cares? C'mon everybody!

[C] [F] [G7] [F] [C]

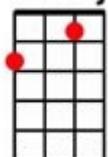
[C] [F] [G7] [F] [C] C'mon everybody!

[C] [F] [G7] [F] [C]

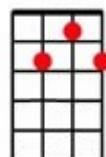
Cmaj



Fmaj



G7

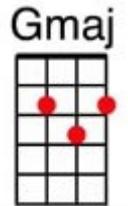


Cracklin Rosie - Neil Diamond

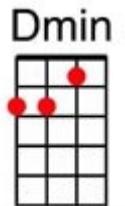


Intro: **[G] [Dm] [G]**

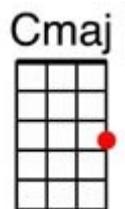
[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to **[Dm]** go
Taking it slow, **[F]** Lord don't you know
[Dm] Have me a time with a **[G]** poor man's lady



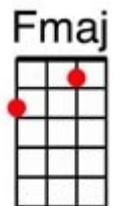
[C] Hitchin' on a twilight train
Ain't nothing there that I care to take **[Dm]** along
Maybe a song **[F]** to sing when I want
Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune



[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child
[C] She got the **[F]** way to **[G]** make me **[C]** happy
[C] You and **[F]** me, we **[G]** go in **[C]** style
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on
[G] Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by



[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all **[Dm]** right
We got all night **[F]** to set the world right
[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah



[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child
[C] She got the **[F]** way to **[G]** make me **[C]** happy
[C] You and **[F]** me, we **[G]** go in **[C]** style
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on
[G] Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

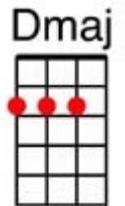
[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all **[Dm]** right
We got all night **[F]** to set the world right
[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah

Crazy Little Thing Called Love - Queen

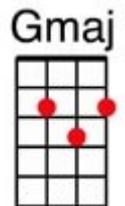


Intro : [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

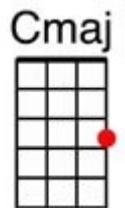
[D] This thing called love I [G] just can't [C] handle [G] it
 This [D] thing called love I [G] must get [C] round to [G] it
 I ain't [D] ready [Bb] crazy little [C] thing called [D] love....



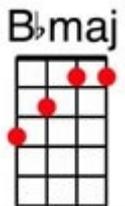
This [D] thing (this thing) called love (called love)
 It [G] cries (like a baby) in a [C] cradle all [G] night
 It [D] swings (oo oo) it jives (oo oo)
 It [G] shakes all over like a [C] jelly [G] fish
 I kinda [D] like it [Bb] crazy little [C] thing called [D] love



(Tacet) There goes my [G] baby
 She [C] knows how to rock n' [G] roll
 She drives me [Bb] crazy
 She gives me [E7] hot and cold fever
 Then she [A] leaves me in a cool cool sweat

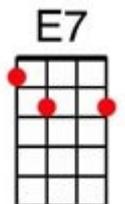


A | 5 4 3
 E | - - - - 5 4 3
 A | - - - - - - 7 7 7 7 7 0



I [A] gotta be [D] cool relax get [G] hip Get [C] on my [G] tracks
 Take a [D] back seat hitch-hike
 And [G] take a long ride on my [C] motor [G] bike
 Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

Repeat acapella [with Until I'm ready (ready Freddie)...]



[D] This thing called love I [G] just can't [C] handle [G] it
 This [D] thing called love I [G] must get [C] round to [G] it
 I ain't [D] ready [Bb] crazy little [C] thing called [D] love
 [Bb] Crazy little [C] thing called [D] love

Deadwood Stage - Doris Day

Calamity Jane 1953



Intro:

Oh the **[G]** Deadwood stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[D]** reins,
A beautiful sky, a **[G]** wonderful day,
[D] Whip crack-away, whip crack-away, whip crack **[G]** -away.

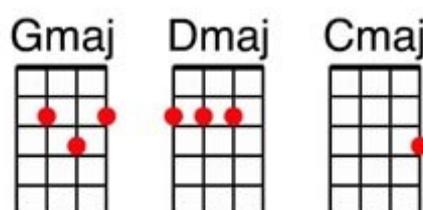
Oh the **[G]** Deadwood stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine **[D]** quills,
Dangerous land, no **[G]** time to delay,
[D] Whip crack-away, whip crack-away, whip crack **[G]** -away

We're headin' **[C]** strait for town, **[G]** loaded down
[D] with a fancy **[G]** cargo,
[D] Care of Wells and **[C]** Fargo Illi **[D]** nois - Boy!

Oh the **[G]** Deadwood stage is a-comin' on over the crest,
Like a homin' pigeon that's a-hankerin' after it's **[D]** nest,
Twenty-three miles we've **[G]** covered today,
[D] Whip crack-away, whip crack-away, whip crack **[G]** -away

The wheels go **[C]** turnin' round, **[G]** homeward bound **[D]**
Can't you hear em' **[G]** hummin',
[D] happy times are **[C]** comin' for to **[D]** stay - Hey!

We'll be **[G]** home tonight by the light of the silvery moon,
And my heart's a-thumpin' like a ukulele pluckin' a **[D]** tune,
When I get home, I'm **[G]** fixin' to stay,
[D] Whip crack-away, whip crack-away, whip crack **[G]** -away,
[D] Whip crack-away, whip crack-away, whip crack **[G]** -away



Do you wanna dance - Cliff Richard 1962



Intro: Oh [C] baby [G] do you wanna [C] dance? [F] [G]

Do you [C] wanna dance and [F] hold my hand
[C] Tell me baby I'm your [F] loving man
Oh [C] baby [G] do you wanna [C] dance? [F] [G]

Do you [C] wanna dance un [F] der the moonlight
[C] Hold me baby all [F] through the night
Oh [C] baby, [G] do you wanna [C] dance? [F] [G]

[C] Do you, do you, do you, do you [F] wanna [G] dance
[C] Do you, do you, do you, do you [F] wanna [G] dance
[C] Do you, do you, do you, do you [G]
Do you wanna [C] dance? [F] [G]

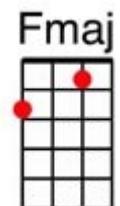
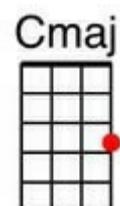
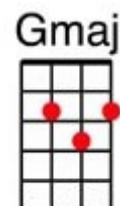
[C] [F] [C] [F] [C] [G] [C] [F] [G] (First Verse)

Do you [C] want to dance un [F] der the moonlight
[C] Hold me baby all [F] through the night
Oh [C] baby [G] do you wanna [C] dance? [F] [G]

Do you [C] wanna dance un [F] der the moonlight
[C] Squeeze me, squeeze me all [F] through the night
Oh [C] baby [G] do you wanna [C] dance? [F] [G]

[C] Do you, do you, do you, do you [F] wanna [G] dance
[C] Do you, do you, do you, do you [F] wanna [G] dance
[C] Do you, do you, do you, do you [G]
Do you wanna [C] dance? [F] [C]

[C] Do you, do you, do you, do you [F] wanna [G] dance
[C] Do you, do you, do you, do you [F] wanna [G] dance
[C] Do you, do you, do you, do you [G]
Do you wanna [C] dance? [F] \ \ \ / [C] \ [F] \ [C] \



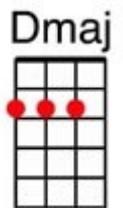
Fishing in the Dark - Nitty Gritty Dirt Band 1987



[D] [Bass *//// //// //// ////*] [Bass & Ukes *//// //// //// ////*]

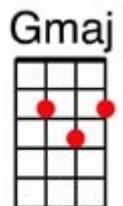
[D] Lazy yellow moon comin' up tonight, shinin' through the trees *////*
[G] Crickets are singin' and lightin' bugs are floating on the breeze *//*
Baby get [D] ready *//// //// ////*
[D] Across the field where the creek turns back by the old stump row *////*
[G] I'm gonna take you to a special place that nobody knows *//*
Baby get [D] ready *////* [A] OOO OOO

[D] You and me go fishin' in the dark
[D] Lyin' on our backs and counting the stars
[D] Where the [G] cool grass grows *//// //// ////*
[D] Down by the river in the full moonlight
[D] We'll be falling in love in the middle of the night
[D] Just [G] moving slow *//// //// ////*
[A] Staying the whole night through
[A] Feels so good to be with [D] you *//// //// ////*

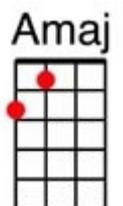


[D] Spring is almost over and Summer's comin' the days are gettin' long *////*
[G] Waited all Winter for the time to be right to take you along *//*
Baby get [D] ready *//// //// ////*
[D] And it don't matter if we sit forever and the fish don't bite *////*
[G] Jump in the river and cool ourselves from the heat of the night *//*
Baby get [D] ready *////* [A] OOO OOO

[D] You and me go fishin' in the dark
[D] Lyin' on our backs and counting the stars
[D] Where the [G] cool grass grows *//// //// ////*
[D] Down by the river in the full moonlight
[D] We'll be falling in love in the middle of the night
[D] Just [G] moving slow *//// //// ////*
[A] Staying the whole night through
[A] Feels so good to be with.....



[D] You and me go fishin' in the dark
[D] Lyin' on our backs and counting the stars
[D] Where the [G] cool grass grows *//// //// ////*
[D] Down by the river in the full moonlight
[D] We'll be falling in love in the middle of the night
[D] Just [G] moving slow *//// //// ////*
[A] Staying the whole night through
[A] Feels so good to be with.....



[ACAPELLA] [D] You and me go fishin' in the dark

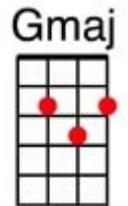
Hillbilly Rock and Rock - Woolpackers



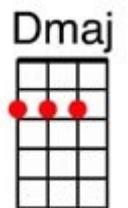
Intro:

[G] Up on a mountain way out of town
it' Saturday night and the [D] folks gather [G] round
[G] bring a little bottle but you hold on tight
it's a hill...billy [D] rock and roll [G] night [G] Yeah [G] [G] [G]

[G] hiya all say Ma and Pa,
everybody's [D] out in the [G] yard
[G] somebody's calling out 'go cat go'
It's uncle Earl on his [D] old ban [G] jo



[G] Do the hillbilly rock, the hillbilly roll
stand in line and a [D] way we go
a [G] little bit of moonshine a little bit of meat
do the hillbilly rock and [D] roll with [G] me



Instrumental: Kazoo

[G] Do the hillbilly rock, the hillbilly roll,
stand in line and a [D] way we go
a [G] little bit of moonshine a little bit of meat
do the hillbilly rock and [D] roll with [G] me

[G] Grandpa's rockin' in his rocking chair
and grandma's pretty when she [D] let's down her [G] hair
her hair comes down, her dress goes up
she grabs a fiddle and she [D] peddles to the [G] vibe

[G] Do the hillbilly rock, the hillbilly roll
stand in line and a [D] way we go
a [G] little bit of moonshine a little bit of meat
do the hillbilly rock and [D] roll with [G] me

[G] Well everybody dance, everybody sing
squeeze that box and [D] make it [G] ring
here's a [G] little bit of gift from Ma and Pa
Johnny be good it's his [D] first gui [G] tar

[G] Do the hillbilly rock, the hillbilly roll
stand in line and a [D] way we go
a [G] little bit of moonshine a little bit of meat
do the hillbilly rock and [D] roll with [G] me

[G] Do the hillbilly rock, the hillbilly roll
stand in line and a [D] way we go
a [G] little bit of moonshine a little bit of meat
do the hillbilly rock and [D] roll with [G] me

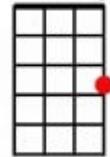
I'm A Believer - The Monkees



Intro: [C] [G] [C]

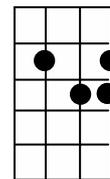
[C] I thought love was [G] only true in [C] fairy tales
[C] Meant for someone [G] else but not for [C] me [C7]
[F] Love was out to [C] get me
[F] that's the way it [C] seemed
[F] Disappointment [C] haunted all my [G] dreams

Cmaj



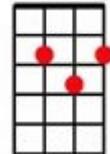
[Tacet] Then I saw her [C] face [F] [C]
now [F] I'm a be [C] liever [F] [C]
Not a [C] trace [F] [C]
of [F] doubt in my [C] mind [F] [C]
I'm in [C] love [F]
I'm a be [C] liever
I couldn't [Bb] leave her if I tried [G] (Gsus4) [G] [Gsus4]

Gsus4



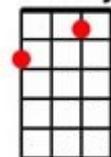
[C] I thought love was [G] more or less a [C] givin' thing
[C] It seems the more I [G] gave the less I [C] got [C7]
[F] What's the use in [C] tryin' [F] all you get is [C] pain
[F] When I needed [C] sunshine I got [G] rain

Gmaj



[Tacet] Then I saw her [C] face [F] [C]
now [F] I'm a be [C] liever [F] [C]
Not a [C] trace [F] [C]
of [F] doubt in my [C] mind [F] [C]
I'm in [C] love [F]
I'm a be [C] liever
I couldn't [Bb] leave her if I tried [G] (Gsus4) [G] [Gsus4]

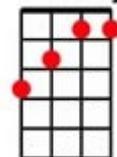
Fmaj



Instrumental (first two lines of verse) [C] [G] [C] [C] [G] [C] Ooooh [C7]

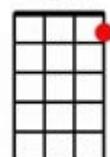
[F] Love was out to [C] get me [F] that's the way it [C] seemed
[F] Disappointment [C] haunted all my [G] dreams

Bbmaj



[Tacet] Then I saw her [C] face [F] [C]
now [F] I'm a be [C] liever [F] [C]
Not a [C] trace [F] [C]
of [F] doubt in my [C] mind [F] [C]
I'm in [C] love [F]
I'm a be [C] liever
I couldn't [Bb] leave her if I tried [G] (Gsus4) [G] [Gsus4]

C7



[Tacet] Yes I saw her [C] face [F] [C]
now [F] I'm a be [C] liever [F] [C]
Not a [C] trace [F] [C] of [F] doubt in my [C] mind [F] [C]
[F] I'm a be [C] liever [F] [C]
[F] I'm a be [C] liever [F] [C]
[F] I'm a be [C] liever [F] [C]

In the Navy - Village People



Intro:

[Am] Where can you find pleasure, search the world for treasure,
learn science, technology?

[Dm] Where can you begin to **[C]** make your dreams all come true
[F] on the land or on the **[E7]** sea?

[Am] Where can you learn to fly, play in sports or skindive,
study oceanography?

[Dm] Sign up for the big band **[C]** or sit in the grand stand
[F] when your team and others **[E7]** meet.

In the **[A]** Navy, yes, you can sail the seven seas.

In the **[Bm]** Navy, yes, you can put your mind at ease.

In the Navy, come on now people, make a stand.

In the **[A]** Navy, can't you see we need a **[E7]** hand.

In the **[A]** Navy, come on, protect the motherland.

In the **[Bm]** Navy, come on and join your fellow, man.

In the Navy, come on, people, and make a stand.

In the **[A]** Navy, in the **[E7]** Navy.

[Am] They want you! They want you! They want you as a new recruit!

[Am] If you like adventure don't you wait to enter
the recruiting office fast.

[Dm] Don't you hesitate, there **[C]** is no need to wait;
they're **[F]** signing up new seamen **[E7]** fast.

[Am] Maybe you are too young to join up today
but don't you worry 'bout the thing

[Dm] for I'm sure there will be **[C]** always the good Navy
[F] protecting the land and **[E7]** sea.

In the **[A]** Navy, yes, you can sail the seven seas.

In the **[Bm]** Navy, yes, you can put your mind at ease.

In the Navy, come on now people, make a stand.

In the **[A]** Navy, can't you see we need a **[E7]** hand.

In the **[A]** Navy, come on, protect the motherland.

In the **[Bm]** Navy, come on and join your fellow, man.

In the Navy, come on, people, and make a stand.

In the **[A]** Navy, in the **[E7]** Navy.

[Am] They want you! They want you! They want you as a new recruit!

[Am] They want you! They want you! They want you as a new recruit!
..But..but..but I'm afraid of water!

..hey..hey..look, men...

I get seasick even watching it on the TV!

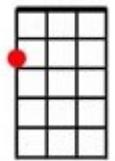
[Am] They want You! - Oh my goodness!

[Am] They want you! - What am I gonna do in a submarine?

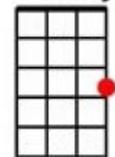
[Am] They want you! They want you!

In the **[E7]** Navy. **[Am]**

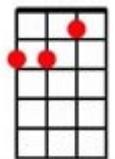
Amin



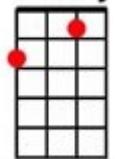
Cmaj



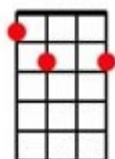
Dmin



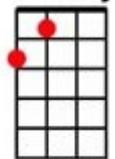
Fmaj



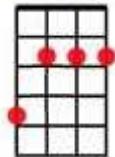
E7



Amaj



Bmin



Kiss me honey honey

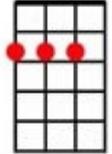
Shirley Bassey



Intro: [D]

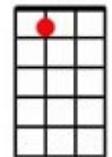
[D] Kiss me, honey, honey, **[A7]** kiss me
Thrill me, honey, honey, **[D]** thrill me
Don't care **[D7]** even if **[G]** I blow my top
But, honey, **[A7]** honey, (AH HAH) don't **[D]** stop

Dmaj



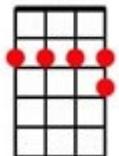
[A] I'd like to play a little **[E7]** game with you
A little game especially **[A]** made for two
If you come close then I will **[E7]** show you how
Closer, closer, **[A]** now

A7



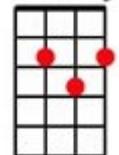
[D] Kiss me, honey, honey, **[A7]** kiss me
Thrill me, honey, honey, **[D]** thrill me
Don't care **[D7]** even if **[G]** I blow my top
But, honey, **[A7]** honey, (AH HAH) don't **[D]** stop

D7



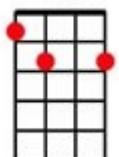
[A] We've never played this little **[E7]** game before
If you relax then you'll **[A]** enjoy it more
Just settle down and let me **[E7]** teach you how
Closer, closer, **[A]** now

Gmaj



[D] Kiss me, honey, honey, **[A7]** kiss me
Thrill me, honey, honey, **[D]** thrill me
Don't care **[D7]** even if **[G]** I blow my top
But, honey, **[A7]** honey, (AH HAH) don't **[D]** stop

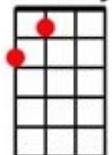
E7



You kiss so well my lips **[E7]** begin to burn
And I can tell I've got a **[A]** lot to learn
So hold me close and darling **[E7]** show me how
Closer, closer, **[A]** now

[D] Kiss me, honey, honey, **[A7]** kiss me
Thrill me, honey, honey, **[D]** thrill me
Don't care **[D7]** even if **[G]** I blow my top
But, honey, **[A7]** honey, (AH HAH) don't **[D]** stop

Amaj



Last Farewell - Roger Whittiker



Intro: [Dm] dearly than the [G7] spoken word can [C] tell

There's a [C] ship lies rigged and [G] ready in the [C] harbor [G]
To [C] morrow for old [C7] England she [F] sails
Far a [Dm] way from your [F] land of endless [Dm] sunshine [F]
To my [Dm] land full of [F] rainy skies and [G] gales
And [C] I shall be a-[G] board that ship to [C] morrow [G]
Though my [C] heart is full of [C7] tears at this fare [F] well

[Dm] For [G] you are [C] beauti [Am] ful
and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell
[Dm] For [G] you are [C] beauti [Am] ful
and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell

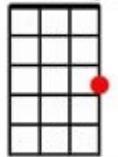
I [C] heard there's a [G] wicked war a [C] blazing [G]
And the [C] taste of war I [C7] know so very [F] well
Even [Dm] now I see the [F] foreign flag a [Dm] raising [F]
Their [Dm] guns on fire as [F] we sail into [G] hell
I [C] have no fear of [G] death it brings no [C] sorrow [G]
But [C] how bitter, will [C7] be this last fare [F] well

[Dm] For [G] you are [C] beauti [Am] ful
and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell
[Dm] For [G] you are [C] beauti [Am] ful
and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell

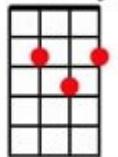
Though [C] death and darkness [G] gather all a [C] bout me [G]
And my [C] ship be torn a [C7] part upon the [F] sea
I shall [Dm] smell again the [F] fragrance of these [Dm] islands [F]
In the [Dm] heaving waves that [F] brought me once to [G] thee
And [C] should I return safe [G] home again to [C] England [G]
I shall [C] watch the English [C7] mist roll through the [F] dale

[Dm] For [G] you are [C] beauti [Am] ful
and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell
[Dm] For [G] you are [C] beauti [Am] ful
and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell

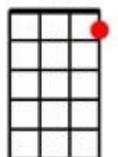
Cmaj



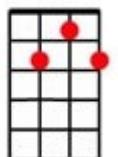
Gmaj



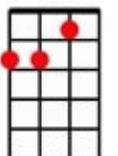
C7



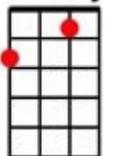
G7



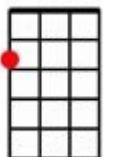
Dmin



Fmaj



Amin



The Loudenboomer Bird

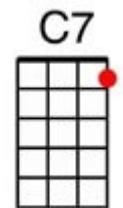
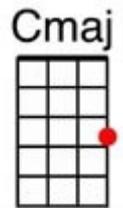
Rosemary Clooney/The Four Lads 1958



Intro:

Verse 1:

[C] Early in the morning ([C] Early in the morning)
[Dm] While I'm still asleep ([Dm] While I'm still asleep)
[G7] Comes a little chirping ([G7] Comes a little Chirping)
[C] Comes a little cheep ([C] comes a little cheep)
[C] From a little [C7] birdie ([C] from a little [C7] birdie)
[F] with a funny name, ([F] With a funny name), it's:

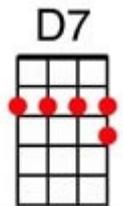
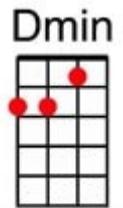


Chorus

[C] The kleiner Kleiner [F] Flegal [G7] Flugal [C] Osker Vichen
[F] Biegal [G7] Bugle [C] Ergan splittin [F] Louden [G7] boomer [C] bird

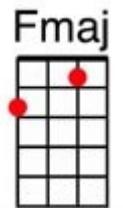
BRIDGE

[F] He wakes me in the middle of my [C] dreaming
[G7] Dreaming of the one I [C] love [C7]
[F] smack in the middle of my [C] kissing
[D7] kissing the one that [G7] I am dreaming of.



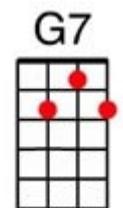
Verse 2:

[C] I'm gonna put some birdseed ([C] I'm gonna put some birdseed)
[Dm] On my window sill ([Dm] on my windowsill)
[G7] Just to keep him busy ([G7] Just to keep him busy)
[C] Just to keep him still ([C] Just to keep him still)
[C] Though I love his [C7] singing ([C] Though I love his [C7] singing)
[F] I love my honey more ([F] I love my honey more), than:



Chorus

[C] The kleiner Kleiner [F] Flegal [G7] Flugal [C] Osker Vichen
[F] Biegal [G7] Bugle [C] Ergan splittin [F] Louden [G7] boomer [C] bird



REPEAT FROM BRIDGE

REPEAT CHORUS AT END.....Peep Peep

Love is all around - The Troggs 1966



Intro:

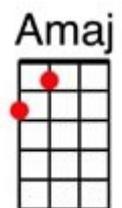
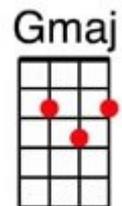
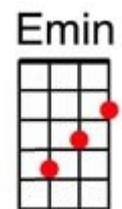
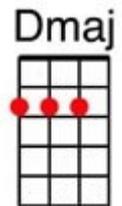
[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em] [G] [A]
[D] Love is all a [Em] round me
[G] and so [A] the feeling [D] grows [Em] [G] [A]
[D] It's written on the [Em] wind,
it's [G] every [A] where I [D] go [Em] [G] [A]
[D] So if you really [Em] love me
[G] come on and [A] let it [D] show [Em] [G] [A]

[G] You know I love you I [Em] always will
[G] My mind's made up by the [D] way that I feel
[G] There's no beginning there'll [Em] be no end
'Cause on my love you [A] can depend

[D] I see your face be [Em] fore me
[G] as I lay [A] on my [D] bed [Em] [G] [A]
[D] I kind a get to [Em] thinking of
[G] all the [A] things you [D] said [Em] [G] [A]
[D] You gave your promise [Em] to me
[G] and I gave [A] mine to [D] you [Em] [G] [A]
[D] I need someone be [Em] side me
[G] in every [A] thing I [D] do [Em] [G] [A]

[G] You know I love you I [Em] always will
[G] My mind's made up by the [D] way that I feel
[G] There's no beginning there'll [Em] be no end
'Cause on my love you [A] can depend

[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em] [G] [A]
[D] Love is all a [Em] round me
[G] and so [A] the feeling [D] grows [Em] [G] [A]
[D] It's written on the [Em] wind,
it's [G] every [A] where I [D] go [Em] [G] [A]
[D] So if you really [Em] love me
[G] come on and [A] let it [D] show [Em]
[G] come on and [A] let it [D] show [Em]
[G] come on and [A] let it [D] show



Love is like a butterfly - Dolly Parton



Intro: [D] [C] [D]

[D] Love is like a butterfly as [G] soft and [A] gentle [D] as a sigh
The [G] multicolored [D] moods of love is [C] like its [G] satin [D] wings
[D] Love makes you heart feel strange inside
It [G] flutters [A] like soft [D] wings in flight
[G] Love is like a [D] butterfly a [C] rare and [G] gentle [D] thing

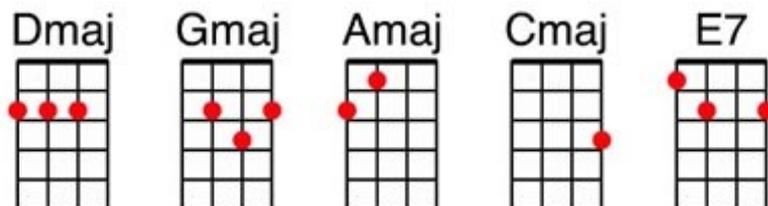
[D] I feel it when you're with me, It [G] happens when you [D] kiss me
That [G] rare and gentle [D] feeling [E7] that I feel [A] inside
[D] Your touch is soft and gentle, [G] Your kiss is warm and [D] tender
When [G] ever I am [D] with you I [A] think of butter [D] flies

[D] Love is like a butterfly as [G] soft and [A] gentle [D] as a sigh
The [G] multicolored [D] moods of love is [C] like it's [G] satin [D] wings
Love [D] makes you heart feel strange inside
It [G] flutters [A] like soft [D] wings in flight
[G] Love is like a [D] butterfly, a [C] rare and [G] gentle [D] thing

Your [D] laughter brings me sunshine, [G] Everyday is [D] springtime
And [G] I am only [D] happy [E7] when you are by my [A] side
How [D] precious is this love we share, [G] How very precious, [D]
sweet and rare
[G] Together we [D] belong like daffo [A] dils and butter [D] flies

[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh
[G] The multicolored [D] moods of love is [C] like it's [G] satin [D] wings
Love [D] makes your heart feel strange inside
It [G] flutters like soft [D] wings in flight
[G] Love is like a [D] butterfly, a [C] rare and [G] gentle [D] thing

[G] Love is like a [D] butterfly, a [C] rare.... and [G] gentle [D] thing
([D] Love is like a [G] but [A] ter [D] fly)



Memphis Tennessee - Elvis



Intro: STRUM [G] [G] [G] [G]

Long [D] distance information give me Memphis, Tennessee
Help me find the party, trying to get in touch with me
She [G] could not leave her number, but i know who placed the call
My [D] uncle took the [D7] message and he wrote it on the [G] wall
[G] [G] [G]

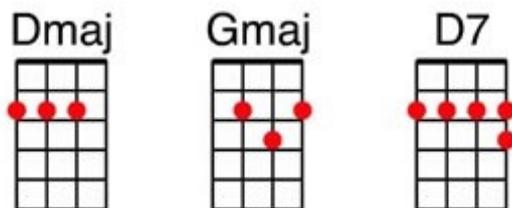
[D] Help me information to get in touch with my Marie
She's the only one who'd phone me here from Memphis, Tennessee
Her [G] home is on the south side, high upon a ridge
[D] Just a half a [D7] mile from the Mississippi [G] bridge
[G] [G] [G]

Instrumental (Kazoo/Hum)

*Long [D] distance information give me Memphis, Tennessee
Help me find the party trying to get in touch with me
She [G] could not leave her number but i know who placed the call
My [D] uncle took the [D7] message and he wrote it on the [G] wall
[G] [G] [G]*

[D] Help me information, more than that I cannot add
Only that I miss her, and all the fun we had
But [G] we were pulled apart because her mom did not agree
[D] Tore apart our [D7] happy home in Memphis, Tennes [G] see
[G] [G] [G]

[D] The la...st time I saw Marie, she was waving me goodbye
With hurry home drops on her cheek, that trickled from her eye
Ma [G] rie is only six years old, information please
[D] Try to put me [D7] through to her in Memphis, Tennes [G] see
[G] [G] [G- STOP]



Midnight Special - Creedence



Intro: [D]

[D] Well you wake up in the **[G]** mornin', you hear the work bell **[D]** ring
And they march you to the **[A7]** table to see the same old **[D]** thing
Ain't no food upon the **[G]** table and no pork up in the **[D]** pan
But you better not **[A7]** complain boy you get in trouble with the **[D]** man **[D7]**

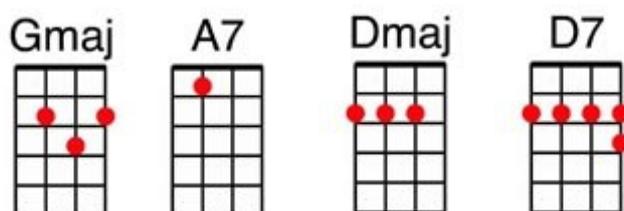
Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special shine a light on **[D]** me **[D7]**
Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special **[D7]** shine an ever lovin' light on **[D]** me

[D] Yonder come miss **[G]** Rosie, how in the world did you **[D]** know?
By the way she wears her **[A7]** apron, and the clothes she **[D]** wore
Umbrella on her **[G]** shoulder, piece of paper in her **[D]** hand
She come to see the **[A7]** gov'nor, she wants to free her **[D]** man **[D7]**

Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special shine a light on **[D]** me **[D7]**
Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special **[D7]** shine an ever lovin' light on **[D]** me

[D] If you're ever in **[G]** Houston, well, you better do the **[D]** right
You better not **[A7]** gamble, there, you better not **[D]** fight, at all
Or the sheriff will **[G]** grab ya and the boys will bring you **[D]** down
The next thing you **[A7]** know, boy, oh! you're prison **[D]** bound **[D7]**

Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special shine a light on **[D]** me **[D7]**
Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special **[D7]** shine an ever lovin' light on **[D]** me
Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special shine a light on **[D]** me **[D7]**
Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special **[D7]** shine an ever lovin' light on **[D]** me

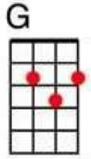


Red Red Wine - UB40 1983

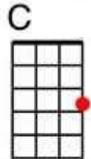


Intro:

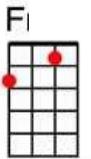
[G] Red red **[C]** wine **[F]** **[G]** , goes to my **[C]** head **[F]** **[G]**
Makes me **[C]** forget that I **[F]** **[G]** still love her so. **[F]** **[G7]**



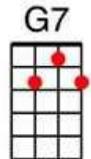
Red red **[C]** wine **[F]** **[G]** , it's up to **[C]** you **[F]** **[G]**
All I can **[C]** do I've done **[F]** **[G]** but memories won't go. **[F]** **[G]**
[G] Memories won't **[C]** go. **[F]** **[G]**



I'd have thought that in **[C]** time,
[F] Thoughts of you would leave my **[C]** head.
I was **[G]** wrong, now I **[C]** find,
Just one **[F]** thing makes me **[G]** forget.



[G] Red red **[C]** wine **[F]** **[G]** , stay close to **[C]** me **[F]** **[G]**
Don't let me **[C]** be alone **[F]** **[G]** it's tearing apart. **[F]**
[G] My blue blue **[C]** heart **[F]** **[G]**



I'd have thought that in **[C]** time,
[F] Thoughts of you would leave my **[C]** head.
I was **[G]** wrong, now I **[C]** find,
Just one **[F]** thing makes me **[G]** forget.

[G] Red red **[C]** wine **[F]** **[G]** , stay close to **[C]** me **[F]** **[G]**
Don't let me **[C]** be alone **[F]** **[G]** it's tearing apart. **[F]**
[G] My blue blue **[C]** heart **[F]** **[G]**

[C] **[F]** **[G]** **[C]** **[F]** **[G]**

[G] Red red **[C]** wine **[F]** **[G]** , stay close to **[C]** me **[F]** **[G]**
Don't let me **[C]** be alone **[F]** **[G]** it's tearing apart. **[F]**
[G] My blue blue **[C]** heart **[F]** **[G]**

[C] **[F]** **[G]** **[C]** **[F]** **[G]**

Red Wing - Chatterway and Mills

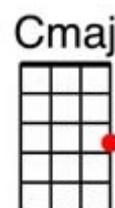
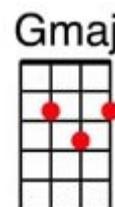


A Verse: G G C G C G A D G G C G C G / A D / G

B Chorus: C C G G D D G G X 2

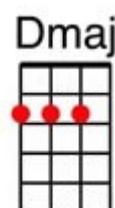
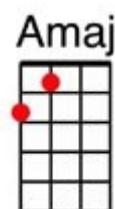
Instrumental: AA BB

There **[G]** once lived an Indian maid, a **[C]** shy little prairie **[G]** maid
Who **[C]** sang a lay, a **[G]** love song gay,
As **[A]** on the plain she'd **[D]** while away the day
She **[G]** loved a warrior bold, this **[C]** shy little maid of **[G]** old,
But **[C]** brave and gay, he **[G]** rode one day
To a **[A]** battle **[D]** far a **[G]** way



Chorus X 2

Now the **[C]** moon shines tonight on pretty **[G]** Red Wing
The breeze is **[D]** sighing, the night birds **[G]** crying,
For **[C]** far beneath the stars her brave is **[G]** sleeping,
While Red Wing's **[D]** weeping her heart a **[G]** way.



Instrumental AA BB

She **[G]** watched for him day and night, she **[C]** kept all the campfires **[G]** bright
And **[C]** under the sky each **[G]** night she would lie
And **[A]** dream about him **[D]** coming by and by
But **[G]** when all the braves returned, the **[C]** heart of Red Wing **[G]** yearned
For **[C]** far away her **[G]** warrior gay
Fell **[A]** bravely **[D]** in the **[G]** fray.

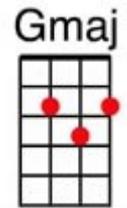
Chorus X 2

Instrumental AA BB

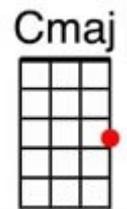
Route 66 - Rolling Stones



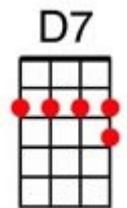
[G] Well if you ever [C] plan to motor [G] west
Just take [C] my way that's the highway that the [G] best
Get your [D7] kicks on [C] Route 6 [G] 6 [D7]



[G] Well it winds from [C] Chicago to [G] L.A.
More than [C] 2000 miles all the [G] way
Get your [D7] kicks on [C] Route 6 [G] 6 [D7]



Well it [G] goes from St Louis, [C] down to Missouri
[G] Oklahoma city looks oh so pretty
You'll [C] see Amarillo and Gallup, New [G] Mexico
[D7] Flagstaff, Arizona, [C] don't forget Winona
[G] Kingsman, Barstow, San Bernadino



Would [G] you get [C] hip to this kindly [G] tip
And go [C] take that California [G] trip
Get your [D7] kicks on [C] Route 6 [G] 6 [D7]

Well it [G] goes from St Louis, [C] down to Missouri
[G] Oklahoma city looks oh so pretty
You'll [C] see Amarillo and Gallup, New [G] Mexico
[D7] Flagstaff, Arizona, [C] don't forget Winona
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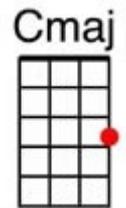
Would [G] you get [C] hip to this kindly [G] tip
And go [C] take that California [G] trip
Get your [D7] kicks on [C] Route 6 [G] 6
Get your [D7] kicks on [C] Route 6 [G] 6 [D7] [G]

Song sung blue - Neil Diamond

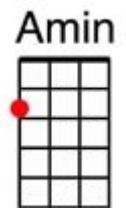


Intro: [C] \ \ [Am] \ \ [G] \ \ [C] \ \ X 2

[C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Me and you are subject to
The [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]

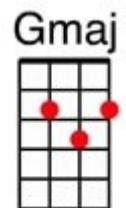


[C] Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be-[G7]fore you know it gets to feeling good
You simply [C] got no choice [G7]

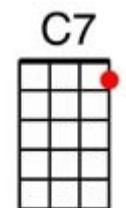


Instrumental + KAZOO

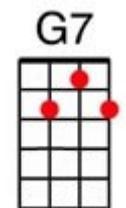
[C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one



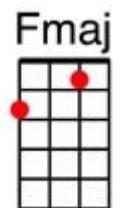
[C7] Me and you are subject to
The [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]



[C] Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be-[G7]fore you know it gets to feeling good
You simply [C] got no choice [G7]



(Fading) [C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be-[G7]fore you know it gets to feeling good
You simply [C] got no choice
You simply [C] got no choice [G]



Spanish Ladies - Sea Shanty



Intro:

Fare [Dm] well and adieu to [F] you Spanish [Am] Ladies,
Fare [Dm] well and adieu to [F] you ladies of [C] Spain;
For [Dm] we've received [C] orders to [Dm] sail for old [Am] England,
And [Dm] perhaps we shall [C] never more [Dm] see you [Am] a [Dm] gain.

CHORUS

We'll [Dm] rant and we'll roar like [F] true British [Am] sailors,
We'll [Dm] rant and we'll roar all [F] over the salt [Am] seas;
[F] Until we strike [C] soundings in the [F] Channel of old [Am] England,
From [Dm] Ushant to [C] Scilly t'is [Dm] thirty [Am] five [Dm] leagues.

Then we [Dm] hove our ship to, with the [F] wind to our sou'[Am] -west, my boys,
Then we [Dm] hove our ship to, for to [F] strike soundings [C] clear;
Then we [Dm] filled the main [C] topsail and [Dm] bore right a [Am] way, my boys,
And [Dm] straight up the [C] Channel of old [Dm] England [Am] did [Dm] steer.

CHORUS

So the [Dm] first land we made, it is [F] called the [Am] Deadman,
Next [Dm] Ram Head off Plymouth, Start, [F] Portland and the [C] Wight;
We [Dm] sailed by [C] Beachy, by [Dm] Fairly and [Am] Dungeness,
And [Dm] then bore away [C] for the [Dm] South Fore [Am] land [Dm] Light.

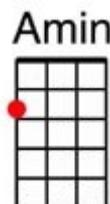
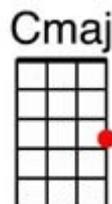
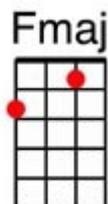
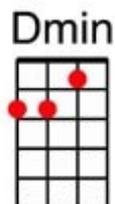
CHORUS

Now the [Dm] signal it was made for the [F] Grand Fleet to [Am] anchor,
[Dm] All on the Downs that [F] night for to [C] meet;
Then [Dm] stand by your [C] stoppers, see [Dm] clear your shank-[Am] painters,
Haul [Dm] all your Clew-[C] garnets, stick [Dm] out tacks [Am] and [Dm] sheets.

CHORUS

Now [Dm] let every man drink [F] up his full [Am] bottle,
[Dm] Let every man drink [F] up his full [C] bowl;
For [Dm] we will be [C] jolly and [Dm] drown melan [Am] choly,
With a [Dm] health to each [C] jovial and [Dm] true -heart [Am] ed [Dm] soul.

We'll [Dm] rant and we'll roar like [F] true British [Am] sailors,
We'll [Dm] rant and we'll roar all [F] over the salt [Am] seas;
[F] Until we strike [C] soundings in the [F] Channel of old [Am] England,
From [Dm] Ushant to [C] Scilly t'is [Dm] thirty [Am] five [Dm] leagues.



Stand By Me - Ben E King

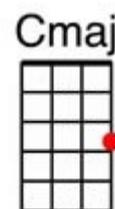


Intro:

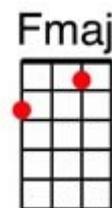
Bass: Riff

then Ukes: [C] [Am] [F] [G7] [C]

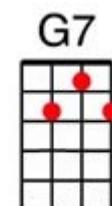
When the [C] night has come [Am] and the land is dark
And the [F] moon is the [G7] only light we'll [C] see
No I won't be afraid no I [Am] won't be afraid
Just as [F] long as you [G7] stand stand by [C] me



So darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me



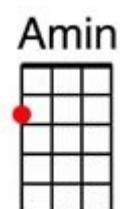
If the sky that we look upon [Am] should tumble and fall
Or the [F] mountain should [G7] crumble to the [C] sea
I won't cry I won't cry no I [Am] won't shed a tear
Just as [F] long as you [G7] stand stand by [C] me



And darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

Instrumental:

*When the [C] night has come [Am] and the land is dark
And the [F] moon is the [G7] only light we'll [C] see
No I won't be afraid no I [Am] won't be afraid
Just as [F] long as you [G7] stand stand by [C] me*



And darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

[G7] Whenever you're in trouble just
[C] Stand by me, oh [Am] stand by me
Oh [F] stand now [G7] stand by me [C] stand by me

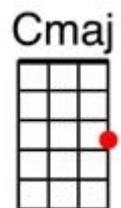
Swing Low, Sweet Chariot



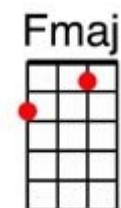
Swing [C] low, sweet [F] chari-[C] ot
Coming for to carry me [G7] home
Swing [C] low, sweet [F] chari-[C] ot
Coming for to [G7] carry me [C] home

Swing [C] low, sweet [F] chari-[C] ot
Coming for to carry me [G7] home
Swing [C] low, sweet [F] chari-[C] ot
Coming for to [G7] carry me [C] home

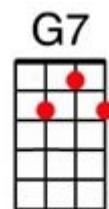
I [C] looked over Jordan, [F] what do [C] I see
Coming for to carry me [G7] home
A [C] band of angels [F] coming after [C] me
Coming for to [G7] carry me [C] home



Swing [C] low, sweet [F] chari-[C] ot
Coming for to carry me [G7] home
Swing [C] low, sweet [F] chari-[C] ot
Coming for to [G7] carry me [C] home



If [C] you get big [F] before I [C] do
Coming for to carry me [G7] home
Tell [C] all my friends [F] I'm coming [C] too
Coming for to [G7] carry me [C] home



Swing [C] low, sweet [F] chari-[C] ot
Coming for to carry me [G7] home
Swing [C] low, sweet [F] chari-[C] ot
Coming for to [G7] carry me [C] home

Swing [C] low, sweet [F] chari-[C] ot
Coming for to carry me [G7] home
Swing [C] low, sweet [F] chari-[C] ot
Coming for to [G7] carry me [C] home

Theres a guy works down the chipshop

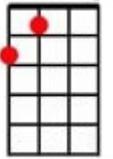
Kirsty MacColl



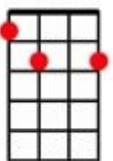
Intro:

[A] Oh darling why you talk so fast
Another evening just flew past to [E7] night
[E7] And now the daybreak's coming in,...
And I can't wait.... and it ain't [A] right
[A] You told me all you've done and seen
And all the places [A7] you have been with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think a [A] bout me

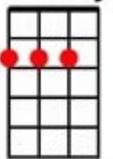
Amaj



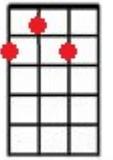
E7



Dmaj



F#m



[A] There's a guy works down the [E7] chip shop
swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] Oh darling you're so popular
You were the best thing new in [E7] Hicksville
[E7] With your mohair suits and foreign shoes
News is you changed your pick-up for a Se [A] ville
[A] And now I'm lying here alone
And you're out there on the [A7] phone with some star in [D] New York
I can hear you laughing now and [A] can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
Theres a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

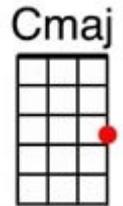
[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

The Tide is High - The Paragons

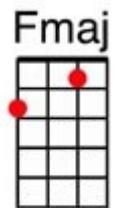


Intro: [C] [F] [G] [C] [Dm] [G] x 3

The [C] tide is high but I'm [F] holding [G] on
[C] I'm gonna be your [F] number [G] one
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that
Oh [F] no [G]

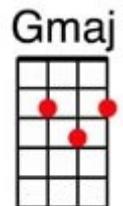


It's [C] not the things you do that tease and [F] wound me [G] bad
[C] But it's the way you do the things you [F] do to [G] me
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that
Oh [F] no [G]



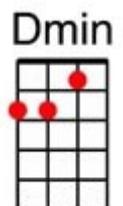
The [C] tide is high but I'm [F] holding [G] on
[C] I'm gonna be your [F] number [G] one
[F] Number [G] one .

[C] Every girl wants you to [F] be her [G] man
But [C] I'll wait my dear 'til it's [F] my [G] turn
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that
Oh [F] no [G]



The [C] tide is high but I'm [F] holding [G] on
[C] I'm gonna be your [F] number [G] one
[F] Number [G] one [F] number [G] one

Instrumental: [C] [F] [G] [C] [Dm] [G] [C] [F] [G] [C] [Dm] [G]



[C] Every girl wants you to [F] be her [G] man
But [C] I'll wait my dear 'til it's [F] my [G] turn
[C] I'm not the kind
of girl [F] who gives up [G] just like [C] that
Oh [F] no [G]

The [C] tide is high but I'm [F] holding [G] on
[C] I'm gonna be your [F] number [G] one
[F] Number [G] one [F] number [G] one

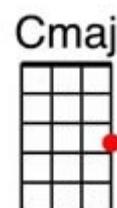
The [C] tide is high but I'm [F] holding [G] on
[C] I'm gonna be your [F] number [G] one
The [C] tide is high but I'm [F] holding [G] on
[C] I'm gonna be your [F] number [G] one
The [C] tide is high but I'm [F] holding [G] on
[C] I'm gonna be your [F] number [G] one [C]

This Train - Mumford and Sons

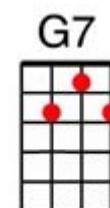


Intro: [C] [C] [C] [C]

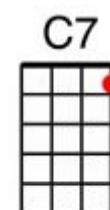
[C] This train is bound for glory, this train
This train is bound for glory, [G7] this train
[C] This train is [C7] bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is [G7] bound for glory, [C] this train



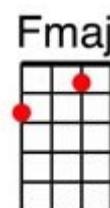
[C] This train don't carry no gamblers, this train
This train don't carry no gamblers, [G7] this train
[C] This train don't [C7] carry no gamblers
[F] Liars, thieves, nor big shot ramblers
[C] This train is [G7] bound for glory, [C] this train



[C] This train don't carry no liars, this train
This train don't carry no liars, [G7] this train
[C] This train don't [C7] carry no liars
[F] She's streamlined and a midnight flyer
[C] This train don't [G7] carry no liars, [C] this train



[C] This train don't carry no smokers, this train
This train don't carry no smokers, [G7] this train
[C] This train don't [C7] carry no smokers
[F] Two bit liars, small time jokers
[C] This train don't [G7] carry no smokers, [C] this train



[C] This train don't carry no con men, this train
This train don't carry no con men, [G7] this train
[C] This train don't [C7] carry no con men,
[F] No wheeler dealers, here and gone men,
[C] This train don't [G7] carry no con men, [C] this train

[C] This train don't carry no rustlers, this train
This train don't carry no rustlers, [G7] this train
[C] This train don't [C7] carry no rustlers,
[F] Sidestreet walkers, two bit hustlers,
[C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train
This train is bound for glory, [G7] this train
[C] This train is [C7] bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is [G7] bound for glory, [C] this train

Those Were The Days - Mary Hopkins



Am	Dm	E7	Am
3 3 - 2 - 2 - 0 - 0	0 - 0	3 - 3 - 1 - 1	1 - 1 - 1 - 0
4	3 - 2 - 0	4	0

[Am] Once upon a time there was a [Am7] tavern
 [A7] Where we used to raise a glass or [Dm] two
 [Dm] Remember how we laughed away the [Am] hours
 And [B7] dreamed of all the great things we would [E7] do (A: 8 7 5 7)

Chorus:

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 For we were [E7] young and sure to have our [Am] way
 La la la [Am] la la la, la la la [Dm] la la la,
 la la la [E7] la la la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us
 We [A7] lost our starry notions on the [Dm] way
 [Dm] If by chance I'd see you in the [Am] tavern
 We'd [B7] smile at one another and we'd [E7] say (A: 8 7 5 7)

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were the [E7] days oh yes those were the [Am] days
 La la la [Am] la la la, la la la [Dm] la la la,
 la la la [E7] la la la la la la [Am] la

[Am] Just tonight I stood before the [Am7] tavern
 [A7] Nothing seemed the way it used to [Dm] be
 [Dm] In the glass I saw a strange re [Am] flection
 [B7] Was that lonely woman really [E7] me (A: 8 7 5 7)

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were the [E7] days oh yes those were the [Am] days

Repeat above chorus in la la la

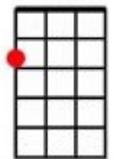
[Am] Through the door there came familiar [Am7] laughter
 I [A7] saw your face and heard you call my [Dm] name
 [Dm] Oh my friend we're older but no [Am] wiser
 For [B7] in our hearts the dreams are still the [E7] same (A: 8 7 5 7)

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were the [E7] days oh yes those were the [Am] days

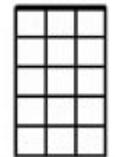
Repeat above chorus in la la la

La la la [Am] la la la, la la la [Dm] la la la,
 Those were the [E7] days oh yes those were the [Am] days

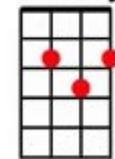
Amin



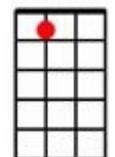
Am7



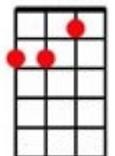
Gmaj



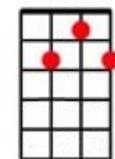
A7



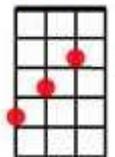
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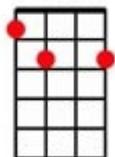
G7



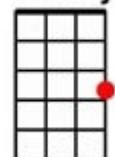
B7



E7



Cmaj

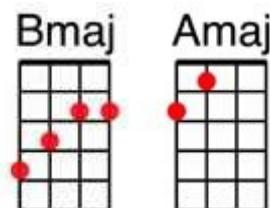


Time Warp

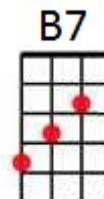


Intro:

[A] It's astounding time is [B7] fleeting
[G] madness [D] takes its [A] toll
[A] But listen closely not for very much [B] longer
[G] I've got to [D] keep [A] control
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B] calling

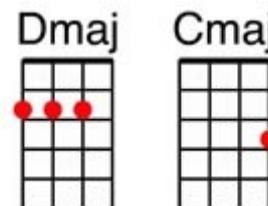


[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again



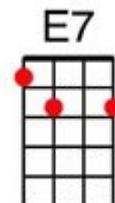
It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

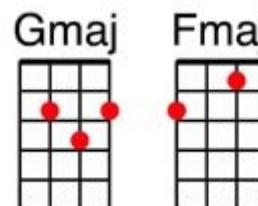


It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again



[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again



[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again
It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

Walk Tall - Val Doonican



Intro: [G]

Walk [G] tall, walk straight and look the [D] world right in the [G] eye! [G7]
That's [C] what my mama told me, when [G] I was about knee-high.
She [C] said, Son, be a proud man, and [G] hold your head up high.
Walk tall, walk straight and look the [D] world right in the [G] eye!

All [G] through the years that I grew up ma [D] told these things to [G] me, [G7]
But [G] I was young and foolish then and [G] much too blind to see.
[C] I ignored the things she said as [G] if I'd never heard,
Now I see and understand the [D] wisdom of her [G] words.

Walk [G] tall, walk straight and look the [D] world right in the [G] eye! [G7]
That's [C] what my mama told me, when [G] I was about knee-high.
She [C] said, Son, be a proud man, and [G] hold your head up high.
Walk tall, walk straight and look the [D] world right in the [G] eye!

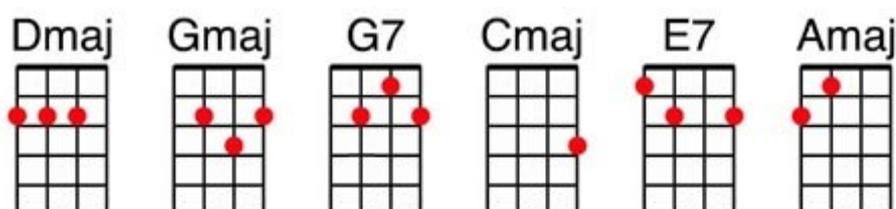
I [G] started going places where the [D] youngsters shouldn't [G] go, [G7]
I [C] got to know the kind of girls it's [G] better not to know.
I [C] fell in with a bad crowd and [G] laughed and drank with them,
through the laughter Mama's words would [D] echo now and [G] then.

Walk [G] tall, walk straight and look the [D] world right in the [G] eye! [G7]
That's [C] what my mama told me, when [G] I was about knee-high.
She [C] said, Son, be a proud man, and [G] hold your head up high.
Walk tall, walk straight and look the [D] world right in the [G] eye! [E7]

Key change

I [A] got in trouble with the law and [E7] I'm in prison [A] now [A7]
[D] Through these prison bars I see things [A] so much different now
I've [D] got one more year to serve and [A] when my time is done
I'll walk tall and straight and make Ma [E7] proud to call me [A] son

Walk [A] tall, walk straight and look the [E7] world right in the [A] eye! [A7]
That's [D] what my mama told me, when [A] I was about knee-high.
She [D] said, Son, be a proud man, and [A] hold your head up high.
Walk tall, walk straight and look the [E7] world right in the [A] eye!
Walk tall, walk straight and look the [E7] world right in the [A] eye!



Yo Ho Ho, A Pirates Life for Me



Intro:

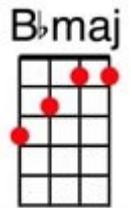
[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me

We [Dm] pillage we plunder, we [A] rifle we loot

Drink [Dm] up me hearties, yo [A] ho

We [Bb] kidnap, we [C] ravage and [F] don't give a [Dm] hoot

Drink [C] up me hearties, yo [C7] ho



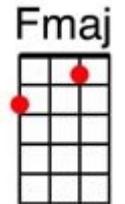
[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me

We [Dm] extort, we pilfer we [A] filch and sack

Drink [Dm] up me hearties, yo [A] ho

[Bb] Maraud and em [C] bezzle and [F] even hi- [Dm] jack

Drink [C] up me hearties, yo [C7] ho



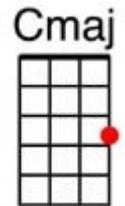
[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me

We [Dm] kindle and char and [A] inflame and ignite

Drink [Dm] up me hearties, yo [A] ho

We [Bb] burn up the [C] city we're [F] really a [Dm] fright

Drink [C] up me hearties, yo ho

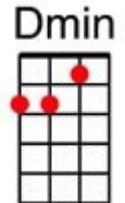


We're [Dm] rascals, scoundrels [A] villains and knaves

Drink [Dm] up me hearties, yo [A] ho

We're [Bb] devils and [C] black sheep and [F] really bad [Dm] eggs

Drink [C] up me hearties, yo [C7] ho



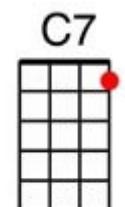
[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me

We're [Dm] beggars and blighters and [A] ne'er do well cads

Drink [Dm] up me hearties, yo [A] ho

Aye but [Bb] we're [C] loved by our [F] mummies and [Dm] dads

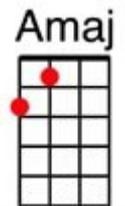
Drink [C] up me hearties, yo [C7] ho



[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me

[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me

[F] Yo ho [Bb] yo ho, a [F] Pirates [C] life for [F] me



You raise me up - Westlife



Intro: [C]

When I'm [C] down and, [F] oh my soul, so [C] weary
When troubles come and [F] my heart burdened [G] be
Then I am [F] still and wait here in the [C] silence
[F] Until you [C] come and [G] sit awhile with [C] me.

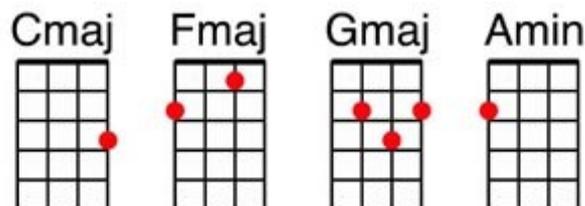
You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger
Each restless heart, [F] beats imperfect [G] ly
But when you [F] come and I am filled with [C] wonder [F]
Sometimes, I [C] think I [G] glimpse eterni [C] ty.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]

You raise me [C] up, to [G] more than I can [C] be.

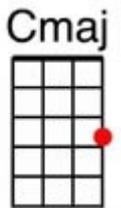


You'll Never Walk Alone

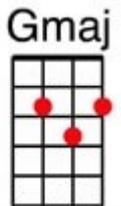


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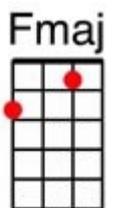
When you **[C]** walk through a storm
Hold your **[G]** head up high
And **[F]** don't be a **[C]** fraid of the **[G]** dark ... **[Gm]**



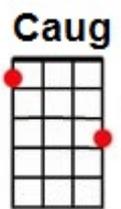
At the **[Dm]** end of the **[Bb]** storm
Is a **[F]** golden **[Dm]** sky
And the **[Bb]** sweet **[Am]** silver **[G]** song **[F]** of a **[E7]** lark **[C7]**



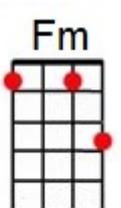
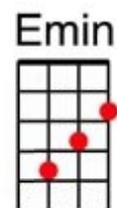
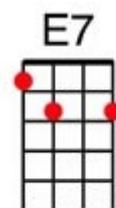
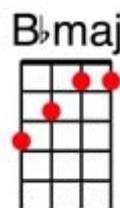
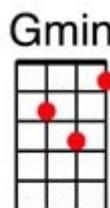
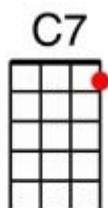
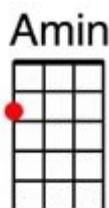
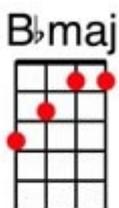
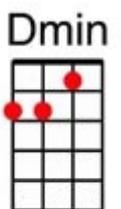
Walk **[F]** on through the **[E7]** wind
Walk **[C]** on through the **[Fm]** rain
Though your **[C]** dreams be **[Em]** tossed and **[F]** blown **[G]**



Walk **[C]** on, walk **[Caug]** on
With **[F]** hope in your **[D]** heart
And you'll **[C]** ne **[Caug]** ver **[Am/C]** walk **[C7]** a **[Em]** lone **[G]**
You'll **[C]** ne **[Caug]** ver **[F]** walk **[G]** a **[C]** lone **[G]**



Walk **[C]** on, walk **[Caug]** on
With **[F]** hope in your **[D]** heart
And you'll **[C]** ne **[Caug]** ver **[Am/C]** walk **[C7]** a **[Em]** lone **[G]**
You'll **[C]** ne **[Caug]** ver **[F]** walk **[G]** a **[F]** lone **[C]**



Market Harborough Ukulele Group

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A Tisket A Tasket	5
Auntie Maggies Remedy	4
Beyond the sea	2
Bill Bailey	2
Bless em all	1
Blitz Bitz	1
Blue Moon	2
Blue Skies	4
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Button up your overcoat - Full	4
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Chattanooga Choo Choo	3
Chinese Laundry Blues Clementine	4
+ TAB	1
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Cockney Medley	3
Cotton Fields Medley	3
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Don't sit under the apple tree	4
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Down by the riverside	5
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Five foot two/Please Don't Talk	4
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Hello, Hello who's your lady friend	5
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I'm forever blowing bubbles	5
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When you're smiling	2
White cliffs of dover	1
Who do you think you are kidding Mr Hitler	1
Wish Me Luck as you Wave Me Goodbye	1
You are my sunshine	1

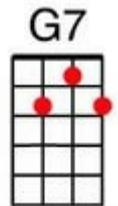
Ain't Misbehavin' 1929

Fats Waller, Harry Brooks, Andy Razaf

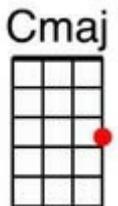


Intro:

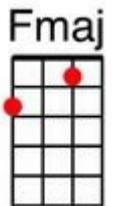
[C] No one to [C7] talk with, [Dm] All by my-[G7]-self
 [C] No one to [C7] walk with, But [F] I'm happy [Fm] on the shelf
 [C] Ain't misbe [C7] havin'
 I'm [Dm] savin' my [G] love [G7] for [C] you [Dm] [G7]



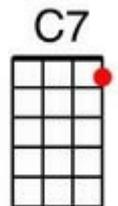
[C] I know for [C7] certain, [Dm] The one that I [G7] love
 [C] I'm through with [C7] flirtin', It's just [F] you I'm [Fm] thinkin' of
 [C] Ain't misbe [C7] havin'
 I'm [Dm] savin' all my [G] love [G7] for [C] you [Dm] [G7]



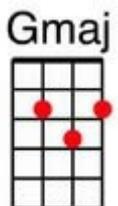
[Am] Like Jack Horner [F7] In the corner
 [D7] Don't go nowhere [A7] What do I care?
 [D7] Your kisses are [Am] worth [D7] waitin' [G7] for [A7]
 Be-[D7]-lieve [G7] me



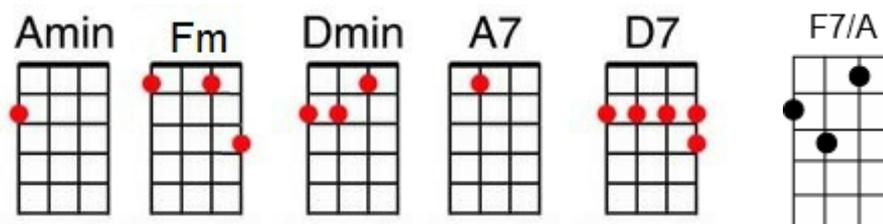
[C] I don't stay [C7] out late, [Dm] Don't care to [G7] go
 [C] I'm home a [C7] bout eight, Just [F] me and my [Fm] radio
 [C] Ain't misbe [C7] havin'
 [Dm] Savin' my [G] love [G7] for [C] you [Dm] [G7]



[Am] Like Jack Horner [F7] In the corner
 [D7] Don't go nowhere [A7] What do I care?
 [D7] Your kisses are [Am] worth [D7] waitin' [G7] for [A7]
 Be-[D7]-lieve [G7] me



[C] I don't stay [C7] out late, [Dm] Don't care to [G7] go
 [C] I'm home a [C7] bout eight, Just [F] me and my [Fm] radio
 [C] Ain't misbe [C7] havin'
 [Dm] Savin' my [G] love [G7] for [C] you [Dm] [G7]
 [C] Ain't misbe [C7] havin'
 I'm [Dm] savin' my [G] love [G7] for [C] you



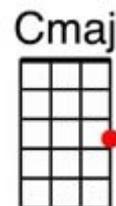
Ain't Nobody Here But Us Chickens

Kramer & Whitney, recorded by Louis Jordan 1946

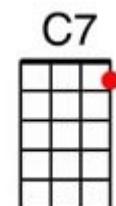


Intro: [C] hobble, hobble, [F] hobble, hobble, [C] with your chin

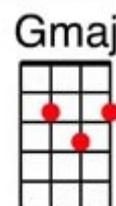
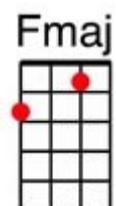
[C] One night farmer Brown was takin' the air
Locked up the barnyard with the greatest of care
[F] Down in the henhouse, somethin' stirred
[G] When he shouted "Who's there?"
[G7] This is what he heard



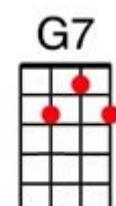
[C] There ain't nobody here but us chickens
There ain't no body here at [C7] all
So [F] calm yourself, and stop your fuss
There [C] ain't nobody here but us
We chickens [G] tryin' to sleep, [G7] and you butt in
And [C] hobble, hobble, [F] hobble, hobble, [C] with your chin



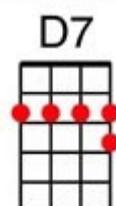
[C] There ain't nobody here but us chickens
There ain't no body here at [C7] all
You're [F] stompin' around, and shakin' the ground
You're [C] kickin' up an awful dust
We chicken's [G] tryin' to sleep, and [G7] you butt in
And [C] hobble, hobble, [F] hobble, hobble, [C] it's a sin



[C] Tomorrow is a busy day
We got things to do, we got eggs to lay
We got [D] ground to dig, [D7] and worms to scratch
It [G7](stop) takes a lot of settin' gettin' [G7] chicks to hatch



[C] There ain't nobody here but us chickens
There ain't no body here at [C7] all
So [F] quiet yourself, and stop your fuss
There [C] ain't nobody here but us
Kindly [G] point that gun, the [G7] other way
And [C] hobble, hobble, [F] hobble off and [C] hit the hay



[D7] It's easy pickins,
[G7] Ain't nobody here but us [C] chickens

Alexander's Ragtime Band

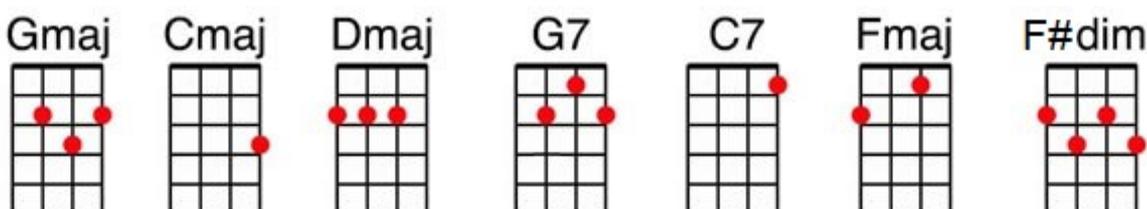


Intro: [G] [C] [D] [G]

[G] Oh my honey, Oh my honey - [C] Better hurry and [D] lets meander
[G] Aint you going, aint you going - [C] to the leader man, [D] ragged meter man.
[G] Oh my honey, Oh my honey
[C] Let me take you to [D] Alexanders [G] grand stand [C] brass band
[D] Aint you coming a [G] long?

Come on and [C] hear, come on and hear
Alex [G7] ander's Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear It's the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] It's the best band in the [G7] land, my honey lamb
Come on a [C] long, come on along, let me [G7] take you by the [C] hand [C7]
Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the [C7] Swanee River - [F] played in (F#dim) ragtime
Come on and [C] hear, come on and hear, Alex [G7] ander's Ragtime [C] Band

Come on and [C] hear, come on and hear
Alex [G7] ander's Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear It's the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am, my honey lamb
Come on a [C] long, come on along, let me [G7] take you by the [C] hand [C7]
Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the [C7] Swanee River - [F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear,
Alex [G7] ander's Ragtime [C] Band [G7] [C]

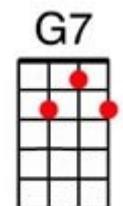
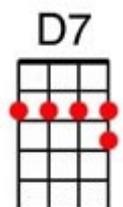
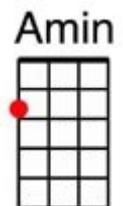
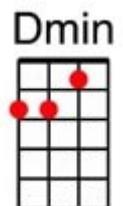
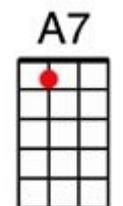
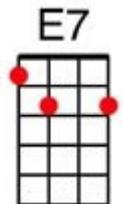
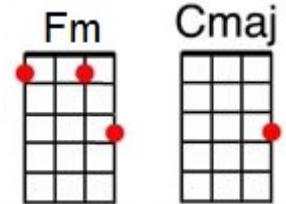


All of me - Written by Gerald Marks 1931



Intro [C] [E7] [A7] [Dm] [E7] [Am] [D7] [G7]

[C] All of me, why not take [E7] all of me
[A7] Can't you see, I'm no good with [Dm] out you
[E7] Take my lips, I want to [Am] lose them
[D7] Take my arms, I'll never [G7] use them
[C] Your goodbye, left me with [E7] eyes that cry
[A7] How can I, go on dear with [Dm] out you
[Dm] You took the [Fm] part, that [C] once was my [A7] heart
So [Dm] why not take [G7] all of [C] me



Instrumental as Verse

[C] All of me, why not take [E7] all of me
[A7] Can't you see, I'm no good with [Dm] out you
[E7] Take my lips, I want to [Am] lose them
[D7] Take my arms, I'll never [G7] use them
[C] Your goodbye, left me with [E7] eyes that cry
[A7] How can I, go on dear with [Dm] out you
[Dm] You took the [Fm] part, that [C] once was my [A7] heart
So [Dm] why not take [G7] all of [C] me

[C] All of me, why not take [E7] all of me
[A7] Can't you see, I'm no good with [Dm] out you
[E7] Take my lips, I want to [Am] lose them
[D7] Take my arms, I'll never [G7] use them
[C] Your goodbye, left me with [E7] eyes that cry
[A7] How can I, go on dear with [Dm] out you
[Dm] You took the [Fm] part, that [C] once was my [A7] heart
So [Dm] why not take [G7] all of [C] me

Anniversary Song

tune waves of the Danube, words Al Jolson



3/4 123 123

Intro: Gm /// A7 /// Dm /// ///

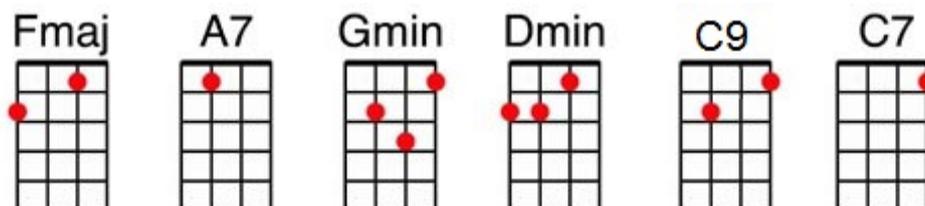
[A7] Oh, how we danced on the **[Dm]** night we were wed
We **[Gm]** vowed our true **[Dm]** love though a **[A7]** word wasn't **[Dm]** said.
The **[A7]** world was in bloom, there were **[Dm]** tars in the skies
Ex-**[Gm]** cept for the **[Dm]** few that were **[A7]** there in your **[Dm]** eyes

[C9] Dear, as I held you so **[F]** close in my arms,
[C7] angels were singing a **[F]** hymn to your charms
Two **[A7]** hearts gently beating were **[Dm]** murmuring low,
"My **[Gm]** darling, I **[A7]** love you **[Dm]** so."

The **[A7]** night seemed to fade into **[Dm]** blossoming dawn
The **[Gm]** sun shone a-**[Dm]** new but the **[A7]** dance lingered **[Dm]** on
Could **[A7]** we but re-live that sweet **[Dm]** moment sub-lime
We'd **[Gm]** find that our **[Dm]** love is un-**[A7]** altered by **[Dm]** time

[C9] Dear, as I held you so **[F]** close in my arms,
[C7] angels were singing a **[F]** hymn to your charms
Two **[A7]** hearts gently beating were **[Dm]** murmuring low,
"My **[Gm]** darling, I **[A7]** love you **[Dm]** so."

"My **[Gm]** darling, I **[A7]** love you **[Dm]** so." (Slow down)



A Policeman's Lot - 1880

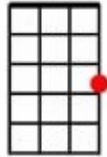
Gilbert and Sullivan



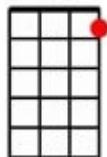
Intro: [Bb] \ [F] \ [C] \ [F] \ [F] \

When a [F] felon's not en [C7] gaged in his em [F] ployment (his employment)
Or ma [Bb] turing his fe [G7] lonious little [C] plans (little [C7] plan)
His ca [F] pacity for [C7] innocent en [F] joyment (cent enjoyment)
Is [Bb] just as great as [F] any [C7] honest [F] man's (honest man's)
Our [C] feelings we with difficulty [G7] smother (culty smother)
When con [G7] stabulary duty's to be [C] done (to be done)
Oh take [C] one consideration with a [F] nother (with another)
A po [C] liceman's lot is [G7] not an 'appy [C] one
(Ahhhh...When con [F] stabulary [C7] duty's to be [F] done, to be done
A po [Bb] liceman's lot is [F] not an [C7] 'appy [F] one)

Cmaj



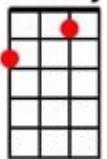
C7



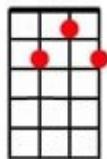
[Bb] \ [F] \ [C] \ [F] \ [F] \

When the [F] enterprising [C7] burglar's not a-[F] burgling (not a-burgling)
When the [Bb] cutthroat isn't [G7] occupied in [C] crime (pied in [C7] crime)
He [F] loves to hear the [C7] little brook a- [F] gurgling (brook a-gurgling)
And [Bb] listen to the [F] merry [C7] village [F] chime (village chime)
When the [C] coster's finished [C] jumping on his [G7] mother (on his mother)
He [G7] oves to lie a-basking in the [C] sun (in the sun)
Oh take [C] one consideration with a [F] nother (with another)
A po [C] liceman's lot is [G7] not a happy [C] one
(AhhhWhen con [F] stabulary [C7] duty's to be [F] done, to be done
A po [Bb] liceman's lot is [F] not an [C] 'appy [F] one)

Fmaj



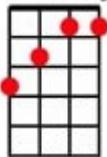
G7



[Bb] \ [F] \ [C] \ [F] \ [F] \

When the [F] drunkard shows no [C7] sign of where the [F] drink went (where the drink went)
He [Bb] nobly bids all [G7] alcohol fare [C] well (hol fare [C7] well)
When the [F] juvenile de [C7] linquent to the [F] clink went (to the clink went)
He [Bb] hung his mother's [F] picture [C7] in his [F] cell (in his cell)
When the [C] cardshark's finished wiping out his [G7] brother (out his brother)
He [G7] buys a rattle for his little [C] son (little son)
Oh take [C] one consideration with an [F] other (with another)
A po [C] liceman's lot is [G7] not a happy [C] one
(Ahhh ...When con [F] stabulary [C7] duty's to be [F] done, to be done
A po [Bb] liceman's lot is [F] not an [C7] 'appy [F] one)

Bbmaj



A Tisket a Tasket 1938



Intro:

A -[G] tisket, a tasket, A green and yellow basket
I [D] bought a basket for my mommie, On the way I [G] dropped it

I [G] dropped it, I dropped it, Yes, on the way I dropped it
A [D] little girlie picked it up, And took it to the [G] market.

She was [C] truckin' on down the [Cm]avenue,
With [G] out a single [G7] thing to do
She was [C] peck, peck, peckin' [Cm] all around
[G] When she spied it [D] on the ground

A-[G] tisket, a-tasket, She took my yellow basket
And [D] if she doesn't bring it back, I think that I will [G] die.

She was [C] truckin' on down the [Cm] avenue
With [G] out a single [G7] thing to do
She was [C] peck, peck, peckin' [Cm] all around
[G] When she spied it [D] on the ground

A-[G] tisket, a-tasket, I lost my yellow basket
And [D] if that girlie don't return it, Don't know what I'll [G] do.

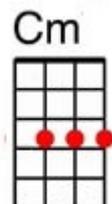
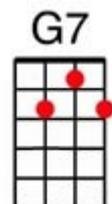
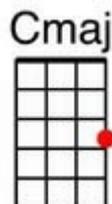
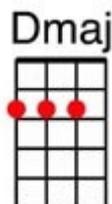
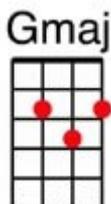
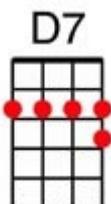
[G] Oh dear I wonder where my basket can be,
(Boys) - So do we, So do we, So do we, So do we, So do we

[G] Oh Gee, I wish that little girl could see,
(Boys) - So do we, So do we, So do we, So do we, So do we

Oh [C] why was I so careless, With that [G] basket of mine
That [C] itty bitty basket was a [D7] joy of [G] mine

A-[G] tisket, a-tasket, I lost my yellow basket
Won't [D] someone help me find my basket, And make me happy a [G] gain?

[G] Was it green?} No, no, no, no, (Was it red?) No, no, no, no
(Was it blue?) No, no, no, no, Just a [D] little yellow [G] basket.

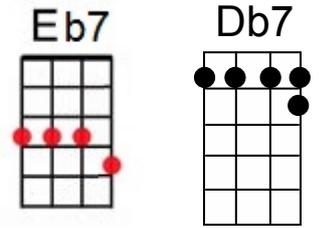


Auntie Maggie's Remedy - George Formby



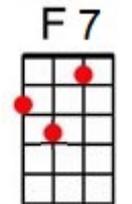
Intro: [F] [D7] [G7] [Bb] [C7] [F] [C7]

[C7] There's [F] all sorts of remedies [C7] that you can buy
 [C7] No matter what ailment you've [F] got
 But [D7] I know a special one [Gm] you ought to try
 You'll [G7] find it's the best of the [C7] lot

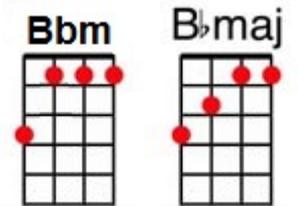


Chorus:

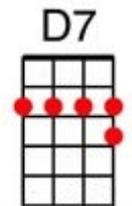
Its [F] Auntie Maggie's home-made [Db7] re [C7] me [F] dy,
 [Db7] guaranteed never to [F] fail
 [A7] That's the stuff that [Dm] will do the trick
 [G7] Sold at every chemist for [C] "one [G7] and a [C] kick".



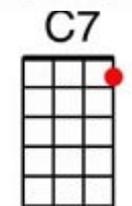
[C7] Now [F] if you get lumbago, rheumatics or gout,
 or a pain in your [F7] Robert E. [Bb] Lee
 Don't kick up a [Bbm] shindy, you'll [F7] never get [D7] windy
 With [G7] Auntie Maggie's [Bb] Re [C7] me [F] dy [C7]



[C7] If you [F] set your alarm clock for eight in the morning
 You're [F] bound to wake [F7] up I'll a [Bb] gee
 But I'll [Bbm] bet you by heaven, you'll [F7] jump out at [D7] seven
 With [G7] Auntie Maggie's [Bb] Re [C7] me [F] dy [C7]



[C7] In a [F] young lady's bedroom I went by mistake
 My in - [F] tentions were [F7] honest you [Bb] see
 She shouted with [Bbm] laughter, "I [F7] know what you're [D7] after
 It's [G7] Auntie Maggie's [Bb] Re [C7] me [F] dy [C7]"

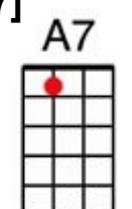


Instrumental based on chorus tune and chords:

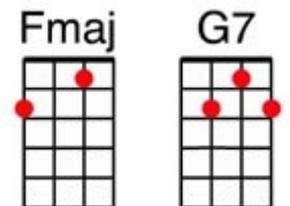
[F] [Db7] [C7] [F] [Db7] [F] - [A7] [Dm] - [G7] [C] [G7] [C] - [C7]

Chorus:

[C7] Now I [F] went to a doctor, I wasn't too well
 And he [F] made me lie [F7] on a sett [Bb] ee
 He said "There's trouble [Bbm] brewing, you've [F7] been over [D7] doing
 With [G7] Auntie Maggie's [Bb] Re [C7] me [F] dy [C7]"



[C7] Now I [F] know a young lady who was putting on weight,
 In a [F] place where it [F7] just shouldn't [Bb] be
 So I said to [Bbm] Nellie, "Now [F7] you rub your [D7] ankle,
 With [G7] Auntie Maggie's [Bb] Re [C7] me [F] dy [C7]"



[C7] Now one [F] day at the races the horse that I backed
 could have [F] won it was [F7] easy to [Bb] see
 But the [Bbm] trainer said after it [F7] would have gone [D7] faster
 With [G7] Auntie Maggie's [Bb] Re [C7] me [F] dy [C7]
 inside it's [D7] nose bag, [G7] Auntie Maggie's [Bb] Re [C7] me [F] dy

Beyond the Sea



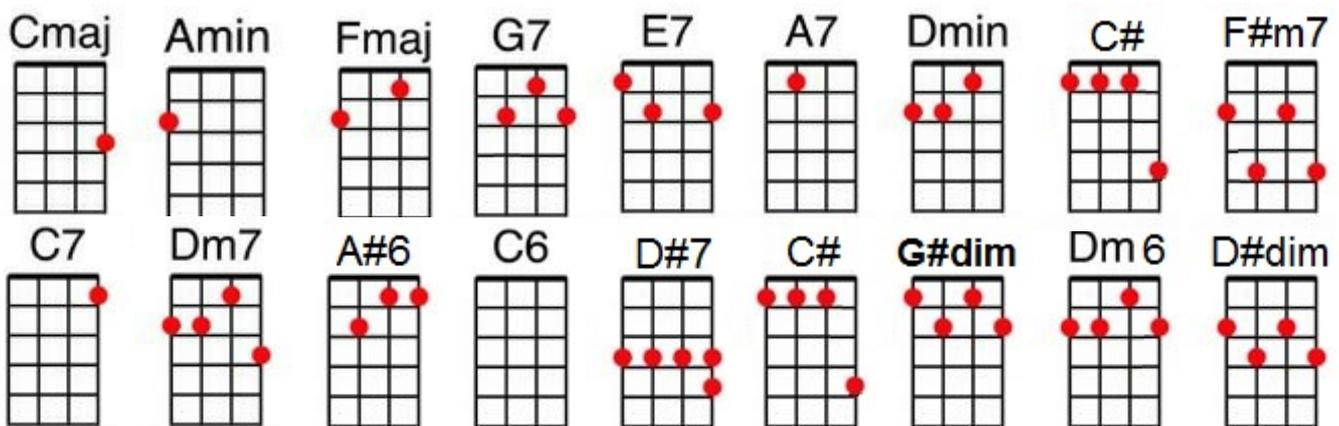
Intro:

Some [C] where [Am] [F] be [G7] yond the [C] sea [Am]
Some [F] where [G7] waiting for [C] me [E7] [Am]
My [G7] lover [C] stands on [Am] golden [F] sands [A7] [Dm]
And [G7] watches the [C] ships [Am] that go [F] sai [D7] [G7] ling

Some [C] where [Am] [F] be [G7] yond the [C] sea [A]
She's [F] there [G7] watching for [C] me [E7] [Am]
If [G7] I could [C] fly like [Am] birds on [F] high [A7] [Dm]
Then [G7] straight to her [C] arms [Am] I'd go [F] sai [G7] [C] ling [C7]

It's [F] far [Dm7] [A#6] bey [C7] yond the [F] stars [Dm7]
It's [A#6] near be [C6] yond the [F] moon [Dm7] [D#7]
I [A#6] know [F#m7] [Dm6] be [E7] yond the [F] moon [Dm7] [D#7]
[C#] my [D#7] heart will [D#dim] lead me [G#dim] there [G7] soon

We'll [C] meet [Am] [F] be [G7] yond the [C] shore [Am]
We'll [F] kiss [G7] just as be [C] fore [E7] [Am]
[G7] Happy we'll [C] be, be [Am] yond the [F] sea [A7] [Dm]
And [G7] never a [G#dim] gain [Am] I'd go [F] sai [G7] [C] ling.



Bill Bailey



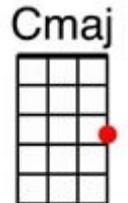
Intro: Bill **[D7]** Bailey, won't you **[G7]** please come **[C]** home

[C] Won't you come home, Bill Bailey, won't you come home

She moaned the whole night **[G7]** long

I'll do the cookin', honey, I'll pay the rent

I know I done you **[C]** wrong

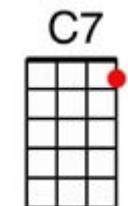
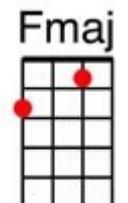


[C] Do you remember that rainy evenin'

I threw you out....with **[C7]** nothin' but a fine tooth **[F]** comb

Well, I know I'm to blame, now... **[C]** ain't it a **[A7]** shame

Bill **[D7]** Bailey, won't you **[G7]** please come **[C]** home

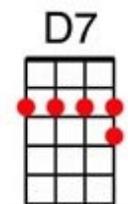
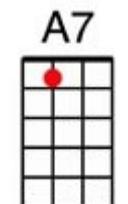


[C] Won't you come home, Bill Bailey, won't you come home

She moaned the whole night **[G7]** long

I'll do the cookin', honey, I'll pay the rent

I know I done you **[C]** wrong

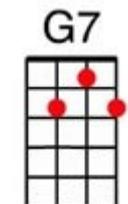


[C] Do you remember that rainy evenin'

I threw you out....with **[C7]** nothin' but a fine tooth **[F]** comb

Well, I know I'm to blame, now... **[C]** ain't it a **[A7]** shame

Bill **[D7]** Bailey, won't you **[G7]** please come



[D7] I said now, won't you **[G7]** please come

Bill **[D7]** Bailey, won't you **[G7]** please come on **[C]** home **[G7]** **[C]**

Bless Em All (George Formby, 1940)

Intro: [D] cheer up my [D7] lads, bless 'em [G] all

They [G] say there's a troopship just leaving Bombay,
bound for old Blighty's [D] shore,
heavily laden with time expired men,
[D7] bound for the land they [G] adore.

There's [G] many an airman just finishing his time,
there's many a twerp signing [D] on,
you'll [D] get no pro [D7] motion this [D] side of the [D7] ocean,
so [D] cheer up my [D7] lads, bless 'em [G] all.

CHORUS:

Bless 'em [G] all, bless 'em all,
the long and the short and the [C] tall !
[D] Bless all the sergeants and W. O. Ones,
[A] bless all the corp'rals and [D] their blinkin' sons !
'Cause we're [G] saying goodbye to them all,
as back to their billets they [C] crawl,
you'll [D] get no pro [D7] motion this [D] side of the [D7] ocean,
so [D] cheer up my [D7] lads, bless 'em [G] all !

They [G] say if you work hard you'll get better pay,
we've heard all that be [D] fore,
clean up your buttons and polish your boots,
scrub [D7] out the barrack room [G] floor.

There's [G] many a rookie has taken it in,
hook, line and sinker an' [D] all,
you'll get no pro [D7] motion this [D] side of the [D7] ocean,
so [D] cheer up, my [D7] lads, bless 'em [G] all !

CHORUS

Now they [G] say that the Sergeant's a very nice chap,
Oh ! What a tale to [D] tell !
Ask him for leave on a Saturday night,
[D7] he'll pay your fare home as [G] well.

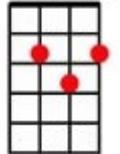
There's [G] many an airman has blighted his life
thru' writing rude words on the [D] wall,
you'll [D] get no pro [D7] motion this [D] side of the [D7] ocean,
so [D] cheer up, my [D7] lads, bless 'em [G] all.

CHORUS

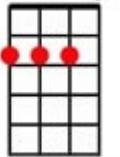
No [G] body knows what a [C] twirp you have [Cm] been,
so [D] cheer up, my [D7] lads, bless 'em [G] all !



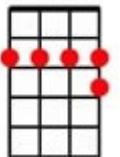
Gmaj



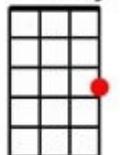
Dmaj



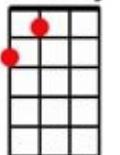
D7



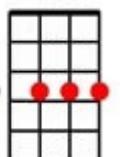
Cmaj



Amaj



Cm



40/1

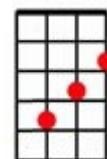
Blitz Bitz!



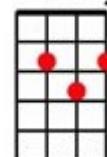
Long way to Tipperary

It's a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary
To the [A] sweetest [A7] girl I [D] know.
[G] Goodbye Piccadilly
[C] Farewell Leicester [B7] Square!
It's a [G] long long way to Tippe[C] ra-[G] ry
But [A] my heart [D] lies [G] there.

Emin



Gmaj



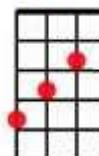
Side By Side

Oh, we [C] ain't got a barrel of [F] mon-[C] ey,
Maybe we're ragged and [F] fun-[C] ny
But we'll [F] travel along
[C] Singing a [A7] song
[D7] Side [G7] by [C] side

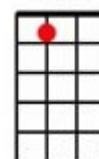
Pack up your troubles in your old kit-bag

[G] Pack up your troubles in your old kit-bag, and [C] smile, smile, [G] smile,
[G] While you've a Lucifer to light your [Em] fag, [A] smile, boys,
[A7] that's the [D] style.
[G] What's the use of [D] worrying?
It [C] never [G] was worth [D] while, [D7] so,
[G] Pack up your troubles in your old kit [C] bag,
and [G] smile, [D] smile, [G] smile

B7



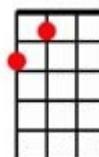
A7



Were Gonna Hang Out The Washing On The Siegfried Line

We're gonna [G] hang out the washing on the Siegfried Line,
Have you any dirty washing, mother, [D] dear?
We're gonna [D] hang out the washing on the [D7] Siegfried Line,
'Cause the [D] washing day is [G] here.
[G7] Whether the weather may be [C] wet or fine,
We'll just [A] rub along without a [D] care.
We're gonna [G] hang out the washing on the [E7] Siegfried Line,
If the [Am] Siegfried [D] Line's still [G] there..

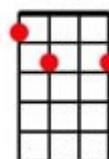
Amaj



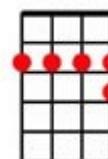
Long way to Tipperary

It's a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary
To the [A] sweetest [A7] girl I [D] know.
[G] Goodbye Piccadilly
[C] Farewell Leicester [B7] Square!
It's a [G] long long way to Tippe[C] ra-[G] ry
But [A] my heart [D] lies [G] there.

E7



D7



Cmaj



Blue Moon (1934)



Intro:

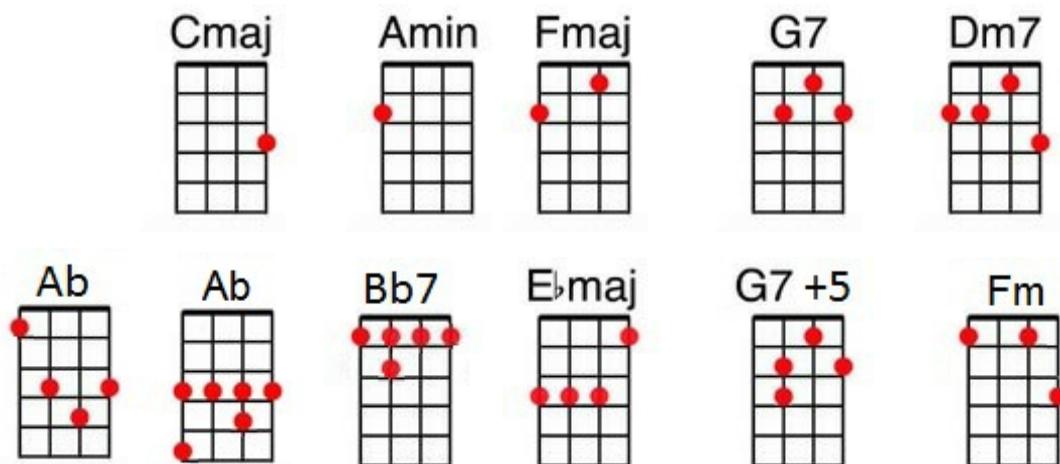
Blue [C] Moon [Am] [F]
you saw me [G7] standing a-[C] lone [Am] [F]
Without a [G7] dream in my [C] heart [Am] [F]
without a [G7] love of my [C] own [Am] [F] [G7]

Blue [C] Moon [Am] [F]
you knew just [G7] what I was [C] there for [Am] [F]
You heard me [G7] saying a [C] prayer for [Am]
Some [F] one I [G7] really could [C] care for [F] [C]

CHORUS:

And then there [Dm7] suddenly ap [G7] peared be [C] fore me [Am]
the only [Dm7] one my arms will [G7] ever hold [C]
I heard some [Ab] body whisper [Bb7] please a [Eb] dore me
And when I [G7] looked the Moon had [Dm7] turned to [G7] gold [G7+5]

Blue [C] Moon [Am] [F] now I'm no [G7] longer a [C] lone [Am] [F]
Without a [G7] dream in my [C] heart [Am] [F]
without a [G7] love of my [C] own [Fm] [C]



Blue Skies



Intro:

[C] I was blue just as [G] blue as I could [C] be, [G]
[C] Ev'ry day was a [G] cloudy day for [C] me [G]
[Em] Then good luck came [B] knocking at my [Em] door [G]
[C] Skies were grey but they're [G] not grey any [C] more [E7]

[Am] Blue skies [Eaug] smiling at [C] me [D]
Nothing but [C] blue skies [G7] do I [C] see [E7]
[Am] Bluebirds [Eaug] singing a [C] song [D]
Nothing but [C] bluebirds [G7] all day [C] long

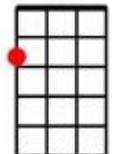
Never saw the sun [Fm] shining so [C] bright
[Fm] Never saw [C] things [Fm] going so [C] right
Noticing the days [Fm] hurrying [C] by
[Fm] When you're in [C] love [G7] oh my how they [C] fly [Cmaj 7]
[Am] Blue days [Eaug] all of them [C] gone [D]
Nothing but [C] blue skies [G7] from now [C] on [E7]

[C] I should care if the [G] wind blows east or [C] west, [G]
[C] I should fret if the [G] worst looks like the [C] best [G]
[Em] I should mind if they [B] say it can't be [Em] true [G]
[C] I should smile that ex- [G] actly what I [C] do [E7]

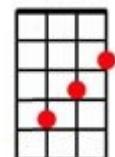
[Am] Blue skies [Eaug] smiling at [C] me [D]
Nothing but [C] blue skies [G7] do I [C] see [E7]
[Am] Bluebirds [Eaug] singing a [C] song [D]
Nothing but [C] bluebirds [G7] all day [C] long

Never saw the sun [Fm] shining so [C] bright
[Fm] Never saw [C] things [Fm] going so [C] right
Noticing the days [Fm] hurrying [C] by
[Fm] When you're in [C] love [G7] oh my how they [C] fly [Cmaj 7]
[Am] Blue days [Eaug] all of them [C] gone [D]
Nothing but [C] blue skies [G7] from now [C] on

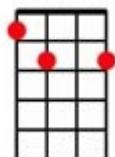
Amin



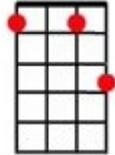
Emin



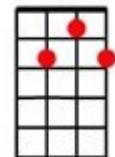
E7



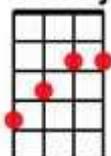
Fm



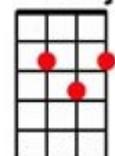
G7



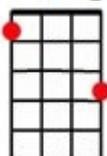
Bmaj



Gmaj



Eaug

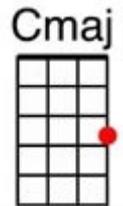


Button Up Your Overcoat (1928)

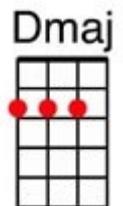


Intro:

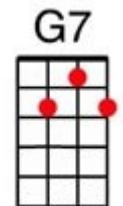
[C] Button up your overcoat,
[D] When the wind is free,
[G7] Take good care of yourself,
You be [C] long to me! [G7]



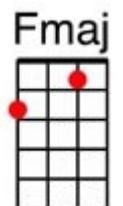
[C] Eat an apple every day,
[D] Get to bed by three,
[G7] Oh, take good care of yourself,
You be [C] long to me!



Be [C7] careful [F] crossing streets, ooh-oo,
[C] Cut out sweets, ooh-oo,
[D] Don't eat meat, ooh-oo,
[G7 - STOP!] You'll get a pain and ruin your [G7] tum-tum!



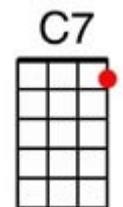
[C] Wear your flannel underwear,
[D] When you climb a tree,
[G7] Oh, take good care of yourself,
You be [C] long to me! [G7]



Instrumental (Kazoo)

[C] \\\\ \\\\ [D] \\\\ \\\\ [G7] \\\\ \\\\ [C] \\\\

Be [C7] careful [F] crossing streets, ooh-oo,
[C] Cut out sweets, ooh-oo,
[D] Don't eat meat, ooh-oo,
[G7 - STOP!] You'll get a pain and ruin your [G7] tum-tum!



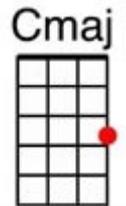
[C] Button up your overcoat,
[D] When the wind is free,
[G7] Take good care of yourself,
You be [C] long to me! [G7] [C]

Button Up Your Overcoat (1928)



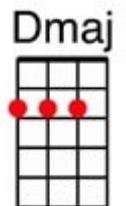
Intro:

[C] Button up your overcoat, [D] When the wind is free,
[G7] Take good care of yourself, You be [C] long to me! [G7]



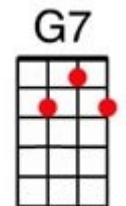
[C] Eat an apple every day, [D] Get to bed by three,
Oh, [G7] take good care of yourself, You be [C] long to me!

Be [C7] careful [F] crossing streets, ooh-oooh,
[C] Cut out sweets, ooh-oooh,
[D] Don't eat meat, ooh-oooh,
[G7 - STOP!] You'll get a pain and ruin your [G7] tum-tum!
[C] Wear your flannel underwear, [D] When you climb a tree,
[G7] Oh, take good care of yourself, You be [C] long to me! [G7]



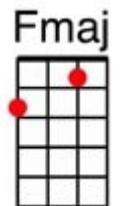
Instrumental (Kazoo)

[C] \\\\ \\\\ \\\\ [D] \\\\ \\\\ \\\\ [G7] \\\\ \\\\ \\\\ [C] \\\\ \\\\ \\\\ [G7] \\\\ \\\\ \\\\



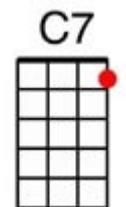
[C] Button up your overcoat, [D] When the wind is free,
[G7] Take good care of yourself, You be [C] long to me! [G7]

[C] When you sass a traffic cop, [D] use diplomacy
Just [G7] take good care of yourself, you be [C] long to me!



Be [C7] ware of [F] frozen ponds, ooh-oooh
[C] stocks and bonds, ooh-oooh
[D] peroxide blondes, ooh-oooh
[G7 - STOP!] You'll get a pain and ruin your [G7] bankroll!

[C] Keep the spoon out of your cup, [D] when you're drinking tea
[G7] Take good care of yourself, You be [C] long to me! [C7]



Don't sit on [F] hornet's tails, ooh-oooh [C] or on nails ooh-oooh
[D] or third rails, ooh-oooh!
[G7 - STOP!] You'll get a pain and ruin your [G7] tum-tum!

[C] Keep away from bootleg hooch [D] when you're on a spree
[G7] Take good care of yourself, You be [C] long to me! [G7] [C]

"By the Light of the Silvery Moon"



Intro:

[F] We'll be cuddling [G7] soon By the [C7] silvery [F] moon [Gm7] [C7]

Verse 1:

By the [F] light of the Silvery [G7] Moon I

want to [C7] spoon.

To my honey I'll [F] croon [Gm7] love's [C7] tune

Honey [F] moon, keep a shining in [Bb] June

Your [BbM6] silvery [F] beams will [BbM6] bring love [F] dreams.

We'll be cuddling [G7] soon [Gm7]

By the [C7] silvery [F] moon [Gm7] [C7]

Instrumental (Kazoo)

Verse 2:

By the [F] light - (Not the dark, but the light)

Of the Silvery [G7] Moon - (Not the sun, but the moon) I

want to [C7] spoon - (Not a knife, but a spoon)

To my honey I'll [F] croon [Gm7] love's [C7] tune. Honey

[F] moon - (Not the sun, but the moon)

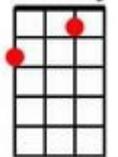
Keep a-shining in [Bb] June.

Your [BbM6] silvery [F] beams will [BbM6] bring love [F] dreams.

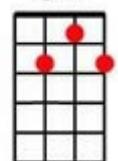
We'll be cuddling [G7] soon [Gm7]

By the [C7] silvery [F] moon (not the [C7] Golden [F] moon!) [C7] [F]

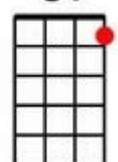
Fmaj



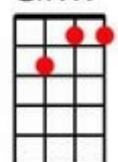
G7



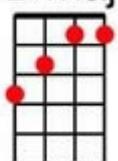
C7



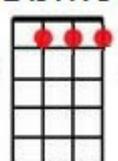
Gm7



Bbmaj



Bbm6



Camptown Races - MHUG



Ukulele

Ukulele

4/4

1 2 3 4 5 6

C G7 C

Uke.

Uke.

7 8 9 10 11 12 13

G7 C C G7 C

Uke.

Uke.

14 15 16 17 18 19

G7 C F

Uke.

Uke.

20 21 22 23 24

C G7 C

Camptown Races 1826



Intro: I [C] bet my money on a bob-tailed nag [G7] Somebody bet on the [C] gray

Oh [C] The Camptown ladies sing this song,
[G7] Doo-da, Doo-da
[C] The Camptown racetrack's five miles long
[G7] Oh, de doo-da [C] day

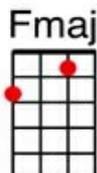
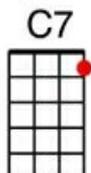
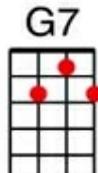
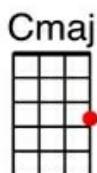
[C] I went down there with my hat caved in,
[G7] Doo-da, doo-da
[C] I came back home with a pocket full of tin
[G7] Oh, de doo-da [C] day

[C] Goin' to run all [C7] night
[F] Goin' to run all [C] day
I bet my money on a bob-tailed nag
[G7] Somebody bet on the [C] gray
[G7] [C]

[C] Oh, the long tailed filly and the big black horse
[G7] Doo-da, doo-da
[C] Come to a mud hole and they all cut across,
[G7] Oh, de doo-da [C] day

[C] The blind horse stuck in a big mud hole
[G7] Doo-dah! doo-dah!
[C] Can't touch the bottom with a ten foot pole
[G7] Oh! de doo-dah [C] day!

[C] Goin' to run all [C7] night
[F] Goin' to run all [C] day
I bet my money on a bob-tailed nag
[G7] Somebody bet on the [C] gray
[G7] [C]



Old [C] muley cow come on to the track
[G7] Doo-dah! Doo-dah!
[C] The bob-tail flung her over his back
[G7] Oh! de doo-dah [C] day!

[C] Then fly along like a rail-road car
[G7] Doo-dah! doo-dah!
[C] Runnin' a race with a shootin' star
[G7] Oh! de doo-dah [C] day!

[C] Goin' to run all [C7] night
[F] Goin' to run all [C] day
I bet my money on a bob-tailed nag
[G7] Somebody bet on the [C] gray
[G7] [C]

[C] See them flyin' on a ten mile heat
[G7] Doo-dah! Doo-dah!
[C] Round the race track, then repeat
[G7] Oh! doo-dah [C] day!

[C] I win my money on the bob-tail nag
[G7] Doo-dah! doo-dah!
[C] I keep my money in an old tow-bag
[G7] Oh! de doo-dah [C] day!

[C] Goin' to run all [C7] night
[F] Goin' to run all [C] day
I bet my money on a bob-tailed nag
[G7] Somebody bet on the [C] gray

I bet my money on a bob-tailed nag
[G7] Somebody bet on the [C] gray
[G7] [C]

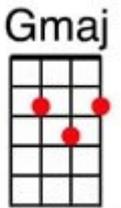
Chattanooga Choo Choo

(Mack Gordon & Harry Warren, 1941)



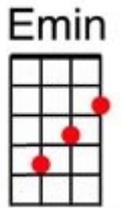
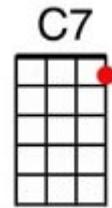
Intro: [G] [Em] [C] [D7] [G] [D7]

[G] Pardon me boy, is that the [C] Chattanooga [G] choo choo? (yes, yes)
[E7] Track twenty [A7] nine [D7] Boy, you can give me a [G] shine? [D7]

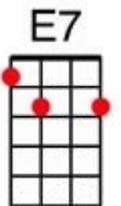
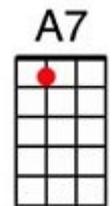


[G] Can you afford to board a [C] Chattanooga [G] choo choo?
[E7] I got my [A7] fare [D7] and just a trifle to [G] spare [G7]

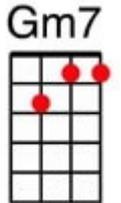
You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to [G7] four
[C] Read a maga [G7] zine and then you're [C] in Balti [C7] more
[F] Dinner in the [D7] diner, [C] nothing could be [A7] finer
[D7] Than to have your [Am] ham an' eggs in [Gm7] Caro [G7] lina



[C] When you hear the [G7] whistle blowin' [C] eight to the [G7] bar
[C] Then you know that [G7] Tennessee is [C] not very [C7] far
[F] Shovel all the [D7] coal in, [C] gotta keep it [A7] rollin'
[Dm] Woo, woo, [G7] Chattanooga [Dm] there [G7] you [C] are



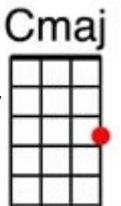
[G] There's gonna be, a certain [C] party at the [G] station
[E7] Satin and [A7] lace [D7] I used to call "funny [G] face" [D7]
[G] She's gonna cry until I [G7] tell her that I'll [C] never roam [A7]
So [G] Chattanooga [Em] choo choo
[C] won't you [D7] choo-choo me [G] home [D7]



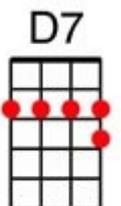
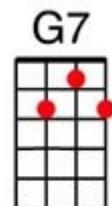
[G] Pardon me boy, is that the [C] Chattanooga [G] choo choo? (yes, yes)
[E7] Track twenty [A7] nine [D7] Boy, you can give me a [G] shine? [G7]

Instrumental [1]

*You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to [G7] four
[C] Read a maga [G7] zine and then you're [C] in Balti [C7] more
[F] Dinner in the [D7] diner, [C] nothing could be [A7] finer
[D7] Than to have your [Am] ham an' eggs in [Gm7] Caro [G7] lina*



[G] There's gonna be, a certain [C] party at the [G] station
[E7] Satin and [A7] lace [D7] I used to call "funny [G] face" [D7]
[G] She's gonna cry until I [G7] tell her that I'll [C] never roam [A7]
[G] Chattanooga [Em] choo choo
[C] won't you [D7] choo-choo me [G] home [A7]



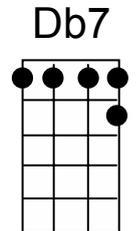
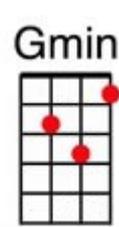
So [G] Chattanooga [Em] choo choo,
[C] won't you [D7] choo-choo me [G] home? [D7] [G]

Chinese Laundry Blues - George Formby

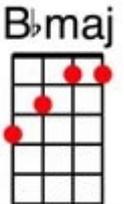


Intro:

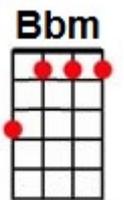
[C7] Now [F] Mr. Wu was a [Db7] laundry man
In a [F] shop with an [C7] old green [F] door
He'd [C7] iron all day your [F] linen away
He [G7] really makes me [C7] sore
He's [Gm] lost his [C7] heart to a [Gm] Chinese [C7] girl
And his [F] laundry's all [Bbm] gone [F] wrong
All [G7] day he'll flirt and scorch your shirt
That's why I'm singing this [C7] song



[C7] Oh Mr. [F] Wu, what can I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues
[F7] This funny [Bb] feeling, keeps [Bbm] round me [F] stealing
[D7] Oh [G7] wont you throw your sweet-heart over [C] do [Am] [C7]
My vests so [F] short that it won't fit [F7] my little brother
And my [Bb] new Sunday shirt has got a [Db7] perforated rudder
[C7] Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues



[C7] Now Mr. [F] Wu, he's got a [F7] naughty eye that flickers
You [Bb]ought to see it wobble When he's [Db7] ironing ladies (pause) blouses!
Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues
[C7] Now Mr. [F] Wu he's got a [F7] laundry kind of tricky
He'll [Bb] starch my shirt and collars
But he'll [Db7] never touch my (pause) waistcoat!
Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues



INSTRUMENTAL:

[C7] Oh Mr. [F] Wu, what can I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues
[F7] This funny [Bb] feeling, keeps [Bbm] round me [F] stealing
[D7] Oh [G7] wont you throw your sweet-heart over [C] do [Am] [C7]
My vests so [F] short that it won't fit [F7] my little brother
And my [Bb] new Sunday shirt has got a [Db7] perforated rudder

SING

[C7] Mr. [F] Wu [A7] what shall I [D7] do,
I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues

Oh My Darling Clementine - MHUG

Ukulele

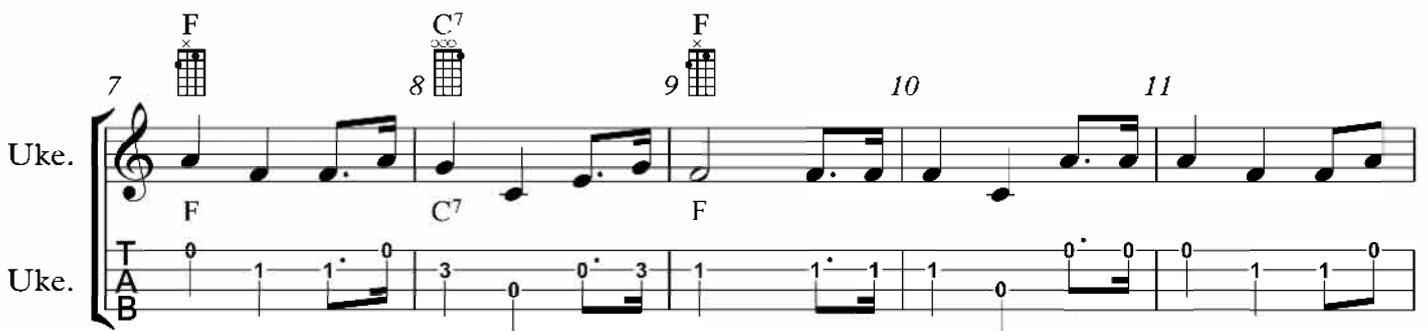
Ukulele



2 F 3 4 5 C7 6

Uke.

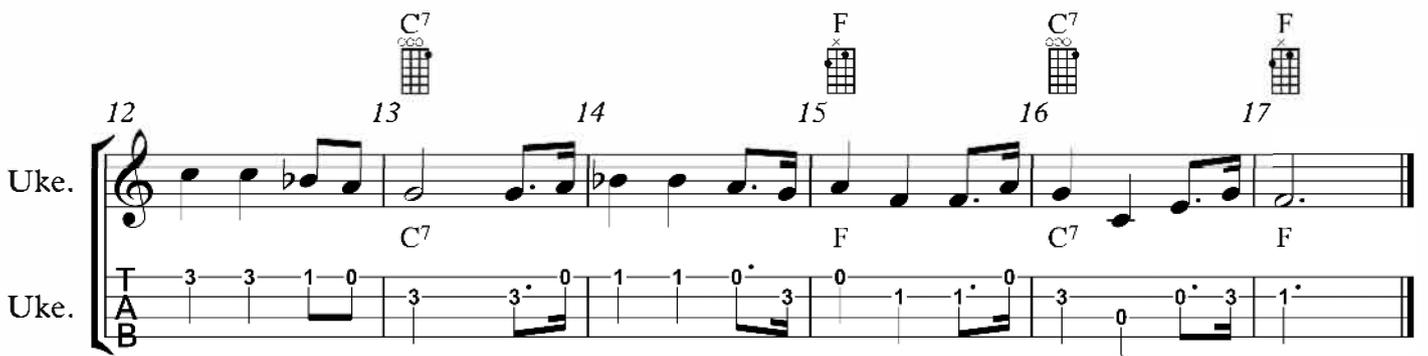
Uke.



7 F 8 C7 9 F 10 11

Uke.

Uke.



12 C7 13 14 15 F 16 C7 17 F

CLEMENTINE



Intro: [C7] lost and gone for- [F] ever, dreadful [C7] sorry, Clemen [F] tine

In a [F] cavern, in a canyon, excavating for a [C7] mine
Dwelt a miner, forty [F] niner, and his [C7] daughter, Clemen- [F] tine.

Oh, my [F] darling, oh, my darling, oh, my darling, Clemen- [C7] tine
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen-[F] tine.
[C7] [F] [C7] [F]

Light she [F] was, and like a fairy, and her shoes were number [C7] nine
Herring boxes without [F] topses, sandals [C7] were for Clemen [F] tine.

Oh, my [F] darling, oh, my darling, oh, my darling, Clemen [C7] tine
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen-[F] tine.
[C7] [F] [C7] [F]

Drove she [F] ducklings to the water every morning just at [C7] nine
Hit her foot against a [F] splinter, fell in [C7] to the foaming [F] brine.

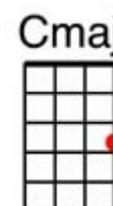
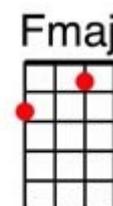
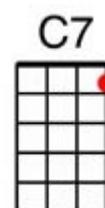
Oh, my [F] darling, oh, my darling, oh, my darling, Clemen [C7] tine
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen [F] tine.
[C7] [F] [C7] [F]

Ruby [F] lips above the water blowing bubbles soft and [C7] fine
As for me, I was no [F] swimmer and I [C7] lost my Clemen [F] tine

Oh, my [F] darling, oh, my darling, oh, my darling, Clemen- [C7] tine
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen [F] tine.
[C7] [F] [C7] [F]

How I [F] missed her, how I missed her, how I missed my Clemen [C7] tine.
Then I kissed her little [F] sister and for [C7] got dear Clemen [F] tine

Oh, my [F] darling, oh, my darling, oh, my darling, Clemen [C7] tine
You are lost and gone for [F] ever, dreadful [C7] sorry, Clemen [F] tine
You are [C7] lost and gone for [F] ever, dreadful [C] sorry, Clemen [F] tine.

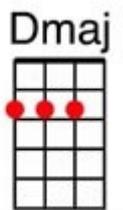


Cockles and Mussels (Molly Malone)

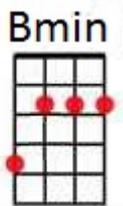


Intro:

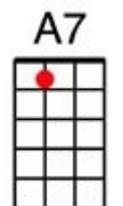
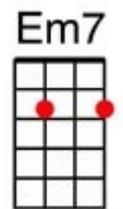
In **[D]** Dublin's fair **[Bm]** city,
where the **[Em7]** girls are so **[A7]** pretty,
I **[D]** first set my **[Bm]** eyes on sweet **[Em7]** Molly Ma **[A7]** lone;
As she **[D]** wheeled her wheel **[Bm]** barrow
through **[Em7]** streets broad and **[A7]** narrow,
Crying, **[D]** "Cockles and **[Bm]** Mussels, a **[A7]** live, alive **[D]** o!"



"A **[D]** live, alive **[Bm]** o! A **[Em7]** live, alive **[A7]** o!"
Crying, "**[D]** Cockles and **[Bm]** Mussels, a **[A7]** live, alive **[D]** o!"
She **[D]** was a fish **[Bm]** monger,
but **[Em7]** sure 'twas no **[A7]** wonder,
For **[D]** so were her **[Bm]** father and **[Em7]** mother be **[A7]** fore,
And they **[D]** each wheeled their **[Bm]** barrow
through **[Em7]** streets broad and **[A7]** narrow,
Crying, **[D]** "Cockles and **[Bm]** Mussels, a **[A7]** live, alive **[D]** o!"



"A **[D]** live, alive **[Bm]** o! A **[Em7]** live, alive **[A7]** o!"
Crying, "**[D]** Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"
She **[D]** died of a **[Bm]** fever,
and **[Em7]** no-one could **[A7]** save her.
And **[D]** that was the **[Bm]** end of sweet **[Em7]** Molly Ma-**[A7]** lone,
But her **[D]** ghost wheels her **[Bm]** barrow
through **[Em7]** streets broad and **[A7]** narrow,
Crying, **[D]** "Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"



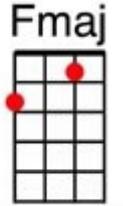
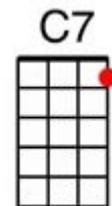
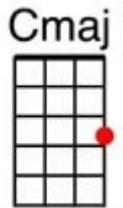
"A **[D]** live, alive **[Bm]** o! A **[Em7]** live, alive **[A7]** o!"
Crying, "**[D]** Cockles and **[Bm]** Mussels, a **[A7]** live, alive **[D]** o!"



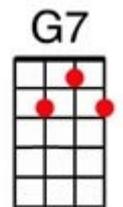
Cockney Medley



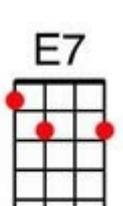
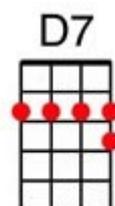
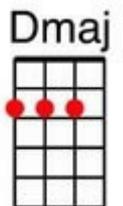
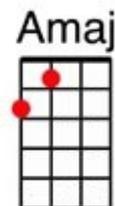
[C] Knees Up Mother Brown, [F] knees up Mother Brown
[G7] Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh
[C] If I catch you bending I'll [F] saw your legs right off
[G7] Knees up, knees up, don't get the breeze up
[G7] Knees up Mother [C] Brown.
[C] Oh my, [F] what a rotten song, [G7] what a rotten song
[C] What a rotten song,
[C] Oh my, [F] what a rotten song, and [G7] what a rotten singer,
[C] Too-oo-oooh.
[C] //// [C] ////



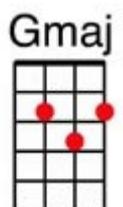
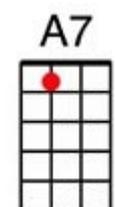
[C] My old man said, [D] Follow the van
An' [G] don't dilly dally on the [C] way
[E7] Off went the cart with my [Am] home packed in it
[D] I walked behind with me [G] old cock linnet
But I [C] dillied and [G7] dallied, [C] dallied and [G] dillied
[C] Lost the van and [D] don't know where to [G7] roam,
Oh, you [C] can't trust a [C7] special, like the [F] old time copper
When you [C] can't find [G] your way [C] home.
[C] //// [C] ////



[C] I've got a lovely bunch of coconuts,
There they are a standing in a [G7] row
Big ones, small ones, some as big as your head
[D7] Give them a twist, a flick of the wrist
That's [G7] what the showman said
[C] I've got a lovely bunch of coconuts
Every ball you throw will make you [G7] rich
There stands me wife, the idol of me life
Singing roll a bowl a ball a penny a [C] pitch
Singing [C] roll a bowl a ball a penny a pitch
Singing roll a bowl a ball a penny a [G7] pitch
Rolla bowl a ball, roll a bowl a ball
Singing roll a bowl a ball a penny a [C] pitch
[C] //// [D] ////



[D] Show Me The Way To Go Home
I'm [G] tired and I want to go to [D] bed
I had a little drink about an hour ago
And it's [A7] gone right to my head
Where [D] ever I may roam
On [G] land or sea or [D] foam
You will always hear me singing this song
[A] Show me the [A7] way to go [D] home
[A] Show me the [A7] way to go [D] home
[A] Show me the [A7] way to go [D] home



40/3

Cotton Fields / Pick a bale of cotton



Intro: Verse 1 Acapella

[C] When I was a little bitty baby
my mamma done [F] rock me in the [C] cradle
in them old cotton fields back [G7] home
It was [C] down in Louisiana
just about a [F] mile from Texar [C] kana
In them old [G7] cotton fields back [C] home

Oh when them [F] cotton balls get rotten
you can't [C] pick very much cotton
in them old cotton fields back [G7] home
It was [C] down in Louisiana
just about a [F] mile from Texar [C] kana
In them old [G7] cotton fields back [C] home

We're gonna [C] jump down turn around pick a bale of cotton,
Jump down turn around [G7] pick a bale a [C] day.
Gonna Jump down turn around pick a bale of cotton,
Jump down turn around [G7] pick a bale a [C] day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.
Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.

Me and my wife gonna pick a bale of cotton,
Me and my wife gonna [G7] pick a bale a [C] day.
Me and my wife gonna pick a bale of cotton,
Me and my wife gonna [G7] pick a bale a [C] day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.
Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.

Me and my sister gonna pick a bale of cotton,
Me and my sister gonna [G7] pick a bale a [C] day.
Me and my sister gonna pick a bale of cotton,
Me and my sister gonna [G7] pick a bale a [C] day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.
Oh, Lordie pick a bale of cotton, Oh, Lordie [G7] pick a bale a [C] day.

Crazy - Patsy Cline



Intro:

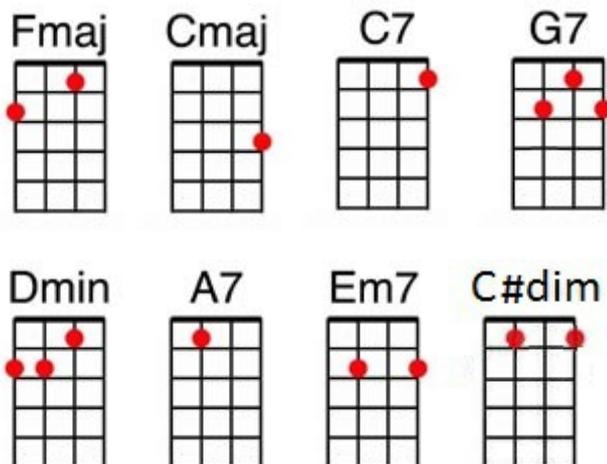
I'm [F] crazy for [Em7] trying
And [Dm] crazy for [C#dim] crying
And I'm [Dm] crazy for [G7] loving [C] you

[C] Crazy I'm [A7] crazy for feeling so [Dm] lonely
I'm [G7] crazy crazy for feeling so [C] blue
[C#dim] [Dm] [G7]
[C] I knew you'd [A7] love me as long as you [Dm] wanted
And then [G7] someday You'd leave me for somebody [C] new
[F] [C] [C7]

[F] Worry why do I let myself [C] worry
[D7]wond'rin' what in the world did I [G7] do [Dm] [G7]

[C] Crazy for [A7] thinking that my love could [Dm] hold you
I'm [F] crazy for [Em7] trying
And [Dm] crazy for [C#dim] crying
And I'm [Dm] crazy for [G7] loving [C] you

[C] Crazy for [A7] thinking that my love could [Dm] hold you
I'm [F] crazy for [Em7] trying
And [Dm] crazy for [C#dim] crying
And I'm [Dm] crazy for [G7] loving [C] you [F] [C]



9

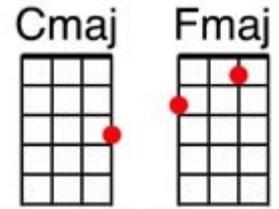
40/4

Daisy, Daisy (full version) (1892)



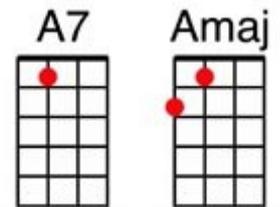
Intro:

[F] There is a flower with [C] in my heart, Daisy, [F] Daisy,
Planted one day by a glancing dart, Planted by [C] Daisy [F] Bell
[A] Whether she [A7] loves me or [Dm] loves me not
[C] Sometimes it's hard to [F] tell.
[A] And yet I am [A7] longing to [Dm] share the lot
Of [G] beautiful Daisy [C] Bell.

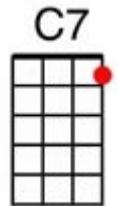


[F] Daisy, Daisy, [Bb] give me your answer, [F] do.
[C7] I'm half [F] crazy [G7] all for the love of [C] you.
It [C7] won't be a stylish [F] marriage, I [Bb] can't afford a [F] carriage;
But [F] you'll look [C7] sweet u [F] pon the [C7] seat
of a [F] bicycle [C7] built for [F] two.

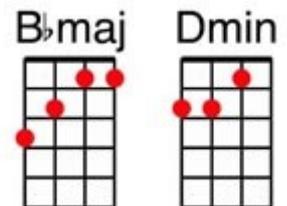
[F] We will go tandem as [C] man and wife, Daisy, [F] Daisy
Ped'ling away down the road of life, I and my [C] Daisy [F] Bell
[A] When the roads [A7] darken, we'll [Dm] both despise
[C] P'licemen and lamps as [F] well
[A] There are bright [A7] lights in the [Dm] dazzling eyes
of [G] beautiful Daisy [C] Bell



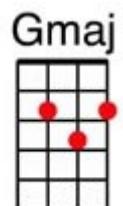
[F] Daisy, Daisy, [Bb] give me your answer, [F] do.
[C7] I'm half [F] crazy [G7] all for the love of [C] you.
It [C7] won't be a stylish [F] marriage, I [Bb] can't afford a [F] carriage;
But [F] you'll look [C7] sweet u [F] pon the [C7] seat
of a [F] bicycle [C7] built for [F] two.



[F] I will stand by you in [C] weal or woe, Daisy, [F] Daisy
You'll be the bell which I'll ring, you know, Sweet little [C] Daisy [F] Bell
[A] You'll take the [A7] lead on each [Dm] trip we take
[C] Then if I don't do [F] well
[A] I will per [A7] mit you to [Dm] use the brake
My [G] beautiful Daisy [C] Bell



[F] Daisy, Daisy, [Bb] give me your answer, [F] do.
[C7] I'm half [F] crazy [G7] all for the love of [C] you.
It [C7] won't be a stylish [F] marriage, I [Bb] can't afford a [F] carriage;
But [F] you'll look [C7] sweet u [F] pon the [C7] seat
of a [F] bicycle [C7] built for [F] two.



[F] Henry, Henry, [Bb] this is my answer [F] true:
[C7] I'm not [F] crazy [G7] over the likes of [C] you.
If you [C7] can't afford a [F] carriage, For [Bb] get about the [F] marriage;
I [F] won't be [C7] jammed, I [F] won't be [C7] crammed
On a [F] bicycle [C7] built for [F] two.

DEEP IN THE HEART OF TEXAS



The **[C]** stars at night are big and bright (4 stamps/claps)
Deep in the heart of **[G7]** Texas
The prairie sky is wide and high (4 stamps/claps)
Deep in the heart of **[C]** Texas

The **[C]** sage in bloom is like perfume (4 stamps/claps)
Deep in the heart of **[G7]** Texas
Reminds me of the one I love (4 stamps/claps)
Deep in the heart of **[C]** Texas

The Coy **[C]** otes wail along the trail (4 stamps/claps)
Deep in the heart of **[G7]** Texas
The rabbits rush around the brush (4 stamps/claps)
Deep in the heart of **[C]** Texas

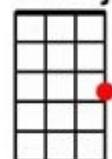
Instrumental (next verse) then start here again

The **[C]** Chicken hawks are full of squawks (4 stamps/claps)
Deep in the heart of **[G7]** Texas
The oil wells are full of smells (4 stamps/claps)
Deep in the heart of **[C]** Texas

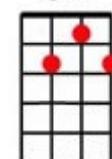
The **[C]** Cactus plants are tough on pants (4 stamps/claps)
Deep in the heart of **[G7]** Texas
That's why perhaps, they all wear chaps (4 stamps/claps)
Deep in the heart of **[C]** Texas

The **[C]** cowboys cry ki-yip-pee-ay-ay (4 stamps/claps)
Deep in the heart of **[G7]** Texas
The doggies bawl an' say 'ya - all' (4 stamps/claps)
Deep in the heart of **[C]** Texas

Cmaj



G7



DOCTOR JAZZ 'King'Oliver 9/1/12

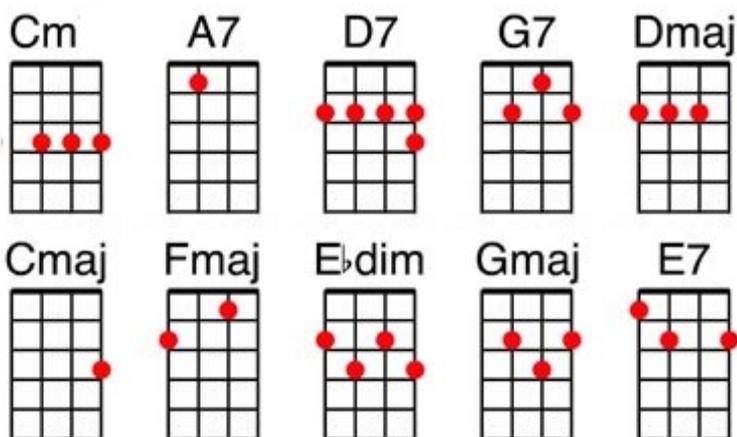


Intro:

[Cm] Everybody gets the blues [A7] now and then,
[D7] And don't know [G7] what to [C] do.
[C] I've had it [Cm] happen many [G] times to [E7] me,
[A7] And [D7] so have [G] you.
[G7] But those days have [C] gone and passed;
[G7] I've found out what to [C] do at last
[D] When I feel all in, [G] down and [E7] out,
[A7] You can [D7] hear me [G] shout,

[C] Hello central; [G] give me Doctor [C] Jazz.
He's [C] got just what I [G] need, I'll say he has. [C] [C7]
And [F] when the world goes wrong, and [C] I've got the [A7] blues,
[D7] He's the guy who makes me get out [G7] both my dancin'shoes
The more I [C] get, the [G] more I want, it [C] seems, [C7]
I [F] call old Doctor Jazz in all my [E7] dreams.
[A7] When I'm trouble bound, and mixed,
[D7] He's the guy that [Ebdim] gets me fixed.
[C] Hello Central, [G] give me Dr [C] Jazz

[C] Hello central; [G] give me Doctor [C] Jazz.
He's [C] got just what I [G] need, I'll say he has. [C] [C7]
And [F] when the world goes wrong, and [C] I've got the [A7] blues,
[D7] He's the guy who makes me get out [G7] both my dancin'shoes
The more I [C] get, the [G] more I want, it [C] seems, [C7]
I [F] call old Doctor Jazz in all my [E7] dreams.
[A7] When I'm trouble bound, and mixed,
[D7] He's the guy that [Ebdim] gets me fixed.
[C] Hello Central, [G] give me Dr [C] Jazz



11
40/4

Don't Fence Me In - Cole Porter



Intro: [G] [D] [G]

Oh [D7] give me [G] land lots of land under starry skies above,
Don't fence me [D7] in
Let me ride through the wild open spaces that I love,
Don't fence me [G] in

Let me [G] be by myself in the evening [G7] breeze
[C] Listen to the murmur of the [Cm] cottonwood trees
[G] Send me off [Dm] forever but I [E7] ask you [Cm] please
[G] Don't [D7] fence me [G] in

Just [G7] turn me [C] loose let me straddle my old saddle
Underneath the western [G] skies
On [G7] my ca [C] yuse let me wander over yonder
where the purple mountains [G] rise [D7]

I want to [G] ride to the ridge where the west com [G7] mences
[C] Gaze at the moon till I [Cm] lose my senses
I [G] can't look at [Dm] hobbles and I [E7] can't stand [Cm] fences
[G] Don't [D7] fence me [G] in

Intrumental.....

*Oh [D7] give me [G] land lots of land under starry skies above,
Don't fence me [D7] in
Let me ride through the wild open spaces that I love,
Don't fence me [G] in*

*Let me [G] be by myself in the evening [G7] breeze
[C] Listen to the murmur of the [Cm] cottonwood trees
[G] Send me off [Dm] forever but I [E7] ask you [Cm] please
[G] Don't [D7] fence me [G] in*

Just [G7] turn me [C] loose let me straddle my old saddle
Underneath the western [G] skies
On [G7] my ca [C] yuse let me wander over yonder
where the purple mountains [G] rise [D7]

I want to [G] ride to the ridge where the west com [G7] mences
[C] Gaze at the moon till I [Cm] lose my senses
I [G] can't look at [Dm] hobbles and I [E7] can't stand [Cm] fences
[G] Don't [D7] fence me [G] in [D] [G]

Don't Get Around Much Anymore

Duke Ellington 1940

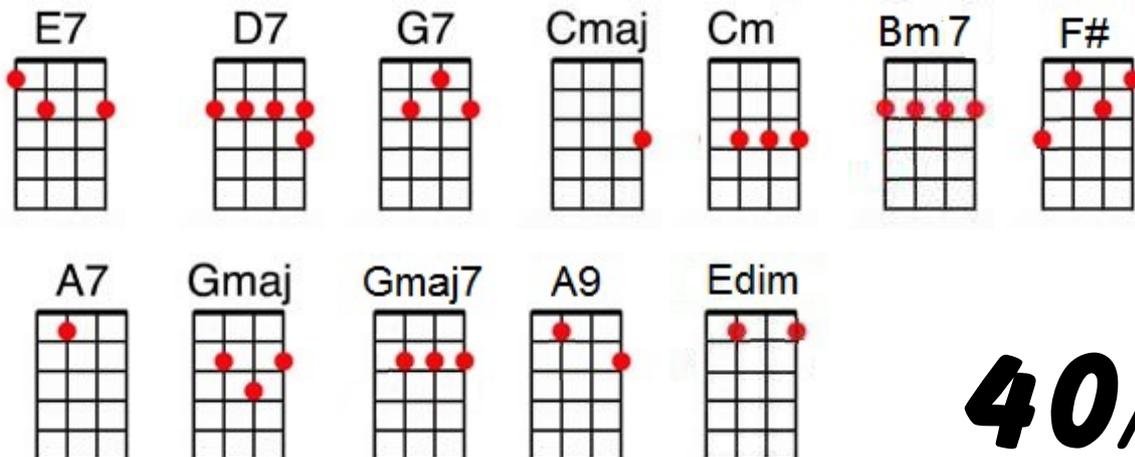
Intro: **[G]** One strong downstroke:

(Tacet) Missed the Saturday **[G]** dance // **[F#]** // **[G]** ///
 Heard they crowded the **[E7]** floor // **[Edim]** // **[E7]** ///
 Couldn't bear it with-**[A7]**out you
[D7] Don't get around much any-**[G]**more // **[F#]** // **[G]** /

(Tacet) Thought I'd visit the **[G]** club **[F#]** **[G]**
 Got as far as he **[E7]** door **[Edim]** **[E7]**
 They'd have asked me a-**[A7]** bout you
[D7] Don't get around much any-**[G]**more

Oh, **[C]** dar-ling I **[Cm]** guess my **[Gmaj7]** mind's more at **[G7]** ease
 But **[C]** never-the-**[Edim]** less, **[Bm7]** why stir up memo-**[D7]**ries?

(Tacet) Been invited on **[G]** dates **[F#]** **[G]**
 Might have gone but what **[E7]** for? **[Edim]** **[E7]**
 Awfully different it with-**[A7]**out you
[D7] Don't get around much any-**[G]**more // **[Cm]** // **[G]** /

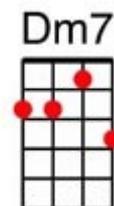


Don't Sit Under The Apple Tree

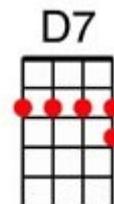


Intro: [C] [G7] [C] [G7]

[C] I wrote my [A7] mother, [Dm7] I wrote my [G7] father,
[C] and now I'm [A7] writing you [D7] too [G7]
[C] I'm sure of [A7] mother, [Dm7] I'm sure of [G7] father
and [D7] now I want to be sure, so very very sure of [G7] you [G7#5]



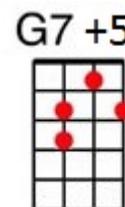
[C] Don't sit under the apple tree with anyone else but me
[G7] Anyone else but me, [C] anyone else but me, [G7#5] no no no
[C] Don't sit under the apple tree with anyone [Bb7] else but [A7] me
'Til [Dm7] I come [G7] marching [C] home [G7#5]



[C] Don't go walkin' down Lovers' Lane with anyone else but me
[G7] Anyone else but me, [C] anyone else but me, [G7#5] no, no, no
[C] Don't go walkin' down Lovers' Lane with anyone [Bb7] else but [A7] me
'Til [Dm7] I come [G7] marching [C] home [C7]

I [F] just got word from a guy who heard from the [C]guy next [G7] door to [C] me
The [Am] girl he met just [Am7] loves to pet and [G7] fits you [D] to a [G7] "T"

[C] Don't sit under the apple tree with anyone [Bb7] else but [A7] me
'Til [Dm7] I come [G7] marching [C] home [G7#5]

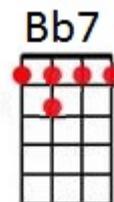


[C] Dont give up with those lips of yours to anyone else but me
[G7] anyone else but me, [C] anyone else but me, [G7#5] no no no
[C] Watch the girls on foreign shores, you have to re [Bb7] port to [A7] me
When [Dm7] you come [G7] marching [C] home. [C7]

I'm [F] so afraid the plans we made be [C]neath the [G7] moonlit [C] skies
Will [Am] fade away, [Am7] about to stray when [G7] stars get [D] in your [G7] eyes

So, [C] don't sit under the apple tree with anyone [Bb7] else but [A7] me
'Til [Dm7] I come [G7] home to [C] you [G7#5]

[C] Don't sit under the apple tree with anyone else but me
[G7] Anyone else but me, [C] anyone else but me, [G7#5] no no no
[C] Don't sit under the apple tree with [Bb7] anyone else but [A7] me
'Til [Dm7] I come [G7] home to [C] you [G7#5]



[C] Don't go walkin' down Lovers' Lane with anyone else but me
[G7] Anyone else but me, [C] anyone else but me, [G7#5] no, no, no
[C] Don't go walkin' down Lovers' Lane with anyone [Bb7] else but [A7] me
'Til [Dm7] I come [G7] home to [C] you [C7]

So, [C] don't sit under the apple tree with anyone [Bb7] else but [A7] me
'Til [Dm] I come , [G] I come swinging home to [C] you

Down at the Old Bull and Bush (1903)



Intro:

[C] Come, **[F]** come, **[C]** come and make eyes at me

[G7] Down at the Old Bull and Bush (da da da da da)

Come, come, drink some port wine with me

[C6] Down at the **[C]** Old Bull and **[G7]** Bush

[C] Hear the little **[F]** German Band (**[G7]** da da da da **[C]** da da da)

[C] Just let me **[F]** hold your hand **[C]** dear

Do, do, come and have a drink or two

[F] Down at the **[G7]** Old Bull and **[C]** Bush **[G7]** **[C]**

(Key Change)

[G] Come, **[C]** come, **[G]** come and make eyes at me

[D7] Down at the Old Bull and Bush (da da da da da)

Come, come, drink some port wine with me

[G6] Down at the **[G]** Old Bull and **[D7]** Bush

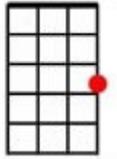
[G] Hear the little **[C]** German Band (**[D7]** da da da da **[G]** da da da)

[G] Just let me **[C]** hold your hand **[G]** dear

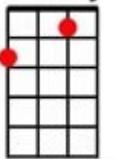
Do, do, come and have a drink or two

[C] Down at the **[D7]** Old Bull and **[G]** Bush **[D7]** **[G]**

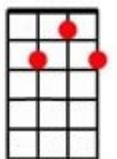
Cmaj



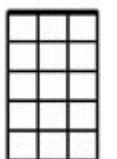
Fmaj



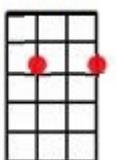
G7



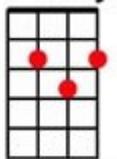
C6



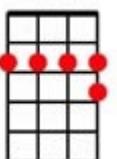
G6



Gmaj



D7



Down by the Riverside 1918



Intro:

I'm gonna [C] lay down my sword and shield
Down by the riverside
[G7] Down by the riverside [C] Down by the riverside
Gonna lay down my sword and shield
Down by the riverside
I ain't gonna [G7] study war no [C] more [Cmaj7] [C7]

Chorus

I ain't gonna [F] study war no more
I ain't gonna [C] study war no more
I ain't gonna [G7] study war no [C] more-ore- ore
I ain't gonna [F] study war no more
I ain't gonna [C] study war no more
I ain't gonna [G7] study war no [C] more [G7] [C]

Gonna [C] stick my sword in the golden sand
Down by the riverside
[G7] Down by the riverside [C] Down by the riverside
Gonna stick my sword in the golden sand
Down by the riverside
Gonna [G7] study war no [C] more [Cmaj7] [C7]

Chorus

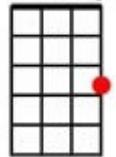
Gonna [C] put on my long white robe
Down by the riverside
[G7] Down by the riverside [C] Down by the riverside
Gonna [C] put on my long white robe
Down by the riverside
Gonna [G7] study war no [C] more [Cmaj7] [C7]

Chorus

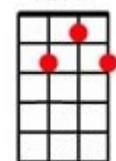
Gonna [C] put on my starry crown
Down by the riverside
[G7] Down by the riverside [C] Down by the riverside
Gonna [C] put on my starry crown
Down by the riverside
Gonna [G7] study war no [C] more [Cmaj7] [C7]

Chorus

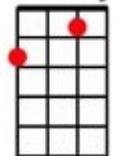
Cmaj



G7



Fmaj



Dream a little dream of me
Ozzie Nelson 1931

Intro: [C] Dream a little [F#dim] dream of [G7] me

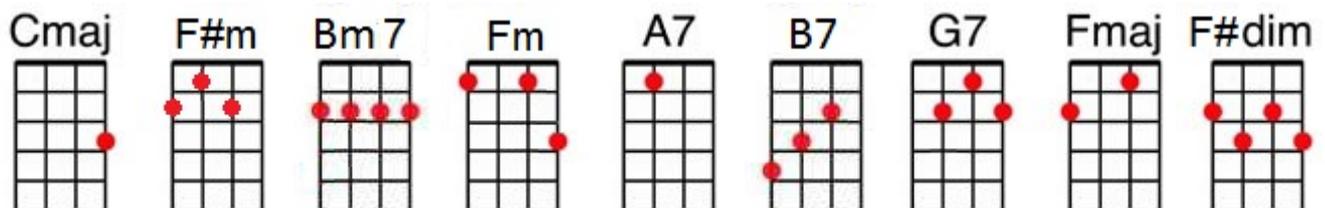
[C] Stars [F#dim] shining bright a [F] bove [G7] you
[C] Night [B7] breezes seem to [A7] whisper I love you
[F] Birds singin' in the [Fm] sycamore tree
[C] Dream a little [F#dim] dream of [G7] me

[C] Say [F#dim] nighty-night and [F] kiss [G7] me
[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [F#dim] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but [Bm7] I linger [E7] on dear
[A] Still [F#m] craving your [Bm7] kiss [E7]
[A] I'm [F#m] longing to [Bm7] linger till [E7] dawn dear
[A] Just [F#dim] saying [G7] this

[C] Sweet [F#dim] dreams till sunbeams [F] find [G7] you
[C] Sweet [B7] dreams that leave all [A7] worries behind you
[F] But in your dreams what [Fm] ever they be
[C] Dream a little [F#dim] dream of [G7] me

[C] Say [F#dim] nighty-night and [F] kiss [G7] me
[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [F#dim] dream [G] of [C] me

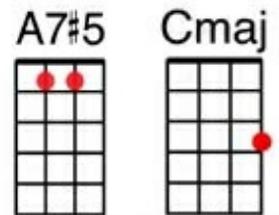


Five Foot Two / Ain't She Sweet / Yes Sir / Baby Face

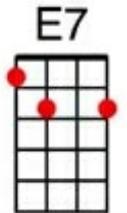


Intro...[C] \ \ [E7] \ \ [A7] \ \ \ \ [D7] \ \ [G7] \ \ [C] \ \ \ \

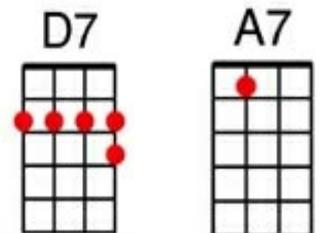
[C] Five Foot Two, [E7] Eyes Of Blue
[A7] But oh, what those five foot could do,
[D7] Has anybody [G7] seen my [C] girl? [G7]



[C] Turned up nose, [E7] turned down hose
[A7] Flapper, yes sir one of those.
[D7] Has anybody [G7] seen my [C] girl?



Now if you [E7] run into a five foot two, [A7] covered with fur
[D7] Diamond rings and all those things
[G7 - STOP] Betcha' life it isn't her.

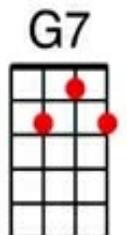


[C] But could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
[D7] Has anybody [G7] seen my [C] girl [G7] ?

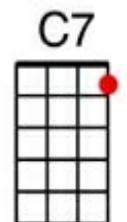
Instrumental - Kazoo

[C] \ \ \ \ [E7] \ \ \ \ [A7] \ \ \ \ \ \ \ \ \ \ [D7] \ \ \ \ [G7] \ \ \ \ [C] \ \ \ \ [G7] \ \ \ \

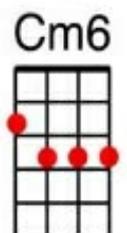
[C] Ain't [Gdim] she [G7] sweet?
[C] See her [Gdim] coming down the [G7] street!
Now I [C] ask you [E7] very [A7] confi [A7#5] dentially
[D7] Ain't [G7] she [C] sweet? [G7]



[C] Ain't [Gdim] she [G7] nice?
Look her [C] over [Gdim] once or [G7] twice.
Now I [C] ask you [E7] kinda [A7] confi [A7#5] dentially
[D7] Ain't [G7] she [C] nice?



Just cast an [Cm6] eye in her di [C] rection.
Oh, me! Oh, [Cm6] my! Ain't that per [C] fection? [G7]

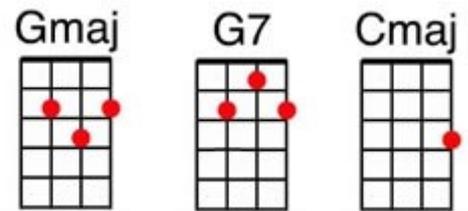


[C] I [Gdim] re [G7]peat
Don't you [C] think that's [Gdim] kind of [G7] neat?
Now I [C] ask you [E7] very [A7] confi [A7#5] dentially
[D7] Ain't [G7] she [C] sweet? [G7]





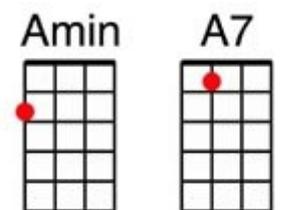
[C] Yes, Sir, That's my Baby,
 [G7] No, Sir, Don't mean "Maybe"
 Yes, Sir, That's my Baby [C] now. [G7]



[C] Yes ma'am, we've decided,
 [G7] No ma'am, we won't hide it,
 Yes, ma'am, you're invited [C] now.

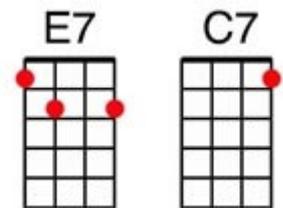
By the [C7] way, By the [F] way,
 When we [D7] reach the preacher I'll [G7] say with [G7#5] feeling)

[C] Yes Sir, That's my Baby,
 [G7] No, Sir, don't mean "maybe",
 Yes Sir, That's my Baby [C] now [G7] .

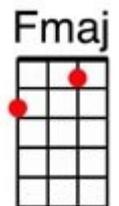


[C] //// [G]//// [G7] //// [C] // [G7] //

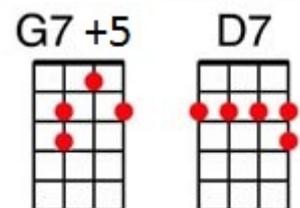
[C] Well well, "lookit" that baby,
 [G7] Do tell, don't say "maybe",
 Hell's bells, won't she cause some [C] row?



Pretty [C7] soon, Pretty [F]soon,
 We will [D7] hear that Lohengrin [G7] tune, I'm [G7#5] sayin')



[C] Who for should she be sir,
 [G7] No one else but me sir,
 Yes sir, That's my Baby [C] now. [G7]



[C] Yes sir, that's my Baby
 [G7] Yes sir, I don't mean maybe,
 Yes sir, That's my Baby [C] now [G7]

[C] **Baby face**, you've got the cutest little (G7) baby face
 There's no other that could take your place, [C] baby [A7] face
 [D7] My poor heart is jumpin', [G7] you sure have started somethin'
 [C] Baby face, I'm up in heaven
 when I'm [E7] in your [Am] fond em [C7] brace
 I didn't [F] need a [G7] shove cause I just [C] fell in [A7] love
 With your [D7] pretty [G7] Baby [C] Face [A7]
 With your [D7] pretty [G7] Baby [C] Face. [G7] [C]

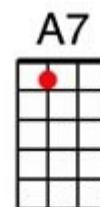


Five Foot Two, Eyes of Blue Please Don't Talk About Me...

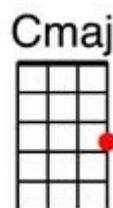


Intro:

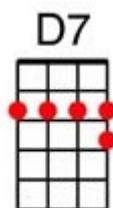
[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] girl?



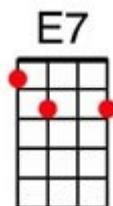
Now if you [E7] run into a five foot two,
[A7] Covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it [D7] isn't [G7] her,
[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl? [G7]



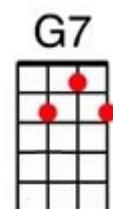
Now [C] please don't talk [E7] about me when I'm [A7] gone.
[D7] All our friendship [G7] ceases from now [C] on [G7].
[C] If you can't say [E7] anything real [A7] nice.
[D7] Just don't talk at [G7] all that's my ad [C] vice.
[E7] You go your way and I'll go mine it's [A7] better that we do
[D7] Here's a kiss and I hope that this brings [G7X] lots of luck to you.
It [C] makes no difference [E7] how you carry [A7] on.
Just [D7] please don't talk [G7] about me when I'm [C] gone [G7]



[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] girl?



Now if you [E7] run into a five foot two,
[A7] Covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it [D7] isn't [G7] her,
[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl? [G7] [C]



Get Me to the Church on Time



G ////D7 ////

[G]I'm getting married in the morning
Ding! Dong! The bells are gonna chime.

[D7] Pull out the stopper. Let's have a whopper.
But get me to the [Bbm6],church [D7] on [G]time.

[G]I gotta be there in the morning
spruced up and looking in my prime.

[D7]Girls, come and kiss me; show how you'll miss me.
But get me to the [Bbm6],church [D7] on [G]time.

[G] If I am [C] dancing, roll up the [G] floor!

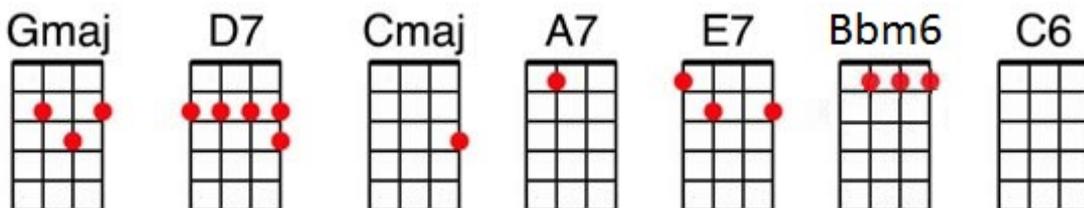
[G]If I am [A7] whistling, whewt me out the [D7] door!

[G]I'm getting married in the morning
Ding! Dong! The bells are gonna chime. [E7]

[C6] kick up a rumpus. But [G] don't lose the [Em] compass.
And [G] get me to the [C] church

[G] Get me to the [C] church

For [G] Pete's sake, get me to the [C] church [D7] on [G] time.



Goodnight Irene

[C] [C] [C] [Am] [C] [F] (one stroke of each)

[F] Irene good [C7] night, Irene good [F] night
Goodnight Irene, Good [Bb] night Irene
I'll [C7] see you in my [F] dreams

[F] Last Saturday night I got [C7] married
Me and my wife settled [F] down
Now me and my wife are [Bb] parted
Gonna [C7] take another stroll down [F] town

[F] Irene good [C7] night, Irene good [F] night
Goodnight Irene, Good [Bb] night Irene
I'll [C7] see you in my [F] dreams

[F] Sometimes I live in the [C7] country
Sometimes I live in [F] town Sometimes I
take a great [Bb] notion To [C7] jump in
the river and [F] drown

[F] Irene good [C7] night, Irene good [F] night
Goodnight Irene, Good [Bb] night Irene
I'll [C7] see you in my [F] dreams

[F] Stop ramblin', stop [C7] gamblin' Stop
stayin' out late at [F] night
Go home to your wife and your [Bb] family
Stay [C7] there by the fireside [F] bright

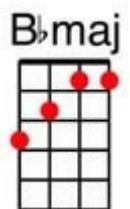
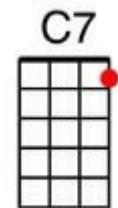
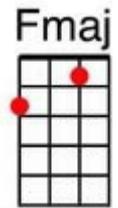
[F] Irene good [C7] night, Irene good [F] night
Goodnight Irene, Good [Bb] night Irene
I'll [C7] see you in my [F] dreams

[F] Irene good [C7] night, Irene good [F] night
Goodnight Irene, Good [Bb] night Irene
I'll [C7] see you in my [F] dreams

Outro **C: 00**

Picking **E: 3 5 3 1**

[F]



Goody Goody

Matty Malneck & Johnny Mercer, 1936



Intro: [G] // // // // [Gdim] // // [G] // // // // x2

Verse 1

[G] So you met someone who set you back [Gdim] on your [G] heels.
Goody Goody!

[G] So you met someone and now you know [Gdim] how it [E7] feels.
Goody Goody!

So you [Am] gave her [E7] your heart [Am] too.

Just as I gave [E7] mine to [Am] you,

And she [A7] broke it in little pieces, [D7] now how do you do?

Verse 2

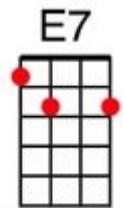
[G] So you lie awake just singin' the [Gdim] blues all [G] night.
Goody Goody!

So [G7] you think that love's a [E7] barrel of dyna [Am] mite?

[C] Hooray and halle [Cm] lujah, you [Bm7] had it comin' [E7] to ya.

[A7] Goody Goody for her. [Am] Goody Goody for me.

I [A7] hope you're satis[D7] fied you rascal [G] you!



Instrumental only (with kazoo):

[G] // // // // [Gdim] // // [G] // // // //

[G] // // // // [Gdim] // // [E7] // // // //

[Am] // // [E7] // // [Am] // // //

[Am] // // [E7] // // [Am] // // //

[A7] // // // // [D7] // // // //

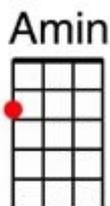
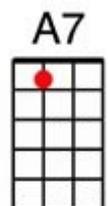
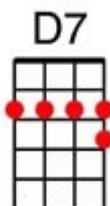
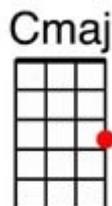
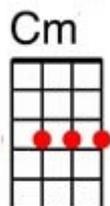
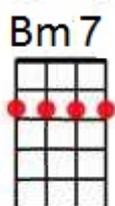
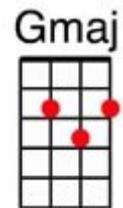
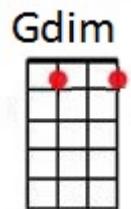
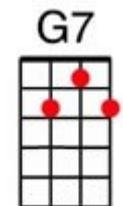
[G] So you lie awake just singin' the [Gdim] blues all [G] night.
Goody Goody!

So [G7] you think that love's a [E7] barrel of dyna [Am] mite

[C] Hooray and halle [Cm] lujah, you [Bm7] had it comin' [E7] to ya.

[A7] Goody Goody for her. [Am] Goody Goody for me.

I [A7] hope you're satis [D7] fied you rascal [G] you! [C] [G]



Hang Out The Washing On The Siegfried Line

By Jimmy Kennedy & Michael Carr (The Two Leslies), 1939



[G] [E] [Am] [D]

Verse 1

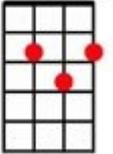
[G] Mother, dear, I'm writing you from somewhere in France

[D] hoping this finds you [G] well. [D]

[G] Sergeant says I'm doing fine - a soldier and a half,

[A] Here's a song that [A7] we all sing, [D] this'll make you [D7] laugh:

Gmaj



Chorus

We're gonna [G] hang out the washing on the Siegfried Line,

Have you any dirty washing, mother, [D] dear?

We're gonna [D] hang out the washing on the [D7] Siegfried Line,

'Cause the [D] washing day is [G] here.

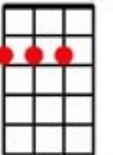
[G7] Whether the weather may be [C] wet or fine,

We'll just [A] rub along without a [D] care.

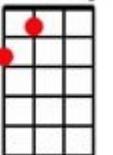
We're gonna [G] hang out the washing on the [E] Siegfried Line,

If the [Am] Siegfried [D] Line's still [G] there.

Dmaj



Amaj



Repeat chorus

Verse 2

[G] Everybody's mucking in and doing their job,

[D] Wearing a great big [G] smile. [D]

[G] Everybody's got to keep their spirits up today,

[A] If you want to [A7] keep it this way, [D] here's a song to [D7] sing

Chorus

Instrumental chorus

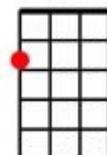
[G7] Whether the weather may be [C] wet or fine,

We'll just [A] rub along without a [D] care.

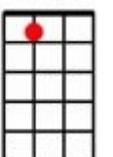
We're gonna [G] hang out the washing on the [E] Siegfried Line,

If the [Am] Siegfried [D] Line's still [G] there.

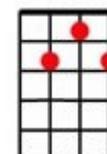
Amin



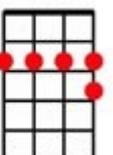
A7



G7



D7



Hello! Hello! Who's Your Lady Friend 1914

Worton David, Bert Lee & Harry Fragson,



Intro: [G7] /// [C] ///

[C] Hello! Hello! [G7] Who's your lady friend ?

Who's the little girlie by your [C] side ?

[E7] I've seen you, [Am] with a girl or two

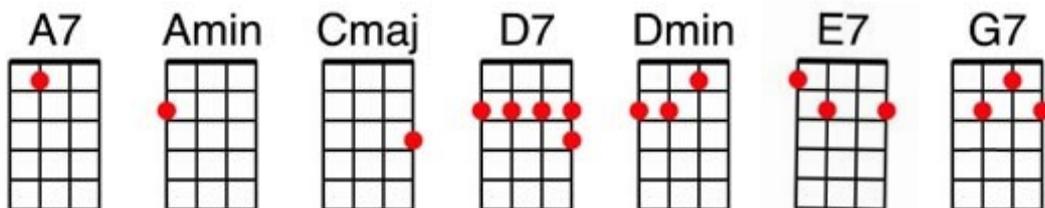
[D7] Oh, Oh, Oh, I [G7] am surprised at you !

[C] Hello! Hello! [G7] Stop your little games

Don't you think your ways you ought to [C] mend ?

It [A7] wasn't the girl I saw you with at [Dm] Brighton, so

[G7] Who, who, who's your lady [C] friend ?



HE'S GOT THE WHOLE WORLD IN HIS HANDS



Intro Pick

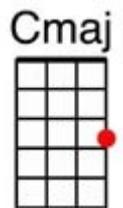
T	4	—	3	—	3	—	3	—	3	—	3	—	3	—	1	—			
A																	2	—	0
B	4																		

[G7] [C]

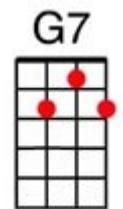
Intro...HE'S GOT THE [G7] WHOLE WORLD IN HIS [C] HANDS

[C] HE'S GOT THE WHOLE WORLD IN HIS HANDS
 HE'S GOT THE [G7] WHOLE, WIDE WORLD IN HIS HANDS
 HE'S GOT THE [C] WHOLE WORLD IN HIS HANDS
 HE'S GOT THE [G7] WHOLE WORLD IN HIS [C] HANDS

[C] HE'S GOT THE TINY LITTLE BABY IN HIS HANDS
 HE'S GOT THE [G7] TINY LITTLE BABY IN HIS HANDS
 HE'S GOT THE [C] TINY LITTLE BABY IN HIS HANDS
 HE'S GOT THE [G7] WHOLE WORLD IN HIS [C] HANDS



[C] HE'S GOT YOU AND ME, BROTHER IN HIS HANDS
 HE'S GOT [G7] YOU AND ME, SISTER IN HIS HANDS
 HE'S GOT [C] YOU AND ME, BROTHER IN HIS HANDS
 HE'S GOT THE [G7] WHOLE WORLD IN HIS [C] HANDS



[C] HE'S GOT EVERYBODY HERE IN HIS HANDS
 HE'S GOT [G7] EVERYBODY HERE IN HIS HANDS
 HE'S GOT [C] EVERYBODY HERE IN HIS HANDS
 HE'S GOT THE [G7] WHOLE WORLD IN HIS [C] HANDS

[C] HE'S GOT THE WHOLE WORLD IN HIS HANDS
 HE'S GOT THE [G7] WHOLE, WIDE WORLD IN HIS HANDS
 HE'S GOT THE [C] WHOLE WORLD IN HIS HANDS
 HE'S GOT THE [G7] WHOLE WORLD IN HIS [C] HANDS [G7] [C]

[C] HE'S GOT THE WHOLE WORLD IN HIS HANDS
 HE'S GOT THE [G7] WHOLE, WIDE WORLD IN HIS HANDS
 HE'S GOT THE [C] WHOLE WORLD IN HIS HANDS
 HE'S GOT THE [G7] WHOLE WORLD IN HIS [C] HANDS [G7] [C]



How ya gonna keep em - 1919

Arther Fields



Intro:

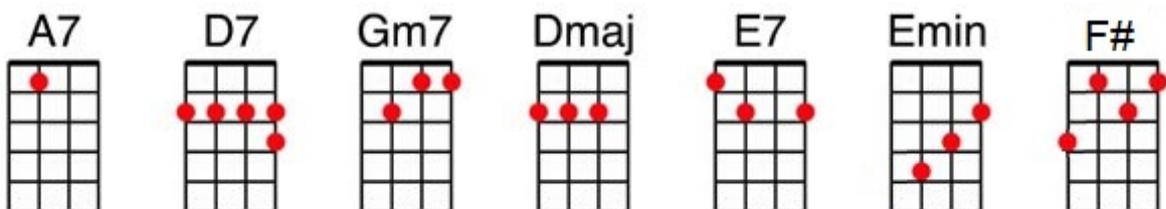
[D] "Reuben, Reuben, [A7] I've been thinking" said his wifey [D] dear
Now that things are [A7] peaceful and calm, soon the boys will be [D] back on the farm.
Mr. Reuben [A7] started winking and slowly rubbed his [F#] chin
He [A] pulled his chair up close to mother and [E7] asked her with a [A7] grin

[D] How ya gonna keep 'em [A7] down on the farm after they've seen Par [D] ee?
How ya gonna keep 'em a [A] way from liquor, [E7] jazzing around, [A7] painting the town
[D] How ya gonna keep 'em [A7] away from harm, that's a myster [F#] y
[D] They'll never want to see a [D7] rake or a plough
and [G] who the deuce can par-les [Gm7] vous a cow?
[D] How ya gonna keep 'em [A7] down on the farm [Em] after they've [A7] seen Par [D] ee?

[D] "Reuben, Reuben, [A7], you're mistaken", said his wifey [D] dear
Once a farmer [A7] always a jay, farmers always [D] stick with the hay
Mrs. Reuben, [A7] I'm not faking, and please don't think it's [F#] strange
but [A] wine and women play the mischief with a [E7] boy who's loose with [A7] change

[D] How ya gonna keep 'em [A7] down on the farm after they've seen Par [D] ee?
How ya gonna keep 'em a [A] way from liquor, [E7] jazzing around, [A7] painting the town
[D] How ya gonna keep 'em [A7] away from harm, that's a myster [F#] y
[D] They'll never want to see a [D7] rake or a plough
and [G] who the deuce can par-les [Gm7] vous a cow?
[D] How ya gonna keep 'em [A7] down on the farm [Em] after they've [A7] seen Par [D] ee?

[D] How ya gonna keep 'em [A7] down on the farm after they've seen Par [D] ee?
How ya gonna keep 'em a [A] way from Broadway, [E7] jazzing around, [A7] painting the town
[D] How ya gonna keep 'em a [A7] way from harm, that's a myster [F#] y
[D] Imagine Reuben when he [D7] greets his Pa,
He'll [G] kiss his cheek and holler [Gm7] "Ooo-La-La!"
[D] How ya gonna keep 'em [A7] down on the farm [Em] after they've [A7] seen Par [D] ee?



If I Knew You Were Coming 1950

Al Hoffman/Bob Merrill/ Clem Watts



If I [C] knew you were comin' I'd have baked a cake
[G7] Baked a cake, [C] baked a cake
If I [C] knew you were comin' I'd have baked a cake
Howd-ya [G7] do, howd-ya do, howd-ya [C] do

Had you [C] dropped me a letter, I'd have hired a band
[G7] Grandest band [C] in the land
Had you [C] dropped me a letter, I'd have hired a band
And [G7] spread the welcome mat for [C] you

Now I [F] don't know where you came from
Cause I [C] don't know where you've been
But it [Am] really doesn't matter, Grab a chair and fill your platter,
And [F] dig, dig, dig right [G7] in

If I [C] knew you were comin' I'd have baked a cake
[G7] Hired a band, [C] goodness sake
If I [C] knew you were comin' I'd have baked a cake,
Howd-ya [G7] do, howd-ya do, howd-ya [C] do

Instrumental:

*Now I [F] don't know where you came from
Cause I [C] don't know where you've been
But it [Am] really doesn't matter, Grab a chair and fill your platter,
And [F] dig, dig, dig right [G7] in*

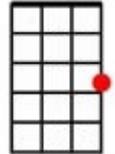
If I [C] knew you were comin' I'd have baked a cake
[G7] Baked a cake, [C] baked a cake
If I [C] knew you were comin' I'd have baked a cake
Howd-ya [G7] do, howd-ya do, howd-ya [C] do

Had you [C] dropped me a letter, I'd have hired a Hall
[G7] Great Big hall [C] Band an all
Had you [C] dropped me a letter, I'd have hired a Hall
And [G7] spread the welcome mat for [C] you

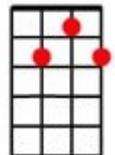
Now I [F] don't know where you came from
Cause I [C] don't know where you've been
But it [Am] really doesn't matter, Grab a chair and fill your platter,
And [F] dig, dig, dig right [G7] in

If I [C] knew you were comin' I'd have baked a cake
[G7] Hired a band, [C] goodness sake
If I [C] knew you were comin' I'd have baked a cake
Howd-ya [G7] do, howd-ya do, howd-ya [C] do
Howd-ya [G7] do....., howd-ya do....., howd-ya [C] do [G7] [C]

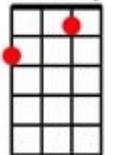
Cmaj



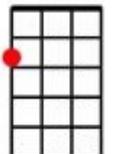
G7



Fmaj



Amin



45/4

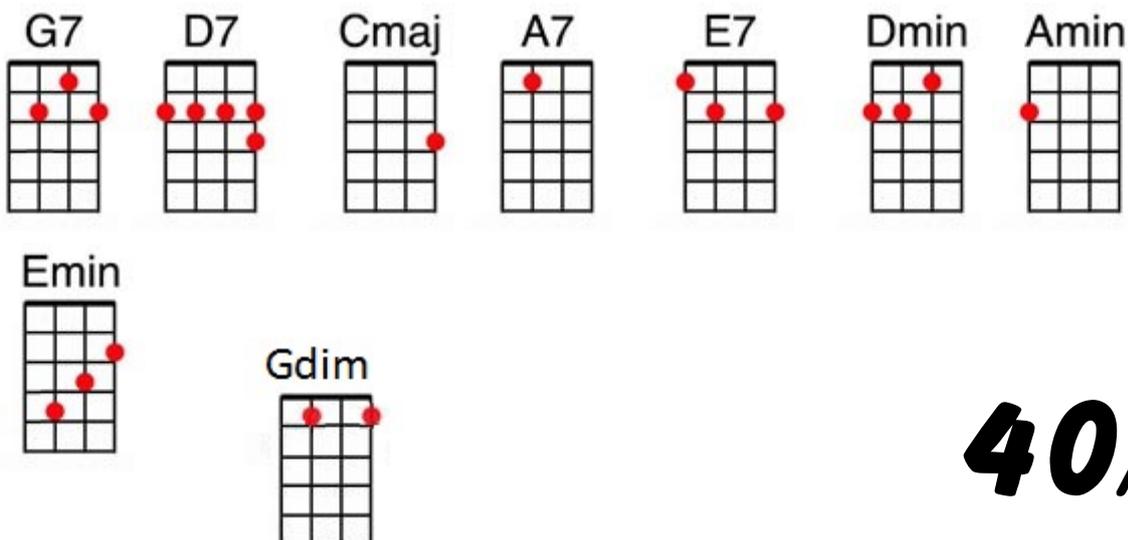
If You Were the Only Girl in the World

(Nat D. Ayer & Clifford Grey. 1916)



If [C] you were the [A7] only [D7] girl in the world
And [G7] I were the only [C] boy, [Gdim] [G7]
[C] Nothing else would matter in the [Dm] world to-[G7]day;
[G7] We could go on loving in the [C] same old way.
A [C] Garden of [A7] Eden [D7] just made for two,
With [G7] nothing to mar our [C] joy. [Gdim] [G7]
[Am] I would say such [Em] wonderful things to you;
[F] There would be such [C] wonderful [Gm] things to [A7] do,
If [Dm] you were the only [Em] girl [Am] in the [A7] world,
And [D7] I were the [G7] only [C] boy.

[Gdim] [G7] and repeat

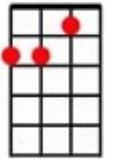


I Get A Kick Out Of You 1934 (Cole Porter)



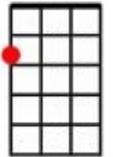
Intro: [Dm] I get a [G7] kick out of [C] you [Am]

Dmin



[Dm] I get no [G7] kick from cham [C] pagne [Am]
 [Dm] Mere alco [G7] hol doesn't [C] thrill me at [Am] all
 [Dm] So tell me [G7] why should it be [C] true [Am]
 That [Dm] I get a [G7] kick out of [C] you [Am]

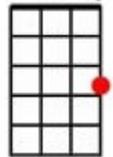
Amin



[Dm] Some get a [G7] kick from co [C] caine [Am]
 [Dm] I'm sure that [G7] if I took [C] just one more [Am] sniff
 That would [Dm] bore me [G7] terrific'ly [C] too [Am]
 Yet [Dm] I get a [G7] kick out of [C] you [C7]

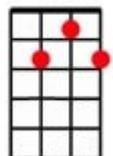
I get a [F] kick every [Bb] time I see you
 [Am] Standing there be [A] fore me
 [Dm] I get a kick though it's patently clear that you
 [D7] Obviously don't a [Dm7] dore [G7] me

Cmaj



[Dm] I get no [G7] kick in a [C] plane [Am]
 [Dm] Flyin' too [G7] high with some [C] bird in the [Am] sky
 Is my [Dm] idea of [G7] nothin' to [C] do [Am]
 Yet [Dm] I get a [G7] kick out of [C] you [C7]

G7

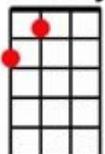


Instrumental:

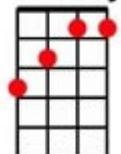
*I get a [F] kick every [Bb] time I see you
 [Am] Standing there be [A] fore me
 [Dm] I get a kick though it's patently clear that you
 [D7] Obviously don't a [Dm7] dore [G7] me*

[Dm] I get no [G7] kick in a [C] plane [Am]
 [Dm] Flyin' too [G7] high with some [C] bird in the [Am] sky
 Is my [Dm] idea of [G7] nothin' to [C] do [Am]
 Yet [Dm] I get a [G7] kick out of [C] you [Am]
 Yet [Dm] I get a [G7] kick out of [C] you [Am]
 Yet [Dm] I get a [G7] kick out of [C] you

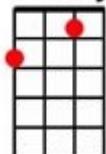
Amaj



Bbmaj



Fmaj



I'm Forever Blowing Bubbles (1919)



Intro: [G7] /// [C7] /// [F] /// [C7] ///

[F] I'm forever [C7] blowing [F] bubbles

[Bb] Pretty bubbles in the [F] air.

[Bb] They fly so [F] high, [Bb] nearly reach the [F] sky,

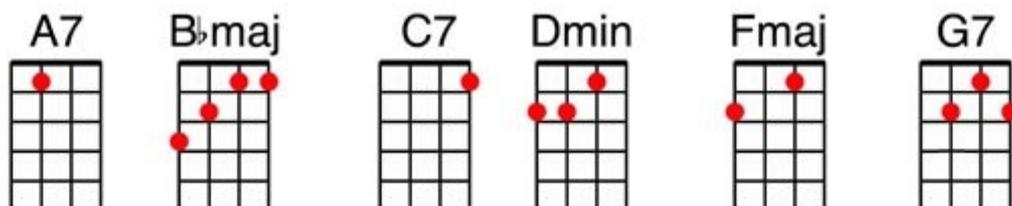
[G7] Then like my dreams, they [C7] fade and die.

[F] Fortune's always [A7] hiding,

[Dm] I've looked every-[A7] where. [C7]

[F] I'm forever [C7] blowing [F] bubbles, [Dm]

Pretty [G7] bubbles [C7] in the [F] air.



In The Mood - Andrews Sisters



[Intro: Baa baa baa ba ba ba ba ba baa baa baa baa... [A7] [Am7]]

[G] Mr. What-ya-call-em, what you doin' tonight?

Hope you're in the mood because I'm feeling just right!

[C7] How's about a corner with a table for two,

[G] Where the music's mellow in some gay rendezvous?

[D7] There's no chance romancin' with a blue attitude,

You [G6] got to do some [C6] dancin' to get [Eb7] in [D7] the [G6] mood!

[G] Sister What-ya-call-em, that's a kindly idea.

Something swing-a-dilla would be good to my ear.

[C7] Ev'rybody must agree the dancin' has charm,

[G] When you have the certain one you love in your arms.

[D7] Steppin' out with you will be a sweet interlude,

A [G6] builder-up with [C6] that will put me [Eb7] in [D7] the [G6] mood!

[G6] In the mood; [Bb7—C6] that's it, I [D7] got it!

[G6] In the mood; [Bb7—C6] your ear will [D7] spot it.

[G6] In the mood ; [Bb7—C6] oh what a [D7] hot hit!

Be alive and get the jive, you've got to learn [G6] how.

[G6] Hep, hep, hep; [Bb7—C6] hep like a [D7] hepper!

[G6] Pep, pep, pep; [Bb7—C6] hot as a [D7] pepper.

[G6] Step, step, step; [Bb7—C6] step like a [D7] stepper!

We're muggin' and huggin', we're in the mood [G6] now.

[G] Mr. What-ya-call-em, all you needed was fun.

You can see the wonders that this evenin' has done.

[C7] Your feet were so heavy 'til they hardly could move,

[G] Now they're light as feathers and you're right in the groove.

[D7] You were only hungry for some musical food,

You're [G6] positively, [C76] absolutely [Bb7] in [D7] the [G6] mood!

[G] Sister What-ya-call-em, I'm indebted to you,

It all goes to show what food and fluids can do!

[C7] Never felt so happy and so fully alive,

[G] Seems that jammin' jumpin' is a powerful jive!

[D7] Swingeroo is giving me a new attitude,

My [G6] heart is full of [C6] rhythm and I'm [Bb7] in [D7] the [G6] mood.

[G6] In the mood; [Bb7—C6] that's it, cus' I [D7] got it and I'm

[G6] In the mood; [Bb7—C6] your ear will [D7] spot it when you're

[G6] In the mood ; [Bb7—C6] bobbity bop a diddly-[D7] -bop-a-bop-a

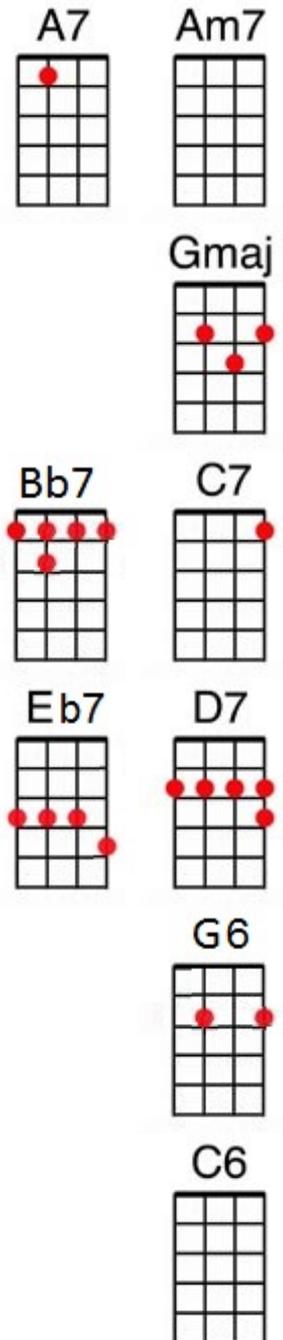
Be alive and get the jive, you've got to learn [G6] how.

[G6] Hep, hep, hep; [Bb7—C6] you're hep like a [D7] hepper full of

[G6] Pep, pep, pep; [Bb7—C6] you're hot as a [D7] pepper and you

[G6] Step, step, step; [Bb7—C6] step step like a [D7] stepper!

We're muggin', - and now we're [C6] huggin' - [D7] 'cause we're in the [G6] mood.

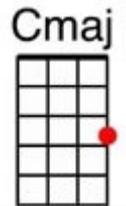


I Wish I Could Shimmy Like My Sister Kate (1915)

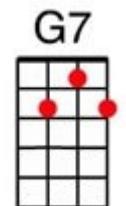


Intro:

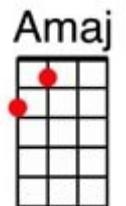
[G7] I went to a dance with my sister Kate;
[C] Everybody there thought she danced so great;
[G7] I realised a thing or two,
[C] When I got wise to something new.



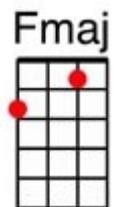
When I **[G7]** looked at Kate she was in a trance,
And **[C]** then I knew it was her dance;
[G7] All the boys are going wild
[C] Over sister Katie's style.



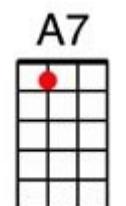
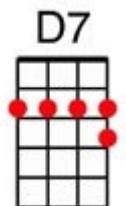
[G7] Oh, I wish I could shimmy like my sister Kate;
[C] She shimmies like a jelly on a plate.
[G7] My mama wanted to know last night,
[C] What makes the boys think Kate's so nice.



[G7] Now all the boys in the neighbourhood,
[C] They know she can shimmy and it's understood;
[F] I know that I'm late, but I'll be **[C]** up-to-**[A7]** date
When I **[D7]** shimmy like my **[G7]** sister **[C]** Kate.
I mean, when I **[D7]** shimmy like my **[G7]** sister **[C]** Kate.



[G7] Now I can shimmy like my sister Kate,
[C] I know that I'm real late,
[F] I think I'll do a real **[C]** shimmy **[A7]** dance,
[D7] Dancing like my **[G7]** sister **[C]** Kate,
Sweet **[D7]** papa, just like my **[G7]** sister **[C]** Kate. **[G7]** **[C]**



Jeepers Creepers

Harry Warren & Johnny Mercer 1938



Intro: [Gm7] [C7] [F] [D7] [Gm7] [C7] [F]

[C7] I don't care what the **[F]** weather man says
 When the **[C7]** weatherman says it's **[F]** raining
 You'll **[C7]** never hear me com **[F]** plaining
 I'm **[C7]** certain the sun will **[F]** shine

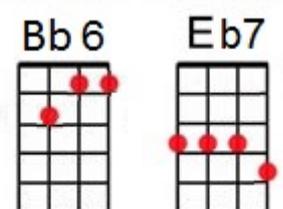
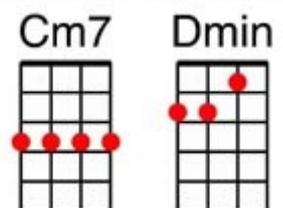
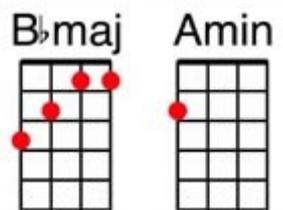
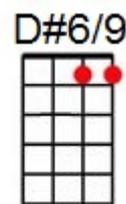
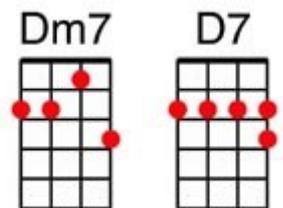
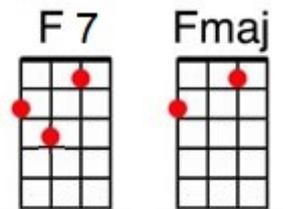
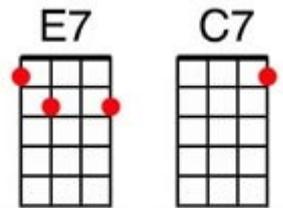
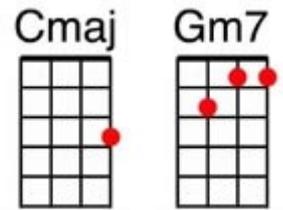
[C7] I don't care how the **[F]** weather vane points
 When the **[C7]** weather vane points to **[F]** gloomy
 It's **[Am]** gotta be **[E7]** sunny **[Am]** to me
 When your **[C]** eyes look **[G7]** into **[Gm7]** mine **[C7]**

[Gm7] Jeep **[C7]** ers **[F]** Creep **[Dm]** ers! **[Gm7]**
 Where'd ya **[C7]** get those **[F]** peepers?
[Gm7] Jeep **[C7]** ers **[F]** Creep **[Dm]** ers! **[Gm7]**
 Where'd ya **[C7]** get those **[F]** eyes?

[Gm7] Gosh **[C7]** all **[F]** git **[Dm]** up! **[Gm7]**
 How'd they **[C7]** get so **[F]** lit up?
[Gm7] Gosh **[C7]** all **[F]** git **[Dm]** up! **[Gm7]**
 How'd they **[C7]** get that **[F]** size?

[Cm7] Go! **[F7]** ly **[Bb]** gee! **[Bb6]** **[Cm7]**
 When you **[F7]** turn those **[Bb]** heaters **[Bb6]** on
[Dm7] Woe **[G7]** is **[C]** me! **[C6]** **[Dm7]**
 Got to **[G7]** put my **[Gm7]** heaters **[C7]** on

[Gm7] Jeep **[C7]** ers **[F]** Creep **[Dm]** ers! **[Gm7]**
 Where'd ya **[C7]** get those **[F]** peepers?
[Gm7] Oh! **[C7]** those **[Eb7]** weep **[D7]** ers!
[Gm7] How they **[C7]** hypno **[F]** tize! **[D7]**
[Gm7] Where'd ya **[C7]** get those **[F]** eyes? **[D7]** **[Gm7]**
 Where'd ya **[C7]** get those **[F]** eyes? **[D#6/9]** **[F]**



Lambeth Walk



Intro: [[G7] doing the Lambeth [C] walk. Oi !

Boys

[C] Anytime you're Lambeth way. Any [A7] evening, [Dm] any day,
You'll find us all [G7] doing the Lambeth [C] walk [G7]

[C] Every little Lambeth gal with her [A7] little [Dm] Lambeth pal,
You'll find 'em all [G7] doing the Lambeth [C] walk. Oi !

[D7] Ev'rything's free and [Em] easy, [D7] Do as you darn well [G] pleasey,
[Em] Why don't you [A7] make your [G] way there, [D7] go there, [G7] stay there.
[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi !

Girls

[C] Anytime you're Lambeth way. Any [A7] evening, [Dm] any day,
You'll find us all [G7] doing the Lambeth [C] walk [G7]

[C] Every little Lambeth gal with her [A7] little [Dm] Lambeth pal,
You'll find 'em all [G7] doing the Lambeth [C] walk. Oi !

[D7] Ev'rything's free and [Em] easy, [D7] Do as you darn well [G] pleasey,
[Em] Why don't you [A7] make your [G] way there, [D7] go there, [G7] stay there.
[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi !

Instrumental

[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi !

[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi !

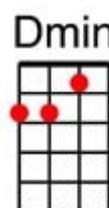
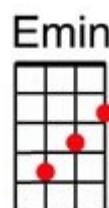
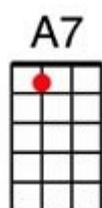
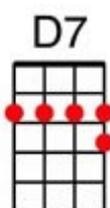
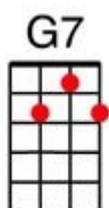
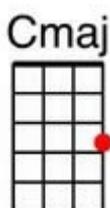
All

[C] Anytime you're Lambeth way. Any [A7] evening, [Dm] any day,
You'll find us all [G7] doing the Lambeth [C] walk [G7]

[C] Every little Lambeth gal with her [A7] little [Dm] Lambeth pal,
You'll find 'em all [G7] doing the Lambeth [C] walk. Oi !

[D7] Ev'rything's free and [Em] easy, [D7] Do as you darn well [G] pleasey,
[Em] Why don't you [A7] make your [G] way there, [D7] go there, [G7] stay there.
[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself...

[G7] doin' the Lambeth [C] walk [G7] Oi !



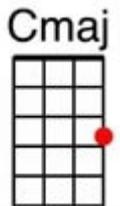
Laughing Policeman - 1922

Charles Penrose



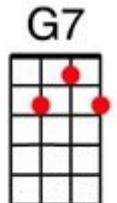
Intro:

I [C] know a fat old policeman, He's [G7] always on our street.
A fat and jolly red-faced man, He [C] really is a treat.
He's too kind for a policeman, He's [F] never known to frown.
And [G7] everybody says He is the happiest man in [C] town!.

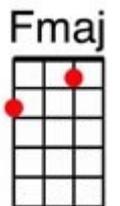


He [C] laughs upon point duty, He [G7] laughs upon his beat.
He laughs at everybody When he's [C] walking in the street.
He never can stop laughing, He [F] says he's never tried.
But [G7] once he did arrest a man And laughed until he [C] cried!

[C] Oh ho ho ho ho ho ho. [F] Ha ha ha ha ha ha.
[G7] Ho ho ho ho ho ho ho. Ha ha ha ha ha [C] ha.



His [C] jolly face is wrinkled, And [G7] then he shut his eyes.
He opened his great big mouth It [C] was a wonderous size!
He said "I must arrest you!" He [F] didn't know what for.
And [G7] then he started laughing Until he cracked his fat old [C] jaw.



[C] Oh ho ho ho ho ho ho. [F] Ha ha ha ha ha ha.
[G7] Ho ho ho ho ho ho ho. Ha ha ha ha ha [C] ha.

So [C] if you chance to meet him, While [G7] walking 'round the town.
Shake him by his fat old hand And [C] give him half a crown.
His eyes will beam and sparkle, He'll [F] gurgle with delight.
And [G7] then you'll start him laughing With all his blessed [C] might!

[C] Oh ho ho ho ho ho ho. [F] Ha ha ha ha ha ha.
[G7] Ho ho ho ho ho ho ho. Ha ha ha ha ha [C] ha.

[C] Oh ho ho ho ho ho ho. [F] Ha ha ha ha ha ha.
[G7] Ho ho ho ho ho ho ho. Ha ha ha ha ha [C] ha.

Lazy Bones - 1933



Intro:

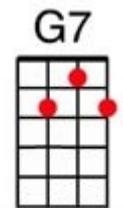
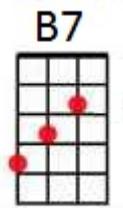
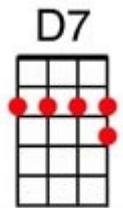
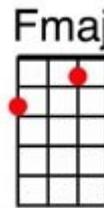
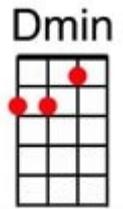
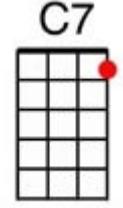
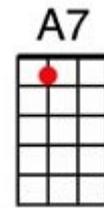
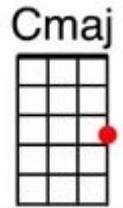
[C] Lazy [F] Bones [C] sleeping in the [F] sun
[C] How ya 'spect to get your [F] day's work [C] done
You'll [C7] never get your day's work [Dm] done
[D7] layin' in the [G7] noon-day [C] sun

[C] Lazy [F] Bones [C] sleeping in the [F] shade
[C] How ya gonna get your [F] corn meal [C] made
You'll [C7] never get your cornmeal [Dm] made
[D7] Lyin' in the [G7] noonday [C] shade

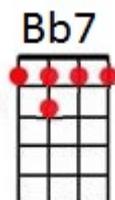
Chorus:

When the [F] taters need spraying
I [C] betcha keep praying, the [C] bugs fall [G7] off the [C] vine [C7]
when [C] you go [B7] fishing I [A#7] betcha keep [A7] wishing,
The [D7] fish don't grab at your [G7] line.

[C] Lazy [F] bones [C] loafin' through the [F] day,
[C] How d'you 'spect to make a [F] dime that [C] way?
You'll [C7] never make a dime that [Dm] way,
[D7] Never hear a [G7] word I [C] say.



Bb7 is the same
as A#7



LEANING ON A LAMP POST

George Formby (1929)

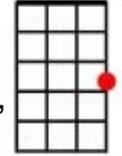


I'm [C] leaning on the [G] lamp, Maybe you [F] think I look a [C] tramp.

Cmaj

Or you may [C] think I'm hanging [F] round to steal a [G] car.

But [C] no, I'm not a [G] crook, And if you [F] think that's what I [C] look,



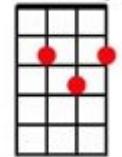
I'll tell you [C] why I'm here and [F] what my [D] motives [G] are.

V1

I'm [C] leaning on the lamppost at the [Am] corner of the street

Gmaj

In case a [G] certain little lady comes [C] by.



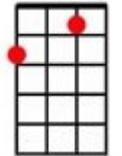
Oh [G] me, oh [C] my, I [G] hope the little [D] lady comes [G] by.

V2

I [C] don't know if she'll get away, she [Am] doesn't always get away

Fmaj

But [G] anyhow I know that she'll [C] try



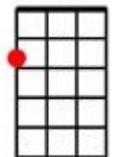
Oh [G] me, oh [C] my, I [G] hope the little [D] lady comes [G] by.

V3

There's [G7] no other girl I would [Dm7] wait [G7] for,

Amin

But [C] this one I'll break any [E7] date [Am] for,



I [D7] won't have to ask what she's [Am7] late [D7] for,

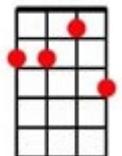
She [G7] wouldn't leave me [Dm7] flat, she's not a [G7] girl like that.

V4

Oh, she's [C] absolutely wonderful, and [Am] marvellous and beautiful

Dm7

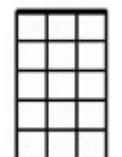
And [G7] anyone can understand [C7] why..



I'm [F] leaning on a lamppost at the [D7] corner of the street

in case a [C] certain little [G7] lady passes [C] by.

Am7



Instrumental V1 then continue to end

I'm [F] leaning on a lamppost at the [D7] corner of the street

in case a [C] certain [G7] little lady passes [C] by [G7] [C]

40/2

Lilli Marlene

MHUG

by Hans Leip and Norbert Schultze, English lyrics by
J.J. Phillips and Tommie Connor

[C] Underneath the lamplight

[G7] By the barrack gate

Darling I remember

The way you used to [C] wait [C7]

[F] Twas there that you whispered [C] tenderly

That [G7] you loved me

And would [F] always be

My [Dm7] Lilli [G7] of the [C] lamplight

My [G7] own Lilli Mar [C] lene

[C] Orders came for sailing

[G7] Somewhere over there

All confined to barracks

Was more than I could [C] bear [C7]

[F] I knew you were waiting [C] in the street,

I could [G7] hear your feet

But [F] could not meet

My [Dm7] Lilli [G7] of the [C] lamplight

My [G7] own Lilli Mar [C] lene

[C] Resting in a billet

[G7] Just behind the line,

Even though we're parted

Your lips are close to [C] mine [C7]

[F] You wait where the lantern [C] softly gleams

Your [G7] sweet face seems

To [F] haunt my dreams

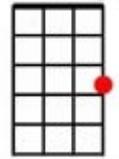
My [Dm7] Lilli [G7] of the [C] lamplight

My [G7] own Lilli Mar [C] lene

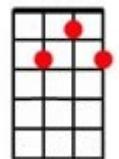
My [Dm7] own [G7] Lilli [C] Marlene

My [G7] own Lilli Mar [C] lene

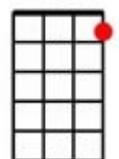
Cmaj



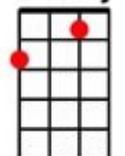
G7



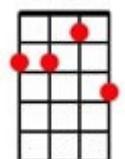
C7



Fmaj



Dm7

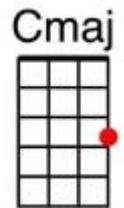


Love Is The Sweetest Thing (key G)

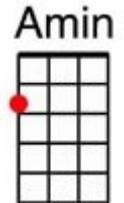


Intro:

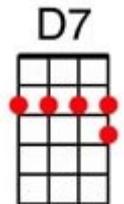
[G] Love [Em] is [A7] the [D7] sweetest thing
 [G] What [Em] else [A7] on earth could ev-[D7]-er bring
 [G] Such [G7] happi-[C]-ness to every-[Am]-thing,
 [Em] As love's old [A7] sto-[D7]-ry



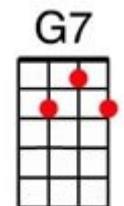
[G] Love [Em] is [A7] the [D7] strangest thing,
 [G] No [Em] song of [A7] birds upon [D7] the wing
 [G] Shall [G7] in our [C] hearts more [Am] sweetly sing
 [Em] Than [A7] love's old [D7] sto-[G]-ry.



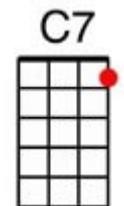
[Em] Whatever [Bm] hearts may desire
 [Am] What ever [D7] life may [G] send [G7]
 [Am] This is the [B7] tale that [Em] never will tire
 [A7] This is the song without [Am] end. [Am7] [D7]



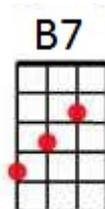
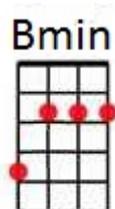
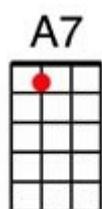
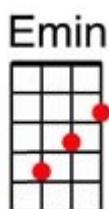
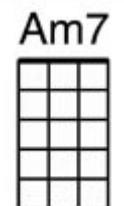
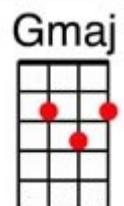
[G] Love [Em] is [A7] the strong-[D7]-est thing,
 [G] The [Em] oldest [A7] yet the [D7] latest thing
 [G] I [G7] only [C] hope that [Am] fate may bring
 [Em] Love's [A7] story to [G] you.



[Em] Whatever [Bm] hearts may desire
 [Am] What ever [D7] life may [G] send [G7]
 [Am] This is the [B7] tale that [Em] never will tire
 [A7] This is the song without [Am] end. [Am7] [D7]



[G] Love [Em] is [A7] the great-[D7]-est thing,
 [G] The [Em] oldest [A7] yet the [D7] latest thing
 [G] I [G7] only [C] hope that [Am] fate may bring
 [G] Love's [A7] story [D7] to [G] you

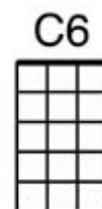


Mack the Knife (1928/1956)

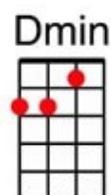
Intro: [C6] [Am] [Dm] [G7] [C6]



Well the [C6] shark has pretty [Dm] teeth dear
and he [G7] keeps them pearly [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear
and he [G7] keeps it out of [C6] sight

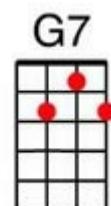


When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red.

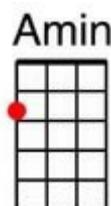


Sunday [C6] morning, on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life
And someone's [Am] creeping round the [Dm] corner,
could that [G7] someone be Mack the [C6] Knife?

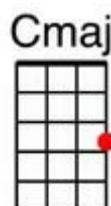
Instrumental verse (Kazoo)



From the [C6] tug boat on the [Dm] river,
a [G7] cement bag's dropping [C6] down
The [Am] cement's just for the [Dm] weight, dear,
I bet you [G7] Macky is back in [C6] town.



Louis [C6] Miller disa [Dm] ppeared, dear,
after [G7] drawing all his [C6] cash
And old Mac [Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?



Jenny [C6] Diver, Sukey [Dm] Tawdry,
Lottie [G7] Lenya, Sweet Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right girls
now that [G7] Macky's back in [C6] town

Instrumental verse (Kazoo)

Jenny [C6] Diver, Sukey [Dm] Tawdry,
Lottie [G7] Lenya, Sweet Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right girls
now that [G7] Mackeeeee [G7], he's back in [C] town

[Spoken] Watch out ole Mackys back

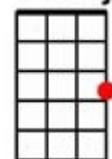
Ma He's Makin' Eyes At Me

(Con Conrad & Sidney Clare, 1921)



[C] Little Lilly was [G7] oh so silly and [C]shy
And all the [G7] fellows knew, she wouldn't [Am] bill and coo. [G7]
[C]Every single night [G7] some smart fellow would [C] try
(Slow)To cuddle [D7] up to her but she would [G7] cry. [Gdim] [G7]

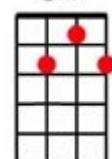
Cmaj



Chorus One

[C] Ma, he's making [D7] eyes at me.
[G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] I'm beside him. [C] Mercy let his [G7] conscience guide him
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]
[C] Every minute [G7] he gets bolder, [C] Now he's leaning [G7] on my shoulder.
[D] Ma, he's [G7] kissing [C] me.[G7]

G7

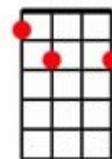


[C] Lilly was so good, [G7] everybody could [C] tell.
You'd never [G7] see her roam, she'd always [Am] stay at home. [G7]
[C]All the neighbours knew [G7] little Lilly too [C] well,
(Slow) For when the [D7] boys would call, they'd hear her [G7] yell [Gdim] [G7]

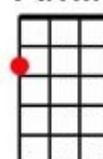
Chorus Two

[C]Ma, he's making [D7] eyes at me.
[G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] If you peek in, [C] Can't you see I'm [G7] gonna weaken
[C]Ma, he wants to [D7] marry me, [G7] be my honey [E7]bee. [G7]
[C] Ma, I'm meeting [G7] with resistance, [C] I shall holler [G7]for assistance,
[D]Ma, he's [G7] kissing [C] me.

E7



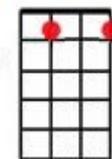
Amin



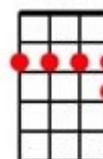
Chorus One

[C] Ma, he's making [D7] eyes at me.
[G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] I'm beside him. [C] Mercy let his [G7] conscience guide him
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]
[C] Every minute [G7] he gets bolder, [C] Now he's leaning [G7] on my shoulder.
[D] Ma, he's [G7] kissing [C] me. G7
[D] Ma, he's [G7] kissing [C] me. /// /

Gdim



D7

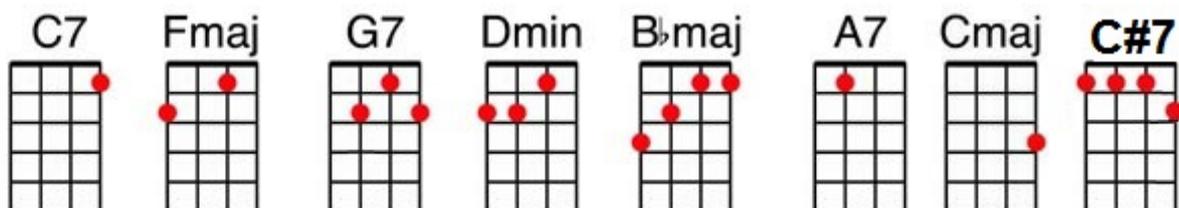


Me and my Gal

Intro: [C] Loveland, for me and my [F] gal [Bb] [F]

The bells are [C] ringing for me and my [F] gal
 The birds are [C7] singing for me and my [F] gal
 Everybody's been [A7] knowing to a wedding their [Dm] going
 And for weeks they've been [G7] sewing every Suzie and [C] Sal
 They're congre [C] gating for me and my [F] gal
 The parson's [C7] waiting for me and my [A7] gal
 And sometime [F] I'm going to build a little home for
 [F7] two for [Bb] three or four or [C#7] more
 In [C7] Loveland, for me and my [F] gal [Bb] [F]

The bells are [C] ringing for me and my [F] gal
 The birds are [C7] singing for me and my [F] gal
 Everybody's been [A7] knowing to a wedding their [Dm] going
 And for weeks they've been [G7] sewing every Suzie and [C] Sal
 They're conger [C] gating for me and my [F] gal
 The parson's [C7] waiting for me and my [A7] gal
 And sometime [F] I'm going to build a little home for
 [F7] two for [Bb] three or four or [C#7] more
 In [C7] Loveland, for me and my [F] gal [Bb] [F]

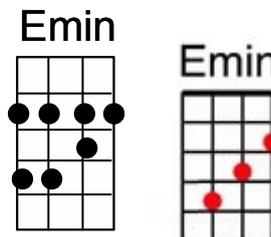


Minnie the Moocher - Cab Calloway



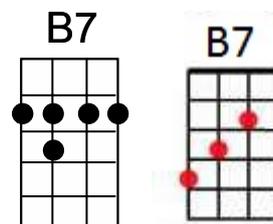
[Em] Here's the story 'bout Minnie the Moocher
[C7] she was a red hot **[B7]** hoochie **[Em]** coocher
 she was the roughest, toughest frail
 but **[C7]** Minnie had a heart just as **[B7]** big as a **[Em]** whale

[Em] Hi de hi de hi de hi (Hi de hi de hi de hi)
 Ho de ho de ho de ho (Ho de ho de ho de ho)
 He de he de he de he (He de he de he de he)
 Hi de hi de hi de hi (Hi de hi de hi de hi)

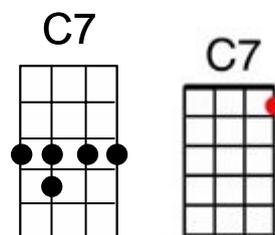


[Em] She messed around with a bloke named Smokey
[C7] she loved him, though **[B7]** he was **[Em]** coke-y
 he took her down to Chinatown
 and he **[C7]** showed her how to kick the **[B7]** gong a **[Em]** round

[Em] Hi de hi de hi de hi (Hi de hi de hi de hi)
 Ho de ho de ho de ho (Ho de ho de ho de ho)
 Whoooooo Ooooh (Whoooooo Ooooh)
 Hi de hi de hi de hi (Hi de hi de hi de hi)

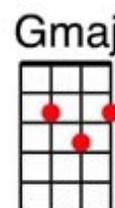


[Em] She had a dream about the King of Sweden
[C7] he gave her things that **[B7]** she was **[Em]** needin'
 gave her a home built of gold and steel
 a **[C7]** diamond car, with the **[B7]** platinum **[Em]** wheels

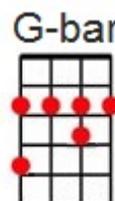


[Em] Hi de hi de hi de hi (Hi de hi de hi de hi)
 Ho de ho de ho de ho (Ho de ho de ho de ho)
 He de he de he de he (He de he de he de he)
 Hi de hi de hi de hi (Hi de hi de hi de hi)

[Em] He gave her a townhouse and his racing horses
[C7] each meal she ate was a **[B7]** dozen **[Em]** courses
 she had a million dollars worth of nickels and dimes
 she **[C7]** sat around and counted them a **[B7]** million **[Em]** times



[Em] Hi de hi de hi de hi (Hi de hi de hi de hi)
 Ho de ho de ho de ho (Ho de ho de ho de ho)
 He de he de he de he (He de he de he de he)
 Hi de hi de hi de hi (Hi de hi de hi de hi)



Outro: **[Em]** Poor **[C7]** Min
[C7] Poor **[B7]** Min
 Poor **[Em]** Min

40/2

My Old Man Said Follow the Van

(Charles Collins & Fred W. Leigh)



Intro: [C] can't trust a [C7] special
 Like an [F] old-time copper
 When you [C] can't find [G7] your way [C] home

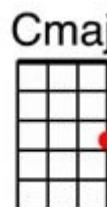
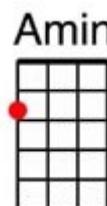
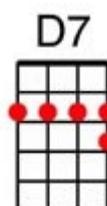
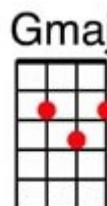
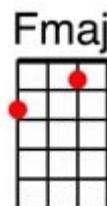
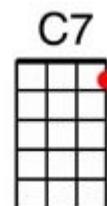
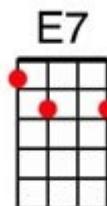
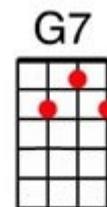
[C] My old man said, [D7] "Follow the van,
 An' [G7] don't dilly dally on the [C] way!"
 [E7] Off went the van with my
 [Am] Home packed in it,
 [D7] I walked behind with me [G] old cock [G7] linnet.

But I [C] dillied and [G7] dallied,
 [C] Dallied and [G7] dillied,
 [C] Lost the van and
 [D7] Don't know where to [G7] roam.
 Oh, you [C] can't trust a [C7] special
 Like an [F] old-time copper
 When you [C] can't find [G7] your way [C] home . . .

[G7] ///

[C] My old man said, [D7] "Follow the van,
 [G7] An' don't dilly dally on the [C] way!"
 [E7] Off went the van with my
 [Am] Home packed in it,
 [D7] I walked behind with me [G] old cock [G7] linnet.

But I [C] dillied and [G7] dallied,
 [C] Dallied and [G7] dillied,
 [C] Lost the van and
 [D7] Don't know where to [G7] roam.
 Oh, you [C] can't trust a [C7] special
 Like an [F] old-time copper
 When you [C] can't find [G7] your way
 [C] can't find [G7] your way
 [C] can't find [G7] your way [C] home



Oh Susanna - MHUG



Ukulele

Ukulele

C

4

G7

Uke.

Uke.

C

8

G7

C

Uke.

Uke.

12

G7

C

16

G7

C

Uke.

Uke.

F

C

20

G7

Uke.

Uke.

C

24

G7

C

Oh! Susanna (1848)



(Intro C //// //// G7 //// C ////)

[C] I come from Alabama with my banjo on my [G7] knee
I'm [C] going to Louisiana, my true love [G7] for to [C] see
It [C] rained all night, the day I left, the weather it was [G7] dry
The [C] sun so hot, I froze to death, Susanna, [G7] don't you [C] cry

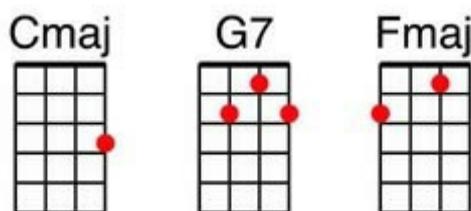
Chorus

[F] Oh! Susanna, Oh [C] don't you cry for [G7] me,
For I [C] come from Alabama with my banjo [G7] on my [C] knee.

I [C] had a dream the other night, when everything was [G7] still;
I [C] thought I saw Susanna dear, a-coming [G7] down the [C] hill.
A [C] red red rose was in her cheek, a tear was in her [G7] eye,
I [C] said to her "Susanna, girl, Susanna, [G7] don't you [C] cry".

Chorus

[F] Oh! Susanna, Oh [C] don't you cry for [G7] me,
For I [C] come from Alabama with my banjo [G7] on my [C] knee
For I [C] come from Alabama with my banjo [G7] on my [C] knee [G7] [C]



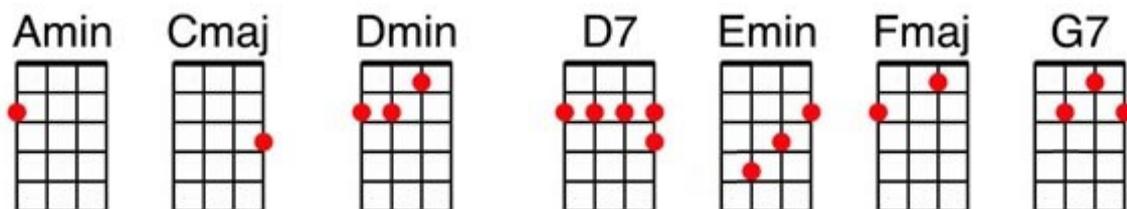
On Mother Kelly's Doorstep - 1925 (Stevens)



Intro: [Dm] \\\ [G7] \\\ [C] \\\ [G7] \\\

On Mother Kelly's [Dm] door-[G7] step, down Paradise [C] Row,
I'd sit a-long [G7] Nellie, she'd sit a-long [C] Joe.
She'd got a little [Am] hole in her frock,
A [Em] hole in her shoe
A [F] hole in her sock, where her [C] toe peeped through,
But [G7] Nellie was the [D7] smartest down our [G7] alley.

On Mother Kelly's [Dm] door-[G7] step, I'm wondering [C] now,
If little girl [G7] Nellie, remembers [C] Joe, [F] her [C] beau,
And does she [F] love him [Em] like she [C] used [Am] to,
On Mother Kelly's [Dm] door-[G7] step,
down Paradise [C\] Row [F\] [C\]

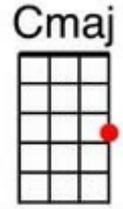


Paper Moon - Peggy Healey 1933

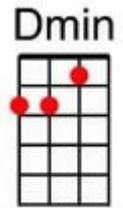
MHUG

Intro: [C] \ \ \ \ \ \ \ \ \ \

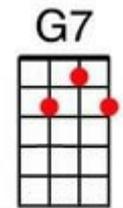
[C] Say, it's only a [Dm] paper moon [G7]
Sailing over a [C] cardboard sea,
But it wouldn't be [Dm] make believe
If [G7] you believed in [C] me [G7]



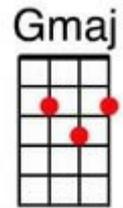
[C] Say it is only a [Dm] canvas sky [G7]
Hanging over a [C] muslin tree,
But it wouldn't be [Dm] make believe
If [G7] you believed in [C] me.



With [F] out [F7] your [C] love,
It's a [G7] honky [G] tonk pa [C] rade.
With [F] out [F7] your [C] love,
It's a [G] melody played in a [G7] penny arcade.

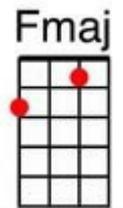


[C] It's a barnum and [Dm] bailey world, [G7]
Just as phony as [C] it can be,
But it wouldn't be [Dm] make believe
If [G7] you believed in [C] me [G7]

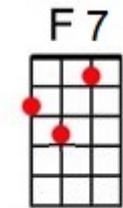


Instrumental (verse 2)

With [F] out [F7] your [C] love,
It's a [G7] honky [G] tonk pa [C] rade.
With [F] out [F7] your [C] love,
It's a [G] melody played in a [G7] penny arcade.



[C] It's a barnum and [Dm] bailey world, [G7]
Just as phony as [C] it can be,
But it wouldn't be [Dm] make believe
If [G7] you believed in [C] me
But it wouldn't be [Dm] make believe
If [G7] you believed in [C] me

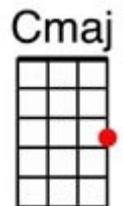


Red, Red Robin (Harry Woods, 1926)



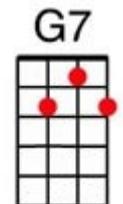
Intro: [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

When the [C] red, red robin comes
 [G7] bob, bob, bobbin' [C] along, along
 There'll be no more sobbin' when
 [G7] he starts throbbin' his [C] old sweet [C7] song

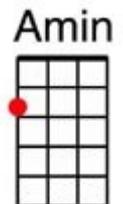


[F] Wake up, wake up you sleepy head
 [C] Get up, get up get out of bed
 [D7] Cheer up, cheer up the sun is red
 [G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers
 Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours
 [F] I'm just a kid again [Fm6] doing what I did again,
 [C] singing a [Am] song
 When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

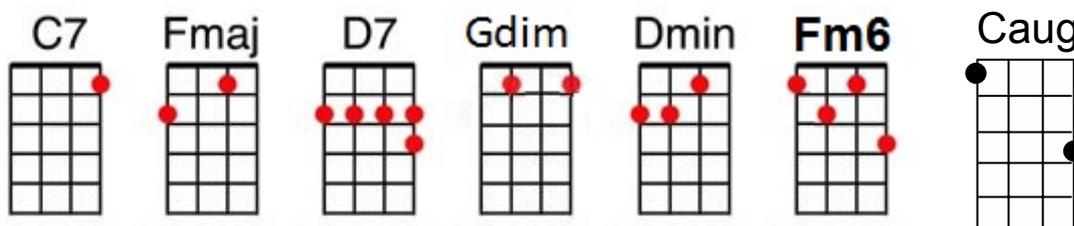
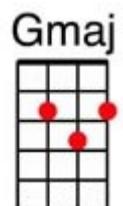


When the [C] red, red robin comes
 [G7] bob, bob, bobbin' [C] along, along
 There'll be no more sobbin' when
 [G7] he starts throbbin' his [C] old sweet [C7] song



[F] Wake up, wake up you sleepy head
 [C] Get up, get up get out of bed
 [D7] Cheer up, cheer up the sun is red
 [G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

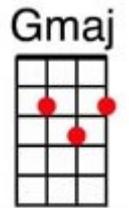
[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers
 Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours
 [F] I'm just a kid again [Fm6] doing what I did again,
 [C] singing a [Am] song
 When the [C] red, red robin comes [G7] bob, bob, bobbin'
 The [C] red, red robin comes [F] bob, bob, bobbin'
 When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along



Pennies from Heaven

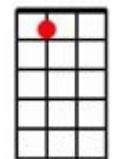


[G] Ev'ry time it [A7] rains, it rains
[C] Pennies from hea [D7] ven. [C-D7]



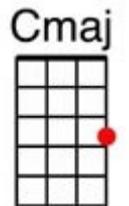
[G] Don't you know each [A7] cloud contains
[C] Pennies from hea [D7] ven? [C-D7]

A7



[G7] You'll find your fortune falling [C] all over [E7] town
[A7] Be sure that your umbrella [X - D7] is upside down [D7]

[G] Trade them for a [A7] package of
[C] Sunshine and flo [D7] wers [C-D7]

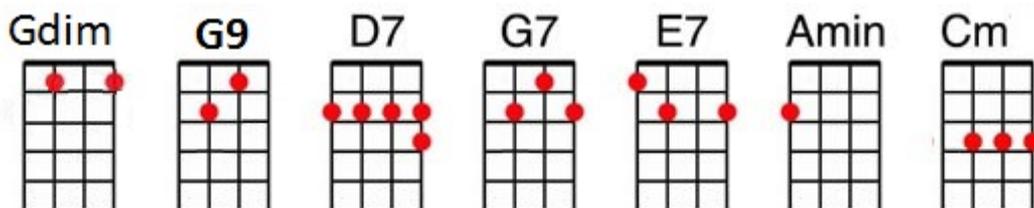


[G] If you want the [G9] things you love,
[C] You must have showers.

[Am] So when you [Cm] hear it thunder,
[G] don't run under a [E7] tree
There'll be [Am] pennies from [A7] heaven for [D7] you and [G] me
[Gdim-D7] (repeat from the top)

To finish....

There'll be [Am] pennies from [A7] heaven for [D7] you and [G] me



Rum and Coca Cola - Andrew Sisters



Intro: Ukes / Claves / Maraca's / Bass

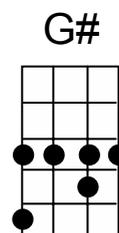
[G#] If you ever go down Trinidad
They make you feel so [D#7] very glad.
Calypso sing and make up rhyme
Guaran [D#7-STOP] tee you one real good fine time

Chorus :

Drinkin' [G#] rum and Coca Cola
Go down Point [D#7] Koomahnah
Both mother and daughter workin' for the [G#] Yankee dollar

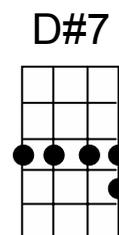
[G#-SPOKEN] Oh beat it man beat it
[G#] Since the Yankee come to Trinidad
They got the young girls all [D#7] goin' mad
Your girls say they treat 'em nice
[D#7-STOP] Make Trinidad like paradise

Chorus :



[G#-SPOKEN] Oh you vex me you vex me
[G#] From Chicachicaree to Mona's Isle
Native girls all [D#7] dance and smile
Help soldier celebrate his leave
[D#7-STOP] Makes every day like New Year's Eve

Chorus :



[G#-SPOKEN] Sit tight man it's a fact
[G#] In old Trinidad I also fear the situation is [D#7] mighty queer
Like the Yankee girl the native swoon
[D#7-STOP] When she hear Der Bingle croon

Chorus :

[G#] Out on Manzanella Beach
G.I. romance with [D#7] native peach
All night long make tropic love
Next [D#7-STOP] day sit in hot sun and cool off

Chorus :

[SPOKEN] It's a fact man it's a fact
[G#] Rum and coca cola [G#] Rum and coca cola.....
[D#7] Working for the Yankee [G#] dollar [D#7] [G#]

40/4

Run, Rabbit, Run (1939)



Intro:

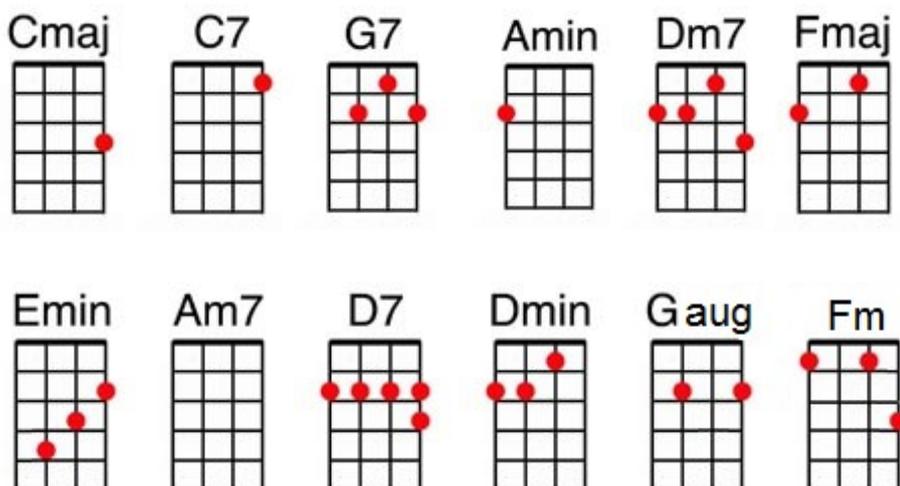
[C] On the farm [G7] every Friday
[C] On the farm it's [G7] rabbit pie day
So [Am] every [Em] Friday that [F] ever comes [C7] along
I [F] get up [C] early and [Am7] sing this little [G7] song.

Chorus

[C] Run, rabbit, run, rabbit, [G7] Run, run, run.
Run, rabbit, run, rabbit [C] run, run, run.
Bang, bang, bang, bang [Dm] Goes the farmer's gun.
[D7] Run, rabbit, run, rabbit [G7] run, run, run.

[C] Run, rabbit, run, rabbit, [G7] Run, run, run.
Don't give the farmer his [C] fun, fun, fun.
He'll get by with [Dm] out his rabbit pie.
So [G7] Run, rabbit, run, rabbit [C] run, [Fm] run, [C] run.
([Gaug] - add when repeating chorus)

[C] On the farm [G7] no poor rabbit
[C] comes to harm be- [G7] -cause I grab it.
They [Am] jump and [Em] Frolic when [F] -ever I go [C7] by
They [F] know I [C] help 'em [Am7] to dodge the rabbit [G7] pie
Chorus.



Sentimental Journey - Doris Day 1945



Intro: [A] Gotta take that [D7] sentimental journey

[A] sentimental [E7] journey [A]

[A] Gonna take a sentimental journey.

Gonna set my [E7] heart at ease.

[A] Gonna make a [D7] sentimental journey,

[A] to renew old [E7] memo [A] ries

[A] Got my bags, got my reservations,

Spent each dime I [E7] could afford.

[A] Like a child in [D7] wild anticipation

[A] I long to hear that, [E7] "All A [A] board!"

[D] Seven, that's the time we leave at [A] seven

I'll be waitin' up at [B7] heaven,

Countin' every mile of [E7] railroad [Bm7] track,

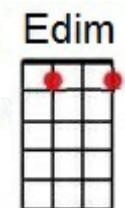
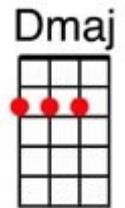
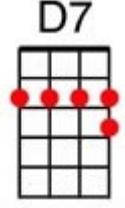
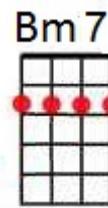
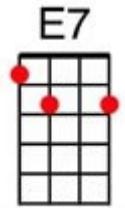
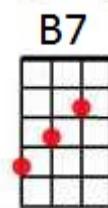
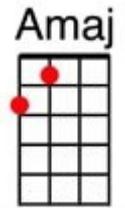
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.

Why did I de- [E7]-cide to road?

[A] Gotta take that [D7] sentimental journey,

[A] Sentimental [E7] journey [A] home. *(single strum to finish)*



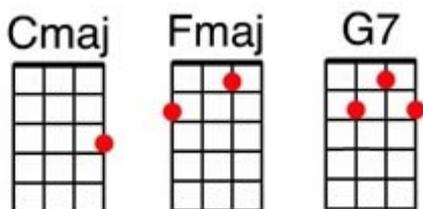
Repeat song

She'll be coming round the racetrack

[G7] She'll be [C] coming round the racetrack when she comes (toot toot)
She'll be coming round the racetrack when she [G7]comes (toot toot)
She'll be [C] coming round the racetrack
She'll be [F] coming round the racetrack
She'll be [C] coming round the [G7] racetrack when she [C]

Chorus: singing [C] aye-aye-yippee-yippee-aye
 singing aye-aye-yippee-yippee- [G7]aye
 singing [C] aye-aye-yippee- [F] aye-aye-yippee-[C]aye-aye-
 [G7]yippee-Yippee-[C]aye

V2 She'll be riding a black stallion when she comes (Gee Up))
V3 She will wear the winners rosette when she comes (Oh yes)
V4 We will all collect our winnings when she comes (chink chink)
V5 We will all be shouting "hooray" when she comes (hooray!)



Shine on Harvest Moon



[Am] The night was mighty [E7] dark so you could [Am] hardly see,
for the [C] moon refused to [E7] shine.

[Am] Couple sittin [E7] underneath the [Am] willow [E7] tree,
For [D7] love they [G7] pine.

[G7] Little maid was kinda scared of darkness
So she [C] said, I guess I'll go.

[D7] Boy began to sigh, [D7] looked up to the sky,

[A7] told the moon his [D7] little tale of [G7] woe. [Gdim] [G7]

CHORUS

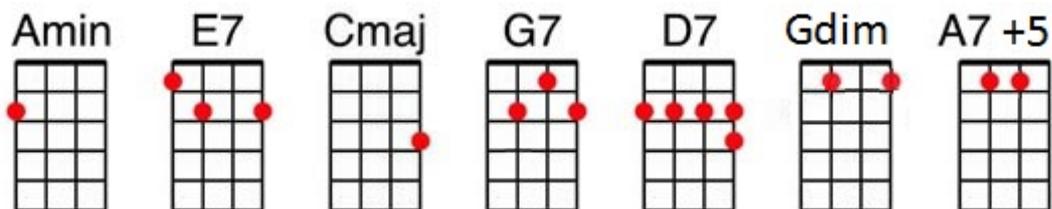
[A7+5] shine [A7] on, [A7+5] shine [A7] on harvest [D7] moon, up in the sky

[G7] I aint had no lovin since [C] January, [F] February, [C] June or July.

[A7+5] Snow [A7] time [A7+5] aint [A7] no time to [D7] stay outdoors and spoon

So [G7] shine on Shine on Harvest [C] moon for [F]me and my [C] gal.

Repeat Chorus

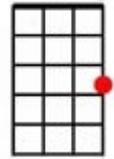


Side By Side By Harry Woods, 1927



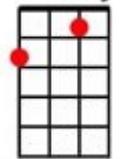
Oh, we [C] ain't got a barrel of [F] mon-[C] ey,
Maybe we're ragged and [F] fun-[C]-ny
But we'll [F] travel along
[C] Singing a [A7] song
[D7] Side [G7] by [C] side

Cmaj



[C] Don't know what's comin' [F] to-[C]-morrow
Maybe it's trouble and [F] sor-[C]-row
But we'll [F] travel the road
[C] Sharing our [A7] load
[D7] Side [G7] by [C] side

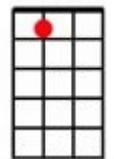
Fmaj



[E7] Through all kinds of weather
[A7] What if the sky should fall?
Just as [D7] long as we're together,
[G7] It doesn't matter at all

When they've [C] all had their quarrels and [F] par-[C]-ted
We'll be the same as we [F] star-[C]-ted
Just [F] travelling along
[C] Singing a [A7] song
[D7] Side [G7] by [C] side

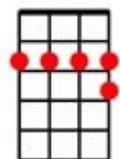
A7



Instrumental (First Verse - Kazoo)

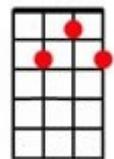
Every [C] time that I started to [F] tra-[C]-vel
And when I'm hitting the [F] gra-[C]-vel
There's [F] one pal who'll be
[C] Always with [A7] me
[D7] Side [G7] by [C] side

D7



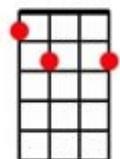
Now it [C] isn't a gal or a [F] fel-[C]-ler
But I'm all ready to [F] tell [C] yer
That [F] things are okay
[C] Just as long as we [A7] stay
[D7] Side [G7] by [C] side

G7



[E7] Other pals may shake me
[A7] When my money's all gone
But this [D7] pal will make me
[G7] Keep carrying on

E7



And when [C] I see trouble a [F] com-[C]-in'
On my uke I'll start [F] strum-[C]-ming
And [F] that's how we lose, [C] All of the [A7] blues,
[D7] Side [G7] by [C] side!
And [F] that's how we lose, [C] All of the [A7] blues,
[D7] Side..... [G7] by..... [C] side! [G7] [C]

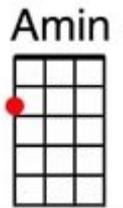
Summertime - 1935

George Gershwin

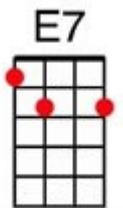


Intro:

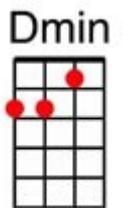
Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.
Fish are **[Dm]** jumpin'... and the cotton is **[E7]** high. **[B7]** **[E7]**
Your daddy's **[Am]** rich... and your **[E7]** mamma's good **[Am]** lookin',
So **[C]** hush little **[Am]** baby, **[E7]** don't you **[Am]** cry.



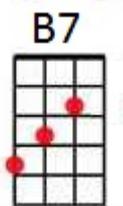
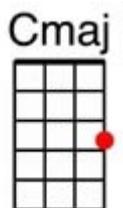
[Am] One of these mornings, **[E7]**
You're going to rise up **[Am]** singing.
Then you'll **[Dm]** spread your wings,
And you'll take to the **[E7]** sky **[B7]** **[E7]**
But till **[Am]** that morning, **[E7]**



There's a' nothing can **[Am]** harm you,
With **[C]** daddy and **[Am]** mamma **[E7]** Standing **[Am]** by.
Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.
Fish are **[Dm]** jumpin'... and the cotton is **[E7]** high. **[B7]** **[E7]**
Your daddy's **[Am]** rich... and your **[E7]** mamma's good **[Am]** lookin',
So **[C]** hush little **[Am]** baby, **[E7]** don't you **[Am]** cry.



[Am] One of these mornings, **[E7]**
You're going to rise up **[Am]** singing.
Then you'll **[Dm]** spread your wings,
And you'll take to the **[E7]** sky **[B7]** **[E7]**
But till **[Am]** that morning, **[E7]**
There's a' nothing can **[Am]** harm you,
With **[C]** daddy and **[Am]** mamma **[E7]** Standing **[Am]** by
With **[C]** daddy and **[Am]** mamma **[E7]** Standing **[Am]** by **[E7]** **[Am]**



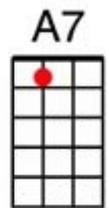
Sweet Georgia Brown

Casey and Pinkard (1925)

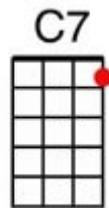


Intro [D7] [G7] [C7] [F] [A7]

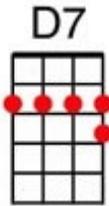
[D7] No gal made has got a shade on Sweet Georgia Brown.
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why,
You know I don't [A7] lie (not much!).



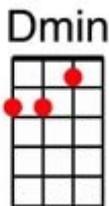
[D7] It's been said she knocks 'em dead when she lands in town.
[G7] Since she came why it's a shame how she's cooled 'em down.
[Dm] Fellas [A7] she can't get
Must be [Dm] fellas [A7] she ain't met.



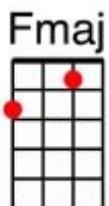
[F] Georgia claimed her,
[D7] Georgia named her,
[G7] Sweet [C7] Georgia [F] Brown.



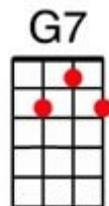
[D7] No gal made has got a shade on Sweet Georgia Brown.
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why,
You know I don't [A7] lie (not much!).



[D7] All those tips the porter slips to Sweet Georgia Brown
[G7] They buy clothes at fashion shows for one dollar down.
[Dm] Fellas, [A7] tip your hats.
[Dm] Oh boy, ain't [A7] she the cats?



[F] Who's that mister,
[D7] t'ain't her sister,
It's [G7] Sweet [C7] Georgia [F] Brown.



Instrumental as Verse 1 and 2

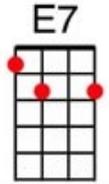
[F] Georgia claimed her,
[D7] Georgia named her,
[G7] Sweet [C7] Georgia [F] Brown.

Swinging On A Star

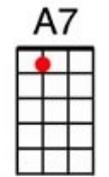
Burke & Van Heusen / Bing Crosby (1944)



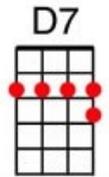
Would you [E7] like to swing on a [A7] star?
Carry [D7] moonbeams home in a [G] jar?
And be [E7] better off than you [A7] are
[D7] Or would you rather be a [G] mule? ... pig?... fish?



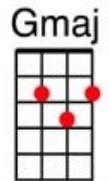
A [G] mule is an [C] animal with [G] long funny [C] ears,
[G] Kicks up at [C] anything he [G] hears.
His [A7] back is brawny but his [D7] brain is weak,
He's [Em7] just plain [A7] stupid with a [D7] stubborn streak.
And by the [G] way, if you [C] hate to go to [G] school, [E7] [Am7]
You may grow [D7] up to be a [G] mule.



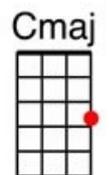
Chorus



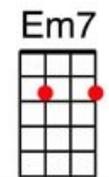
A [G] pig is an [C] animal with [G] dirt on his [C] face;
His [G] shoes are a [C] terrible [G] disgrace.
He [A7] has no manners when he [D7] eats his food,
He's [Em7] fat and [A7] lazy and [D7] extremely rude;
But if you [G] don't care a [C] feather or a [G] fig, [E7] [Am7]
You may grow [D7] up to be a [G] pig.



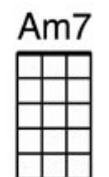
Chorus



A [G] fish won't do [C] anything, but [G] swim in a [C] brook,
He [G] can't write his [C] name or read a [G] book.
To [A7] fool the people is his [D7] only thought,
And [Em7] though he's [A7] slippery, he [D7] still gets caught;
But then if [G] that sort of [C] life is what you [G] wish, [E7] [Am7]
You may grow [D7] up to be a [G] fish.



And all the [E7] monkeys aren't in the [A7] zoo,
Every [D7] day you meet quite a [G] few.
So you [E7] see it's all up to [A7] you
[D7] You can be better than you [G] are, [Em7] [Am7]
You could be [D7] swingin' on a [G] star.



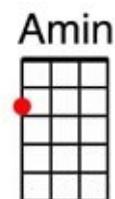
Teddy Bear's Picnic 1932

John W. Bratton, Jimmy Kennedy

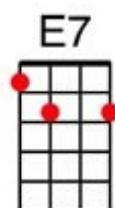


Intro:

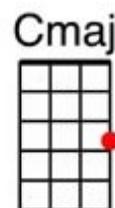
If [Am] you go [E7] down to the [Am] woods to [E7] day
 You're [Am] sure of a [E7] big surpr [Am] ise
 If [C] you go [G7] down to the [C] woods to [G7] day
 You'd [C] better go [G7] in dis [C] guise
 For [Dm] ev'ry bear that [G7] ever there was
 Will [C] gather there for [Am] certain because
 Today' [F] s the [C] day the [F] teddy bears [C] have their [G7] pic [C] nic



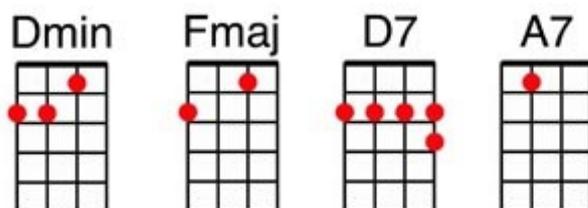
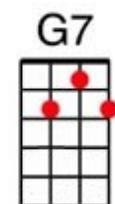
[Am] Every [E7] teddy bear, [Am] that's been [E7] good
 Is [Am] sure of a [E7] treat to [Am] day
 There's [C] lots of [G7] wonderful [C] things to [G7] eat
 And [C] wonderful [G7] games to [C] play
 [Dm] Beneath the trees, where [G7] nobody sees
 They'll [C] hide and seek as [Am] long as they please
 Today' [F] s the [C] day the [F] teddy bears [C] have their [G7] pic [C] nic



[C] Picnic time for teddy bears
 The little teddy bears are having a lovely [G7] time today
 Watch them, catch them unawares,
 And see them picnic on their [C] holiday
 [C] See them gaily gad about,
 They love to play and shout, they never have any [F] cares
 At [F] six o'clock their mummies and [D7] daddies
 Will [C] take them home to [A7] bed
 Because they're [Dm] tired little [G7] teddy [C] bears



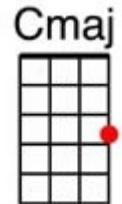
If [Am] you go [E7] down to the [Am] woods to [E7] day
 You [Am] better not [E7] go [Am] alone
 It's [C] lovely [G7] down in the [C] woods to [G7] day
 But [C] safer to [G7] stay at [C] home
 For [Dm] ev'ry bear that [G7] ever there was
 Will [C] gather there for [Am] certain because
 Today [F] 's the [C] day the [F] teddy bears [C] have their [G7] pic [C] nic



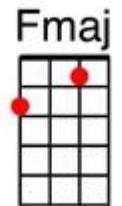
The Glory of Love - Billy Hill (1936)



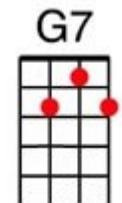
Intro: [C] That's the story of, [G7] that's the glory of [C] love [F] [C]



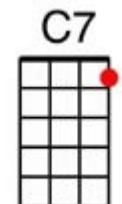
You've got to [C] give a little, [G7] take a little,
[C] and let your poor heart [F] break a little,
[C] That's the story of, [G7] that's the glory of [C] love [F] [C]



You've got to [C] laugh a little, [G7] cry a little,
[C] before the clouds roll [F] by a little,
[C] That's the story of, [G7] that's the glory of [C] love [F] [C] [C7]

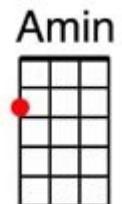


As [F] long as there's the two of us,
we've got the [C] world and [G7] all its [C] charms.
And [F] when the world is [Am] through with us,
we've [D] got each other's [G7] arms.

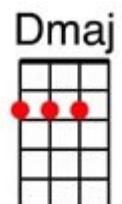


You've got to [C] win a little, [G7] lose a little,
[C] and always have the [F] blues a little.
[C] That's the story of, [G7] that's the glory of [C] love [F] [C] [C7]

As [F] long as there's the two of us,
we've got the [C] world and [G7] all its [C] charms.
And [F] when the world is [Am] through with us,
we've [D] got each other's [G7] arms.



You've got to [C] win a little, [G7] lose a little,
[C] and always have the [F] blues a little.
[C] That's the story of, [G7] that's the glory of [C] love



Repeat song and/or finish with last line

[C] That's the story of, [G7] that's the glory of [C] love [F] [C] [F] [C]

Tonight you belong to me - 1926

Irving Kaufman



I **[F]** know (I know)

You be **[Cm]** long to **[Bb]** somebody **[Bbm]** new

But to **[F]** night you be **[C]** long to **[F]** me **[C]**

Al **[F]** though (although)

We're a **[Cm]** part, you're **[Bb]** part of my **[Bbm]** heart,

But to **[F]** night you be **[C]** long to **[F]** me

Way **[Bbm]** down, by the stream

How sweet it would seem

Once **[F]** more just to **[D7]** dream in the **[G7]** moonlight,

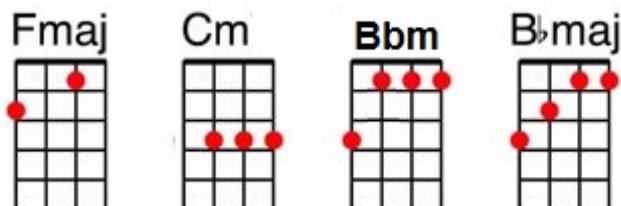
[C] My honey

I **[F]** know (I know)

With the **[Cm]** dawn that **[Bb]** you will be **[Bbm]** gone

And to **[F]** night you bel **[C]** ong to **[F]** me.

Just to little old me.



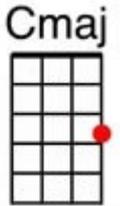
WALTZING MATILDA (1903/1926)



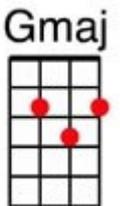
Intro: [C] "You'll come a-Waltzing Ma [G7] tilda, with [C] me

[C] Once a jolly [G] swagman [C] camped a by a [F] billabong
[C] Under the shade of a [G] coolabah tree,
And he [C] sang as he [G] watched and [C] waited till his [F] billy boiled
[C] "You'll come a-Waltzing Ma [G] tilda, with [C] me"

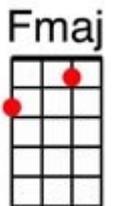
[C] Waltzing Matilda, [F] Waltzing Matilda
[C] "You'll come a-[F] Waltzing Ma [C] tilda, with [G] me"
And he [C] sang as he [G] watched and [C] waited till his [F] billy boiled,
[C] "You'll come a-Waltzing Ma [G] tilda, with [C] me"



[C] Down came a [G] jumbuck to [C] drink at that [F] billabong,
[C] Up jumped the swagman and [G] grabbed him with glee,
[C] And he sang as he [G] shoved that [C] jumbuck in his [F] tucker bag,
[C] "You'll come a-Waltzing Ma [G] tilda, with [C] me"



[C] Waltzing Matilda, [F] Waltzing Matilda
[C] "You'll come a-[F] Waltzing Ma [C] tilda, with [G] me"
And he [C] sang as he [G] shoved that [C] jumbuck in his [F] tucker bag,
[C] "You'll come a-Waltzing Ma [G] tilda, with [C] me"



[C] Up rode the [G] squatter, [C] mounted on his [F] thoroughbred,
[C] Down came the troopers, [G] one, two, three,
[C] "Where's that jolly [G] jumbuck [C] you've got in your [F] tucker bag?"
[C] "You'll come a-Waltzing Ma [G] tilda, with [C] me"

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] "You'll come a-[F] Waltzing Ma [C] tilda, with [G] me"
[C] "Where's that jolly [G] jumbuck [C] you've got in your [F] tucker bag?"
[C] "You'll come a-Waltzing Ma [G] tilda, with [C] me"

[C] Up jumped the [G] swagman and [C] sprang into the [F] billabong,
[C] "You'll never take me a [G] live", said he,
And his [C] ghost may be [G] heard as you [C] pass by that [F] billabong,
[C] "You'll come a-Waltzing Ma [G] tilda, with [C] me"

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] "You'll come a-[F] Waltzing Ma [C] tilda, with [G] me"
And his [C] ghost may be [G] heard as you [C] pass by that [F] billabong,
[C] "You'll come a-Waltzing Mat [G] ilda, with [C] me."
"Oh, You'll come a-Waltzing Mat [G] ilda, with [C] me."

WE'LL MEET AGAIN

Ross Parker & Hughie - 1939



INTRO: [F] /// [C7] /// [F] /// [C7] ///

[F] We'll meet a-[A7]gain, don't know [D] where don't know [D7#5] when
But I [G7]know we'll meet again some sunny [C7] day [C7#5]
[F] Keep smiling [A7] through just like [D] you always [D7#5] do
Till the[G7]blue skies drive the [Gm7] dark clouds [C7] far a- [F] way.

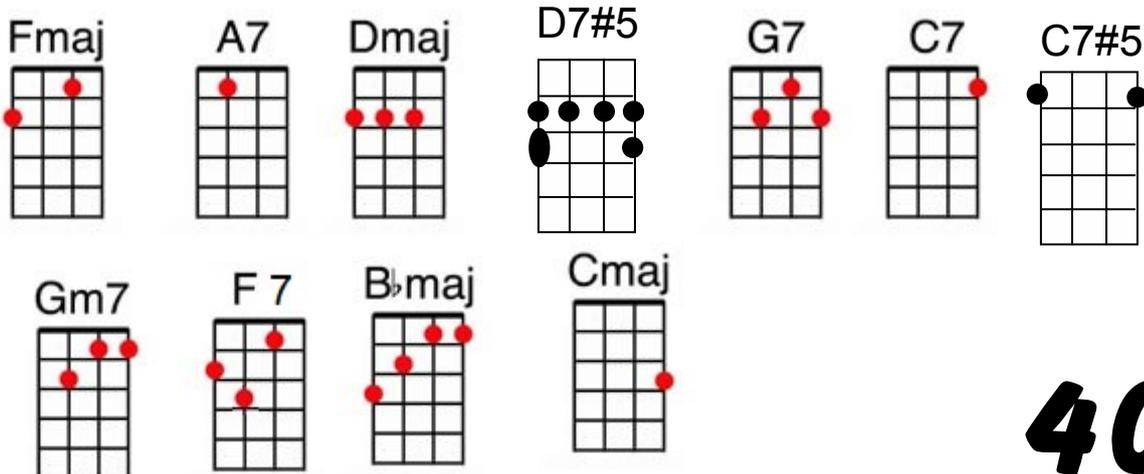
So will you [F7] please say hello, to the folks that I know
Tell them [Bb] I won't be long
They'll be [G7] happy to know, that as you saw me go
I was [C] singing this [C7] song

[F] We'll meet a-[A7] gain, don't know [D] where don't know [D7#5] when
But I [G7] know we'll meet a [Bb] gain some [C7] sunny [F] day [C7]

[F] We'll meet a-[A7] gain, don't know [D] where don't know [D7#5] when
But I [G7] know we'll meet again some sunny [C7] day [C7#5]
[F] Keep smiling [A7] through just like [D] you always [D7#5] do
Till the [G7] blue skies drive the [Gm7] dark clouds [C7] far a- [F] way.

So will you [F7] please say hello, to the folks that I know
Tell them [Bb] I won't be long
They'll be [G7] happy to know, that as you saw me go
I was [C] singing this [C7] song

[F] We'll meet a-[A7] gain, don't know [D] where don't know [D7#5] when
But I [G7] know we'll meet a [Bb] gain some [C7] sunny [F] //Day [Bb] // [F] /



What shall we do with the drunken sailor?

Intro: [C] Earl-aye in the [Dm] morning

[Dm] What shall we do with the drunken sailor

[C] What shall we do with the drunken sailor

[Dm] What shall we do with the drunken sailor

[C] Earl-aye in the [Dm] morning?

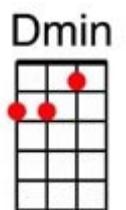
Chorus:

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] Earl-aye in the [Dm] morning



Put him in the long boat till he's sober

Keep him there and make 'im bale 'er.

Shave his belly with a rusty razor.

Put him in the scuppers with the hosepipe on him.

Put him in bed with the captain's daughter.

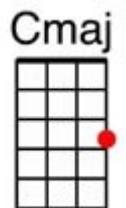
Have you seen the captain's daughter?

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] Earl-aye in the [Dm] morning



When I'm cleaning windows

George Formby (1936)



Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G] I go cleaning windows
to [A7] earn an honest bob
[D] For a nosey parker
it's an interesting [G] job

[G] Now it's a job that [G7] just suits me
a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see
[Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too
[C] you should see them [A7] bill and coo
You'd [G] be surprised at [E7] things they do
[Gdim] When I'm cleaning [G] windows

In [B7] my profession I work hard
[E7] but I'll never stop
I'll [A7] climb this blinking ladder
'til I [D] get right to the [D7] top

The [G] blushing bride she [G7] looks divine
The [C] bridegroom he is [A7] doing fine
I'd [G] rather have his [E7] job than mine
[Gdim] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call
[C] it's a wonder [A7] I don't fall
My [G] mind's not on my [E7] work at all
[Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell
he [C] has a thirst it's [A7] plain to tell
I've [G] seen him drink his [E7] bath as well
[Gdim] when I'm cleaning [G] windows

Instrumental

[G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

In [B7] my profession I work hard
[E7] but I'll never stop I'll
[A7] climb this blinking ladder
'til I [D] get right to the [D7] top

Py [G] jama's lying [G7] side by side
[C] ladies nighties [A7] I have spied
I've [G] often seen what [E7] goes inside
[Gdim] when I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen
[C] looks a flapper [A7] on the screen
She's [G] more like eighty [E7] than eighteen
[Gdim] When I'm cleaning [G] windows

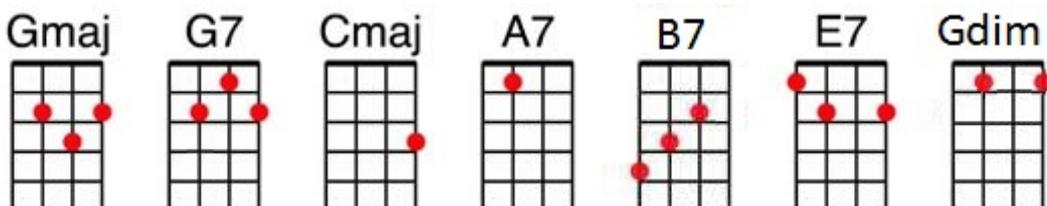
She [G] pulls her hair all [G7] down behind
[C] Then pulls down her [A7] never mind
And [G] after that pulls [E7] down the blind
[Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard
[E7] but I'll never stop
I'll [A7] climb this blinking ladder
'til I [D] get right to the [D7] top

An [G] old maid walks a [G7] round the floor
She's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door
[Gdim] when I'm cleaning [G] windows

[G][G7] [C] [A7] [G] [E7] [Gdim] [G]

[Gdim] when I'm cleaning [G] windows



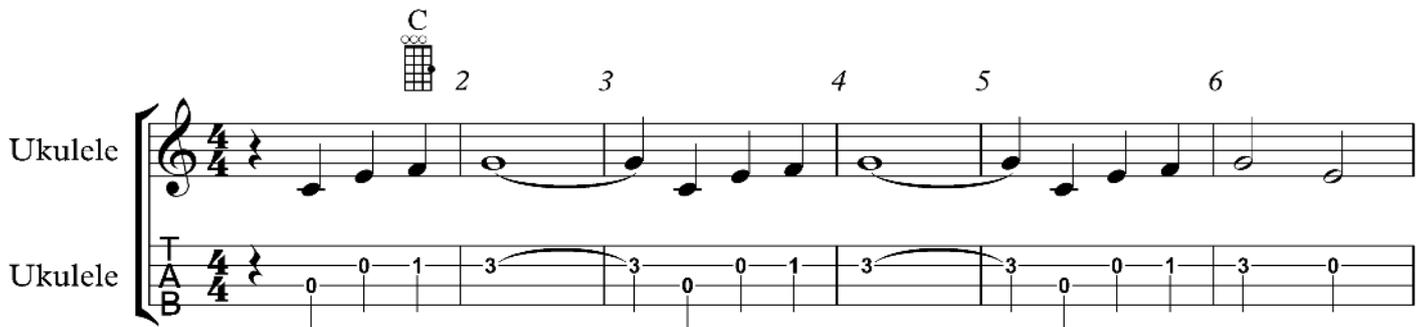
When the saints go marching in - MHUG

Ukulele

Ukulele

C

2 3 4 5 6



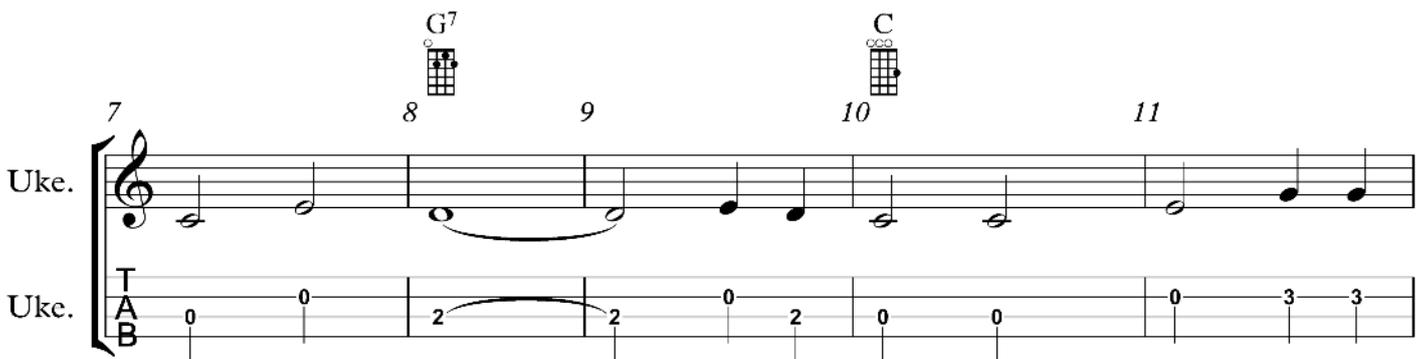
Uke.

Uke.

G7

C

7 8 9 10 11



Uke.

Uke.

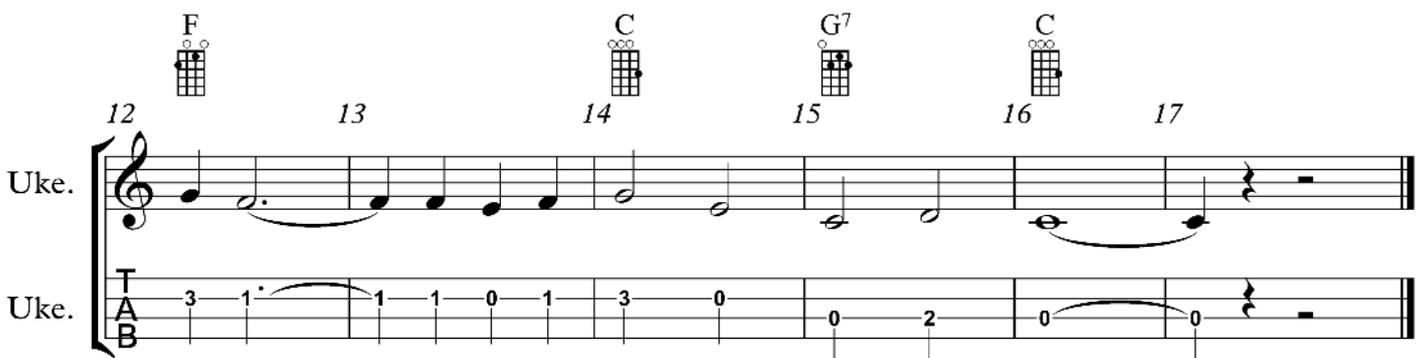
F

C

G7

C

12 13 14 15 16 17



When The Saints Go Marching In Louis Armstrong (1930)

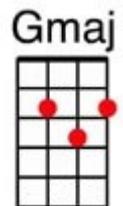
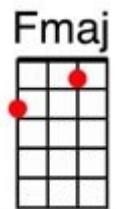
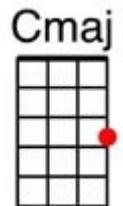


Intro: [C] ||||| |||| [F] ||||| |||| [C] |||| [G] |||| [C] |||| |

Oh, when the [C] saints, go marching in, Oh when
the saints go marching [G] in, Oh Lord, I [C] want
to be in that [F] number,
When the [C] saints go [G] marching [C] in.

Oh when the [C] sun, refuse to shine,
Oh when the sun refuse to [G] shine,
Oh Lord, I [C] want to be in that [F] number, When
the [C] sun re [G] fuse to [C] shine.

Oh, when the [C] saints, go marching in,
Oh when the saints go marching [G] in,
Oh Lord, I [C] want to be in that [F] number, When
the [C] saints go [G] marching [C] in.



Instrumental (Kazoo) First verse

Oh when they [C] crown, Him Lord of all,
Oh when they crown Him Lord of [G] all,
Oh Lord, I [C] want to be in that [F] number, When
they [C] crown Him [G] Lord of [C] all.

Oh when they [C] gather around the throne, Oh
when they gather around the [G] throne, Oh Lord I
[C] want to be in that [F] number,
When they [C] gather a [G] round the [C] throne.

Oh, when the [C] saints, go marching in,
Oh when the saints go marching [G] in,
Oh Lord, I [C] want to be in that [F] number,
When the [C] saints go [G] marching [C] in [G] [C]

When You're Smiling (1929)

By Mark Fisher, Joe Goodwin and Larry



Intro: **[Am]** whole world **[D7]** smiles with **[G]** you

When you're **[G]** smiling, when you're **[Gmaj7]** smiling
The **[E7]** whole world smiles with **[Am]** you
When you're laughing, when you're **[Am7]** laughing
The **[D7]** sun comes shining **[G]** through

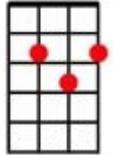
But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole world **[D7]** smiles with **[G]** you!

Instrumental (Kazoo)
The above!

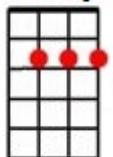
When you're **[G]** smiling, when you're **[Gmaj7]** smiling
The **[E7]** whole world smiles with **[Am]** you
When you're laughing, when you're **[Am7]** laughing
The **[D7]** sun comes shining **[G]** through

But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole world **[D7]** smiles with **[G]** you! **[C] [G]**

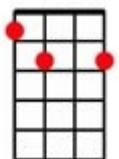
Gmaj



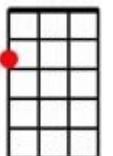
Gmaj7



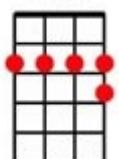
E7



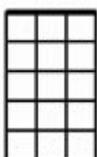
Amin



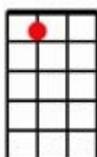
D7



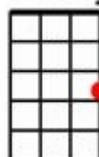
Am7



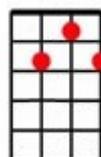
A7



Cmaj



G7



White Cliffs Of Dover - Vera Lynn



|Dm ///|G7 ///|C ///|G7 //

[G7] There'll be [C] bluebirds [Em] over
the [F] White Cliffs of [C] Dover

[Dm] Tomorrow [G7] just you wait and
|C /Am //|Dm /G7 //

See.

There'll be [C] love and [Em] laughter
and [F] peace ever [C] after

[Dm] Tomorrow [G7] when the world is [C] free [C7]

The [F] shepherd will tend his sheep.
The [C] valley will bloom [C7] again
And my [F] Jimmy will go to [Am] sleep
In his [D7] own little room a [G7] gain

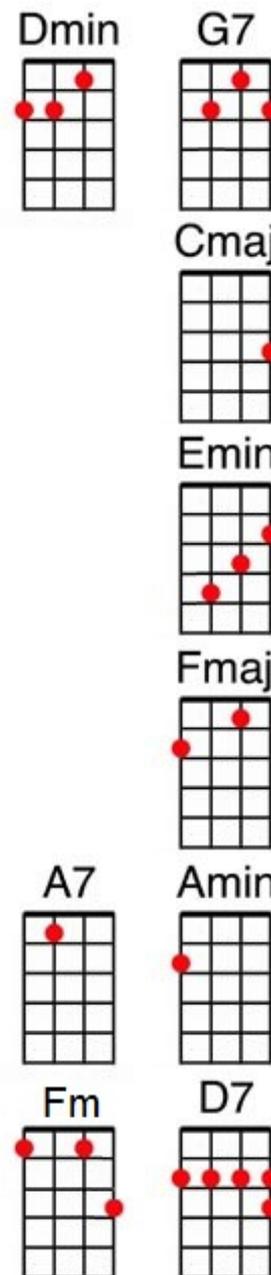
There'll be [C] peace and [Em] laughter
and [F] joy ever [C] after
To [Dm] morrow [G7] when the world is
|C /Am //|Dm /G7 //
Free.

|C ///|Em ///|F ///|C ///|
|Dm ///|G7 ///|C ///|C7 ///

The [F] shepherd will tend his sheep.
The [C] valley will bloom [C7] again
And my [F] Jimmy will go to [Am] sleep
In his [D7] own little room a [G7] gain

(Slower)

[G7] There'll be [C] Blue Birds [Em] Over
the [F] White Cliffs of [C] Dover
To [Dm] morrow [G7] just you wait and [Am] see [A7]
To [Dm] morrow [G7] when the world is [Fm] free [C]



WHO DO YOU THINK YOU ARE KIDDING MR HITLER?



Intro:

[F] Who do you think you are [G7] kidding Mr. Hitler?
[C7] If you think we're on the [F] run [C7]

[F] We are the boys who will [C7] stop your little game
[G7] We are the boys who will [C7] make you think again

'Cos [F] who do you think you are [G7] kidding Mr. Hitler?
[C7] If you think old England's [F] done.

[F] Mr. Brown goes off to town on the 8:21
But [G7] he comes home each evening
and he's ready with his [C] gun

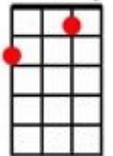
[F] So watch out Mr Hitler
you have [D7] met your match in [D] us
If [G7] you think you can crush us
we're afraid you've missed the [C7] Bus

'Cos [F] Who do you think you are [G7] kidding Mr. Hitler?
[C7] If you think we're on the [F] run [C7]

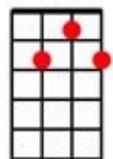
[F] We are the boys who will [C7] stop your little game
[G7] We are the boys who will [C7] make you think again

'Cos [F] who do you think you are [G7] kidding Mr. Hitler?
[C7] If you think old England's [F] done [C7] \\\\ [F] \\\\ \ [C7] [F]

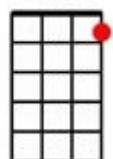
Fmaj



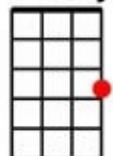
G7



C7



Cmaj



Wish me luck as you wave me goodbye



[C] // [G] // [C] ///

[C] Wish me luck as you wave me goodbye,
cheerio, here I [G] go, on my [C] way.

[C] Wish me luck as you wave me goodbye,
not a tear, but a [G] cheer, make it [C] gay.

[E7] Give me a smile I can [Am] keep all the while,
in my [G] heart while [D] I'm a [G] way [G7]

Till we [C] meet once again, you and I
wish me [C] luck as you [G] wave me good [C] bye.

[C] // [G] // [C] ////

[C] Wish me luck as you wave me goodbye,
cheerio, here I [G]go, on my [C]way.

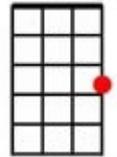
Wish me [C] luck as you wave me goodbye,
not a tear, but a [G] cheer, make it [C] gay.

[E7] Give me a smile I can [Am] keep all the while,
in my [G] heart while [D] I'm a [G] way. [G7]

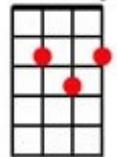
Till we [C] meet once again, you and I,
wish me [C] luck as you [G] wave me good[C]bye.

[C] // [G] // [C] //// / [G] / [C] /

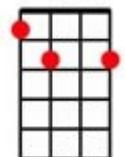
Cmaj



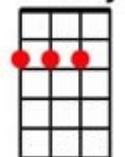
Gmaj



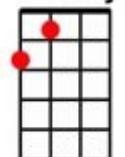
E7



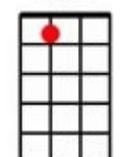
Dmaj



Amaj



A7



You Are My Sunshine (1939)

(Intro C G7 C)



The other [C] night dear, as I lay sleeping [C7]
I dreamed I [F] held you in my [C] arms
But when I a [F] woke, dear, I was mis [C] taken
So I hung my [G7] head and I [C] cried.

[Chorus]

You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] gray
You'll never [F] know dear, how much I [C] love you
Please don't take my [G7] sunshine a [C] way

I'll always [C] love you and make you happy [C7]
If you will [F] only say the [C] same.
But if you [F] leave me and love a [C] nother,
You'll regret it, [G7] all some [C] day:

Chorus

You told me [C] once, dear, you really loved me [C7]
And no one [F] else could come bet [C] ween.
But now you've [F] left me and love ano [C] ther;
You have shattered [G7] all of my [C] dreams

Chorus

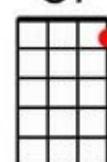
In all my [C] dreams dear you seem to leave me [C7]
When I a [F] wake my poor heart [C] pains
So won't you [F] come back and make me [C] happy
I'll forgive you, I'll [G7] take all the [C] blame

You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] gray
You'll never [F] know dear, how much I [C] love you
Please don't take my [G7] sunshine a [C] way
Please don't take my [G7] sunshine a [C] way [G7] [C]

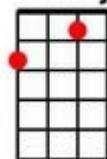
Cmaj



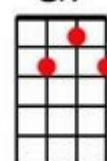
C7



Fmaj



G7





MHUG



CHRISTMAS SONGBOOK 2017



All I Want For Christmas is Me two Front Teeth

All I Want For Christmas Is You

As With Gladness

Auld Lang Syne

Away In A Manger + TAB

Blue Christmas

Christmas in Killarney

Deck the halls

Do they know its Christmas

Fairytale of New York

Father Christmas do not Touch me

Feliz Navidad

Frosty The Snowman

Grandma got run over by a Reindeer

Happy Christmas (War is Over)

Hark The Herald Angels Sing + TAB

Have yourself a merry little Christmas

Here comes Santa Claus

Holly Jolly Christmas

I Saw Three Ships + TAB

Its beginning to look a lot like Christmas

I want a Hippopotamus for Christmas

I Wish It Could Be Christmas every Day

I'm Dreaming of A White Christmas

Jingle Bell Rock

Jingle Bells

Joy to the World

Last Christmas

Let It Snow

Little Drummer Boy

Mary's Boy Child

Mele Kalikimaka

Merry Christmas Everybody

Merry Christmas Everyone

Mistletoe And Wine

New Star Rising (parady)

Once In Royal Davids City + TAB

Rockin' Around The Christmas Tree

Rudolf The Red Nose Reindeer

Santa Baby

Santa Claus Is Coming To Town

Silent Night + TAB (Low G)

Silver Bells

Sleigh Ride

Stop the Cavalry

Sweet Bells

The Christmas Song

The Giving Song

The Twelve Days Of Christmas

We Three Kings + TAB

We Wish You A Merry Christmas

While Shepherds Watched

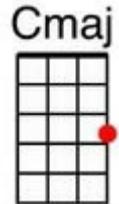
Winter Wonderland



£5
WHERE
SOLD

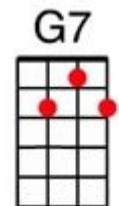
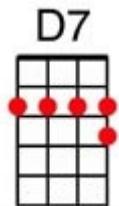
All I want for Christmas is my two front teeth.

[C] All I want for Christmas is my [D7]two front teeth
 My [G7] two front teeth, oh my [C] two front teeth
 Gee if I could only have my [D7] two front teeth
 Then [G7] I could wish you Merry [C] Christmas.

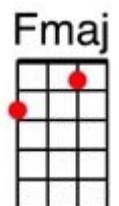


Bridge: I t

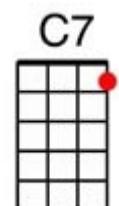
It [F] seems so long since [C] I could say
 [G7] "sister suzy sitting on a [C] thistle [C7]
 [F] Gosh oh Gee, how [C] happy I'd be,
 If [D7] I could only [G] whistle (toot)



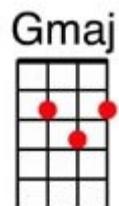
[C] All I want for Christmas is my [D7]two front teeth
 My [G7] two front teeth, oh my [C] two front teeth
 Gee if I could only have my [D7] two front teeth
 Then [G7] I could wish you Merry [C] Christmas.



[F] Santa Claus and [C] his reindeer
 [G7]Use to bring me lots of toys and [C] candy[C7]
 I'm [F] not even going to [C] try to call their names
 [D7] None of them can under [G] stand me.



[C] All I want for Christmas is my [D7]two front teeth
 My [G7] two front teeth, oh my [C] two front teeth
 Gee if I could only have my [D7] two front teeth
 Then [G7] I could wish you Merry [C] Christmas.
 Then [G7] I could wish you Merry [C] Christmas.
 Then [G7] I could wish you Merry [C] Christmas.



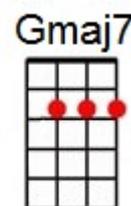
Spoken: Oh, for goodness sake - Happy New Year!!

All I want for Christmas is you

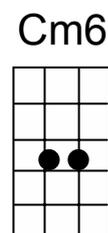
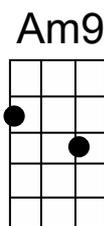


Intro:

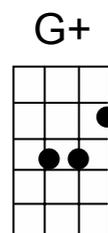
[G] I don't want a lot for Christmas , there is just one thing I need
 [C] I don't care about the presents , [Cm] underneath the Christmas tree
 [G] I just want you for my [G+] own
 [Em7] More than you could ever [Cm] know
 [G] Make my wish come [E7] true
 [Am9] All I want for [D7] Christmas is [G] you [Em7] [C] [D7]



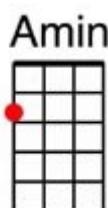
[G] I don't want a lot for Christmas ,there is just one thing I need
 [C] I don't care about the presents , [Cm] underneath the Christmas tree
 [G] I don't need to hang my stocking there upon the fireplace
 [C] Santa Claus won't make me happy [Cm] with a toy on Christmas day
 [G] I just want you for my [G+] own
 [Em7] More than you could ever [Cm] know
 [G] Make my wish come [E7] true
 [Am9] All I want fo [D7] Christmas is [G] you [Em7] [C] baby [D7]



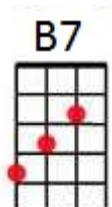
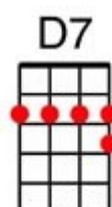
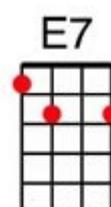
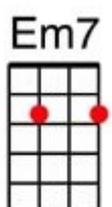
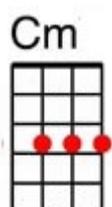
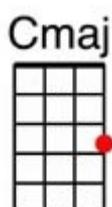
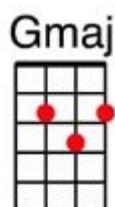
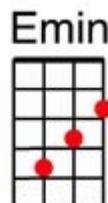
[G] I won't ask for much this Christmas I won't even wish for snow
 [C] I'm just gonna keep on waiting [Cm] underneath the mistletoe
 [G] I won't make a list and send it to the North Pole for Saint Nick
 [C] I won't even stay awake to [Cm] Hear those magic reindeer click
 [G] 'cause I just [Gmaj7] want you [Em7] her to [B7] night
 [G] Holding [Gmaj7] on to [Em7] me so [Cm] tight
 [G] What more can I [E7] do?
 [Am9] All I want for [D7] Christmas is [G] you [Em7] [C] [D7]



[B7] All the lights are shining so [Em] brightly everywhere
 [B7] And the sound of Children's [Em] laughter fills the air
 [Cm6] And everyone is singing [G] I hear those [E7] sleigh bells ringing
 [Am] Santa won't you bring me the one I really need
 Won't you [D7] please bring my baby to me.



[G] Oh I don't want a lot for Christmas, this is all I'm asking for
 [C] I just want to see my baby [Cm] standing right outside my door
 [G] I just [Gmaj7] want you [Em7] for my [B7] own
 [G] More than [Gmaj7] you could [Em7] ever [Cm] know
 [G] Make my wish come [E7] true
 [Am9] All I want for [D7] Christmas is [G] you

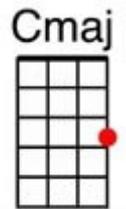


As with Gladness Men of Old

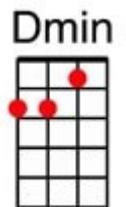


Intro: [F] Ever [C] more [Dm] be [C] led [G] to [C] Thee

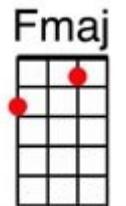
[C] As with [G] gladness, [Dm] men of [C] old
[F] Did the guiding [G] star be [C] hold;
As with [G] joy they [Dm] hailed its [C] light,
[F] Leading onward, [G] beaming [C] bright;
So, most gracious [G7] Lord, may [C] we
[F] Ever [C] more [Dm] be [C] led [G] to [C] Thee.



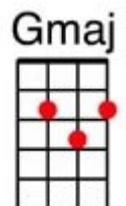
[C] As with [G] joyful [Dm] steps they [C] sped
[F] To that lowly [G] manger [C] bed
There to [G] bend the [Dm] knee be [C] fore
[F] Him Whom heaven [G] and earth a [C] dore;
So may we with [G7] willing [C] feet
[F] Ever [C] seek [Dm] the [C] mer [G] cy [C] seat.



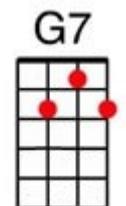
[C] As they [G] offered [Dm] gifts most [C] rare
[F] At that manger [G] rude and [C] bare;
So may [G] we, with [Dm] holy [C] joy,
[F] Pure and free from [G] sin's a [C] lloy,
All our costliest [G7] treasures [C] bring,
[F] Christ! to [C] Thee [Dm] our [C] heaven [G] ly [C] King.



[C] Holy [G] Jesus, [Dm] every [C] day
[F] Keep us in the [G] narrow [C] way
And, when [G] earthly [Dm] things are [C] past,
[F] Bring our ransomed [G] souls at [C] last
Where they need no [G7] star to [C] guide,
[F] Where no [C] clouds [Dm] Thy [C] Glo [G] ry [C] hide.



[C] In the [G] heavenly [Dm] country [C] bright,
[F] Need they no cre [G] ated [C] light;
Thou its [G] Light, its [Dm] Joy, its [C] Crown,
[F] Thou its Sun which [G] goes not [C] down
There for ever [G7] may we [C] sing
[F] Alle [C] lui [Dm] as [C] to [G] our [C] King.



Auld Lang Syne

Verse 1:

Should [C] old acquaintance [G7] be forgot
And [C] never [C7] brought to [F] mind
Should [C] old acquaintance [G7] be forgot
And [F] days of [G7] auld lang [C] syne
For [C] auld lang [G7] syne, my dear,
For [C] auld lang [F] syne,
We'll [C] take a cup o' [G7] kindness [E7] yet
And [Am] days of [F] auld [G7] lang [C] syne

Verse 2:

We [C] twa hae run a [G7] boot the braes
And [C] pu'd the [C7] gowans [F] fine.
We've [C] wandered mony a [G7] weary foot,
Sin' [F] auld la-[G7] ang [C] syne
Sin' [C] auld lang [G7] syne, my dear,
Sin' [C] auld lang [F] syne,
We've [C] wandered mony a [G7] weary [E7] foot,
Sin' [Am] auld [F] la-[G7] ang [C] syne

Verse 3:

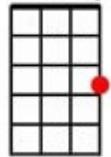
We [C] twa hae sported [G7] i' the burn,
From [C] morning [C7] sun till [F] dine,
But [C] seas between us [G7] braid hae roared
Sin' [F] auld la-[G7] ang [C] syne
Sin' [C] auld lang [G7] syne, my dear,
Sin' [C] auld lang [F] syne.
But [C] seas between us [G7] braid hae [E7] roared
Sin' [Am] auld [F] la-[G7] ang [C] syne

Verse 4:

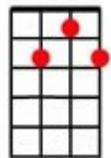
And [C] ther's a hand, my [G7] trusty friend,
And [C] gie's a [C7] hand o' [F] thine;
We'll [C] take a cup o' [G7] kindness yet
For [F] auld la-[G7] ang [C] syne
For [C] auld lang [G7] syne, my dear,
For [C] auld lang [F] syne,
We'll [C] take a cup o' [G7] kindness [E7] yet
For [Am] auld [F] la-[G7] ang [C] syne



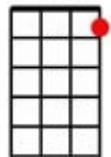
Cmaj



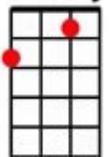
G7



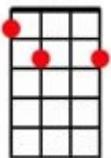
C7



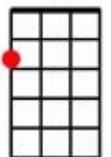
Fmaj



E7



Amin





Away in a Manger

Ukulele

Ukulele

3/4

C7 F C7 F

Uke.

Uke.

8

G7 C F

Uke.

Uke.

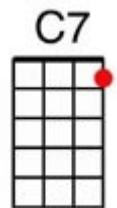
13

C7 F G7 C F

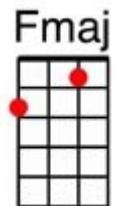
Away In A Manger



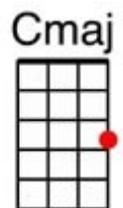
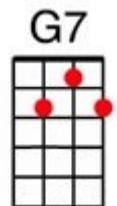
(C7) A- (F) -way in a manger,
No crib for a (C7) bed,
The little lord (F) Jesus laid (G7) down his sweet (C) head.
The (F) stars in the bright sky,
Looked down where he (C7) lay,
The little lord (F) Jesus,
a-(G7)-sleep on (C7) the (F) hay.



(C7) The (F) cattle are lowing,
The baby a-(C7)-wakes,
The little lord (F) Jesus no (G7) crying he (C) makes.
I (F) love thee lord Jesus,
Look down from the (C7) sky
And stay by my (F) bedside
till (G7) morning (C7) is (F) nigh.



(C7) Be (F) near me lord Jesus,
I ask thee to (C7) stay,
Close by me for (F) ever and (G7) love me I (C) pray.
Bless (F) all the dear children,
In thy tender (C7) care,
And fit us for (F) heaven
to (G7) live with (C7) thee (F) there.



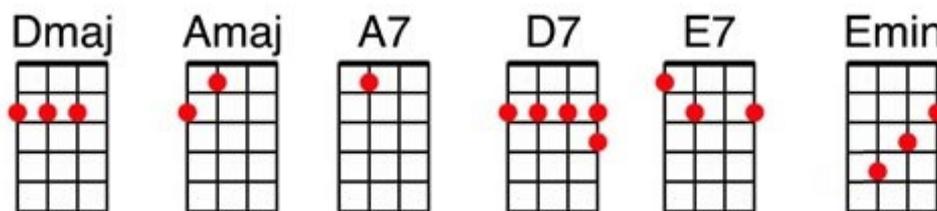


Blue Christmas

I'll have a **[D]** blue Christmas **[A7]** without you,
I'll be so blue just **[A7]** thinking **[D]** about you. **[D7]**
Decor-**[D]**-ations of **[D7]** red on a **[G]** green Christmas **[Em]** tree,
[E7] Won't be the same dear, if **[A7]** you're not here with me.

And when those **[D]** blue snowflakes start **[A7]** fallin',
That's when those blue **[A7]** memories start **[D]** callin' **[D7]**
You'll be **[D]** doin' **[D7]** all right with your **[G]** Christmas of **[Em]** white
But **[A]** I'll have a blue, **[A7]** blue, blue, blue **[D]** Christmas. **[A]**

[D] Mmm mm mm mm **[A7]** Mmm mm mm mm
[A7] Mmm mm mm mm **[D]** Mmm mm mm mm
You'll be **[D]** doin' **[D7]** all right with your **[G]** Christmas of **[Em]** white
But **[A]** I'll have a blue, **[A7]** blue, blue blue **[D]** Christmas. **[A]**



Christmas In Killarney - Irish Rovers



The [G] holly green, the ivy green
The [C] prettiest picture you've [G] ever seen
Is [C] Christmas in Kil-[G]larney
With [Am] all of the [D] folks at [G] home

It's [G] nice, you know, to kiss your beau
While [C] cuddling under the [G] mistletoe
And [C] Santa Claus you [G] know, of course
Is [Am] one of the [D] boys from [G] home

Verse 1

The [Em] door is always open
The neighbours [Bm] pay a [G] call
And [D] Father John be-fore he's gone
Will [Am] bless the house and [D] all

Our [G] hearts are light, our spirits bright
We'll [C] cele-[D]brate our [Em] joy tonight
It's [C] Christmas in Kil-[G]larney
With [Am] all of the [D] folks at [G] home

Chorus

The [G] holly green, the ivy green
The [C] prettiest picture you've [G] ever seen
Is [C] Christmas in Kil-[G]larney
With [Am] all of the [D] folks at [G] home

It's [G] nice, you know, to kiss your beau
While [C] cuddling under the [G] mistletoe
And [C] Santa Claus you [G] know, of course
Is [Am] one of the [D] boys from [G] home

Verse 2

We'll [Em] decorate the Christmas tree
When all the [Bm] family's [Em] here
A-[D] round a roaring fire
We will [Am] raise a cup of [D] cheer

There's [G] gifts to bring, and songs to sing
And [C] laughs to [D] make the [Em] rafters ring
It's [C] Christmas in Kil-[G]larney
With [Am] all of the [D] folks at [G] home

Chorus

The [G] holly green, the ivy green
The [C] prettiest picture you've [G] ever seen
Is [C] Christmas in Kil-[G]larney
With [Am] all of the [D] folks at [G] home

It's [G] nice, you know, to kiss your beau
While [C] cuddling under the [G] mistletoe
And [C] Santa Claus you [G] know, of course
Is [Am] one of the [D] boys from [G] home

Verse 3

We'll [Em] take the horse and sleigh all
Across the [Bm] fields of [Em] snow
[D] Listening to the jingle bells
[Am] Everywhere we [D] go

How [G] grand it feels to click your heels
And [C] join in the fun of the [G] jigs and reels
It's [C] Christmas in Kil-[G]larney
With [Am] all of the [D] folks at [G] home

Chorus

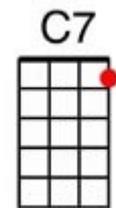
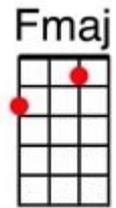
The [G] holly green, the ivy green
The [C] prettiest picture you've [G] ever seen
Is [C] Christmas in Kil-[G]larney
With [Am] all of the [D] folks at [G] home

It's [G] nice, you know, to kiss your beau
While [C] cuddling under the [G] mistletoe
And [C] Santa Claus you [G] know, of course
Is [Am] one of the [D] boys from [G] home
It's [C] Christmas in Kil-[G]larney
With [Am] all of the [D] folks at [G] home

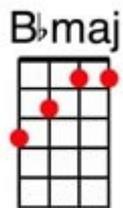
Deck The Halls



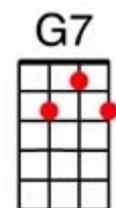
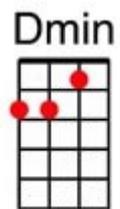
(F) Deck the halls with boughs of holly
(C7) Fa la la la (F) laa, la (C7) la la (F) laa
(F) Tis the season to be jolly,
(C7) Fa la la la (F) laa, la (C7) la la (F) laa
(C7) Don we now our (F) gay (C) apparel
(F) Fa la laa (Dm) la la (G7) la la (C) la
(F) Troll the ancient Yuletide carol
(Bb) Fa la la la (F) la, la la (C7) la (F) la.



(F) See the blazing Yule before us,
(C7) Fa la la la (F) laa, la (C7) la la (F) laa
(F) Strike the harp and join the chorus,
(C7) Fa la la la (F) laa, la (C7) la la (F) laa
(C7) Follow me in (F) merry (C) measure
(F) Fa la laa (Dm) la la (G7) la la (C) la
(F) While I tell of Yuletide treasure,
(Bb) Fa la la la (F) la, la la (C7) la (F) la.



(F) Fast away the old year passes,
(C7) Fa la la la (F) laa, la (C7) la la (F) laa
(F) Hail the new, ye lads and lasses
(C7) Fa la la la (F) laa, la (C7) la la (F) laa
(C7) Sing we joyous (F) all (C) together,
(F) Fa la laa (Dm) la la (G7) la la (C) la
(F) Heedless of the wind and weather,
(Bb) Fa la la la (F) la, la la (C7) la (F) la.



(Bb) Fa la la la (F) la, la la (C7) la (F) la.



Do They know It's Christmas? - Band Aid



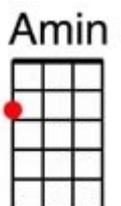
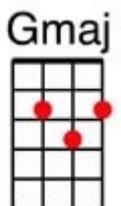
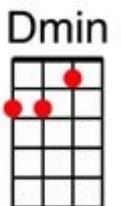
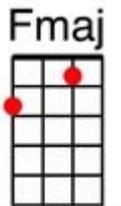
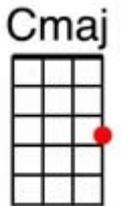
Intro: [C] and Drum

[C] It's Christmas [F] time, there's no need to [C] be afraid.
 At Christmas [F] time, we let in light and we [C] banish shade.
 And in our [Dm] world of [G] plenty we can [C] spread a smile of [F] joy,
 Throw your [Dm] arms around the [G] world at Christmas [C] time.

But say a [F] prayer; [G] pray for the [C] other ones,
 At Christmas [F] time, it's [G] hard, but when you're [C] having fun
 There's a [F] world outside your [G] window,
 And it's a [C] world of dread and [F] fear,
 Where the [Dm] only water [G] flowing is the [C] bitter sting of [F] tears.
 And the [Dm] Christmas bells that [G] ring there
 Are the [C] clanging chimes of [F] doom.
 Well, [Dm] tonight thank God it's [G] them, instead of [C] you.

And there [F] won't be snow in [G] Africa this [C] Christmas time.
 The [F] greatest gift they'll [G] get this year is [C] life. [C7]
 Where [F] nothing ever [G] grows, no [C] rain nor rivers [F] flow,
 [Dm] Do they know it's [G] Christmas time at [C] all? [F][C]

[Am] Here's to you; Raise a [G] glass for everyone.
 [Am] Here's to them; Under [G] neath that burning sun
 [Dm] Do they know it's [G] Christmas time at [C] all?



Pick Instrumental:

[C] Feed the [F] wo [C] orld! [F] \ [C] \ [Dm] \ [G] \ \\
 [C] Feed the [F] wo [C] orld! [F] \ [C] \ [Dm] \ [G] \ \

[C] Feed the [F] wo [C] orld! [F][C] [Dm] [G]
 [C] Feed the [F] wo [C] orld! [F][C] [Dm] [G]
 [C] Feed the [F] wo [C] orld!
 [F] Let them [C] know it's [Dm] Christmas [G] time!
 [C] Feed the [F] world! [C]
 [F] Let them [C] know it's [Dm] Christmas [G] time!
 [C] Feed the [F] world! [C]
 [F] Let them [C] know it's [Dm] Christmas [G] time a [C] again!

Pick

A	0	0	3
E	4	0	1 3
C	4	0	0
G			

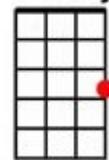
Fairytale of New York - The Pogues



Intro: [F] \ [C] \ [Dm7] \ [G] \

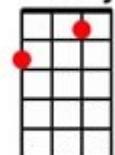
[BOY] It was Christmas [C] Eve babe in the [F] drunk tank
An old man [C] said to me, won't see an [G] other one
And then he [C] sang a song, the Rare Old [F] Mountain Dew
I turned my [C] face away and [G] dreamed a bout [C] you

Cmaj



[BOY] Got on a [C] lucky one, came in eigh [F] teen to one
I've got a [C] feeling, this year's for [G] me and you
So happy [C] Christmas, I love you [F] baby
I can see a [C] better time, when [G] all our dreams come [C] true
[F] \ [C] \ [Dm7] \ [G] \

Fmaj

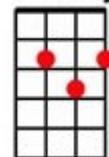


[C] \ [G] \ [C] \ [F] \ [G] \ [C] \
[C] \ [G] \ [C] \ [F] \ [G] \ [C] \

[GIRL] They've got [C] cars big as [G] bars, they've got [C] rivers of [F] gold
But the [C] wind goes right through you it's no place for the [G] old
When you [C] first took my [G] hand, on a [C] cold Christmas [F] Eve
You [C] promised me Broadway, was [G] waiting for [C] me

[GIRL] You were [C] handsome. [BOY] You were pretty, Queen of New York [G] City
[BOY/GIRL] When the [C] band finished [F] playing, they [G] howled out for [C] more
[C] Sinatra was swinging, all the drunks they were [G] singing
We [C] kissed on the [F] corner, then [G] danced through the [C] night

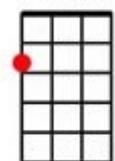
Gmaj



The [F] boys from the NYPD choir were [C] singing 'Galway [Am] Bay'
And the [C] bells were [F] ringing [G] out for Christmas [C] day
[C] \ [G] \ [C] \ [F] \ [G] \ [C] \
[C] \ [G] \ [C] \ [F] \ [G] \ [C] \

[GIRL] You're a [C] bum , you're a punk. [BOY] You're an old slut on [G] junk
Lying [C] there almost [F] dead on a [G] drip in that [C] bed
[GIRL] You [C] scum bag, you maggot. You cheap lousy [G] faggot
Happy [C] Christmas your [F] arse. I pray [G] God it's our [C] last

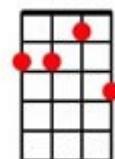
Amin



The [F] boys of the NYPD choir still [C] singing 'Galway [Am] Bay'
And the [C] bells were [F] ringing [G] out for Christmas [C] day
[C] \ [G] \ [C] \ [F] \ [G] \ [C] \
[C] \ [G] \ [C] \ [F] \ [G] \ [C] \

[BOY] I could have [C] been someone, [GIRL] well so could [F] anyone
[GIRL] You took my [C] dreams from me, when I first [G] found you
[BOY] I kept them [C] with me babe, I put them [F] with my own
Can't make it [C] all alone, I've built my [G] dreams around [C] you

Dm7



The [F] boys of the NYPD choir still [C] singing 'Galway [Am] Bay'
And the [C] bells are [F] ringing [G] out for Christmas [C] day

[C] \ [G] \ [C] \ [F] \ [G] \ [C] \

Father Christmas do not touch me - Goodies



(Acapella) Galloping in (& Bells)

[Boy]

At twelve o'clock on Christmas Eve she tiptoed up the stairs
She stood beneath the mistletoe and combed her silky hair
Then Santa Claus slipped down the flue and caught her unawares
And this is what she said ohhhhhhhh

[Girl]

[G] Father Christmas do not touch me

[C] Father Christmas do not [G] touch me

[G] Father Christmas do not [B7] touch [Em] me

As she [C] stood beneath the [D7] mistle [G] toe [G][C] [D7] [G]

[Boy]

[G] Oh my name is Father Christmas he informed her as he met her
She [C] said

[Girl] good grief it's seven years since [G] I sent you a letter

[Boy] I said I can't stand little girls [B7] the bigger ones are [Em] better

And [C] this is [D7] what she [G] said [D7] ohhhhhhhh

[G] Father Christmas do not touch me

[C] Father Christmas do not [G] touch me

[G] Father Christmas do not [B7] touch [Em] me

As she [C] stood beneath the [D7] mistle [G] toe

[G] Father Christmas do not touch..... [C] Father Christmas do not [G] touch.....

[G] Father Christmas do not [B7] touch.....

As she [C] stood beneath the [D7] mistle [G] toe

[G] Father Christmas do not..... [C] Father Christmas do not.....

[G] Father Christmas do [B7] not.....

As she [C] stood beneath the [D7] mistle [G] toe

[G] Father Christmas do..... [C] Father Christmas do....

[G] Father Christmas do as she [C] stood beneath the [D7] mistle [G] toe

[G] Father Christmas..... [C] Father Christmas....

[G] Father Christmas..... as she [C] stood beneath the [D7] mistle [G] toe

[G] Father..... [C] Father..... [G] Father.....

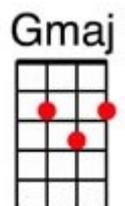
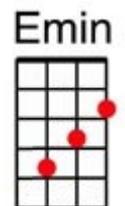
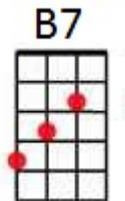
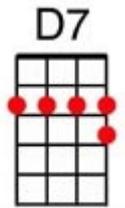
As she [C] stood beneath the [D7] mistle [G] toe

[G] Fa..... [C] Fa..... [G] Fa.... as she [C] stood beneath the [D7] mistle [G] toe

[G] He's a most immoral Santa [C] he's a most immoral [G] Santa

[G] He's a most immoral [B7] Sant [Em] a

As she [C] stood beneath the [D7] mistle [G] toe Ho ho



Feliz Navidad - Jose Feliciano



Intro: [D]

Feliz Navi-[G] dad [A7]
Feliz Navi-[D] dad [Bm7]
Feliz Navi-[Em] dad, próspero [A7] ano y felici-[D] dad [STOP]

Feliz Navi-[G] dad [A7]
Feliz Navi-[D] dad [Bm7]
Feliz Navi-[Em] dad, próspero [A7] ano y felici-[D] dad [STOP]

I wanna wish you a [G] Merry Christmas [A7]
I wanna wish you a [D] Merry Christmas [Bm7]
I wanna wish you a [Em] Merry Christmas
From the [A7] bottom of my [D] heart [STOP]

I wanna wish you a [G] Merry Christmas [A7]
I wanna wish you a [D] Merry Christmas [Bm7]
I wanna wish you a [Em] Merry Christmas
From the [A7] bottom of my [D] heart [STOP]

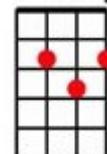
Feliz Navi-[G] dad [A7]
Feliz Navi-[D] dad [Bm7]
Feliz Navi-[Em] dad, próspero [A7] ano y felici-[D] dad [STOP]

Feliz Navi-[G] dad [A7]
Feliz Navi-[D] dad [Bm7]
Feliz Navi-[Em] dad, próspero [A7] ano y felici-[D] dad [STOP]

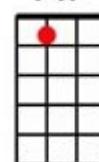
I wanna wish you a [G] Merry Christmas [A7]
I wanna wish you a [D] Merry Christmas [Bm7]
I wanna wish you a [Em] Merry Christmas
From the [A7] bottom of my [D] heart [STOP]

I wanna wish you a [G] Merry Christmas [A7]
I wanna wish you a [D] Merry Christmas [Bm7]
I wanna wish you a [Em] Merry Christmas
From the [A7] bottom of my [D] heart [STOP]

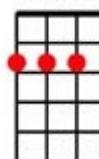
Gmaj



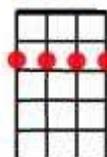
A7



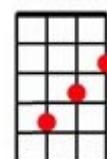
Dmaj



Bm7



Emin



Frosty The Snowman



Intro: (Dm) came to (G7) life one (C) day. (C7)

(C) Frosty the Snowman was a (F) jolly, happy (C) soul,
With a (F) corncob pipe and a (C) button nose
And two (G7) eyes made out of (C) coal.
Frosty the Snowman is a (F) fairy tale they (C) say,
He was (F) made of snow but the (C) children know
How he (Dm) came to (G7) life one (C) day. (C7)

There (F) must have been some (Em) magic in that
(Dm) Old silk (G7) hat they (C) found,
For (G) when they placed it on his head,
He (Am) began to (D7) dance (G) around.

(C) Frosty the Snowman was (F) alive as he could (C) be,
And the (F) children say he could (C) dance and play
Just the (Dm) same as (G7) you and (C) me.

Instrumental: **Above verse**

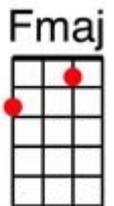
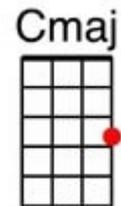
Frosty the Snowman knew the (F) sun was (G7) hot that (C) day,
So he (F) said "Let's run, we'll have (C) lots of fun
Now be (G7) fore I melt a (C) way."

Down in the village with a (F) broomstick in his (C) hand,
Running (F) here and there all a (C) round the square
Saying (Dm) "Catch me (G7) if you (C) can!" (C7)

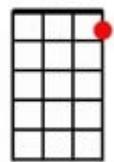
He (F) lead them down the (Em) streets of town
Right (Dm) to a (G7) traffic (C) cop,
And he (G) only paused one moment when
He (Am) heard them (D7) holler (G) " Stop!"

For (C) Frosty the Snowman had to (F) hurry on his (C) way.
But he (F) waved goodbye sayin' (C) "don't you cry"
I'll be (Dm) back a (G7) gain some (C) day

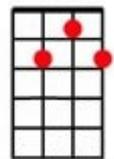
(C)Thumpety Thump Thump, Thumpety Thump Thump, look at frosty (G7) go,
Thumpety thump thump, thumpety thump thump, over the hills of (C) snow!



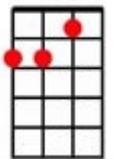
C7



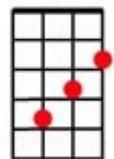
G7



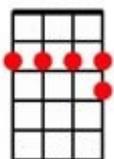
Dmin



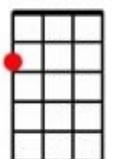
Emin



D7



Amin



Grandma Got Run Over by a Reindeer



Chorus

[D] Grandma got run over by a reindeer
Walking home from our house Christmas [G] Eve
You can say there's no such thing as [D] Santa
But [A] as for me and grandpa we be[D] lieve

[Bm] She'd been drinking too much [A] eggnog
And we warned her not to [D] go
But she forgot her medi [G] cation
And she [A] wandered out the door into the [D] snow

[Bm] When we found her Christmas [A] morning
At the scene of the at [D] tack
There were hoof prints on her [G] forehead
And in[A] criminating claw marks on her [D] back

CHORUS

[Bm] Now we're all so proud of [A] grandpa
He's been taking this so [D] well
See him in there watching [G] football
Drinking [A] beer and playing cards with cousin [D] Mel

[Bm] It's not Christmas without [A] grandma
All the family's dressed in [D] black
And we just can't help but [G] wonder
Should we [A] open up her gifts or send them [D] back

CHORUS

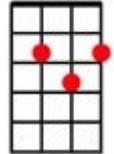
[Bm] Now the goose is on the [A] table
And the pudding made of [D] fig
And the blue and silver [G] candles
That would [A] just have matched the hair in grandmas [D] wig

[Bm] I've warned all my friends and [A] neighbors
Better watch out for your [D] selfs
They should never give a [G] license
To a [A] man who drives a sleigh and plays with [D] elves

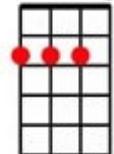
Chorus X 2

[D] Grandma got run over by a reindeer
Walking home from our house Christmas [G] Eve
You can say there's no such thing as [D] Santa
But [A] as for me and grandpa we be[D] lieve

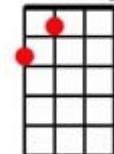
Gmaj



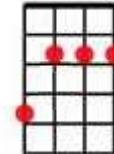
Dmaj



Amaj



Bmin

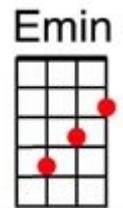


Happy Christmas (War is Over)

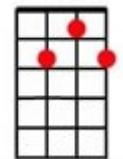


Intro: single strum [A]

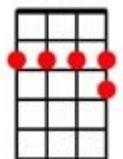
And so this is [D] Christmas ,And what have you [Em] done
Another year [A]over And a new one just [D] begun [D7]
And so this is [G] Christmas ,I hope you have [Am] fun
The near and the [D] dear ones
The old and the [G]young [G7]



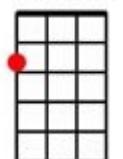
G7



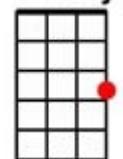
D7



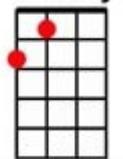
Amin



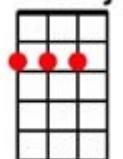
Cmaj



Amaj



Dmaj



{Chorus}

A very merry [C] Christmas .And a happy New [D]Year
Let's hope it's a [Am] good one [C] With out any [G] fear [A]

And so this is [D] Christmas, For weak and for [Em] strong
For rich and the [A] poor ones The road is so [D] long
And so happy [G] Christmas For black and for [Am] white
For yellow and[D] red ones
Let's stop all the [G] fight [G7]

{Chorus}

A very merry [C] Christmas .And a happy New [D]Year
Let's hope it's a [Am] good one [C] With out any [G] fear [A]

And so this is [D] Christmas ,And what have you [Em] done
Another year [A]over And a new one just [D] begun [D7]
And so happy[G] Christmas ,I hope you have [Am] fun
The near and the [D] dear ones
The old and the [G]young [G7]

{Chorus}

A very merry [C] Christmas .And a happy New [D]Year
Let's hope it's a [Am] good one [C] With out any [G] fear [D]

[D] War is over
[Em] If you want it
[A] War is over
[D] Now



Hark The Herald Angels Sing

Ukulele

Ukulele

Chords: G, D, G, D, G

Uke.

Uke.

Chords: Em, D, G, D, A, D, G, Am7, G, D, G

Uke.

Uke.

Chords: Am7, G, D, C, E7, Am7, E, Am, D7, G

Uke.

Uke.

Chords: D7, G, C, E7, Am, E, Am, D, G, D7, G

Hark the herald angels sing



Intro: [C] Hark! The herald [Am] an [E7] gels [Am] sing
[D] Glory [G] to the [D7] newborn [G] King!

[G] Hark the herald angels [D] sing
Glory to the [G] new [D] born [G] King!
Peace on earth and [Em] mercy m [D] ild
God and sinners re [A] con [D] ciled

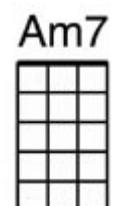
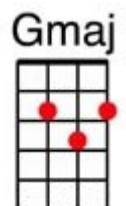
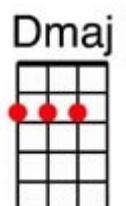
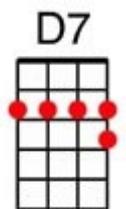
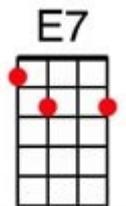
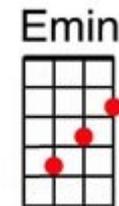
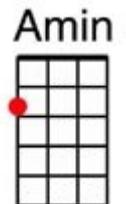
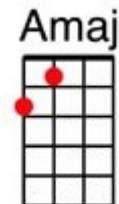
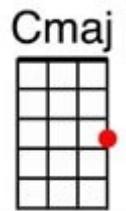
[G] Joyful, all ye [Am7] na [G] tions r [D] ise
[G] Join the triumph [Am7] of [G] the sk [D] ies
[C] With the angelic [Am] host [E7] pro [Am] claim:
[D7] Christ is [G] born in [D7] Bethle [G] hem
[C] Hark! The herald [Am] an [E7] gels [Am] sing
[D] Glory [G] to the [D7] newborn [G] King!
[D] [G] [D7] [G]

[G] Christ by highest heav'n a [D] dored
Christ the ever [G] las [D] ting [G] Lord!
Late in time be [Em] hold Him c [D] ome
Offspring of a Vir [A] gin's [D] womb

[G] Veiled in flesh the [Am7] God [G] head [D] see
[G] Hail the incarnate [Am7] De [G] I [D] ty
[C] Pleased as man with [Am] man [E7] to [Am] dwell
[D7] Jesus, [G] our Em [D7] manu [G] el
[C] Hark! The herald [Am] an [E7] gels [Am] sing
[D] Glory [G] to the [D7] newborn [G] King!
[D] [G] [D7] [G]

[G] Hail the heav'n-born Prince of P [D] eace!
Hail the Son of [G] Righ [D] teous [G] ness!
Light and life to [Em] all He b[D] rings
Ris'n with healing in [A] His [D] wings

[G] Mild He lays His [Am7] glo [G] ry [D] by
[G] Born that man no [Am7] more [G] may [D] die
[C] Born to raise the [Am] sons [E7] of [Am] earth
[D7] Born to [G] give them se [D7] cond [G] birth
[C] Hark! The herald [Am] an [E7] gels [Am] sing
[D] Glory [G] to the [D7] newborn [G] King!



Have yourself a merry christmas

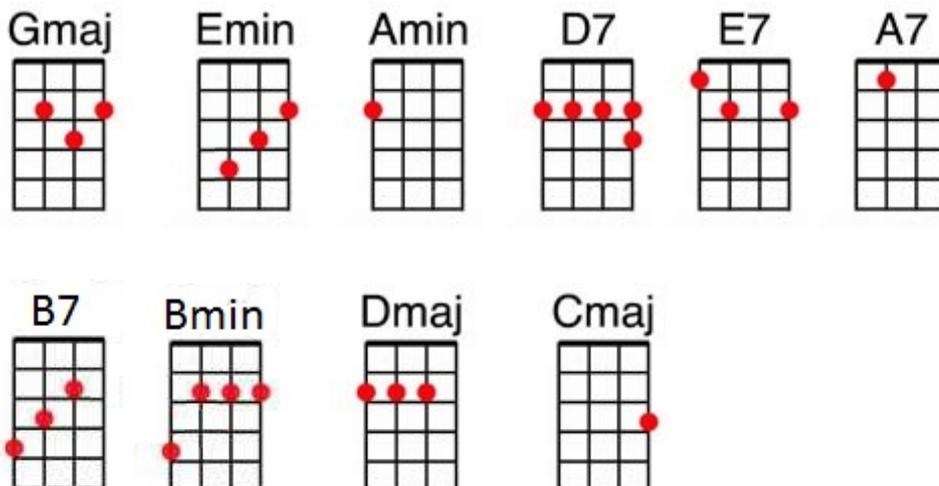
(G) Have your-(Em) -self a (Am) merry little (D7) Christmas
 (G) Let your (Em) heart be (Am) light, (D7)
 (G) From now (Em) on your
 (Am) Troubles will be (D7) out of (Em) sight. (A7) (D7)



(G) Have your-(Em)-self a (Am) merry little (D7) Christmas
 (G) Make the (Em) yuletide (Am) gay, (D7)
 (G) From now (Em) on your
 (Am) Troubles will be (B7) miles (Em) away. (G)

(Em) Once again as in (D) olden days
 Happy (Am) golden days (D7) of (Bm) yore.
 (Em) Faithful friends who are (Bm) dear to us Shall be
 (D) near to us (Am) once (D) more. (D7)

(G) Someday (Em) soon we (Am) all will be (D) together,
 (G) If the (Em) fates (Am) allow, (D7)
 (G) Until (Em) then we'll (Am) have to muddle (D7) through (Em) somehow (G).
 So (C) have yourself a (Am) merry little (D7) Christmas (G) now.



Here Comes Santa Claus



Intro:

[C] Here comes Santa Claus here comes Santa Claus

[G7] Right down Santa Claus lane

Vixen and Blitzen and all his reindeer **[C]** pullin' on the **[C7]** reins

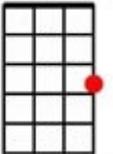
[F] Bells are ringin' **[C]** children **[Am]** singin'

[Dm] All is **[G7]** merry and **[C]** bright **[C7]**

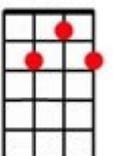
So **[F]** hang your stockings and **[C]** say your **[A7]** prayers

'Cause **[Dm]** Santa Claus **[G7]** comes to **[C]** night **[G7]**

Cmaj



G7



[C] Here comes Santa Claus here comes Santa Claus

[G7] Right down Santa Claus lane

He's got a bag that's filled with toys for **[C]** boys and girls a **[C7]** gain

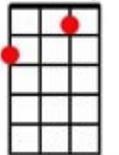
[F] Hear those sleigh bells **[C]** jingle **[Am]** jangle

[Dm] Oh what a **[G7]** beautiful **[C]** sight **[C7]**

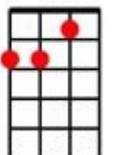
So **[F]** jump in bed and **[C]** cover your **[A7]** head

'Cause **[Dm]** Santa Claus **[G7]** comes to **[C]** night **[G7]**

Fmaj



Dmin



[C] Here comes Santa Claus here comes Santa Claus

[G7] Right down Santa Claus lane

He doesn't care if you're rich or poor he **[C]** loves you just the **[C7]** same

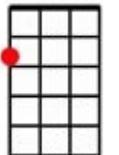
[F] Santa Claus knows that **[C]** we're God's **[Am]** children

[Dm] That makes **[G7]** everything **[C]** right **[C7]**

So **[F]** fill your hearts with **[C]** Christmas **[A7]** cheer

'Cause **[Dm]** Santa Claus **[G7]** comes to **[C]** night **[G7]**

Amin



[C] Here comes Santa Claus here comes Santa Claus

[G7] Right down Santa Claus lane

He'll come around when chimes ring out

That it's **[C]** Christmas morn a **[C7]** gain

[F] Peace on earth will **[C]** come to **[Am]** all

If **[Dm]** we just **[G7]** follow the **[C]** light **[C7]**

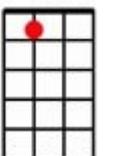
So **[F]** lets give thanks to the **[C]** lord a **[A7]** bove

'Cause **[Dm]** Santa Claus **[G7]** comes to **[C]** night

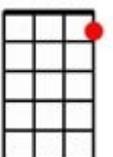
'Cause **[Dm]** Santa Claus **[G7]** comes to **[C]** night

'Cause **[Dm]** Santa Claus **[G7]** comes to **[C]** night

A7



C7



Holly Jolly Christmas



Have a **[C]** holly, jolly Christmas,
it's the best time **[C#dim]** of the **[G7]** year,
I don't know if there'll be snow,
but have a cup of **[C]** cheer.

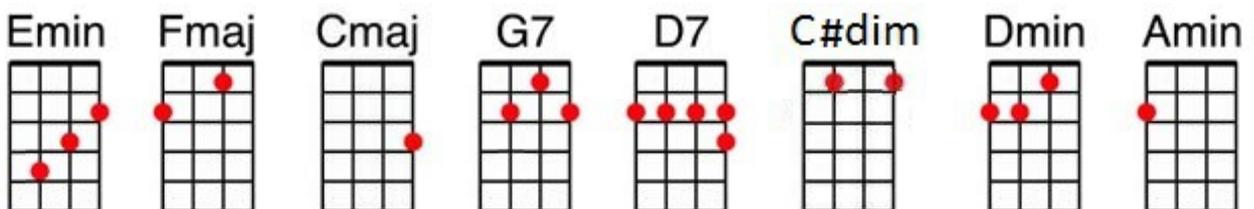
Have a holly, jolly Christmas,
and when you walk **[C#dim]** down the **[G7]** street,
Say hello to friends you know
and everyone you **[C]** meet. **[C7]**

[F] Hey, ho, the **[Em]** mistletoe,
[F] hung where you can **[C]** see,
[Dm] Somebody's **[Am]** waiting there, **[D7]** kiss her once for
[G7] me.

Have a **[C]** holly, jolly Christmas,
and when you walk **[C#dim]** down the **[G7]** street,
Say hello to friends you know
and everyone you **[C]** meet. **[C7]**

[F] Hey, ho, the **[Em]** mistletoe,
[F] hung where you can **[C]** see,
[Dm] Somebody's **[Am]** waiting there,
[D7] kiss her once for **[G7]** me.

Have a **[C]** holly, jolly Christmas
and in case you **[C#dim]** didn't **[G7]** hear,
Oh, by golly, have a **[C]** holly, jolly
[D7] Christmas **[G7]** this **[C]** year.



I'm Dreaming of a White Christmas



Intro [G] \ \ [Em] \ \ [Am] \ \ [D-Broken] \

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christmas [D] ses be [G] white. [D]

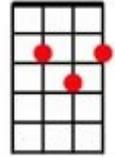
[G] I'm dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christmas [D] ses be [G] white

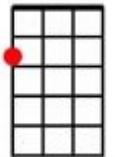
May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christmas [D] ses be [G] white.



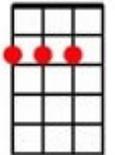
Gmaj



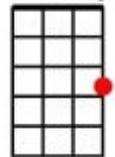
Amin



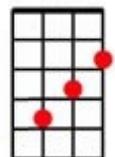
Dmaj



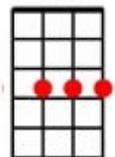
Cmaj



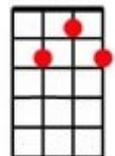
Emin



Cm



G7





I saw three ships - first part

Ukulele

Ukulele

F C7 F C7

F C7 F C7 F

Detailed description: This block contains two staves of musical notation for the first part of the song. The top staff is labeled 'Ukulele' and features a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a treble clef and a common time signature. The melody consists of eighth notes with smiley face icons. The notes are: G4 (1), A4 (1), B4 (3), C5 (0), B4 (3), A4 (0), G4 (4), F#4 (0), E4 (1), D4 (0), C4 (3), B3 (0), A3 (3), G3 (0). Chords F and C7 are indicated above the staff. The bottom staff is also labeled 'Ukulele' and features a bass clef. It begins with a bass clef and a common time signature. The bass line consists of eighth notes with smiley face icons. The notes are: G3 (1), F#3 (1), E3 (3), D3 (0), C3 (4), B2 (1), A2 (3), G2 (0), F#2 (3), E2 (0), D2 (3), C2 (0). Chords F, C7, F, C7, and F are indicated above the staff.

I saw three ships - second part

Uke.

Uke.

F C7 F C7

F C7 F C7

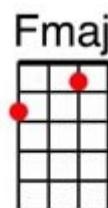
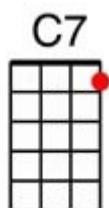
Detailed description: This block contains two staves of musical notation for the second part of the song. The top staff is labeled 'Uke.' and features a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a treble clef and a common time signature. The melody consists of eighth notes with smiley face icons. The notes are: G4 (6), A4 (0), B4 (1), C5 (1), B4 (0), A4 (1), G4 (1), F#4 (1), E4 (1), D4 (0), C4 (3), B3 (0). Chords F and C7 are indicated above the staff. The bottom staff is also labeled 'Uke.' and features a bass clef. It begins with a bass clef and a common time signature. The bass line consists of eighth notes with smiley face icons. The notes are: G3 (1), F#3 (1), E3 (3), D3 (0), C3 (4), B2 (1), A2 (3), G2 (0), F#2 (3), E2 (0), D2 (3), C2 (0). Chords F, C7, F, and C7 are indicated above the staff.

I Saw Three Ships

I [F] saw three ships come [C7] sailing by
 On [F] Christmas day, on [C7] Christmas Day,
 I [F] saw three ships come [C7] sailing by
 On [F] Christmas day in the [C7] mor [F] ning.

And [F] what was in those [C7] ships all three,
 On [F] Christmas day, on [C7] Christmas Day,
 And [F] what was in those [C7] ships all three
 On [F] Christmas day in the [C7] mor [F] ning.

Our [F] Saviour Christ, and [C7] His, lady,
 On [F] Christmas day, on [C7] Christmas Day,
 Our [F] Saviour Christ, and [C7] His, lady,
 On [F] Christmas day in the [C7] mor [F] ning.



IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

Meredith Willson 1951



Singing note: **open A string** (sing an octave lower)

It's be-[F] ginning to look a [Bb] lot like [F] Christmas

[F] Ev'ry-[A7] where you [Bb] go [D7]

Take a [Gm7] look in the five and [C7] ten, [F] glistening once a-[Dm] gain

With [C] candy canes and [G7] silver lanes a-[C7] glow

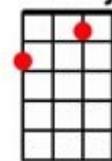
It's be-[F] ginning to look a [Bb] lot like [F] Christmas

[F] Toys in [A7] ev'ry[Bb] store [D7]

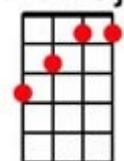
But the [Gm7] prettiest sight to [Bdim] see is the [F] holly that will [D7] be

On your [Gm7] own [C7] front [F] door

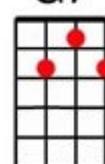
Fmaj



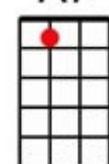
Bbmaj



G7



A7



A pair of [A7] hop-a-long boots and a pistol that shoots

Is the wish of Barney and [Dm] Ben

[G7] Dolls that will talk and will go for a walk

Is the hope of Janice and [C7] Jen

And [C7] Mom and Dad can [C] hardly wait for [C7] school to start a-[C] gain

[C7][C] / [C7][C] (KAZOO previous line)

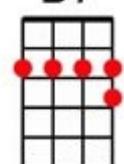
It's be-[F] ginning to look a [Bb] lot like [F] Christmas

[F] Ev'ry-[A7] where you [Bb] go [D7]

Now there's a [Gm7] tree In the Grand Ho-[C7] tel, [F] one in the park as [Dm] well

The [C] sturdy kind that [G7] doesn't mind the [C7] snow

D7



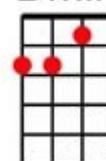
It's be-[F] ginning to look a [Bb] lot like [F] Christmas

[F] Soon the [A7] bells will [Bb] start [D7]

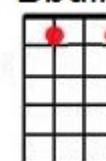
And the [Gm7] thing that will make them [Bdim] ring is the [F] carol that you [D7] sing

Right with-[Gm7] in [C7] your [F] heart

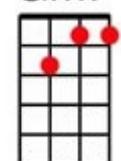
Dmin



Bbdim



Gm7



Instrumental – previous 4 lines

A pair of [A7] hop-a-long boots and a pistol that shoots

Is the wish of Barney and [Dm] Ben

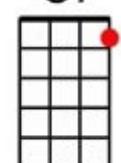
[G7] Dolls that will talk and will go for a walk

Is the hope of Janice and [C7] Jen

And [C7] Mom and Dad can [C] hardly wait for [C7] school to start a-[C] gain

[C7] Hah-hah-hah-hah [C] hah-hah-hah-hah [C7] hah-hah-hah-hah [C] hah!

C7



It's be-[F] ginning to look a [Bb] lot like [F] Christmas

[F] Soon the [A7] bells will [Bb] start [D7]

And the [Gm7] thing that will make them [Bdim] ring is the [F] carol that you [D7] sing

Right with-[Gm7] in...[C7] your...[F] heart...[F]↓[C7]↓[F]↓

I Want A Hippopotamus For Christmas

Words and music by John Rox



Intro: [A] hippopota [D7] muses like me [G] too!

I [G] want a hippopotamus for Christmas, Only a hippopotamus will [D] do
[D7] Don't want a doll, no dinky Tinker Toy
I [A] want a hippopotamus to play with and en [D7] joy

I [G] want a hippopotamus for Christmas
I don't think Santa Claus will mind, do [D] you?
He [D7] won't have to use, our dirty chimney flue
Just [A] bring him through the front door, that's the easy thing to [D7] do

I can [G7] see me now on [C] Christmas morning,
[G7] creeping down the [C] stairs
Oh what [D7] joy and what surprise, when I [G] open up my eyes
to see a [A7] hippo hero [D] standing [D7] there

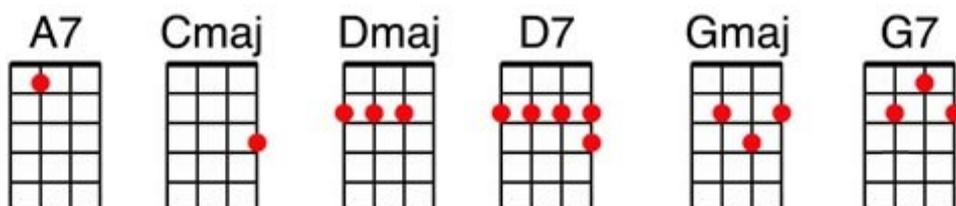
I [G] want a hippopotamus for Christmas, Only a hippopotamus will [D] do
[D7] No crocodiles, no rhinoceroses
[A] I only like hippopota [D] muses
And [A] hippopota [D7] muses like me [G] too

[G] /// [G] /// [G] /// [D] ///
[D7] Mom says the hippo would eat me up, but then
[A] Teacher says a hippo is a vegeteri [D7] an

[G] /// [G] /// [G] /// [D] ///
There's [D7] lots of room for him, in our two-car garage
I'd [A] feed him there and wash him there, and give him his mass [D7] age

I can [G7] see me now on [C] Christmas morning,
[G7] creeping down the [C] stairs
Oh what [D7] joy and what surprise, when I [G] open up my eyes
to see a [A7] hippo hero [D] standing [D7] there

I [G] want a hippopotamus for Christmas, Only a hippopotamus will [D] do
[D7] No crocodiles or rhinoceroseses
[A] I only like hippopota [D7] museses
And [A] hippopota [D7] muses like me [G] too!

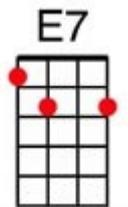
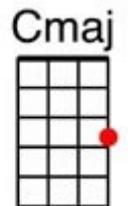
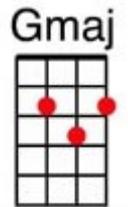


I Wish It Could Be Christmas Every Day

Intro [G] [D] [C] [G]



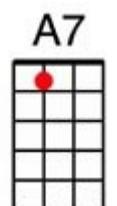
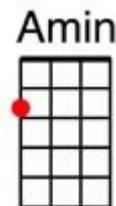
When the (G) snowman brings the snow
Oh well he (C) just might like to know
He's put a (G) great big smile up- (E7) -on somebody's (Am) face. (D)
If you (G) jump into your bed,
Quickly (C) cover up your (A7) head,
Don't you (G) lock your door, you know that
(D) Santa Claus is on his (F) way. (G)



(CHORUS)

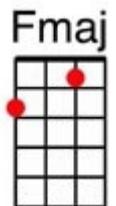
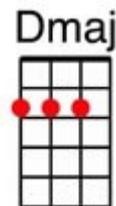
Well I (G) wish it could be Christmas every (C) day.
When the (D) kids start singing and the band begins to (G) play.
(D) Oh I (G) wish it could be Christmas every (C) day
So let the (G) bells ring (D) out for (C) Christmas! (G)

When we're (G) skating in the park,
If the (C) storm cloud paints it dark
Then your (G) rosy cheeks gonna (E7) light my merry (Am) way. (D)
Now the (G) 'frosticals' appeared
And they've (C) frozen up my (A7) beard,
So we'll (G) lie by the fire till the (D) heat
simply melts them all (F) away. (G)



CHORUS

When the (G) snowman brings the snow
Oh well he (C) just might like to know
He's put a (G) great big smile up- (E7) -on somebody's (Am) face. (D)
So if (G) santa brings the sleigh
All a (C) long that Milky (A7) Way,
I'll sign my (G) name on the rooftop in the
(D) Snow then he may decide to (F) stay. (G)



Well I (G) wish it could be Christmas every (C) day.
When the (D) kids start singing and the band begins to play. (G)
(D) Oh I (G) wish it could be Christmas every (C) day
So let the (G) bells ring (D) out for (C) Christmas! (G)
[SLOWER] So let the (G) bells ring (D) out for (C) Christmas! (G)
[SLOW] Why don't you (G) give your (D) love for (C) Christmas? (G)

Jingle Bell Rock



Intro: [C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]

V1

[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock
 [C6] Jingle bell [Cdim] swing and [Dm7] jingle bells [G7] ring
 [Dm7] Snowin' and [G7] blowin' up [Dm7] bushels of [G7] fun
 [D7] Now the jingle hop [G7] has begun

V2

[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock
 [C6] Jingle bells [Cdim] chime in [Dm7] jingle bell [G7] time
 [Dm7] Dancin' and [G7] prancin' in [Dm7] jingle bell [G7] square
 [D7] In the [G7] frosty [C] air [C7]

What a [F] bright time it's the [Fm] right time
 To [C] rock the night away [C7]
 Jingle [D] bell time is a [D7] swell time
 [G7][STOP] To go glidin' in a [G7] one horse [G7+5] sleigh

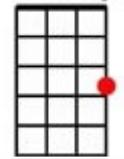
[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet
 [C6] Jingle a [Cdim] round the [A] clock
 [F] Mix and mingle in a [Fm] jinglin' beat
 [D7] That's the [G7] jingle bell [C] rock [G7]

Instrumental: Verse 1 and 2

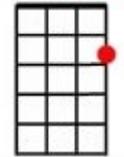
What a [F] bright time it's the [Fm] right time
 To [C] rock the night away [C7]
 Jingle [D] bell time is a [D7] swell time
 [G7][STOP] To go glidin' in a [G7] one horse [G7+5] sleigh

[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet
 [C6] Jingle a [Cdim] round the [A] clock
 [F] Mix and mingle in a [Fm] jinglin' beat
 [D7] That's the [G7] jingle bell
 [D7] that's the [G7] jingle bell
 [D7] That's the [G7] jingle bell [C] rock [G7] [C]

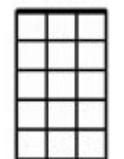
Cmaj



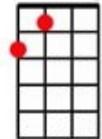
Cmaj7



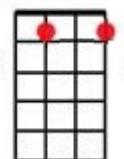
C6



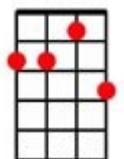
Amaj



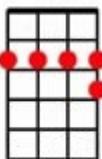
Cdim



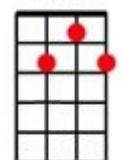
Dm7



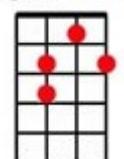
D7



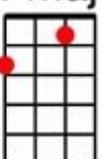
G7



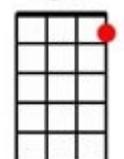
G7 +5



Fmaj



C7

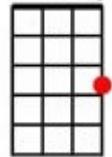


Jingle Bells

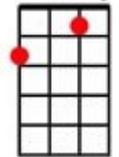


(C) Jingle bells, jingle bells, jingle all the way,
(F) Oh, what fun it **(C)** is to ride
 In a **(D)** one-horse open **(G)** sleigh, **(G7)** hey!
(C) Jingle bells, jingle bells, jingle all the way,
(F) Oh, what fun it **(C)** is to ride
 In a **(G)** one-horse **(G7)** open **(C)** sleigh.

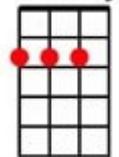
Cmaj



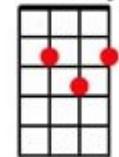
Fmaj



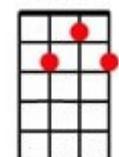
Dmaj



Gmaj



G7



We're **(C)** Dashing through the snow
 In a one-horse open **(F)** sleigh,
 Across the fields we **(G)** go,
(G7) Laughing all the **(C)** way.
 Bells on bobtails ring,
 Making spirits **(F)** bright,
 What fun it is to **(G)** ride and sing a **(G7)** sleighing
 song to **(C)** night **(G7)**

(C) Jingle bells, jingle bells, jingle all the way,
(F) Oh, what fun it **(C)** is to ride
 In a **(D)** one-horse open **(G)** sleigh, **(G7)** hey!
(C) Jingle bells, jingle bells, jingle all the way,
(F) Oh, what fun it **(C)** is to ride
 In a **(G)** one-horse **(G7)** open **(C)** sleigh.

(F) Oh, what fun it **(C)** is to ride
[SLOWER] In a **(G)** one-horse **(G7)** open **(C)** sleigh.

Joy to the World (Key of D and C)



Intro:

[D] (C) Joy to The world! the Lord **[A] (G)** is **[D] (C)** come

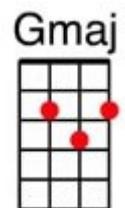
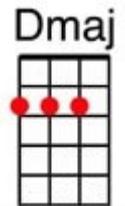
Let **[G] (F)** earth re **[A] (G)** ceive her **[D] (C)** King

Let ev'ry heart prepare him room

And heaven and nature sing

And **[A] (G)** heaven and nature sing

And **[D] (C)** heaven and heaven and na **[A] (G)** ture **[D] (C)** sing



[D] (C) Joy to the world! the Sa **[A] (G)** vior **[D] (C)** reigns

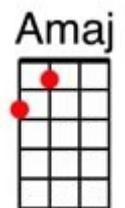
Let **[G] (F)** men their **[A] (G)** songs em **[D] (C)** ploy

While fields and floods, rocks, hills and plains

Repeat the sounding joy

Re **[A] (G)** peat the sounding joy

Re **[D] (C)** peat, repeat the soun **[A] (G)** ding **[D] (C)** joy



[D] (C) He rules the world with truth **[A] (G)** and **[D] (C)** grace

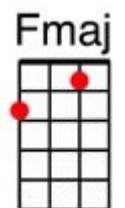
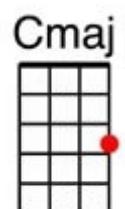
And **[G] (F)** makes the **[A] (G)** nations **[D] (C)** prove

The glories of His righteousness

And wonders of His love

And **[A] (G)** wonders of His love

And **[D] (C)** wonders and wonders of **[A] (G)** His **[D] (C)** love



Last Christmas - George Michael



Intro:

[C] Last Christmas I gave you my heart,
But the **[Am]** very next day you gave it away,
[Dm] This year to save me from tears,
I'll **[G]** give it to someone special.

[C] Last Christmas I gave you my heart,
But the **[Am]** very next day you gave it away,
[Dm] This year to save me from tears,
I'll **[G]** give it to someone special.

Instrumental

[C] Once bitten and twice shy,
[Am] I keep my distance, but you still catch my **[F]** eye,
Tell me baby, do you recognize me?
[G] Well, it's been a year, it doesn't surprise me.

[C] (Happy Christmas) I wrapped it up and sent it,
[Am] With a note saying, "I love you" , I meant it,
[Dm] Now I know, what a fool I've been,
But if you **[G]** kissed me now, I know you'd fool me again.

[C] Last Christmas I gave you my heart,
But the **[Am]** very next day, you gave it away,
[Dm] This year to save me from tears,
I'll **[G]** give it to someone special.

X 2

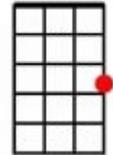
Instrumental

[C] A crowded room, friends with tired eyes,
[Am] I'm hiding from you, and your soul of **[F]** ice,
My god, I thought you were someone to rely on,
[G] Me? I guess I was a shoulder to cry on.

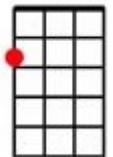
[C] A face on a lover with a fire in his heart,
[Am] A man under cover but you tore me a **[Dm]** part, Oh, oh
Now I've **[G]** found a real love you'll never fool me again.

[C] Last Christmas I gave you my heart,
But the **[Am]** very next day you gave it away,
[Dm] This year to save me from tears,
I'll **[G]** give it to someone special.

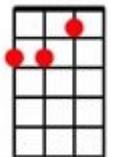
Cmaj



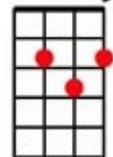
Amin



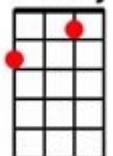
Dmin



Gmaj



Fmaj



Let It Snow



Intro: Instrumental

And [Dm] since we've no [A7] place to [Dm] go,
Let it [G7] snow, let it snow, let it [C] snow.

Oh, the [C] weather out [G7] side is [C] frightful,
But the [C] fire is [Gdim] so de [G7] lightful,
And [Dm] since we've no [A7] place to [Dm] go,
Let it [G7] snow, let it snow, let it [C] snow.

Oh, it [C] doesn't show [G7] signs of [C] stopping,
And I've [C] brought some [Gdim] corn for [G7] popping,
The [Dm] lights are turned [A7] way down [Dm] low,
Let it [G7] snow, let it snow, let it [C] snow.

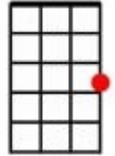
When we [G] finally kiss good night,
How I [Am] hate going [D7] out in the [G] storm.
But if [G] you really hold me tight,
[A7] All the way [D7] home I'll be [G7] warm.

Oh, the [C] fire is [G7] slowly [C] dying,
And my [C] dear we're [Gdim] still good [G7] bye-ing ,
But as [Dm] long as you [A7] love me [Dm] so,
Let it [G7] snow, let it snow, let it [C] snow.

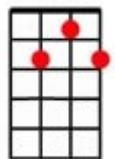
When we [G] finally kiss good night,
How I [Am] hate going [D7] out in the [G] storm.
But if [G] you really hold me tight,
[A7] All the way [D7] home I'll be [G7] warm.

Oh, the [C] fire is [G7] slowly [C] dying,
And my [C] dear we're [Gdim] still good [G7] bye-ing ,
But as [Dm] long as you [A7] love me [Dm] so,
Let it [G7] snow, let it snow, let it [C] snow.
Let it [G7] snow, let it [D7] snow, and [C] snow.

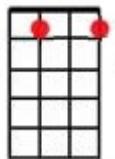
Cmaj



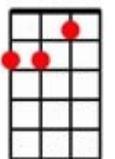
G7



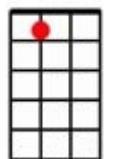
Gdim



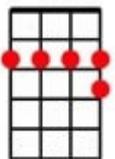
Dmin



A7



D7

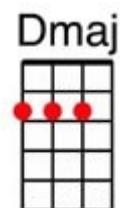


Little Drummer Boy

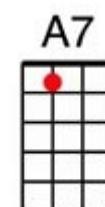


Intro:

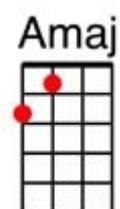
[D] Come they told me, Pa **[A7]** rup a pum **[D]** pum
[D] A new born king to see
Pa **[A7]** rup a pum **[D]** pum
[A] Our finest **[D]** gifts we bring
[G] Pa **[D]** rup a pum **[A]** pum
To lay be**[D]** fore the King
[G] Pa **[D7]** rup a pum **[G]** pum
Rup a pum **[D]** pum, rup a pum **[A]** pum



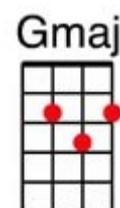
[D] So to honour Him
Pa **[A7]** rup a pum **[D]** pum
[A7] When we **[D]** come



[D] Baby Jesus, Pa **[A7]** rup a pum **[D]** pum
[D] I am a poor boy too
Pa **[A7]** rup a pum **[D]** pum
[A] I have no **[D]** gifts to bring
[G] Pa **[D]** rup a pum **[A]** pum
That's fit to **[D]** give our King
[G] Pa **[D7]** rup a pum **[G]** pum
Rup a pum **[D]** pum, rup a pum **[A]** pum

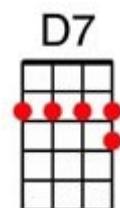


[D] Shall I play for you
Pa **[A7]** rup a pum **[D]** pum
[A7] On my **[D]** drum?



Instrumental: Verse - Kazoo

[D] Mary nodded, Pa **[A7]** rup a pum **[D]** pum
[D] The ox and lamb kept time
Pa **[A7]** rup a pum **[D]** pum
[A] I played my **[D]** drum for Him
[G] Pa **[D]** rup a pum **[A]** pum
[A] I played my **[D]** best for Him
[G] Pa **[D7]** rup a pum **[G]** pum
Rup a pum **[D]** pum, rup a pum **[A]** pum



[D] Then He smiled at me
Pa **[A7]** rup a pum **[D]** pum
[A] Me and my **[D]** drum

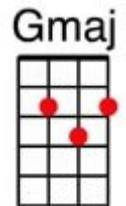
Mary's Boy Child



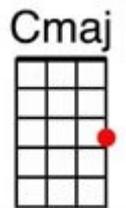
(G) Long time ago in (C) Bethlehem
so the (D) Holy Bible (G) say,
Mary's boy-child, (C) Jesus Christ
was (G) born on (D) Christmas (G) Day.

CHORUS

Hark now! (C) Hear the (D) angels (G) sing,
A (Em) king was (Am) born (D) today,
And (G) man will live for (C) ever (Am) more
Be (G) cause of (D) Christmas (G) day.

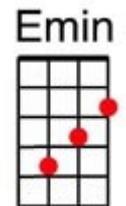


While shepherds watch their (C) flocks by night
they see a (D) bright new shining (G) star,
They hear a choir (C) sing a song
the music (G) seemed to (D) come from a (G) far.



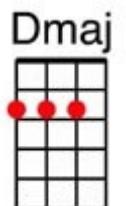
Chorus

Now Joseph and his (C) wife Mary
came to (D) Bethlehem that (G) night,
They found no place to (C) bear the child
not a (G) single (D) room was in (G) Sight.



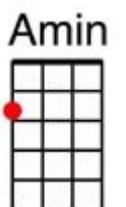
Chorus

By and by they found a (C) little nook
in a (D) stable all for (G) lorn
And in a manger (C) cold and dark,
Mary's (G) little (D) boy was (G) born.



Chorus +

Trumpets (C) sound and (D) angels (G) sing,
(Em) listen to (Am) what they (D) say,
That (G) man will live for (C) ever (Am) more
be (G) cause of (D) Christmas (G) day.



That man will live for (C) ever (Am) more
be (G) cause of (D) Christmas (G) day.

Mele Kalikimaka



(The Hawaiian Christmas Song)

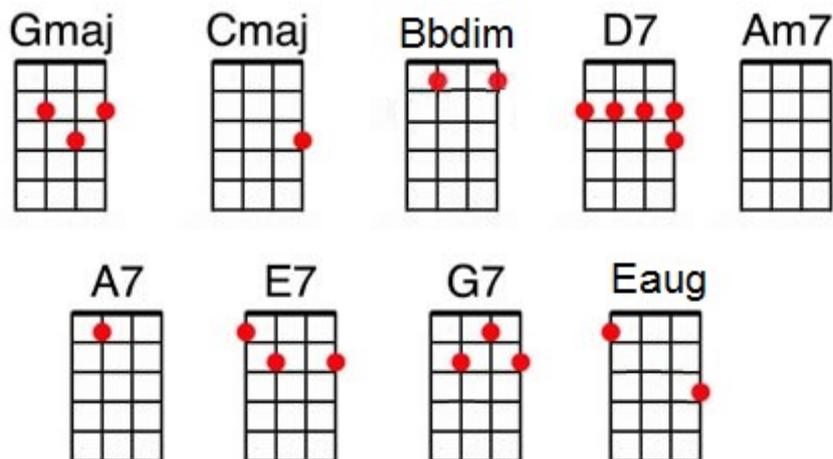
Intro:

[G] Me-le Ka-li-ki-ma-ka is Hawai [G7] 'i's [Eaug] way
[E7] To [Am7] say Merry [D7] Christmas to [G] you.

[G] Me-le Ka-li-ki-ma-ka is the thing to say
On a bright Hawaiian [Bbdim] Christmas [D7] day
That's the island greeting that we send to you
From the land [Am7] where [D7] palm trees [G] sway



[G] Here we know that Christmas will be [C] green and bright
The [E7] sun to shine by day and all the [A7] stars at [D7] night
[G] Me-le Ka-li-ki-ma-ka is Hawai [G7] 'i's [Eaug] way
[E7] To [Am7] say Merry [D7] Christmas to [G] you.



Merry Christmas Everybody - Slade



INTRO: Bb //// //// Dsus //// D ////

VERSE 1

Are you [G] hanging up a [Bm] stocking on your [D] wall
It's the [G] time that every [Bm] Santa has a [Dsus] ball [D]
Does he [C] ride a red nosed [G] reindeer?
Does he [C] turn up on his [G] sleigh?
Do the [Am7] fairies keep him sober for a [Dsus] day? [D]

CHORUS

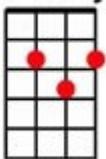
So here it [G] is Merry [Bm7] Christmas
every [Bb] body's having [D] fun
[G] Look to the [Bm] future now
It's [Bb] only just beguu [D] un

VERSE 2

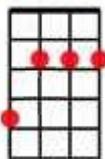
Are you [G] waiting for the [Bm] family to ar [D] rive?
Are you [G] sure you got the [Bm] room to spare in [Dsus] side? [D]
Does [C] your granny always [G] tell ya
That the [C] old songs are the [G] best?
Then she 's [Am7] up and rock 'n' rollin' with the [Dsus] rest [D]

CHORUS

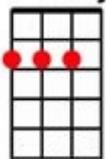
Gmaj



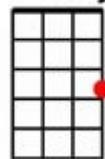
Bmin



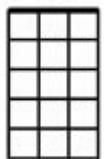
Dmaj



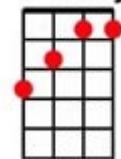
Cmaj



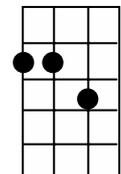
Am7



Bbmaj



Dsus



Merry Christmas Everyone—Shakin Stevens



Intro:

Snow is (C) falling (G) all a-(Am)-round me (F)
Children (C) playing (F), having (C) fun.
It's the season of love and under- (Am) -standing, (F)
Merry (C) Christmas (G) everyone! (C)



Time for (C) parties and (G) celeb-(Am)-ration (F)
People (C) dancing (F) all night (C) long
Time for presents and exchanging (Am) kisses (F)
Time for (C) singing (G) Christmas (C) songs.

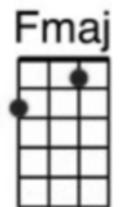
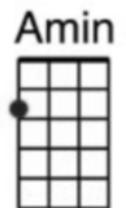
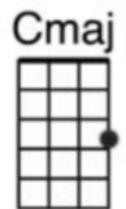
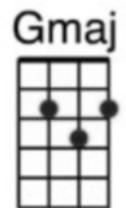
(Am) We're gonna (F) have a (C) party to (G) night, (Am)
I'm gonna (F) find that girl,
(C) Underneath the mistletoe, and (G) kiss by candlelight .

Room is (C) swaying, (G) records (Am) playing (F)
All the (C) old songs, (F) love to (C) hear.
Oh I wish that every day was (Am) Christmas (F)
What a (C) nice way to (G) spend a (C) year.

(Am) We're gonna (F) have a (C) party to (G) night, (Am)
I'm gonna (F) find that girl,
(C) Underneath the mistletoe, and (G) kiss by candlelight

Room is (C) swaying, (G) records (Am) playing (F)
All the (C) old songs, (F) we love to (C) hear.
Oh I wish, that every day was (Am) Christmas (F)
What a (C) nice way to (G) spend a (C) year.

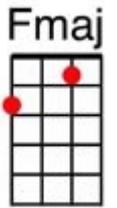
Ooo, snow is (C) falling (G) all a-(Am)-round me (F)
Children (C) playing (F), having (C) fun.
It's the season of love and under- (Am) -standing, (F)
Merry (C) Christmas (G) everyone! (C) (F)
Merry (C) Christmas (G) everyone! (C) (F)
Oh, merry (C) Christmas (G) everyone! (C) (F) (C)



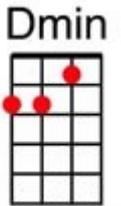
Mistletoe & Wine - Cliff Richard



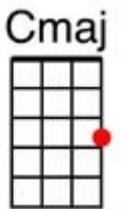
The **(F)** child is a king, the carollers sing,
 The **(Dm)** old has passed, there's a **(C)** new beginning.
(Bb) Dreams of Santa, **(F)** dreams of snow,
(G) Fingers numb, **(C)** faces a **(C7)** glow, it's...



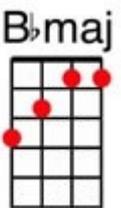
(F) Christmas time, mistletoe and wine,
 Children singing **(C)** Christian rhyme.
 With logs on the fire and gifts on the tree,
 A time to re **(C7)** joice in the **(F)** good that we see.



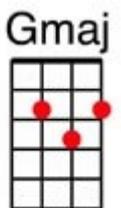
A **(F)** time for living, a time for believing
 A **(Dm)** time for trusting **(C)** not deceiving
(Bb) Love and laughter and **(F)** joy ever after,
(G) Ours for the taking, just **(C)** follow the **(C7)** master, it's...



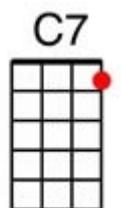
(F) Christmas time, mistletoe and wine,
 Children singing **(C)** Christian rhyme.
 With logs on the fire and gifts on the tree,
 A time to re **(C7)** joice in the **(F)** good that we see.



It's a **(F)** time for giving, a time for getting,
 A **(Dm)** time for forgiving and **(C)** for forgetting
(Bb) Christmas is love **(F)** Christmas is peace
(G) A time for hating and **(C)** fighting to **(C7)** cease. (Hold for 4 beats)



(F) Christmas time, mistletoe and wine,
 Children singing **(C)** Christian rhyme.
 With logs on the fire and gifts on the tree,
 A time to re **(C7)** joice in the **(F)** good that we see.



(F) Christmas time, mistletoe and wine,
 Children singing **(C)** Christian rhyme.
 With logs on the fire and gifts on the tree,
 A time to re **(C7)** joice in the **(F)** good that we see. \\

New Star Rising (to Bad Moon Rising)



Intro:

[G] I see [D] Christmas [C] trees a [G] growing
[G] I see [D] santa [C] on his [G] sleigh
[G] I hear the [D] choirs [C] loudly [G] singing
[G] I feel [D] Christmas [C] on the [G] way

[C] Let's go out tonight and [G] look at all the lights
[D] There's a [C] new star on the [G] rise
[C] Let's go out tonight and [G] look at all the lights
[D] There's a [C] new star on the [G] rise

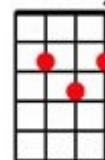
[G] I see ex [D] cited [C] children's [G] faces
[G] full of [D] wonder [C] ment and [G] joy
[G] Hoping that [D] Santa [C] will de [G] liver
[G] Happiness to [D] every [C] girl and [G] boy

[C] Let's go out tonight and [G] look at all the lights
[D] There's a [C] new star on the [G] rise
[C] Let's go out tonight and [G] look at all the lights
[D] There's a [C] new star on the [G] rise

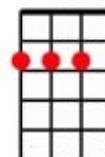
[G] I see the [D] shepherds [C] and the [G] wise men
[G] Gathered [D] round the [C] holy [G] son
[G] I hear the [D] choir of [C] Herald [G] angels
[G] singing about [D] peace for [C] every [G] one

[C] Let's go out tonight and [G] look at all the lights
[D] There's a [C] new star on the [G] rise
[C] Let's go out tonight and [G] look at all the lights
[D] There's a [C] new star on the [G] rise
[D] There's a [C] new star on the [G] rise
[D] There's a [C] new star on the [G] rise [C] [G]

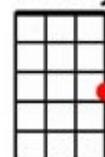
Gmaj



Dmaj



Cmaj



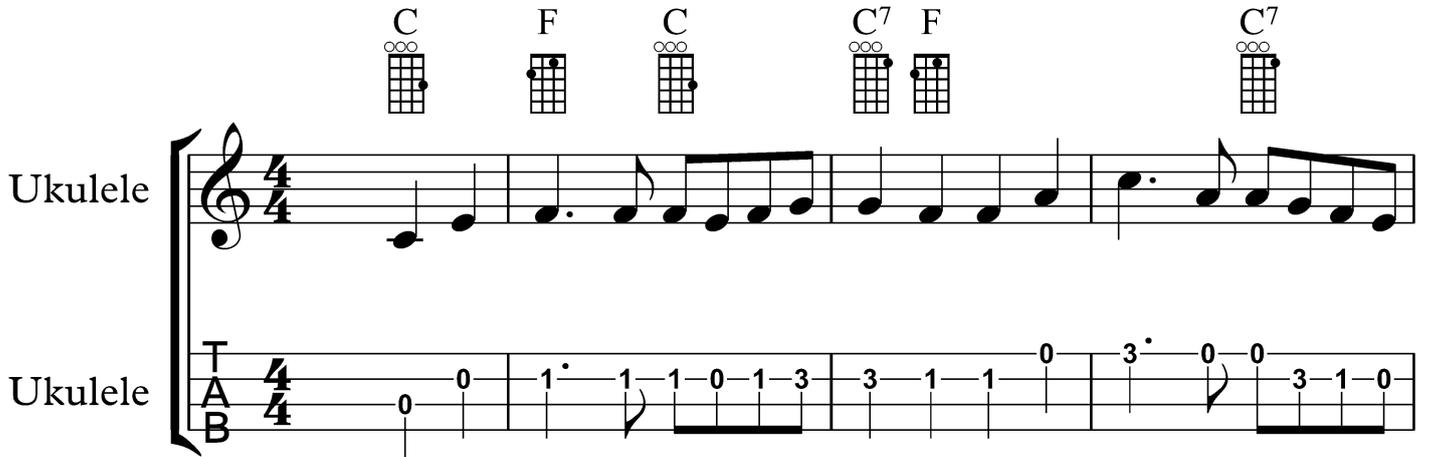
Once In Royal Davids City

Ukulele

Ukulele

4/4

C F C C⁷ F C⁷

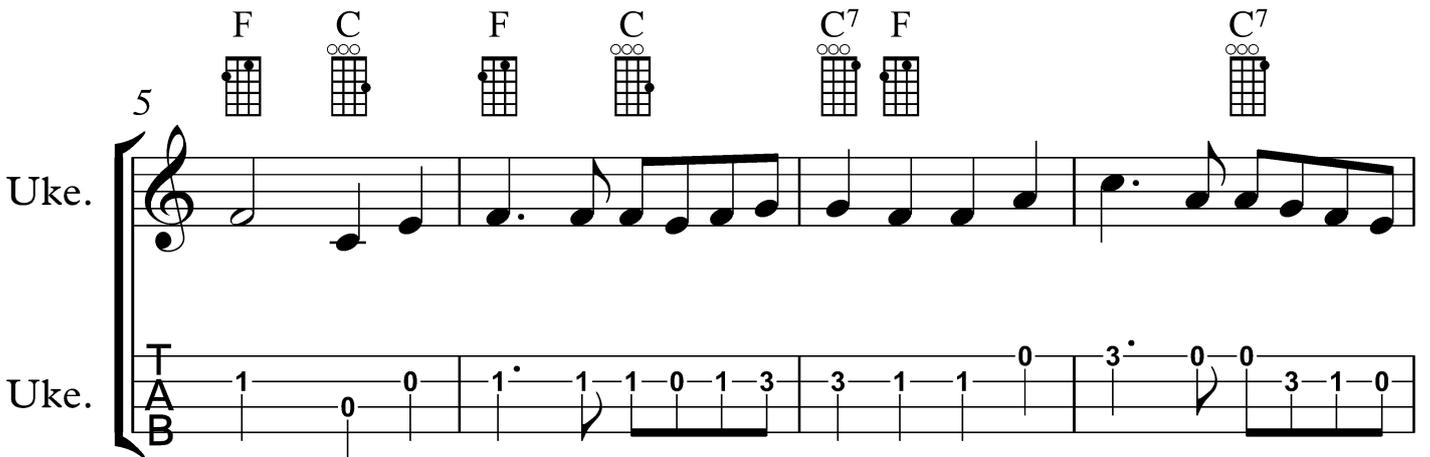


Uke.

Uke.

5

F C F C C⁷ F C⁷

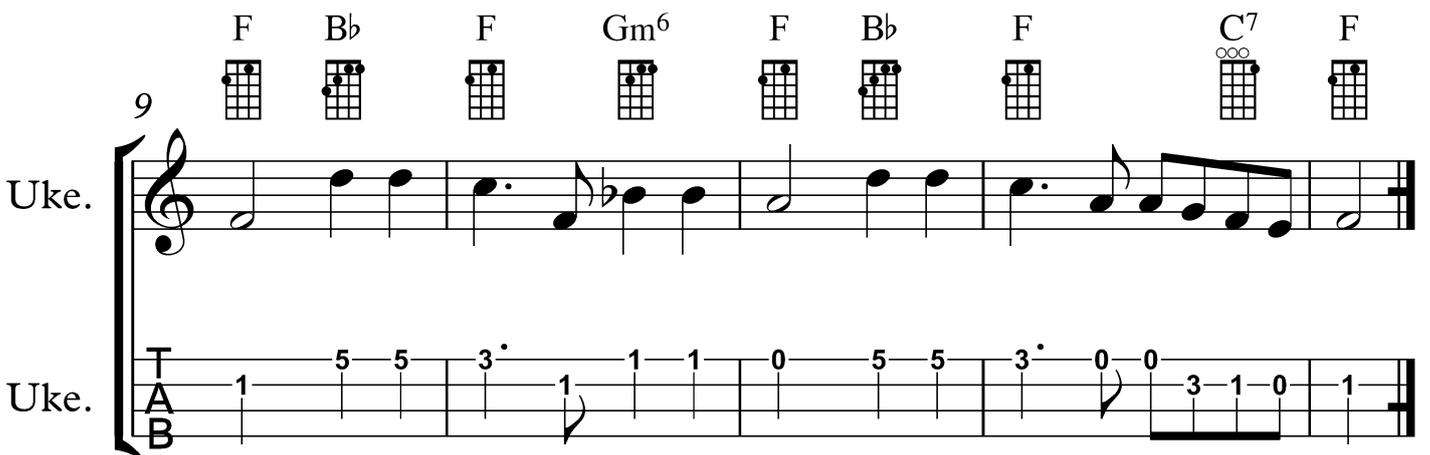


Uke.

Uke.

9

F B^b F Gm⁶ F B^b F C⁷ F



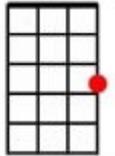
Once in Royal Davids city,



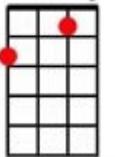
Intro:

[C] Once in **[F]** royal **[C]** Davids **[C7]** ci **[F]** ty,
Stood a lowly **[C7]** cattle **[F]** shed,
[C] Where a **[F]** mother **[C]** laid her **[C7]** Ba **[F]** by,
In a manger **[C7]** for His **[F]** bed:
[Bb] Mary **[F]** was that **[Gm6]** mother **[F]** mild,
[Bb] Jesus **[F]** Christ, her **[C7]** little **[F]** Child.

Cmaj

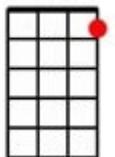


Fmaj



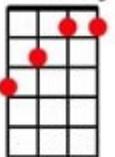
[C] He came **[F]** down to **[C]** earth from **[C7]** hea **[F]** ven,
Who is God and **[C7]** Lord of **[F]** all,
[C] And His **[F]** shelter **[C]** was a **[C7]** sta **[F]** ble,
And His cradle **[C7]** was a **[F]** stall:
[Bb] With the **[F]** poor, and **[Gm6]** mean, and **[F]** lowly,
[Bb] Lived on **[F]** earth our **[C7]** Saviour **[F]** holy.

C7



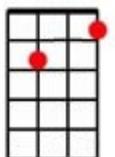
[C] For He **[F]** is our **[C]** childhood's **[C7]** pat **[F]** tern;
Day by day, like **[C7]** us, He **[F]** grew;
[C] He was **[F]** little, **[C]** weak, and **[C7]** help **[F]** less,
Tears and smiles, like **[C7]** us He **[F]** knew;
[Bb] And He **[F]** feeleth **[Gm6]** for our **[F]** sadness,
[Bb] And he **[F]** shareth **[C7]** in our **[F]** gladness.

Bbmaj



[C] And our **[F]** eyes at **[C]** last shall **[C7]** see **[F]** Him,
Through His own re **[C7]** deeming **[F]** love;
[C] For that **[F]** Child so **[C]** dear and **[C7]** gen **[F]** tle,
Is our Lord in **[C7]** heaven a **[F]** bove:
[Bb] And He **[F]** leads His **[Gm6]** children **[F]** on,
[Bb] To the **[F]** place where **[C7]** He is **[F]** gone.

Gm6

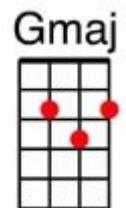


Rockin' Around the Christmas Tree

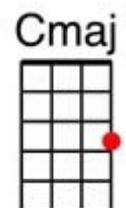
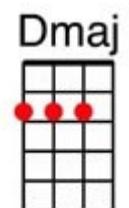


Intro: [G]

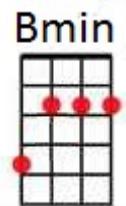
[G] Rocking around the Christmas tree
At the [D] Christmas party hop.
Mistletoe hung where you can see
Every couple try to [G] stop.
Rocking around the Christmas tree
Let the [D] Christmas spirit ring
Later we'll have some pumpkin pie
And we'll do some carol-[G]-ling.



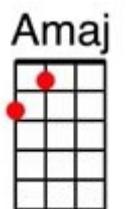
[C] You will get a sentimental [Bm] feeling when you hear
[C] Voices singing, ' Let's be jolly,
[A] Deck the halls with [D] boughs of holly'.
[G] Rocking around the Christmas tree
Have a [D] happy holiday.
Everyone dancing merrily
In the new old-fashioned [G] way.



[C] You will get a sentimental [Bm] feeling when you hear
[C] Voices singing, ' Let's be jolly,
[A] Deck the halls with [D] boughs of holly'.
([A] Fa la la la [D] laaa, la la [A] la [D] laa)



[G] Rocking around the Christmas tree
Let the [D] Christmas spirit ring
Later we'll have some pumpkin pie
And we'll do some carol-[G]-ling.
Rocking around the Christmas tree
Have a [D] happy holiday.
Everyone dancing merrily in the
New - Old - Fashioned [G] Way.
New - Old - Fashioned [G] Way. [D] [G]



Rudolf The Red Nosed Reindeer



Intro: Instrumental

(F) Then one foggy (C) Christmas Eve

(G7) Santa came to (C) say,

(G) "Rudolph with your nose so bright,

(D7) Won't you guide my (G7) sleigh tonight?"

(C) Rudolph, the red-nosed reindeer

Had a very shiny (G7) nose,

And if you ever saw it,

You would even say it (C) glows.

All of the other reindeer

Used to laugh and call him (G7) names

They never let poor Rudolph

Join in any reindeer (C) games. (C7)

(F) Then one foggy (C) Christmas Eve

(G7) Santa came to (C) say,

(G) "Rudolph with your nose so bright,

(D7) Won't you guide my (G7) sleigh tonight?"

(C) Then all the reindeer loved him

And they shouted out with (G7) glee,

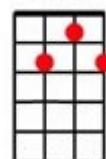
"Rudolph the red-nosed reindeer,

(G7) You'll go down in histo (C) ry! (G7) (C)

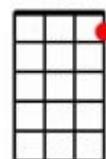
Cmaj



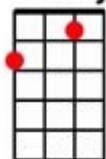
G7



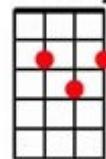
C7



Fmaj



Gmaj



D7



Santa Baby - Eartha Kitt



Intro: [C] [A7] [D7] [G7] [C] [A7] [D7] [G7]

[C] Santa [A7] baby just [Dm] slip a sable [G7] under the [C] tree for [A7] me
[Dm] Been an [G7] awful good [C] girl Santa [A7] baby
So [Dm] hurry down the [G7] chimney to [C] night [A7] [D7] [G7]

[C] Santa [A7] baby a [Dm] 54 con [G7] vertible [C] too light [A7] blue
[Dm] I'll wait [G7] up for you dear [C] Santa [A7] baby
So [Dm] hurry down the [G7] chimney to [C] night [C7]

[E7] Think of all the fun I've missed
[A] Think of all the fellas that I haven't kissed
[D7] Next year I could be just as good
If [G] you'll check off my [G7] Christmas list

[C] Santa [A7] Baby I [Dm] want a yacht and [G7] really that's [C] not a [A7] lot
[Dm] Been an [G7] angel all [C] year Santa [A7] baby
So [Dm] hurry down the [G7] chimney to [C] night [A7] [D7] [G7]

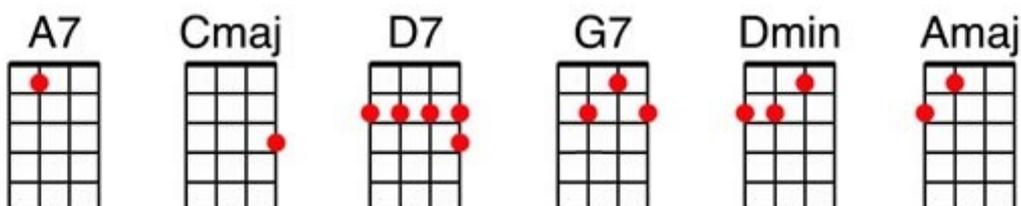
[C] Santa [A7] honey [Dm] one little [G7] thing I really [C] need the [A7] deed
[Dm] To a [G7] platinum [C] mine Santa [A7] baby
So [Dm] hurry down the [G7] chimney to [C] night [A7] [D7] [G7]

[C] Santa [A7] cutie
And [Dm] fill my stocking [G7] with a duplex [C] and [A7] checks
[Dm] Sign your [G7] X on the [C] line Santa [A7] cutie
And [Dm] hurry down the [G7] chimney to [C] night [C7]

[E7] Come and trim my Christmas tree
[A] With some decorations bought at Tiffany
[D7] I really do believe in you [G] let's see if you be [G7] lieve in me

[C] Santa [A7] baby for [Dm] got to mention [G7] one little [C] thing a [A7] ring
[Dm] I don't [G7] mean on the [C] phone Santa [A7] baby
So [Dm] hurry down the [G7] chimney to [C] night [A7]

[Dm] Hurry down the [G7] chimney to [C] night
[A7] [Dm] [G7] hurry...to [C] night



Santa Claus Is Comin' To Town



Intro:

(G) Santa Claus is (C) coming to town
(G) Santa Claus is (C) coming to town
(G) Santa (Em) Claus is (Am7) coming (D7) to (G) town (D7)

You (G) better watch out, you (C) better not cry,
You (G) better not pout, I'm (C) telling you why.
(G) Santa Claus is (C) coming to town
(G) Santa Claus is (C) coming to town
(G) Santa (Em) Claus is (Am7) coming (D7) to (G) town (D7)

He's (G) making a list, he's (C) checking it twice,
He's (G) gonna find out who's (C) naughty or nice.
(G) Santa Claus is (C) coming to town
(G) Santa Claus is (C) coming to town
(G) Santa (Em) Claus is (Am7) coming (D7) to (G) town

He (G7) sees you when you're (C) sleeping,
He (G7) knows when you're (C) awake,
He (A7) knows if you've been (D) bad or good
So be (A7) good for goodness (D) sake (D7)

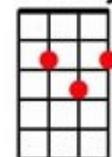
Oh, you (G) better watch out, you (C) better not cry,
You (G) better not pout, I'm (C) telling you why.
(G) Santa Claus is (C) coming to town
(G) Santa Claus is (C) coming to town
(G) Santa (Em) Claus is (Am7) coming (D7) to (G) town

He (G7) sees you when you're (C) sleeping,
He (G7) knows when you're (C) awake,
He (A7) knows if you've been (D) bad or good
So be (A7) good for goodness (D) sake (D7)

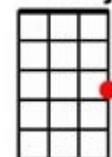
Oh, you (G) better watch out, you (C) better not cry,
You (G) better not pout, I'm (C) telling you why.
(G) Santa Claus is (C) coming to town
(G) Santa Claus is (C) coming to town
(G) Santa (Em) Claus is (Am7) coming (D7) to (G) town (D7)

(G) Santa (Em) Claus is (Am7) coming (D7) to (G) town (D7) (G)

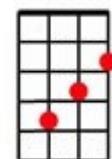
Gmaj



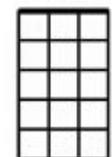
Cmaj



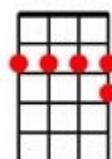
Emin



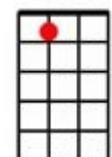
Am7



D7



A7





Silent Night - Low G

Ukulele

Ukulele

G D D⁷ G

G D D⁷ G

Uke.

Uke.

C G C

C G C

Uke.

Uke.

G D D⁷ G

G D D⁷ G

Uke.

Uke.

D⁷ G

D⁷ G

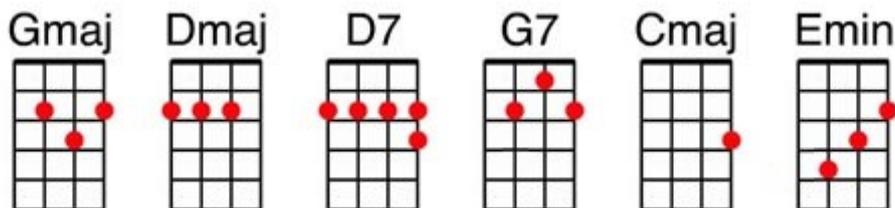
Silent Night



(G) Silent night, holy night!
(D) All is (D7) calm, (G) all is (G7) bright,
(C) Round yon virgin, (G) mother and (G7) child,
(C) Holy infant so (G) tender and mild,
(D) Sleep in (D7) heavenly (G) peace (Em)
(G) Sleep in (D7) heavenly (G) peace. (C)(G)

Silent night, holy night!
(D) Shepherds (D7) quake (G) at the (G7) sight
(C) Glories stream from (G) heaven a (G7) far
(C) Heavenly hosts sing (G) alleluia
(D) Christ the (D7) saviour is (G) born (Em)
(G) Christ the (D7) saviour is (G) born. (C)(G)

Silent night, holy night!
(D) Son of (D7) God, (G) love's pure (G7) light
(C) Radiant beams from (G) thy holy (G7) face,
(C) With the dawn of (G) redeeming grace
(D) Jesus (D7) Lord at thy (G) birth (Em)
(G) Jesus (D7) Lord at thy (G) birth \ \ \



Silver Bells



Intro: G /// D7 /// G ///

City [G] sidewalks, busy sidewalks, dressed in [C] holiday style
In the [D7] air there's a feeling of [G] Christmas [D7]
Children [G] laughing, people passing, meeting [C] smile after smile
And on [D7] every street corner you [G] hear [D7]

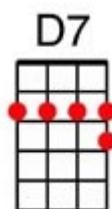
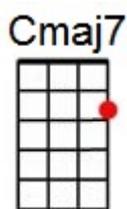
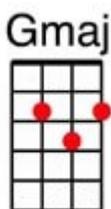
Chorus

[G] Silver bells, (echo) [C] silver bells (echo)
[D7] It's Christmas-time in the [G] city [D7]
[G] Ring-a-ling, (echo) [C] hear them ring (echo)
[D7] Soon it will be Christmas [G] day [D7]

City [G] street lights, even stop lights, blink in [C] red and green
As the [D7] shoppers run home with their [G] treasures [D7]
Hear the [G] snow crunch, see the kids bunch, this is [C] Santa's big scene
And a [D7] bove all the bustle you [G] hear [D7]

Chorus

[G] Silver bells, (echo) [C] silver bells (echo)
[D7] It's Christmas-time in the [G] city [D7]
[G] Ring-a-ling, (echo) [C] hear them ring (echo)
[D7] Soon it will be Christmas [G] day [G]
[D7] Soon it will be Christmas [G] day [G]
[D7] Soon it will be Christmas [G] day [G] /// /// / (gradually slowing)

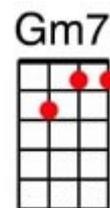


Sleigh Ride

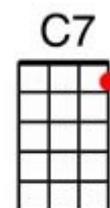


Intro: [F] // [Dm] // [Gm7] // [C7] // [F] // [Dm] // [Gm7] /

[Gm7] / Just [C7] // hear those [F] sleigh bells [Dm] jingling
 [Gm7] Ring ting [C7] tingling [F] too [Dm] [Gm7]
 Come [C7] on it's [F] lovely [Dm] weather For a
 [Gm7] sleigh ride to [C7] gether with [F] you [Dm] [Gm7]



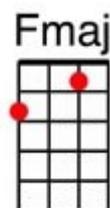
Out [C7] side the [F] snow is [Dm] falling and
 [Gm7] friends are [C7] calling yoo-[F] hoo [Dm] [Gm7]
 Come [C7] on it's [F] lovely [Dm] weather For a
 [Gm7] sleigh ride to [C7] gether with [F] you [Bb] [F]



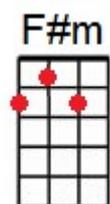
Bridge:

Giddy [Bm] up, Giddy up, Giddy up let's [E7] go
 [A] Let's look at the [F#m] show
 [Bm] We're riding in a [E7] wonderland of [A] snow
 Giddy [Am] up giddy up giddy up it's [D] grand
 [G] Just holding your [Em] hand
 We're [Gm7] gliding along with a song of a [C] wintery [Gm7] fairy [C] land

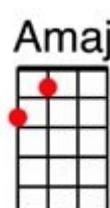
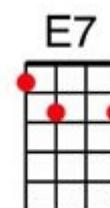
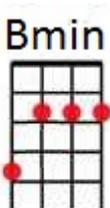
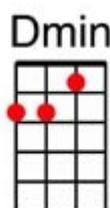
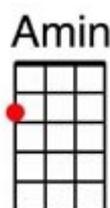
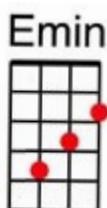
Our cheeks are [F] nice and [Dm] rosey and
 [Gm7] comfy [C7] cosy are [F] we [Dm] [Gm7]
 We're [C7] snuggled [F] up to [Dm] gether like two
 [Gm7] birds of a [C7] feather would [F] be [Dm] [Gm7]



Let's [C7] take that [F] road before [Dm] us
 And [Gm7] sing a [C7] chorus or [F] two [Dm] [Gm7]
 Come [C7] on it's [F] lovely [Dm] weather
 For a [Gm7] sleigh ride to [C7] gether with [F] you [Bb] [F]



Repeat from Bridge to end.



Stop The Cavalry – Jona Lewie

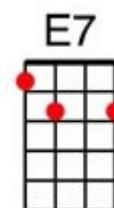
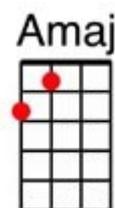


Intro: Trumpet and [A] [E7] [A] [E7] [A] [E7] [A] [E7]

[A] Hey Mister Churchill [E7] comes over here
[A] To say we're doing [E7] splendidly,
[A] But it's very cold [E7] out here in the snow
[A] Marching to and from the [E7] enemy.
[A] Oh I say it's tough, [E7] I have had enough
[A] Can you stop the [E7] caval [A] ry? [A]

Da da da da da, [E7] da da da da da, [A] da da da da da, [E7] da da daaa
[A] Da da da da da, [E7] da da da da da, [A] Da da da da [E7] daa da [A] daaa

[A] I have had to fight [E7] almost every night
[A] Down throughout the [E7] centuries,
[A] That is when I say [E7] oh yes, yet again,
[A] Can you stop the [E7] caval [A] ry?



[E7] Mary proudly [A] waits at home
[E7] In the nuclear [A] fallout zone
[E7] Wish I could be [A] dancing now,
[E7] In the arms of the [A] girl I love.

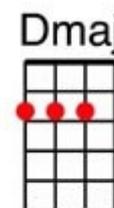
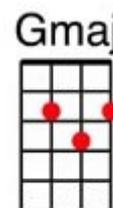
[E7] Du bu du bu dum dum, du bu du bu dum
Du bu [A] dum dum du bu dum du bu du bu dum
[E7] Du bu du bu dum dum, du bu du bu dum
Du bu [A] dum dum du bu dum du bu du bu dum
[G] Wish I was at home for [D] Christmas...

[A] \ [D] \ [A] \ . [A] \ [D] \ [A] \ . [A] \ [D] \ [A] \ [D] \ [A] \ [D] \ [A] \ .

[A] Bang thats another bomb, [E7] on another town
[A] While the Czar and [E7] Jim have tea
[A] If I get home, [E7] live to tell the tale, [A] I'll run for all [E7] Presidencies
[A] If I get elected [E7] I'll stop
[A] I will stop the [E7] caval [A] ry

Da da da da da, [E7] da da da da da, [A] da da da da da, [E7] da da daaa
[A] Da da da da da, [E7] da da da da da, [A] Da da da da [E7] daa da [A] daaa

[E7] Du bu du bu dum dum, du bu du bu dum
Du bu [A] dum dum du bu dum du bu du bu dum
[E7] Du bu du bu dum dum, du bu du bu dum
Du bu [A] dum dum du bu dum du bu du bu dum
[G] Wish I was at home for [D] Christmas...



[E7] Wish I could be [A] dancing now,
[E7] In the arms of the [A] girl I love.
[E7] Mary proudly [A] waits at home
[E7] She's been waiting [A] two years long

[G] Wish I was at home for [D] Christmas...
[A] \ [D] \ [A] \ . [A] \ [D] \ [A] \ . . [A] \ [D] \ [A] \ [D] \ [A] \ [D] \ [A] \ . .

Sweet Bells - Kate Rusby



Intro:

While [C] shepherds [G] watched, Their [C] flocks by [F] night,
All [C] seated [G] on the [C] ground,
The [C] angel [G] of the [C] Lord came [F] down,
And [C] glory [G] shone a [C] round.

CHORUS:

Sweet [C] Bells, Sweet [F] chiming [C] Christmas [G] Bells
Sweet [C] Bells, Sweet [F] chiming [C] Christmas [G] Bells
They [C] cheer us [G] on our [C] Heavenly [F] way sweet [C] chim [G] ing [C] bells.

“Fear [C] not,” said [G] he, For [C] mighty [F] dread,
Had [C] seized their [G] troubled [C] minds,
“Glad tidings [G] of great [C] joy I [F] bring,
To [C] you and [G] all man [C] kind

CHORUS

“To [C] you in [G] David's, [C] Town this [F] day,
Is [C] born of [G] David's [C] line.
The [C] Savior [G] who is [C] Christ the [F] Lord,
And [C] this shall [G] be the [C] sign”

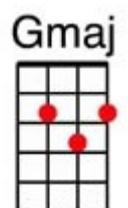
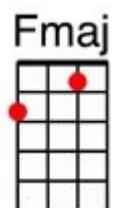
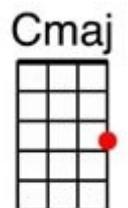
CHORUS

“All [C] glory [G] be to, [C] God on [F] high,
And [C] to the [G] earth, the earth be [C] peace,
Good [C] will hence [G] forth, from [C] Heaven to [F] Man
Be [C] gin and [G] never [C] cease”

CHORUS

Repeat first verse

CHORUS x 2

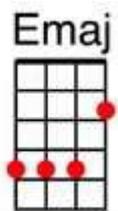
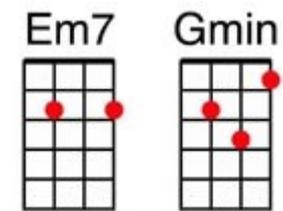
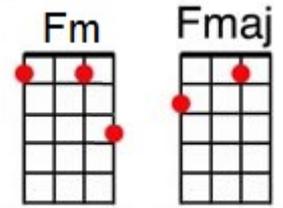
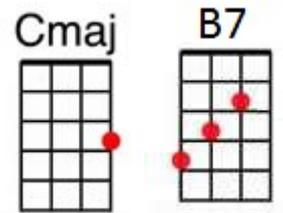


The Christmas Song - Nat King Cole



Intro: [C] [Em7] [Dm7] [G7] X 2

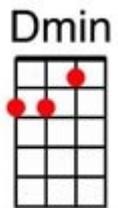
[C] Chestnuts [Dm] roasting on an [Em] open fire [Dm]
 [C] Jack Frost [Gm] nipping at your [F] nose [Fm]
 [Am] Yuletide [Fm] carols being [C] sung by a [B7] choir
 And [E] folks dressed [Fm] up like Eskimos [Dm] [G7]
 Everybody [C] knows a [Dm] turkey and some [Em] mistletoe [Dm]
 [C] Help to [Gm] make the season [F] bright [Fm]
 [Am] Tiny [Fm] tots with their [C] eyes all a [B7] glow
 Will [Em] find it [Dm] hard to [F] sleep [G] to [C] night



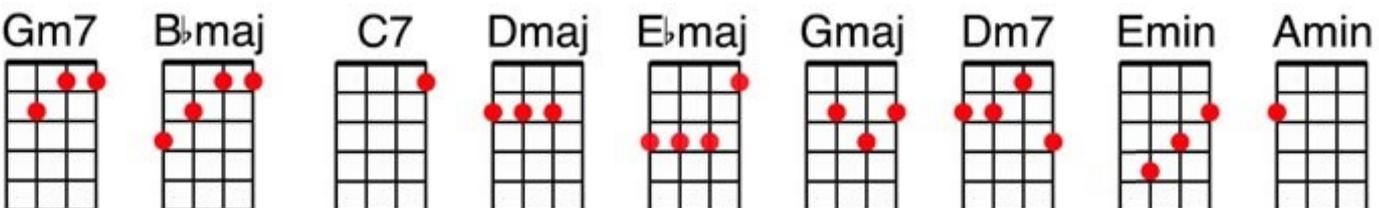
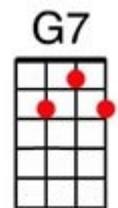
[C] They know that [Gm7] Santa's [C7] on his [Gm] way [C7]
 He's loaded [Gm7] lots of toys and [C7] goodies on his [F] sleigh
 [F] And every [Fm] mother's child [Bb] is gonna [Eb] spy
 To see if [Am] reindeer really [D] know how to [Dm] fly [G7]

And [C] so I'm [Dm] offering this [Em] simple phrase [Dm]
 To [C] kids from [Gm] one to ninety-[F] two [Fm]
 [Am] Although it's been [Fm] said many [C] times, many [B7] ways
 Merry [F] Christmas [G] to [C] you

[C] They know that [Gm7] Santa's [C7] on his [Gm] way [C7]
 He's loaded [Gm7] lots of toys and [C7] goodies on his [F] sleigh
 [F] And every [Fm] mother's child [Bb] is gonna [Eb] spy
 To see if [Am] reindeer really [D] know how to [Dm] fly [G7]



And [C] so I'm [Dm] offering this [Em] simple phrase [Dm]
 To [C] kids from [Gm] one to ninety-[F] two [Fm]
 [Am] Although it's been [Fm] said many [C] times, many [B7] ways
 Merry [F] Christmas [Em], Merry [F] Christmas [Em],
 Merry [F] Christmas [G]to [F] you [Fm] oo [C], oo

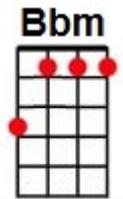


The Giving Song

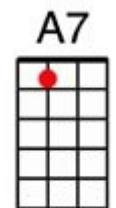


Intro: **[Bb]** Love so **[A7]** strong and **[Dm]** true

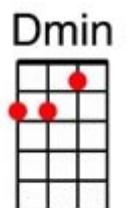
[Dm] At this **[Gm]** time of giving
[Bb] Gladly **[A7]** now we **[Dm]** bring
Gifts of **[Gm]** goodness and mercy
[Bb] From a heavenly **[A]** King



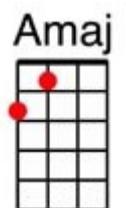
[Gm] Earth could not con **[Dm]** tain the treasures
[A7] Heaven holds for **[Dm]** you
[Gm] Perfect joy and **[Dm]** lasting pleasures
[Bb] Love so **[A7]** strong and **[Dm]** true



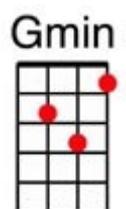
[Dm] At this **[Gm]** time of giving
[Bb] Gladly **[A7]** now we **[Dm]** bring
Gifts of **[Gm]** goodness and mercy
[Bb] From a heavenly **[A]** King



[Gm] May his tender **[Dm]** love surround you
[A7] At this Christmas **[Dm]** time
[Gm] May you see his **[Dm]** smiling face
That **[Bb]** in the **[A7]** darkness **[Dm]** shines



[Dm] At this **[Gm]** time of giving
[Bb] Gladly **[A7]** now we **[Dm]** bring
Gifts of **[Gm]** goodness and mercy
[Bb] From a heavenly **[A]** King



[Gm] But the many **[Dm]** gifts he gives
Are **[A7]** all poured out from **[Dm]** one
[Gm] Come receive the **[Dm]** greatest gift
The **[Bb]** gift of **[A7]** God's own **[Dm]** Son

Repeat Chorus then Verse singing Lai Lai Lai

The Twelve Days of Christmas



On the **(C)** **first** day of Christmas my **(G)** true love gave to **(C)** me :
A partridge in a **(G)** pear **(C)** tree.

On the **(C)** **second** day of Christmas my **(G)** true love gave to **(C)** me :
(G) **Two** turtle-doves and a **(C)** partridge in a **(G)** pear **(C)** tree.

On the **(C)** **third** day of Christmas my **(G)** true love gave to **(C)** me :
(G) **Three** French hens, **two** turtle-doves and a
(C) Partridge in a **(G)** pear **(C)** tree.

On the **(C)** **fourth** day of Christmas my **(G)** true love gave to **(C)** me :
(G) **Four** calling birds, **three** French hens, **two** turtle-doves and a
(C) Partridge in a **(G)** pear **(C)** tree.

On the **(C)** **fifth** day of Christmas my **(G)** true love gave to **(C)** me :
→ **(Em)** **Five (D)** golden **(G)** rings... **(G7)**
(C) **Four** calling birds, **(F)** **three** French hens, **(G)** **two** turtle-doves
And a **(C)** partridge in a **(G)** pear **(C)** tree.

On the **(C)** **sixth** day of Christmas my **(G)** true love gave to **(C)** me :
(G) **Six** geese-a-laying... (*Repeat from arrow*)

On the **(C)** **seventh** day of Christmas my **(G)** true love gave to **(C)** me :
(G) **Seven** swans-a-swimming, **six** geese-a-laying... (*Repeat from arrow*)

On the **(C)** **eighth** day of Christmas my **(G)** true love gave to **(C)** me :
(G) **Eight** maids-a-milking,
Seven swans-a-swimming, **six** geese-a-laying... (*Repeat from arrow*)

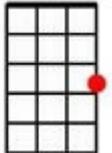
On the **(C)** **ninth** day of Christmas my **(G)** true love gave to **(C)** me :
(G) **Nine** ladies dancing, eight maids-a-milking,
Seven swans-a-swimming, **six** geese-a-laying... (*Repeat from arrow*)

On the **(C)** **tenth** day of Christmas my **(G)** true love gave to **(C)** me :
(G) **Ten** Lords-a-leaping, **nine** ladies dancing, **eight** maids-a-milking,
Seven swans-a-swimming, **six** geese-a-laying... (*Repeat from arrow*)

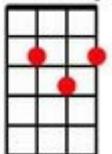
On the **(C)** **eleventh** day of Christmas my **(G)** true love gave to **(C)** me :
(G) **Eleven** pipers piping, **ten** Lords-a-leaping, **nine** ladies dancing,
eight maids-a-milking, **seven** swans-a-swimming, **six** geese-a-laying...
(*Repeat from arrow*)

On the **(C)** **twelfth** day of Christmas my **(G)** true love gave to **(C)** me :
(G) **Twelve** drummers drumming, **eleven** pipers piping, **ten** Lords-a-leaping,
nine ladies dancing, **eight** maids-a-milking, **seven** swans-a-swimming, **six**
geese-a-laying... (*Repeat from arrow*)

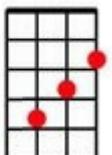
Cmaj



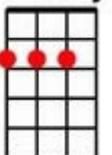
Gmaj



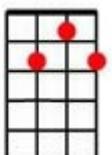
Emin



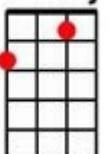
Dmaj



G7



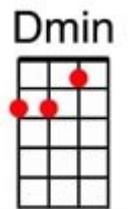
Fmaj



We Three Kings

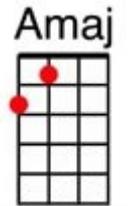


[Dm] We three kings of **[A]** Orient **[Dm]** are
Bearing gifts we **[A]** traverse a **[Dm]** far
Field and **[C]** fountain, **[F]** moor and mountain
[Gm] Following **[Dm]** yon **[A]** der **[Dm]** star

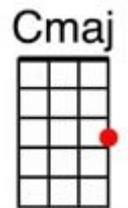


Chorus

[C7] O **[F]** Star of wonder, **[Bb]** star of **[F]** night
Star with royal **[Bb]** beauty **[F]** bright
Westward leading, **[Bb]** still proceeding
[F] Guide us to thy **[Bb]** Perfect **[F]** Light

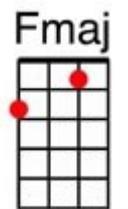


[Dm] Born a King on **[A]** Bethlehem's **[Dm]** plain
Gold I bring to **[A]** crown Him a **[Dm]** gain
King for **[C]** ever, **[F]** ceasing never
[Gm] Over us **[Dm]** all **[A]** to **[Dm]** reign



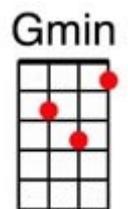
Chorus

[Dm] Frankincense to **[A]** offer have **[Dm]** I
Incense owns a **[A]** Deity **[Dm]** nigh
Prayer and **[C]** praising, **[F]** all men raising
[Gm] Worship Him, **[Dm]** God **[A]** most **[Dm]** high



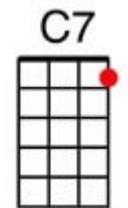
Chorus

[Dm] Myrrh is mine, its **[A]** bitter per **[Dm]** fume
Breathes of life of **[A]** gathering **[Dm]** gloom
Sorrowing, **[C]** sighing, **[F]** bleeding, dying
[Gm] Sealed in the **[Dm]** stone **[A]** cold **[Dm]** tomb

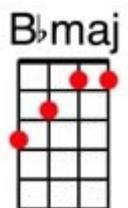


Chorus

[Dm] Glorious now be **[A]** hold Him a **[Dm]** rise
King and God and **[A]** Sacri **[Dm]** fice
Alle **[C]** luia, **[F]** Alle luia
[Gm] Earth to **[Dm]** heav'n **[A]** rep **[Dm]** lies



[C7] O **[F]** Star of wonder, **[Bb]** star of **[F]** night
Star with royal **[Bb]** beauty **[F]** bright
Westward leading, **[Bb]** still proceeding
[F] Guide us to thy **[Bb]** Perfect **[F]** Light



We Wish You A Merry Christmas



Intro: Instrumental

(G) wish you a merry (Em) Christmas
and a (C) Happy (D) new (G) year.



We (G) wish you a merry (C) Christmas,
We (A) wish you a merry (D) Christmas,
We (G) wish you a merry (Em) Christmas
and a (C) Happy (D) new (G) year.

Good tidings we (D) bring to (Em) you and your (D) kin,
We (G) wish you a merry (D) Christmas and a
(C) Happy (D) new (G) year.

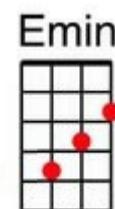
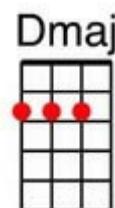
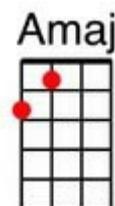
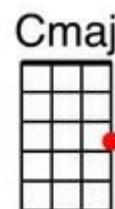
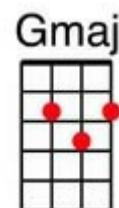
Oh (G) bring us some figgy (C) pudding,
Oh (A) bring us some figgy (D) pudding,
Oh (G) bring us some figgy (Em) pudding,
And (C) bring it (D) out (G) here!

Good tidings we (D) bring to (Em) you and your (D) kin,
We (G) wish you a merry (D) Christmas
and a (C) Happy (D) new (G) year.

We (G) won't go until we (C) get some,
We (A) won't go until we (D) get some,
We (G) won't go until we (Em) get some,
So (C) bring some (D) out (G) here!

Good tidings we (D) bring to (Em) you and your (D) kin,
We (G) wish you a merry (D) Christmas
and a (C) Happy (D) new (G) year.

[SLOWER] We (G) wish you a merry (D) Christmas
and a (C) Happy (D) new (G) year.



While Shepherds Watched



Intro: [F] angel of the [Dm] Lord came [G] down,
and [C] glory [G7] shone a [C] round.

While [C] shepherds watched their [G7] flocks by [C] night,
all [Am] seated [G] on [D] the [G] ground,
The [F] angel of the [Dm] Lord came [G] down,
and [C] glory [G7] shone a [C] round.

Fear [C] not, said he for [G7] mighty [C] dread
had [Am] seized their [G] trou [D] bled [G] mind
glad [F] tidings of great [Dm] joy I [G] bring
to [C] you and [G7] all man [C] kind.

To [C] you, in David's [G7] town, this [C] day
is [Am] born of [G] Da [D] vid's [G] line
a [F] Savior, who is [Dm] Christ the [G] Lord;
and [C] this shall [G7] be the [C] sign

The [C] heavenly babe you [G7] there shall [C] find
to [Am] human [G] view [D] dis [G] played,
all [F] simply wrapped in [Dm] swaddling [G] clothes
and [C] in a [G7] manger [C] laid.

Thus [C] spoke the angel. [G7] Sudden [C] ly
Ap [Am] peared a [G] shi [D] ning [G] throng
of [F] angels praising [Dm] God, who [G] thus
Add [C] ressed their [G7] joyful [C] song

All [C] glory be to [G7] God on [C] high,
and [Am] to the [G] earth [D] be [G] peace;
to [F] those on whom his [Dm] favor [G] rests
Good [C] will shall [G7] never [C] cease."

Winter Wonderland



Intro: (C) Walking in a (G7) winter wonder (C) land.

Sleigh bells (C) ring, are you listenin'?
In the (G7) lane, snow is glistening.
A beautiful sight, we're happy tonight,
(D7) Walking in a (G7) winter wonder (C) land.



Gone (C) away is the blue bird
Here to (G7) stay is the new bird
He sings a love song as we go along,
(D7) Walking in a (G7) winter wonder (C) land.

(E) In the meadow (B7) we can build a (E) snowman,
(E) Then pretend that (B7) he is Parson (E) Brown.
(G) He'll say, "Are you (D7) married?" We'll say, (G) "No man,
But you can (A7) do the (D7) job when you're in (G) town."

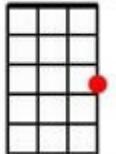
Later (C) on we'll conspire
As we (G7) dream by the fire,
To face un-afraid the plans that we made,
(D7) Walking in a (G7) winter (C) wonderland.

(E) In the meadow (B7) we can build a (E) snowman,
(E) Then pretend that (B7) he's a circus (E) clown.
(G) We'll have lots of (D7) fun with mister (G) snowman
Until the (A7) other (D7) kiddies knock him (G) down.

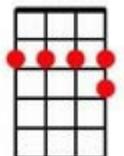
Later (C) on we'll conspire
As we (G7) dream by the fire,
To face un-afraid the plans that we made,
(D7) Walking in a (G7) winter (C) wonderland.

(D7) Walking, (G7) walking in a winter wonder-(G7)-land.

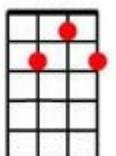
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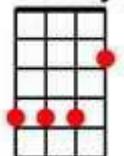
D7



G7



Emaj



B7

